

Bangladesh Rabindra Sangeet Shilpi Sangstha Touching the 18th year milestone



Celebrated artiste Kalim Sharafi performs at the programme

PHOTO: STAR

CULTURAL CORRESPONDENT

BA NGLADESH Rabindra Sangeet Shilpi Sangstha celebrated its 18th anniversary on May 27 at the Natmondol Auditorium, Dhaka University. The evening programme was an informal affair among the organisation members. The president of the club, renowned Tagore singer Kalim Sharafi led the *diyas* in a traditional ceremony. A cake was also cut marking the anniversary. Concurrently the club members

sung in chorus the Tagore song *Aguner parashmoni choyao praney*. Later, the general secretary of the organisation, Tapan Mahmud invited the audience to come on stage and share their experiences. To make the atmosphere livelier and comfortable, he also requested them to come forward and sing. Many of the members came on stage and the general feeling of the members was that it took them blood and sweat to establish the organisation, but today at its 18th anniversary it was all worth it. There was a feeling of success and pride among them.

One of the members pointed out that their Chittagong branch which was established in 1991, though initially ineffective, was now flourishing. It was mentioned that the organisation till date had collected through their meagre means a sum of Taka 3.50 lakh for the destitute, yet well deserving artistes. The evening ended on an informal note with the club members randomly singing familiar Tagore songs.

Songs of bygone days

A musical soiree by Srijon

ERSHAD KAMOL

Since 2002 Srijon, a cultural organisation, has regularly arranged *Phele Aasha Diner Gaan*, a musical soiree on songs of yesteryears. In keeping with the practice of holding the function on the last Saturday of every month, on May 27 Srijon organised the 47th event. Seven promising singers Nirjhar Chowdhury, Jannat-e-Ferdaus Lucky, Masud Ahmed, Mazid-ur-Rahman, Rukhsana Mumtaz, Zakir Hossain Tapan, Aklima Akhtar Aankhi and prominent Nazrul singer Khairul Anam Shakil rendered songs at the programme. The function started with rendering of Tagore songs-- *Aamar e path*

and *Jokhon porbe na mor* by Nirjhar Chowdhury. Jannat-e-Ferdaus Lucky's performance of Nazrul songs *Aami chiro tore dure* and *Tor rupe shoi gahon kore* were impressive. Masud Ahmed rendered two popular *adhunik* (modern) songs-- *Satinath Mukhopadhyay's Amar ei gaane* and *Manobendra Mukhopadhyay's Aamar hridoy niye*. Rukhsana Mumtaz's rendition of Ferdousi Rahman's song of the 1960s, *Ei neel neel niswaim* touched the heart of the audience. The other song she rendered was Seeta Basu's *Amar kobar moron hobe*. Zakir Hossain sang Manna De's *O keno eto shundori holo* and Basir

Ahmed's *Onek shadher moina amar*. In response to the call for an encore, he rendered Hemanta's popular song *Ami dur hote tomare dekhechhi*. Aklima Akhtar sang Shahnaz Rahmatullah's *Phuler kane bhomror eshe* and Sabina Yasmin's *Rimjim jim borshate*. The last singer of the evening was Khairul Anam Shakil. With his stentorian voice modulation, the Nazrul singer presented *Shaono rate jodi* and *Padmar dheure*. The function was appreciated, as the organisation endeavoured to promote promising singers of the country. The musical soiree was held at Begum Sufia Kamal Auditorium, National Museum.



A glimpse of the musical soiree

Cultural evening of Bishwa Kala Kendra



A cultural presentation at the graduation ceremony

CULTURAL CORRESPONDENT

Bishwa Kala Kendra organised a cultural evening at the TSC auditorium on May 27. The programme, titled *Anjali Loho Mor*, marked the certificate giving ceremony of the second and third batch of the organisation. Twenty-six students from the second batch and 30 students from third batch received their certificates at the graduation ceremony on completion of a two-month course. The programme was divided into two sessions. In the first session Bishwa Kala Kendra honoured veteran orator Kazi Abu Zafar Siddiqui. Professor Syeda Feroza Begum, chairperson of Bishwa Kala Kendra presented a crest to Siddiqui. The chief guest of the ceremony Kh M Harun distributed certificates among the students.

