

CULTURAL FEAST



Lalon Utshob

Venue: Plaza of National Art Gallery, Shilpakala Academy. Date: June 14-17. Time: 7:00pm

Bengal Bikash

Pratibha Baran. Organiser: Bengal Foundation and Bhaban Shomaj-Shangskriti Charcha Kendra, Chittagong. Venue: Chittagong Theatre Institute. Date: June 17. Time: 7:00pm

26th anniversary of

Benuka Institute of

Fine Arts

Venue: Bangladesh Shishu Academy. Date: June 19. Time: 5:45pm

Film Screening

Title: Festival of films co-produced by the South Funds of France. Organiser: Zahir Raihan Film Society in association with Alliance Francaise of Dhaka. Venue: Alliance Francaise of Dhaka, Rd# 3, Dhanmondi. Date: June 18. Film: Tropical Malady (Thailand). Director: Apichatpong Weerasethakul. Time: 5:00pm

Film: Luna Papa (Tajikistan)

Director: Bakhtyar Khudonazarov. Time: 7:00pm

Date: June 19

Film: Shanghai Triad (China)

Director: Zhang Yimou. Time: 5:00pm

Cinema

Organiser: Alliance Francaise of Dhaka. Venue: Alliance Francaise of Dhaka, Rd# 3, Dhanmondi. Date: June 23. Time: 10:30am and 6:00pm

Lalon songs reverberated at Shilpakala Academy

Over 80 artistes perform at Lalon Festival '06

CULTURAL CORRESPONDENT

DEPARTMENT of Music and Dance of Bangladesh Shilpakala Academy (BSA) arranged a four-day Lalon festival at the Plaza of the National Art Gallery of BSA. More than 80 promising and prominent Lalon singers from different corners of the country are participating in the festival.

Fisheries and Livestock minister Abdullah al Noman inaugurated the festival recently. Ahmed Nazir, director general of BSA, presided over the opening programme, while Shafi Kamal, director of Department of Music and Dance, delivered the welcome speech.

Discussions in the programme praised the initiative taken by BSA to patronise the promising Lalon singers. In his speech DG of BSA Ahmed Nazir said, "Because of faulty documentation, there are several controversies regarding Lalon, the legendary mystic bard of the country. There is also the dilemma in case of preserving authentic lyric and tune of Lalon songs. Proper initiatives should be taken by scholars to avoid all these controversies regarding Lalon, whose works are assets to our culture."

15 singers rendered Lalon songs in the opening day. The



Lalon singers performing on the first day of the festival

programme began with rendition of Balo suarup by Umme Jahan Arju. However, presentations by the singers, except Pagla Bablu and

Sameer Baul, were not up to the mark. In most cases, high-pitched vocals of the singers did not incorporate with the theme of Lalon

songs. Stentorian presentations by Pagla Bablu and Sameer Baul were a relief at the musical soiree.

"Bengal Bikash" contestants perform in Jessore

CULTURAL CORRESPONDENT

The talent hunt by Bengal Foundation, Bengal Bikash, has completed its pre-finals. One

hundred aspiring singers have been selected to participate in the finals and among them, 10 are from the Khulna division. They are: Arifuzzaman, Nahid Sultana and

Shumona Rahman in adhunik songs category; Raja Miah and Pijush Kanti Sen in folk songs; Dhruvo Biswas in Nazrul sangeet; Dibakar Biswas in Tagore songs and Debolina Sur, Tawhidul Islam, Haridas Burman in 'songs of three poets' (Atul Prasad, DL Roy and Rajnikant Sen).

A musical programme where the finalists from Khulna division performed was recently held at Jessore Zila School auditorium. Local music institutions -- Surbitan, Surteertha, Surdhuni and Udichi Shilpi Goshthi -- associated Bengal foundation in organising the programme.

The objective of the event was exposure of the talented young artistes to the people of Khulna. The event became a memorable one with the artistes rendering songs, varying from classics to folk to contemporary. Veteran singers of the region attended the event and expressed their contentment at the progress of the talent hunt in showcasing the aspiring artistes.

Bengal Foundation is holding a similar programme featuring the finalists from Chittagong division. The programme will be held today at Chittagong Theatre Institute.



