

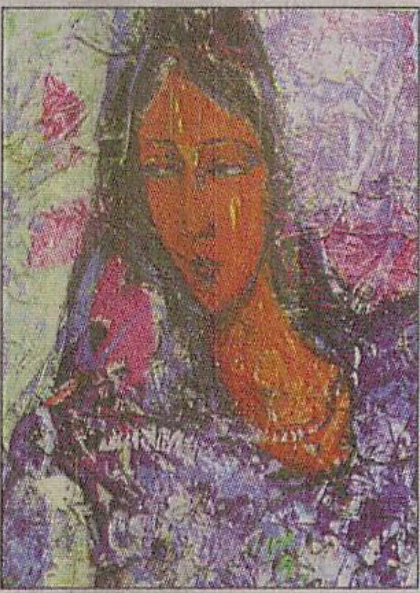
Exhibition

A gesture of compassion by artists

FAYZA HAQ

AN exhibition of paintings by well known artists is being held at Chittrak Gallery to raise funds. This is to help Najifa Taj, a school going girl suffering from cancer. This was arranged by Try Foundation and Chittrak.

In Jamal Ahmed's landscape we find bars of reddish brown and mauve in front to depict the river, and gray and blue at the back to bring in the clouds. There is a boat and five people depicted with squiggles and lines. This shows the coexistence between nature and human beings. Hashem Khan has presented two compositions with birds. The doves are in white, brown and black. The colours have sometimes been painted on and at times sketched in shadows have been

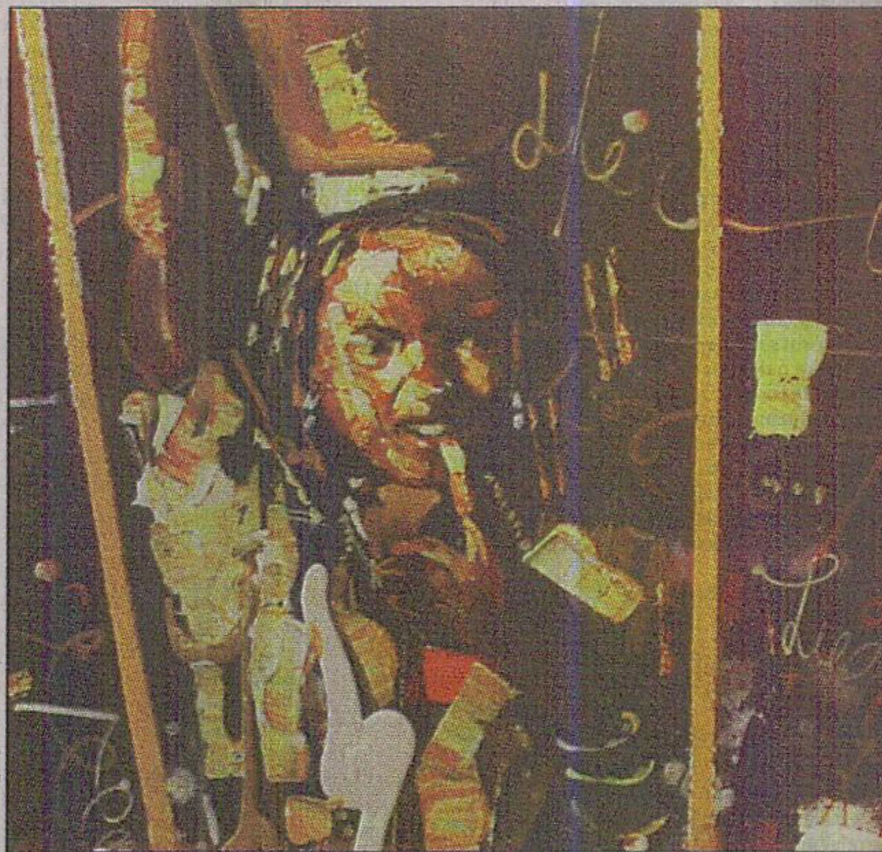


included in red, orange and blue. A young woman's outstretched hand is also there in the forefront. The other painting has two emerald parrots, talking to each other and fluttering their wings. The background has swirls of pink, blue and white.

