

CULTURAL FEAST

The World Music Day '06

Title: Fete de la Musique
Organiser: Alliance Francaise, Dhaka

June 28: Album Launch
Artiste Anup Barua
Time: 7:00pm

June 29: 7:00pm Anil Kumar
Shaha/Goutam
Bhattacharya
9:30pm Music Night

June 30: 6:30pm Dance
Performances

Venue: Alliance Francaise, Dhaka
Date: June 21- July 2

Exhibition

Title: Tales of Pseudo Myth
Artist: Ronil Ahmed

Venue: Bengal Gallery of Fine Arts
Date: June 21-30
Time: 12am-6pm

Book Fair

Title: Barshar Boi Mela
Venue: Bashundhara City Shopping Mall

Date: June 15-30

Children Theatre Festival '06

Organiser: People's Theatre Association

Venue: Shishu Academy Auditorium
Date: June 28 from 5:00pm-7:00pm

Troupes: Play
Amra Kajon Portran

Shilpaghoshhi, Bogra
Peoples Reparatory Rastar Chheley

35th anniversary of Diplomatic relations between Russia and Bangladesh

Photography Exhibition
Title: Summer in Russia

Venue: Vestibule, Russian Centre of Science and Cultural, Dhaka
Date: July 2-16

Display of Books and Materials

Title: Dedicated to 110th birth anniversary of Russian poet Pavel G. Ankolotsky

Venue: Library, Russian Centre of Science and Cultural, Dhaka
Date: July 2-10

Music Concert

Title: Kang Eun Il Haegumplus
Organiser: The Korean Ministry of Foreign Affairs and Trade

Venue: Bangladesh Shilpakala Academy Auditorium
Date: July 3
Time: 7pm

Photography Exhibition

Artist: Proshanto Karmakar Buddha

Organiser: Gallery Chittrak and Shajar Maya Trust

Venue: Gallery Chittrak, House no-21, Road no-4, Dhanmondi

Date: July 24-29

Solo Bharatanatyam Dance

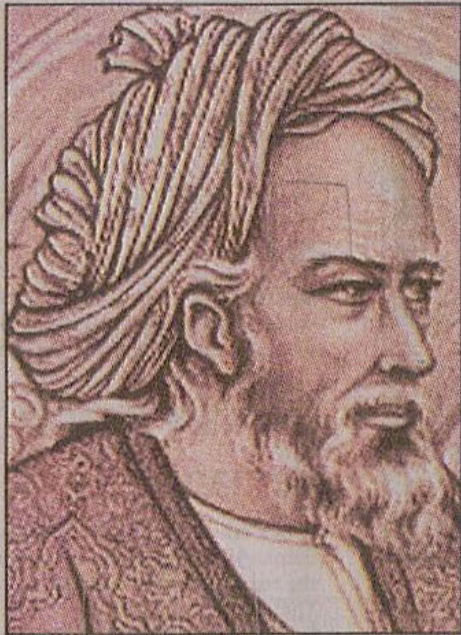
Artist: Rumana Omar

Venue: Russian Centre of Science and Cultural, Dhaka

Date: July 13
Time: 6:30pm

Discussion

Reflections of Khayyam in Nazrul's works



Portraits of Omar Khayyam and Kazi Nazrul Islam

KHALID-BIN-HABIB

CULTURAL Counsellor of Embassy of the Islamic Republic of Iran and Nazrul Institute, Dhaka jointly organised a seminar titled 'Omar Khayyam's philosophy reflected in Nazrul's works'.

held on June 26 at the Nazrul Institute Auditorium, Dhanmondi.

Dr Ashraf Siddique, chairman of the Trustee Board of Nazrul Institute presided over the seminar.

State minister, Ministry of Cultural Affairs, Begum Selima Rahman was present as the chief

guest while Mohammed Beheshti Monfared, the ambassador of The Islamic Republic of Iran was present as the special guest and participated in the discussion.

Iranian ambassador, Monfared, said, 'The Persian poet and mathematician Omar Khayyam's fame as a scientist was greatly eclipsed in the West by the popularity of his Rubaiyat. Based on several prior discussions about Nazrul, it is my observation that his poetic prowess was as powerful as Khayyam's. Despite Nazrul's limited institutional education, he gained mastery over Persian and came up with his superb translation of about 200 works of Khayyam.'