In the second session, the cultural programmes started with *Anjali loho mor sangeetey*, a song by Kazi Nazrul Islam. One of the main attractions of the evening was a mixed presentation of songs and recitation by the students of the organisation-- *Daam Diye Kinechhi Bangla*. The presentation features centuries of bloody struggle of the Bengalis against the oppression of British rulers and the Pakistani junta. It reminded the audience about the price we had to pay in achieving our Independence. The audience burst into applause after the commendable performance. The programme later continued with a poem recitation by students of the organisation.

CULTURAL FEAST

Group Exhibition

Title: Clay With Curve
Artists: Dr Farida Zaman, Mir Mustafa Ali, Maran Chand Paul, Dr Enamul Haque and Mustafa Sawkhat Kamal
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University
Date: May 25-31 from 11am to 7pm

Exhibition

Title: A Splendid Tradition: Exhibition of Dharmraj Metal Craft
Organiser: Bengal Gallery of Fine Arts and American Centre
Venue: Bengal Gallery of Fine Arts
Date: May 24- June 2
Time: 12 noon-8 pm

Film Screenings

Title: Raj Kapoor's Death Anniversary
Organiser: High Commission of India, Dhaka
Venue: Indian Cultural Centre, House# 25, Road # 96, Gulshan

Date	Movie
June 2	Awara
June 3	Shree 420
June 4	Barsaat

Sarva Sree Foundation A touch of Carnatic music

KAVITA CHARANJI

Making slow but steady steps to bridge the cultural divide and popularise a relatively less known genre--Carnatic or South Indian classical music--is Sarva Sree Foundation, Carnatic Music Centre. At the helm of this one of a kind institution is Meghna Ameen, founder and chairperson who is currently busy with a one-month workshop for 15 students and a concert to be held on June 3 at the Bangladesh National Museum. The workshop is conducted by musicians from Chennai, South India: SR Veeraraghavan (Carnatic vocalist) backed up by three instrumentalists: N Jayaprakash (violin), K Babu (*mrudangam*) and Venkata Subramaniam (*ghatam* and

morsing). The artistes will also perform at the concert. "The aim of the workshop is to train the students and teachers of Sarva Sree Foundation in Carnatic music. Though it is expensive to bring instructors in vocal and instrumental from India, for me this is a labour of love. I want to do more such workshops in the future also," says Meghna. Meanwhile Veeraraghavan gives a favourable feedback on the workshop. "The students' aesthetic sense is excellent in Bangladesh. They display an admirable grasping capacity. What they need is an explanation about the fundamentals of Carnatic music and the differentiation between North Indian (or Hindustani) and Carnatic classical music," he says.



A workshop at the music school

Cannes Film Festival '06 The buzz and the run down



Cate Blanchett at the festival

Cannes Film Festival is entering its final weekend. Here are some highlights and lowlights from two weeks at the world's most diverse and dynamic film festival. **Buzz-worthy film:** Andrea Arnold's *Red Road*. It may not win anything at Sunday night's award ceremonies, but this heartbreaking, riveting tale of a voyeur pulled back into her own life has stuck with the audience. **Ladies' Week:** Picking a favourite to win Best Actress on Sunday night will be a quite a predicament. The field is brutal. Penelope Cruz (*Volver*), Lei Hao (*Summer Palace*), Kate Dickie (*Red Road*), and Kirsten Dunst (*Marie Antoinette*) are all fabulous and deserving. And women filmmakers, including Sofia Coppola and Andrea Arnold, have had terrific showings at Cannes.

Biggest Debate: Its critics have mercilessly booed *Marie Antoinette* and supporters rallied back with cheers and defense. Critics hate the modern revisionist history that turns the French queen into a sympathetic scapegoat. Supporters see it not as a strict period piece, but as a character study of alienation and naiveté. As for the '80s-new-wave soundtrack and dazzling modern fashion and brushness: "The story is about teenagers in Versailles, so I wanted it to have that energy of youth and teenage feeling to it," director Coppola said. **Biggest No Show:** Brad Pitt skipped the premiere of *Babel* because he and Angelina Jolie just had their first baby together. Pitt may pick up a Best Actor award on Sunday for his tortured performance. **Beauty and Grace:** Cate Blanchett presence on the red carpet for *Babel* reminds one of Grace Kelly -- beautiful, classy, glamorous and talented. In *Babel* she give a performance that rivals Tim Roth's in *Reservoir Dogs* -- she's lying in her own blood, in complete pain, and still looks fantastic. **Palme d'Or prediction:** He's won the Best Director award and he's loved in Europe; Pedro Almodóvar's *Volver* may just bag Cannes' biggest award on Sunday night.