Rafiqun Nabi's *Rest* has a figure seated on a chair. Some other pieces of furniture have been added too. This is done in simple, muted gray strokes. Farida Zaman has a woman done in blue, with slanted eyes, a red *teep* and black squiggles for her hair. Green and blue washes set off the portrait. Mohammed Eunus' still life has two bottles that appear like old wine casks, with a modern beaker in front. This is in red, brown and black, with touches of white. Abdul Mannan's remarkable landscape has a pearly sky with billowy clouds, along with a huge tree and green and brown foliage. The people included in the composition are bending over and getting on with their daily work of fishing.

Qayyum Chowdhry's painting contains a woman in a blue sari with a red border. Behind are large motifs in pink and blue, which appear at times like flowers and at others like birds and butterflies. In the centre are more depiction of birds and festoons. Alokesh Ghosh's two boats are there with more boats in the backdrop. The sky is a shade of turbulent green and dark blue while the water is aquamarine. Kanak Champa Chakma has two paintings. One has two women sitting and working. The backdrop is in gold and contains depiction of water gourds. The other has a standing woman done in pink, black and gray.

Shadat Hussain's creation is abstract and contains squares, rectangles, triangles and semi oval shapes. In places one finds delicate lines done in crayon. Included in the composition is a face of a woman staring



Paintings at the exhibition

through a window and this is done in black. In Khalid Mahmud Mithu's creation there is a splash of gray as the focal point. At the back is yellow, white and gold. Beyond these one finds green and blue in the forms of geometrical shapes. Added to these are bars and flecks of blue and emerald.

Samajit Rai Chowdhury's work has squares of different colours and enmeshed in them is a delicate black net with fish caught in its mesh.

Inaugurated by Qayyum Chowdhry, the exhibition should attract art lovers and buyers.

World Refugee Day

Bengal Partition: Reflection on culture

CULTURAL CORRESPONDENT

The Partition of Bengal in 1947 was a traumatic event with far reaching emotional and political consequences at personal as well as collective levels of identity formation. It was a crucial event in the history, politics and culture of the South Asian subcontinent. It uprooted millions, leaving the deepest scars in individual and collective memory. Many were forced to abandon the homes that they had lived in for generations. Families were divided, friends and neighbours were left behind, and an immense mass confusion developed as to where to go and what to expect when they got there. All of these factors created tremendous tension which led to the religious hatred, riots and murders.

The overall impact of the Partition on the history, society and culture of the subcontinent is reflected in films and literary

works from both Bangladesh and West Bengal. Most of such works deal with the consequences of Partition: particularly the insecurity and anxiety engendered by the homelessness of the refugees of Bengal. They convey how Partition struck at the roots of Bengali culture.

These views were expressed at a seminar on Bengal Partition: Reflection on Culture organised by Rainbow Film Society and United Nations High Commissioner for Refugees (UNHCR) on the occasion of the World Refugee Day in the city on June 20. Mofidul Hoque presented the keynote paper while National Professor Kabir Chowdhury presided over the seminar. Poet Nayeem Gowhor, filmmaker Badal Rahman and columnist Ali Ahmed were discussants.

Mofidul Hoque pointed out "We have a good number of books expressing the nostalgia and yearning that many Bengalis have

for their pre-Partition way of life and the consequences of Partition, but a scholarly objective analysis of Partition is almost absent."

Nayeem Gowhor shared his childhood memories of Partition. Ali Ahmed said "Our generation's general experience is different - we are not as emotionally attached to the Partition as the older generation." He emphasised the need for an authentic history of Partition.

Kabir Chowdhury emphasised on the need to promote pluralistic values and ideas. "Since history will not alter and political unification is impossible, to go forward we must think in terms of cultural integration rather than cultural segregation. Through cultural unity and programmes we can achieve this objective," he said.