But it is in these prose and essays where their thoughts are more definitively articulated against all social injustice or with a call for confronting tyranny, exploitation and discrimination. And, to better and properly understand them, studying the prose and essays is indispensable. From my perspective our real aspiration and identity should not stop on the basis of language and culture. Everyone should be familiar with the works and philosophies of Khayyam and Nazrul.'

Theatre Festival, Chittagong

Karigor: A translation of Ibsen's play

CULTURAL CORRESPONDENT

As part of the ongoing theatre festival arranged by Nandimukh, Dhaka-based troupe Kanthashilon will stage Karigor, a translation of Norwegian legendary dramatist Henrik Ibsen's The Master Builder, today at the Shilpakala Academy, Chittagong.

Written in 1892, when Ibsen was 64 years old, the play is a masterpiece of his maturity, when at last exposition and melodrama are seamlessly woven into the fabric of the play.

Central character, Rajat, is at the pinnacle of his success as the master builder of a prosperous town. Indeed he has designed every major building in it. But he fears that one-day 'Youth will come knocking at the door' and that he will be usurped from his cherished position. Yet ironically he is attracted to youth, in the form of Kaia, the fiancé of his assistant, Ragnar, who he constantly keeps down. Rajat is not happy in his family life. However, one day Hilde



A scene from the play

Wangel comes into his life. She is a young, attractive and high-spirited, demanding 'princess', in whom he had been interested 10

years earlier when the latter was a child. Will she be his muse or his nemesis? Khaled Khan directs Karigor.

A TV play on World Drug Free Day



The dark side of drug abuse portrayed in the TV play

CULTURAL CORRESPONDENT

Kishor Chhabi Ankte Parey, a special play written by Amitavo Reza and directed by Abid Mallick, highlighted the perils of drug abuse.

The story is about a boy's dangerous addiction and how he comes out of it. Following the untimely demise of Kishor's father, an honest customs officer, his mother takes a job at the same place. After his dismal results in SSC, he avoids family and friends. He becomes involved with an old friend who introduces him to drugs. The story unravels from this point, until Kishor is rehabilitated.

Bipul, Aninda, Rajib, Sumu, Shakal and Bappy are the major cast members of the play. The play was aired on the occasion of World Drug Free Day on ntv.

In conversation with Shahiduzzaman

Making waves with documentary films

KAVITA CHARANII

A glimpse of award-winning documentary film, Tale of Gypsy Children: Leaving their makeshift and dilapidated homes on boats, gypsies ply their trade as snake charmers, magicians, faith healers, while some sell trinkets and talismans. Needless to say their children are deprived of education, security, health care and other modern amenities. Many of the elders subscribe to the view that their children must be schooled in the 3R's.

However, the young ones have to make do with primary education under the aegis of an NGO called Gram Bangla Unnayan Committee, which provides them learning facilities aboard a floating boat. The school is in a place called Aminbazar, just out of Dhaka.

One young boy, who fearlessly wraps snakes around his neck and puts up a snake show, says his dream is to be a welder.

Homing in on the lives of the peripatetic gypsies is documentary and short filmmaker Shahiduzzaman Badal, who is also the director of Dhaka Photographic Institute. The Institute is a training centre for photography, video-photography and documentary films. Badal is the director and cinematographer for Tale of Gypsy Children. Recently, the modest and unassuming Badal was in the news when this documentary film won



A depiction of the lifestyle of gypsies

the Meena Children's Media Award for documentaries in 2006 (instituted by UNICEF). This is the second such distinction for Badal, who won the same award last year for a film titled The Paper Picker. My film is an account of a day in the life of a street child, picking rags and premiered in Hyderabad, India at the Second Asian Children's Film Festival in 2004. His latest oeuvre, Tale of Gypsy Children is set to go to the Third Asian Children's Festival,

Hyderabad this November. Where does Tale of Gypsy Children break new ground? Says Badal, "Documentary films have been made on adult gypsies but not specifically on their children. My film departs from the beaten path in that it deals with young gypsies, their issues, whether they are enrolled in schools, their dreams for the future."