Source: Internet

The Silverdale Sangeet Academy, a cultural organisation, celebrated its 15th anniversary with a colourful cultural event. The programme was arranged at the Abdur Rahim Community Centre in Old Dhaka. Mayor Sadek Hossain Khoka attended the occasion as chief guest. Salauddin Badal presided over the programme.



Jackson makes rare appearance in Japan



Michael Jackson

Pop star Michael Jackson appeared in public in Tokyo on Saturday for the first time since his acquittal on charges last year, accepting a music award and thanking "all the people who believed in me." Introduced to an adoring crowd at a Tokyo stadium as "the king of pop, the king of rock and the king of soul," Jackson flashed a quick "peace" sign as he walked onstage to the sound of one of his biggest hits, *Thriller*. "I'd like to say to the Japanese people from the bottom of my heart, 'I love you very, very much,'" the 47-year-old entertainer said. Receiving a Legend Award at MTV's Japan Video Music Awards ceremony, Jackson said, "I thank the fans around the world and I

thank the fans in Japan." A steady rain pelted Tokyo on Saturday, but neither the weather nor scandal could prevent several hundred fans from flocking to catch a glimpse of Jackson as he arrived to receive the award. The crowd held up signs that read "We love you, Michael" and "Welcome to Japan" and some sported his trademark glitter glove as Jackson stepped out of a black limousine, surrounded by several bodyguards. Although keeping largely out of public view since then, the performer continued to make headlines in a dispute with the state of California for his failure to pay employees at Neverland and maintain proper workers' compensation insurance.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm.
News (English) at 8:20 am, 7:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
07:15 *Shaswato Jibon*
09:05 *Open University*
10:00 *Satellite Programme*
12:15 *Sangbad Potrer Pata Thake*
12:30 *Shashto Tathya*
01:00 *Lal Golap*
02:15 *Selected Programme*
03:05 *Alor Shotodal*
03:30 *Nritter Tale Tale*
04:00 *Dolon Chapa*
04:30 *Protashar Alo*
05:05 *National School Debate*
06:10 *Prescription*
06:35 *Programme*
Chittagong Center
07:30 *Bangshi Bajay Ke*
09:25 *Anondo Sangbad*
10:25 *Teknaf Theke Tetulia*

CHANNEL-i
09:30 *Sangbad Potrey Bangladesh Tritiyomatra*
09:50 *Education Programme (Live)*
11:05 *Ebong Cinemar Gaan*
01:45 *Public Reaction*
02:40 *Selected Drama*
03:30 *Born To Play*
05:30 *Banijo O Orthoniti*
06:00 *Gillette World Sports*
06:20 *Star Gate SG One*
06:45 *Business show*
07:50 *Drama Serial: Nil Jyotsnay*
08:20 *Drama Serial: Shimana*
09:35 *Drama Serial:*

Sampurna Rangin
Drama Serial: *Bhalo Bashay Boshobash*

ntv
09:30 *Ogroz Grammen Phone Shironam*
10:00 *Zoo Adventure*
10:30 *Dhakar Cinema*
01:05 *Muktangan*
02:35 *Drama Serial: Ramizer Aaina*
03:15 *Glamour World*
03:50 *Drama Serial: Biborno Bhalobasha*
04:25 *Bhinnya Swader Khobor*
05:20 *Apnar Jigyasha*
06:20 *Shubho Shondhya*
06:50 *Crime Watch*
07:20 *Tele Quiz*
08:25 *Drama Serial: Labonya Probha*
09:10 *Musi Express*
09:50 *Drama Serial: Biborno Bhalobasha Dindarpan*
11:25 *ATN BANGLA*
10:30 *Annodishti*
11:05 *Drama: Ek Jonome*
11:35 *Musical Programme*
01:25 *Cholochitrer Golpo*
02:30 *Drama Serial: Nirob Koshto*
03:10 *Drama Serial: O Amar Chokkhu Nai*
03:45 *Shudho Thakun*
04:20 *Chitodher Prithibi*
04:45 *Quiz Show*
05:10 *Matir Subatash*
05:45 *Islami Sawaal O Jobab (live)*
06:20 *BSB Education Zone*