A contestant performing at the programme

Laila Afroz Searching for the essence of poetry

FAYZA HAQ

Laila Afroz, who has been reciting poems at cultural programmes for two decades, says that every person should have a world apart from the workplace where he/she can pursue dreams and express the innermost feelings. Apart from her professional life as a banker, she wanted another social identity. She was attracted to both singing and recitation. She spent 16 years in singing and then turned to abritti (recitation). Around 1980 she used to visit the Bishwa Shahitya Kendra and was in touch with noted educationist Professor Abdullah Abu Syed who influenced her.

Laila says, "I chose recitation as a medium of self-expression. Sometimes, after reading an entire anthology, I picked a couple of poems that could be communicated with an audience. For two years I read and selected poems that left lasting impression on me." In 1983 Laila began performing with Quamrul Hassan Manju, Geeti Ara Nasreen, Anisuzzaman, Kristina de Rozario and Hassan Arif. The group was called 'Sharito Abritti Chakra'. The group performed at a programme called Prashuner Jonyo Prarthona. This was staged at the Central Public Library, Shahbagh. Next they arranged a show at Guide House calling their performance Anra David dealing with the Bengali identity.

After that her world of recitation expanded. At that time Laila worked



Laila Afroz

in a radio programme titled Upoma after which she performed in TV programmes on occasions like Tagore anniversary and Victory Day. She and her group also took part in Prochhad, Asad Chowdhury's recitation programme on TV.

Eventually, Laila wanted to go beyond group performances and prepared to go into solo act. Her first solo performance titled Tametej Ek Dravid Griot, was held at the British Council. Laila has been invited to Kolkata several times, to perform at cultural events, along with her husband Hassan Arif, bringing together the

literature of Bangladesh and West Bengal. In 2001 she was invited by Dr Sruti Bandyopadhyay from Rabindra Bharati.

Apart from these she performed in different parts of Bangladesh such as Chittagong and Khulna. It was in 2001 that she last had her solo recitation at the Central Public Library. The programme titled Diner Sheshey also featured songs rendered by Shimul Youssif and another artiste. The combined performance was highly appreciated.

Laila, through her recitation, hopes to highlight the essence of Bangia poetry.

A Tale of Two Kitties Garfield returns to big screen



A scene from the movie

But when Garfield (voiced again by a droll, hilarious Bill Murray) discovers his owner, Jon (Breckin Meyer in a reprise), is proposing to veterinarian Liz (Jennifer Love Hewitt, also back again), he has a jealous fit. So he and Odie stow away on the London-bound flight Jon is taking to propose overseas.

Meanwhile, Prince (voiced by Tim Curry) is blissfully unaware of danger. He sleeps in a canopied double bed, uses a silver kitty litter box and is always preceded by the trumpeting of geese. One day he is packed into a wicker basket and thrown into the Thames by the greedy, ignored nephew Lord Dargis (Billy Connolly), who cannot wait for the cat's natural death to assume control of the ancient castle and turn it into a high-rise development.

The barnyard animals are in a dither without their ruler. When Garfield arrives from London, mistaken by the castle's loyal retainer for Prince, they immediately recognise the impostor -- "He's not even The Cat Formerly Known as Prince," as one goose puts it. However, they realise a living Prince is vital if they are to continue on the estate.

Fortunately, the elaborate charade is a backdrop for sight gags and puns. The opening credits for example, a pop-up fairy tale book like Shrek, set the make-believe tone.

Lady in the Water Shayamalan's latest set for release

Lady in the Water, director M Night Shyamalan's latest, is all set to release next month. Written by Shyamalan, the film is distributed by Warner Brothers.

The film follows the tale of a modest building manager named Cleveland Heep (Paul Giamatti) rescuing a mysterious young woman named Story (Bryce Dallas Howard) from danger. Cleveland discovers that Story is actually a 'narf', a character from a bedtime story who is trying to make the treacherous journey from our world back to hers.

Cleveland and his fellow tenants start to realise that they are also characters in this bedtime story. As Cleveland falls deeper and deeper in love with Story, he works together with the tenants to protect his new fragile friend from the deadly creatures that reside in this fable and are determined to prevent her from returning home.