Another message of this film is the unfortunate marginalisation of

the community. Teacher Muklesur Rahman points out how while the Adivasis and other minority communities receive special grants and support from the government, the gypsies have always been overlooked. His plea: "We too should get help for our development."

Another socially relevant documentary is Minute Camera, which participated in the Teheran Film Festival in 2005. This documentary depicts the life of Noor Islam Dewan, a 'minute photographer' who works on the footpaths and takes photographs of people for a minimal fee.

Among his 15 documentary and short films are three other works which have been aired on TV: one titled Folk Festival of Sonargaon, on Channel-i. Then there is Tuiracher (strokes of the brush) for ntv, based on artists Kanak Champa Chakma, Jamal Ahmed and Khalid Mahmud Mithu. The third work is Minute Camera on Channel 1.

Other noteworthy documentaries are called Rabindranath-er Kuthibari and Cinemar Poster, which zooms into the process of making film posters.

Meanwhile, he is engaged in several other projects and is gung ho about the future. To quote him, "I believe the scenario for documentary and short films has changed a lot for the better over the years with the expansion of satellite TV channels. There is a certain demand for such works."

Two 'Potter' regulars face death spell

Two regulars of Harry Potter's magical community are to get the chop in the final book in the wizard series.

Author JK Rowling has revealed that two characters die in the last installment of the boy wizard series and hinted that Harry himself might not survive.

The author, 40, said: "I have never been tempted to kill him off before the final because I've always planned seven books, and I want to finish on seven books."

But she added: "I can completely understand, however, the mentality of an author who thinks 'well I'm gonna kill them off because that means there can be no non-author written sequel. So it will end with me and after I'm dead and gone they won't be able to bring back the character'."



JK Rowling

She said: "I'm not going to commit myself because I don't want the hate mail apart from anything else."

"The last book is not finished. But I'm well into it now. I wrote the final chapter in something like 1990, so I've known exactly how the series is going to end."

"I've been lambasted for that by several people. I think they thought it was very arrogant of me to write the end of my seven books series when I didn't have a publisher and no-one had heard of me."

"The final chapter is hidden away although it's now changed very slightly. One character got a reprieve. But I have to say two die that I didn't intend to die."

"A price has to be paid, we are dealing with pure evil here. They don't target extras do they? They go for the main characters -- well I do."

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:30 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30 pm, 12:15am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

ATN BANGLA

News Headlines (Bangla) at 5:30pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

10:00 Satellite Broadcast

12:15 Shongbadpotrer Pata Theke

12:30 Shashito Tathyo

02:15 Sismapur

02:40 Selected Programme

03:05 Hijo Tomal

03:30 Geet Bitan

04:00 Protashar Alo

04:30 Ongkar

05:05 World Cup-2006

Highlights

06:10 Malanchya

07:00 Shashito Kotha

08:35 Profidin Bangladesh

08:40 Drama Serial: Shap Ludu

09:25 Drama Serial: Maakey Chal

10:25 Teknai Thekey Tatulia

ATN Bangla

10:30 Onnodishhi

11:05 ATN Taroka (Gala Round)

12:15 Cinema Cinema

12:50 Ganga Shurey Tanunyo

01:25 Motarot

02:30 Shiruchhobi

03:15 Drama serial:

Bhalobashar Rang

03:45 Drama Serial: Anorido

04:20 Bedona Gantobyo

04:20 Islam Ki Boley Amra Ki Kor

04:45 Daily World Cup

05:10 Musical Programme

05:45 Islami Sawal O Jobab

06:20 The Sword Of Tipu Sultan

10:35 Andharer Jatri

Citycell Face to Face (live)

Channel-i

09:30 Shongbad Potrey Bangladesh

09:45 Public Reaction

09:50 Tritiyomatra

11:05 Sports Time (Live)

12:30 A J Dupurey O Citycell Torokelothon

01:05 Ebong Cinemar Gaan

01:45 Public Reaction

02:40 Selected Drama

04:20 Bashundhara Amreder Gaan

04:45 Sa Re Ge Ma

05:30 Alokk Bangladesh

06:00 Music Plus

06:20 Hirano Shoishob

06:40 Bishwa Cup Special

RC Travel on

Drama Serial: Mounater Shutoy Bedha

09:35 Talk Show: Aicy

09:35 Bhuban Bhora

Drama Serial: Bela Obelar Golpo

10:00 ntv

08:35 Ajkar Shokal

09:30 Frankly Speaking

10:05 Colours

10:30 Gallery

11:00 Circus Lights

12:05 Shurer Jotsha

01:00 Muktagong

02:35 Drama Serial:

Laboriya Prosha

03:15 Drama Serial: Rangor Manush

10:30 ntv

08:35 Ajkar Shokal

09:30 Frankly Speaking

10:05 Colours

10:30 Gallery

11:00 Circus Lights

12:05 Shurer Jotsha

01:00 Muktagong

02:35 Drama Serial:

Laboriya Prosha

03:15 Drama Serial: Rangor Manush

03:50 Drama Serial: Amader Anorido Bari

04:25 Tepintor Er Onushban

05:10 Ihabsher Ei Dine / Din Dorpon

02:30 Shoto Proshno

03:30 Apnar Jigasha

05:20 Talk Show: Ki kotha

06:50 ntv

08:25 Iahar Shathey

08:30 Siddiqua Kabir's Recipe

09:10 Kichhu Kotha Kichhu Gaan

09:50 Drama Serial: Amader Anandobari

11:25 Din Dorpon

Rtv

09:00 Tamar Bina Taror Gili

09:30 Music Concert: Jaal

10:00 A J Potrekey

10:30 Jibon Chorho

11:00 Concert

12:05 Drama Serial: Shimul Torir Ghet

01:00 Air Combat

02:30 Shoto Proshno

03:30 Technology Today

10:30 Rtv

08:25 Iahar Shathey

08:30 Siddiqua Kabir's Recipe

09:10 Kichhu Kotha Kichhu Gaan

09:50 Drama Serial: Amader Anandobari

11:25 Din Dorpon

Rtv

09:00 Tamar Bina Taror Gili

09:30 Music Concert: Jaal

10:00 A J Potrekey

10:30 Jibon Chorho

11:00 Concert

12:05 Drama Serial: Shimul Torir Ghet

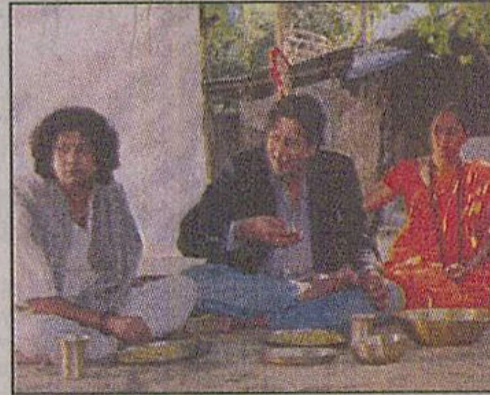
01:00 Air Combat

02:30 Shoto Proshno

03:30 Technology Today

04:30 Swapno Diner Gaan

PICK OF THE DAY



Shimul Talir Ghat On Rtv at 08:00 pm Drama Serial: Cast: Diti, Shimul, Tonima



The Matrix Revolutions On HBO at 09:30 pm Genre: Action/Adventure Cast: Keanu Reeves, Laurence Fishburne

08:25 Iahar Shathey Siddiqua Kabir's Recipe 09:10 Kichhu Kotha Kichhu Gaan 09:50 Drama Serial: Amader Anandobari 11:25 Din Dorpon Rtv 09:00 Tamar Bina Taror Gili 09:30 Music Concert: Jaal 10:00 A J Potrekey 10:30 Jibon Chorho 11:00 Concert 12:05 Drama Serial: Shimul Torir Ghet 01:00 Air Combat 02:30 Shoto Proshno 03:30 Technology Today 04:30 Swapno Diner Gaan

03:00 Goalmele Germany 03:30 Drama Serial: Nokol Poshak 04:00 Drama Serial: Rodrey Jabo 04:30 Expression 05:00 Zile Bulletin 05:15 Small Ville 06:00 Saaj Bela 06:30 Top News 06:45 Jonotar Ishihar 07:00 Kaal Kotha 08:15 Drama: Lorai 08:00 Drama Serial: Khanone Kushum Koli