The seminar was followed by a screening of a documentary film, *Legacy of Blood*.

Classical music at Bangladesh Shilpakala Academy

ERSHAD KAMOL

"Classical music is the heritage of Bangladesh. The Bangladesh Shilpakala Academy (BSA) will arrange more effective programmes for the preservation and promotion of classical instrumental music. Today's event is a landmark since this is the first time BSA has arranged a programme with a focus on this genre," said Ahmed Nazir, the director general of BSA, at the closing ceremony of the three-day programme arranged by the Department of Production of BSA. The venue was the National Theatre Stage.

Ten renowned instrument play-

ers of the country played several ragas on instruments such as *tabla*, *sitar*, *sarod*, violin, *santoor* and *bans*.

The programme began with a group *tabla* presentation by Srijon. Syed Meher Hossain, the lead player, composed the *Brinda* (group presentation). AFM Ekram Hossain's *esraj* provided the base while the *tabla* players improvised on the melody of *esraj*.

Later M Chan Miah played raga *durga* on the violin. The third presentation of the evening was a *sitar* recital by Reenat Fawzia. She played raga *hem-behag*, a fusion of *hem* and *behag*.

Alauddin Miah and M Nuruzza-

man presented a duet on violin. The duo played raga *malkosh*.

Later Firoz Khan presented raga *mishra pili* on *sitar*. *Noted bans* player Abdul Bari Siddiqui improvised on raga *malayali maruthom*.

With the western instrument saxophone, M Maniruzzaman played a raga *hango dhwoni* at the soiree.

Syed Sajid presented *lahora* on *tabla*, while Shantanu Salahuddin played raga *puria dhanestee* on *santoor*.

The final event of the evening was an improvisation on raga *desh* presentation by Shahadat Hossain Khan and his troupe on *sarod*.



Instrumentalists perform at the event

CULTURAL FEAST

Fundraiser

Painting exhibition

Organiser: Gallery Chittrak and Try Foundation  
Venue: Gallery Chittrak  
House # 21, Road#4 Dhanmondi RA Dhaka  
Date: June 20-23  
Time: 10am-8pm

Exhibition

Title: Tales of Pseudo Myth  
Artist: Ronni Ahmed  
Venue: Bengal Gallery of Fine Arts  
Date: June 21-30  
Time: 12am-8pm

Book Fair

Title: Barsher Boli Mela  
Venue: Bashundhara City Shopping Mall  
Date: June 15-30

Cinema

Organiser: Alliance Francaise of Dhaka  
Venue: Alliance Francaise of Dhaka, Rd#3, Dhanmondi  
Film: Jeanne d'Arc  
Date: June 23  
Time: 10:30am and 6:00pm

Fete de la Musique

Organiser: Alliance Francaise, Dhaka  
Venue: Alliance Francaise, Dhaka  
Date: June 22  
Event: Music Night  
Time: 8:30pm

ALL TIME GREATS

Paul McCartney: 64 and still going strong

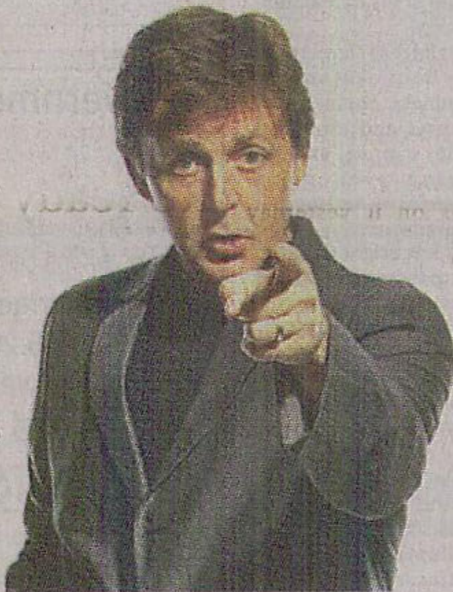
"When I get older, I'm losing my hair  
Many years from now  
Will you still need me  
Will you still feed me  
When I'm 64?"  
- Lyrics from a famous Beatles' song

Sir Paul McCartney, the singer who wrote *When I'm 64* for The Beatles' *Sergeant Pepper* album, crossed the 64-year benchmark on June 18. By all reports the former Beatle lay low on his birthday.