PICK OF THE DAY



Flat No-40 On ATN Bangla at 08:15pm Drama Serial Cast: Shahiduzzaman Selim, Shimla, Tonny Dayes



Biborno Bhalobasha On ntv at 09:50pm Drama Serial Cast: Bijori Barkat Ullah, Mir Sabbir

07:45 *Drama Serial: Shukhnagar Apartment*
08:15 *Drama Serial: Flat No. 40*
08:45 *ATN Taroka*
10:35 *Kothamala*

Rtv
09:00 *Human nature*
10:00 *Aj Potrekay*
10:30 *Cartoon film*
11:00 *Bridhasram*
12:00 *Prithibir Pathe Pathe*
01:00 *Agantuk*
02:00 *Aj Potrekay*
02:30 *Islami Programme*
03:30 *Human nature*
04:00 *Tagore Song*

05:00 *Human Nature*
06:30 *Ajker Bangladesh*
06:00 *Rtv Exclusive*
08:00 *Drama Serial: Agantuk*
08:50 *Drama Serial: Raier Galpo*

CHANNEL 1
08:40 *Shuprobhat Bangladesh*
10:00 *Cartoon*
10:30 *Bangla Film*
10:30 *Padma Raag*
02:00 *Concert*
03:30 *Drama Serial: Society*
04:00 *Drama Serial: Tebhaga*

STAR MOVIES
09:00 *Karate Kid Iii, The*
11:15 *The Vault*
01:10 *Pallbearer, The*
03:10 *Leaving Las Vegas*
05:15 *Mrs Doubtfire*
05:30 *Mythbusters*
06:30 *Extreme Machines*
07:30 *Wild Discovery*
08:30 *Days That Shook The World*
09:30 *Seven Wonders Of The Industrial World*
10:30 *Greatest Ever*
11:30 *FBI Files*

STAR WORLD
08:30 *Whose Line Is It Anyway?*
09:00 *The Drew Carey Show*
09:30 *The Oprah Winfrey Show*
10:30 *The Apprentice*
11:30 *Charmed*
12:30 *Lost*
01:30 *Desperate Housewives*
02:30 *Oprah Winfrey Show*
03:30 *The Bold And The Beautiful*
04:30 *General Hospital*
05:30 *Angel*
06:25 *Sports Update*
06:30 *The Simpsons*
07:00 *Queens*
07:30 *Friends Sr 8*
08:00 *Seinfeld*
08:30 *My Wife And Kids*
09:00 *Still Standing*
09:30 *Yes Dear*
10:00 *Frasier*
10:30 *My Big Fat Obnoxious Fian*
11:25 *Sports Update*

DISCOVERY
08:30 *Wild Discovery*
09:30 *Discovery's Biggest Shows*
11:30 *Impossible Heists*
12:30 *Power Women*

NATIONAL GEOGRAPHIC
08:30 *Nat Geo Junior*
10:00 *Nat Geo Junior*
10:30 *Planet Football*
11:30 *History Of Football*
12:30 *Go Wild With Hutch*
01:30 *Chasing Time With Hutch*
02:30 *Nat Geo Investigates*
03:30 *The Living Edens*
04:30 *Nat Geo Junior*
06:00 *Nat Geo Junior*
06:30 *Nat Geo Wild*
07:30 *Storm Stories*
08:30 *Storm Stories*
08:30 *Wild Indonesia*
09:30 *World Cup Cities*
10:30 *Air Crash Investigation*
11:30 *Night On The Wild*

ESPN
09:00 *Sri Lanka Tour Of England*
10:30 *Hitz*
11:00 *Tour De Taiwan (Int'l)*
12:00 *Brazilian Football*
02:00 *Sri Lanka Tour Of*

STAR SPORTS
08:30 *Bull Riding*
09:30 *Race Day*
10:30 *Formula One*
12:00 *Chequered Flag*
12:30 *Fifa World Cup Programming*
10:30 *Sportscenter*
11:00 *Sportscenter*
11:30 *Fifa World Cup Programming*

TEN SPORTS
08:30 *WWE:Heat*
10:30 *West Indies v India: 5th ODI Highlights*
11:30 *French Tennis Highlights : Day 1*
12:00 *Rally World*
12:30 *FIA WTCC : Brands Hatch, UK*
02:30 *WWE: Raw*
10:30 *French Tennis Open:*