

contributed in some way to the 1971 war and had never been recognised for their bravery. The organisation also raised funds for the victims of Spectrum Garments collapse in Savar, which killed 70 people and disabled hundreds more because of the poor building construction on reclaimed marshland on April 11, 2005. An online photo exhibition by noted photographer

Farjana Godhuly managed to raise more than 15,000 dollars for the victims and their families. After the general elections in 2001 when Hindu minorities were attacked in

To bring about an overall change we need change at the policy level. So unless there is a fundamental change in the policy level on how they view the rights issue, this won't change the overall situation.

new section on its website called "Tales of inspiration from Bangladesh" featuring stories from rural areas of Bangladesh showing how the people there are fighting back against poverty and lack of opportunities in very creative and unique ways. In the winter of 2003 a severe cold spell killed 79 people in Bangladesh. Drishtipat raised 8,900 dollars in a week to buy warm clothes for the poor. The following year Drishtipat helped SpandaanB and Volunteers Association of Bangladesh to collect funds for the flood victims. In November 2002 four journalists were arrested when they were making a



The administrative members of Drishtipat.



"The Girl with Red Ribbons", an experimental dance drama based on the true story of a garments workers' life.

the worst yet case of religious oppression almost two hundred women were raped and hundreds of families were rendered homeless. Drishtipat launched a campaign under the title 'Cheye Dekho' where the organisation managed to raise 29,000 dollars by arranging cultural programmes in New York, San Francisco and Chicago. Drishtipat also helped Naeem Mohaiemen screen his documentary 'Muslims or Heretics' to raise awareness for the rights of the minority Ahmadiyya community. Another notable project of the organisation is a

documentary commissioned by the 'Unreported World' series for the independent British television channel, Channel 4. The journalists were denied access to lawyers, consular officials and family members. Drishtipat issued strong protests, petitions and regular updates to inform the whole world about the appalling human rights condition of the country.

Drishtipat is launching its London chapter on July 2nd with the theme on the garments industry of Bangladesh. Its newly formed creative arm DP Creative has put