While more is known about his life as a member of Beatles, in recent years McCartney had several projects in the pipeline--after his first wife Linda's death, he publicly exhibited his paintings for the first time and released a book of poetry titled *Blackbird singing*. He has also continued to record and tour, and headlined the Glastonbury Festival in 2004. The grapevine also has it that he and his second wife Heather Mills have parted ways recently.

McCartney was born to a working class family on June 18, 1942 in Liverpool. His father Jim was a gifted musician who played with a jazz band in the evening while working in a day job as a salesman. His mother Mary, was a former nursing sister at the hospital where he was born. Paul was baptised as a Roman Catholic, his mother's faith but religion did not play a major role in his upbringing. Nevertheless, his mother's death from breast cancer at the age of 47, hit him very hard. He referred to her in the lyrics of *Let it be*-- "When I find myself in times of trouble, mother Mary comes to me."

His musical career began soon after her death. Paul got his father to buy him a guitar and learnt to play by emulating American R&B hits he heard on the radio. In October 1957, Paul



auditioned for John Lennon's group The Quarrymen at a church fair and was invited to join as the group's third guitarist.

One of the band's early names was Johnny and The Moondogs. Lennon and McCartney went into writing songs such as *Love me do* and *I saw her standing there*. It is around this time that Paul wrote *When I'm 64*. The band is reported to have played it in early concerts.

After a visit to West Germany to play in a residency at Indra Club in Hamburg, the band--now renamed The Beatles, returned to Liverpool in

1960. Apparently the group got their 'moptop' haircuts in Germany. A turning point was a gig at a nightclub where they encountered Brian Epstein, who offered to become their manager. After one unsuccessful attempt at signing up for a contract with Decca in 1962, Epstein managed to rope in producer George Martin to sign the group to Parlophone Records in 1962.

The rest is history--Beatlemania reached its peak with The Beatles' first single, *Love me do* and *She loves you*. Around this time Paul began to date actress Jane Asher. Several Beatles' songs are believed to have been inspired by their relationship, including *We can work it out* and *Here, there and everywhere*. The band took America by storm in 1964, after their appearance in the widely viewed Ed Sullivan show.

By then The Beatles were beginning to fall apart through musical and personal differences. Paul released his first solo album, *McCartney* in 1970 around the same time as the last Beatles' song, *Let it be*. He joined forces with a new group called The Wings. The band's hits included *Mull of Kintyre*, the James Bond theme for *Live and let die* and *Band on the run*.

In 1981, the group disbanded. Paul went solo with albums *McCartney II* and *Tug of War*. Subsequently despite a few successes, he earned flak from critics and the public for the 'saccharine' nature of his work. Nevertheless Paul went to record new songs for the Beatles anthology albums, which zeroed in on alternative takes and forgotten recordings. In 1997, he received a knighthood. Clearly Paul epitomises The Beatles' mystique even today.

Compiled by Cultural Correspondent

TV GUIDE

PICK OF THE DAY



**Kachher Manush**  
On ntv at 08:25pm  
Drama Serial  
Cast: Subarna, Humayun Faridze, Alamgir



**FIFA World Cup 2006**  
On ESPN at 07:50pm  
Group E: Czech Republic Vs Italy  
Live from: Hamburg

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 6:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:06am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:30 pm.  
News (English) 8:20am, 7:00pm  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
**TARA BANGLA**  
News Headlines (Bangla) at 5:30pm, 7:30pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour

**BTV**  
09:05 Open University  
10:00 Satellite Broadcast  
12:15 Sangbad Polrer Pata  
12:30 Shawsho Tathiya  
01:30 Selected Drama  
02:15 Computer Show  
04:00 Rupkothar Deshey  
04:30 El Dhaka Shei  
05:05 World Cup-2006  
Highlights  
Talk Show  
06:10 Jiboner Alo  
06:35 Jiboner Alo  
07:05 Gronthyo Hbubon  
07:30 Agiye Cholar Pothey  
08:35 Proidin Bangladesh  
08:45 Weekly Drama  
10:25 Teknai Thekey  
10:30 Apnar Shawshiya (Live)  
**ATN BANGLA**  
08:45 Mukto Shonglap  
09:25 Drama Serial: Andharer Jatri  
10:30 Anyodirishi  
11:05 Musical Programme  
12:20 Bangla Feature Film  
03:45 ATN Rennaghar  
04:20 Shundor Jiboner Jonyo  
04:45 Daily World Cup  
05:10 Amader Joto  
05:45 Islami Sawaal O Jobab (Live)  
06:20 Prapok  
08:00 Rock Link  
08:30 Drama Serial: Ferrari Siren  
09:00 Drama Serial: Hortoner Bibi

09:30 Drama Serial: Mon Tui Badhabin  
10:35 Char Deyaler Kabyo  
**CHANNEL i**  
09:45 Public Reaction  
09:50 Gramteen Phone  
Tritiyomatra  
12:30 Aaj Dipurey O  
01:05 Clitcel Tarokakothon  
01:05 Ebon Cinema Gan  
01:30 Shongbadpolrey Bangladesh  
01:45 Public Reaction  
02:40 Special Programme  
03:05 Hindoye Mall O Manusher Daak  
05:30 RC tones and tunes  
06:00 Music Plus  
06:20 Amar Chhobi  
06:40 World Cup Special  
07:50 Drama Serial: Akashi Ronger Rumat  
08:20 Drama Serial: Shutoy Badha Projapoti  
09:35 Drama Serial: Shompurno Ronggin  
10:00 Drama Serial: Bistakha Resori  
**ntv**  
08:35 Akker Shokal  
09:00 Siddiqua Kabir's Recipe  
09:30 Ki Kolha Tahar Shalthey  
10:05 Chaloichhito Kolha  
10:30 Dhakar Cinema  
01:05 Muklangan  
02:35 Drama Serial: Labonyopobha  
03:15 Mega Serial: Ronger Manush

03:50 Amader Anondo Bari  
04:25 Shepla Kuri  
05:15 Dindarpan  
05:20 Mohilangan  
06:20 Shubho Shonohya  
06:50 Right Click  
08:25 Drama Serial: Kachher Manush  
09:10 FIFA Fever  
10:00 Drama Serial: Groho Konyo  
11:25 Dindarpan  
**Rtv**  
09:00 Ontorango Alap  
09:30 Swapon Diner Gaan  
10:00 Aj Polirkay  
10:30 Prithibir Pathay Pathay  
11:00 Greha Sholi  
12:05 Drama Serial: Shrimul Tolir Ghat  
01:00 Air Combat  
02:30 Shot Proshno  
03:30 Technology Today  
04:00 Cine Dhoom  
05:05 Human Nature  
05:30 Football Carnival  
06:00 Akker Bangladesh  
06:30 Rtv Exclusive  
06:35 Antorango Alap  
08:00 Drama Serial: Beyer Golpo  
08:50 Cookery Show  
09:20 Drama Serial: Shuray Aka Chhobi  
10:45 Rtv Exclusive  
10:50 Health Show

08:15 Amar Nayokera  
09:00 Drama Serial: Kanoney Kusthum Koli  
09:30 The One  
11:00 Goalmele Germany  
**HBO**  
10:00 The Time Machine  
12:00 US Marshals  
02:45 Alien Hunter  
04:45 Tales from the Crypt 37: Only Skin Specials  
08:00 Deep  
05:15 The Matrix Revolution  
07:45 The Lone Ranger  
09:30 The Italian Job  
11:45 New on the Big Screen  
12:15 Sky Captain and the