Source: Internet



Lady in the Water

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 6:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 6:20am, 7:00pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

09:05 Open University. 10:00 Satellite Broadcast. 12:15 Shangbad Potrer. 12:30 Pata Thekey. 12:30 Shawastho Talhya. 01:00 Nebedon. 01:30 Cartoon. 02:15 Sisimpur. 02:40 Bangla Feature Film. 05:05 World Cup 2006 Highlights. 06:10 Wrestling. 07:00 Loukk Bangla. 07:30 Selected Programme. 08:40 Shafolyo Ghathe. 08:50 Drama. 10:25 Tefnakr Thekey Tutulia.

CHANNEL-i

09:45 Public Reaction. 09:50 Gramsephone. 11:05 Gramsephone Na. 11:30 Mukto Bazar. 12:30 AJ Dupury O Citywell. 01:05 Tarakathon (Live). 01:05 Ebong Cinemar. 01:30 Shangbadpotrey Bangladesh. 01:45 Public Reaction. 02:40 Shath Rong. 03:30 Banglalink Money Talk. 04:05 Educational Programme. 04:25 Shoitryer Shondhane. 05:30 Sharif Melemine.

Chalochitra Sangeet Mala

06:00 Music Plus. 06:20 Drama Serial: Shath Goenda. 06:40 Bishwa Cup Special. 07:50 Drama Serial: Bishuddho. 08:20 Onuprobesh. 08:20 Drama Serial: Ar Halo Ne Jaowa. 09:35 Hindoye Meit O Manush. 10:00 Drama Serial: Korkot. 12:00 Gramsephone. 03:45 Shirur Madhuri. 04:20 Children's Programme. 04:45 Special Programme on World Cup. 05:10 Job Vacancy. 05:45 Islami Sawal O Jawab. 06:20 Danish Purakirtir Bangladesh. 08:00 Drama Serial: Jol. 08:30 Drama Serial: The New Shesbij Opera. 09:00 Drama Serial: Lal Neel Bagune.

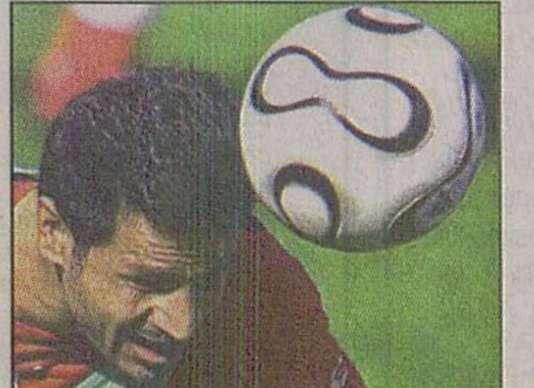
ATN BANGLA

10:30 Onyodrishti. 11:05 Drama Serial: Horitorer Bibi. 11:35 Char Dealer Kabyo. 12:15 Bangla Feature Film: Obuj Shontan. 03:45 Shirur Madhuri. 04:20 Children's Programme. 04:45 Special Programme on World Cup. 05:10 Job Vacancy. 05:45 Islami Sawal O Jawab. 06:20 Danish Purakirtir Bangladesh. 08:00 Drama Serial: Jol. 08:30 Drama Serial: The New Shesbij Opera. 09:00 Drama Serial: Lal Neel Bagune.

PICK OF THE DAY



Banglalink Money Talk. On Channel i at 03:30pm. Talk Show. Host: Syed Rana Mustafi.



FIFA World Cup 2006. On ESPN at 06:50pm. Group D: Portugal Vs Iran. Live from Frankfurt.

09:30 Drama Serial: EK Janone. 10:35 Citycell Shustho. 10:35 Thekuri(Live). 10:30 Drama Serial: EK Janone. 10:35 Citycell Shustho. 10:35 Thekuri(Live). 10:30 Drama Serial: EK Janone. 10:35 Citycell Shustho. 10:35 Thekuri(Live).

06:30 Top News. 06:45 Jomolar Ishthar. 06:45 Jomolar Ishthar. 06:45 Jomolar Ishthar. 06:45 Jomolar Ishthar.

Table with TV schedules for STAR MOVIES, STAR WORLD, STAR SPORTS, and TEN SPORTS.