



The Good, the Bad and the Fake

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In the last couple of decades or so the art scene of Dhaka has gone through a sea change. More art works are changing hands than ever. The surge in sale has definitely injected confidence and enthusiasm in both the artists and the art dealers. However, one alarming trend of the current art market is that the prevalence of fakes is on the rise. Recent discoveries have put a dent on the widely held notion that it is mostly the deceased masters of the country whose works are being forged. But the truth is that the forgers are not even sparing the artists who enjoy a steady sale. SWM unravels the stories behind the recent discoveries of forgeries and asks the artists to find a way to combat this scourge.