World of Action  
Adventure Tomorrow  
Escape from Mars  
**STAR MOVIES**  
09:05 Challenge: The Last Disciple  
11:10 Starsky & Hutch  
01:15 Cursed  
03:20 Best Friends  
05:20 Since You've Been Gone  
07:20 Everybody Says I'm Fine  
09:30 Flavors  
11:55 Hav Plenty  
**STAR WORLD**  
08:30 Whose Line Is It Anyway?  
09:00 The Drew Carey Show  
09:30 The Oprah Winfrey Show  
10:30 Beauty And The Geek  
11:30 Boston Legal  
12:30 J.A.G.  
01:30 The A Team  
02:30 Oprah Winfrey Show  
03:25 Sports Update  
03:30 The Bold And The Beautiful  
04:30 General Hospital  
05:30 Ed  
06:25 Sports Update  
06:30 The Simpsons  
07:00 King Of Queens  
07:30 Friends  
08:00 Seinfeld  
08:30 The Simpsons  
09:00 The Simple Life  
09:30 Scrubs  
10:00 Arrested Development  
10:30 Less Than Perfect  
11:00 The Drew Carey Show  
11:30 Seinfeld

**NATIONAL**  
**GEOGRAPHIC**  
08:30 Nat Geo Junior  
10:00 Croc Chronicles  
10:30 When Dolphins Cry  
11:30 Nature Strikes Back  
12:30 Megacities  
01:30 Rolex Awards  
02:00 Ecstasy  
02:30 People & Places  
03:30 Extinct  
04:00 Extinct  
04:30 Nat Geo Junior  
06:00 Croc Chronicles  
06:30 Wolf Pack  
07:30 Storm Stories  
08:00 Storm Stories  
08:30 Megastructures  
10:30 Nat Geo Investigates  
11:30 Spine Chillers  
**ESPN**  
08:30 News Special  
08:40 Cricket Classics  
09:00 FIFA World Cup Programming  
11:20 News Special  
11:30 Cricket Classics  
12:30 Nba Finals  
02:30 FIFA World Cup  
04:30 Cricket Classics  
05:00 FIFA World Cup Programming  
06:50 News Special  
07:00 Germany 2006  
07:50 FIFA World Cup (Czech Republic Vs Italy)  
10:00 Germany 2006  
10:30 Sportscenter  
11:00 Cricket Classics  
12:50 FIFA World Cup (Japan Vs Brazil)

**STAR SPORTS**  
09:30 Tennis  
11:00 Tennis  
12:30 Cricket Classics  
01:00 Malaysian Field Hockey  
02:30 Super Centuries  
03:00 Malaysian Field Hockey  
04:30 Tna Xplosion  
05:30 Wimbledon Library Films  
06:30 Tna Xplosion  
07:30 Super Centuries  
07:50 FIFA World Cup (Ghana Vs USA)  
10:00 Sportscenter India  
10:01 Cricket Classics  
10:30 Tna Xplosion  
11:30 Sportscenter India  
11:31 Ace  
12:50 FIFA World Cup (Croatia Vs Australia)  
**TEN SPORTS**  
08:30 Martini World Circuit  
09:30 Golf Highlights  
10:00 Gillette World of Sports  
10:30 World of Athletics  
11:30 Trans World Sports  
12:00 UIM Powerboat P1 World Champ: Anzo, Italy  
12:30 Martini World Circuit  
01:30 Paris Marathon  
02:00 Chevrolet Cricket Show Legends  
04:00 The History of the Ryder Cup 2006  
04:30 Total Rugby  
05:30 WWE: The Bottom Line  
07:00 West Indies v India: Straight Drive  
09:00 West Indies v India: 3rd Test Day 1, 1st Session  
09:40 West Indies v India: 3rd Test Day 1, Lunch  
11:40 West Indies v India: 3rd Test Day 1, 2nd Session