# CULTURE

# Greater endeavour needed in preserving Nazrul's work

National Poet's 107th Birth Anniversary celebrated



Dancers performing at the event

KARIM WAHEED

O celebrate our National Poet Kazi Nazrul Islam's 107th birth anniversary, Nazrul Institute is holding a book fair, discussions, cultural programmes and more at the Institute premises. The celebrations began on May 26.

At the discussion on the first day, the speakers were executive director of Nazrul Institute, Abdul Hye Sikdar; secretary, Ministry of Cultural Affairs, ATM Ataur Rahman; noted Nazrul exponent Asadul Hague; member of the institute's trustee board, Professor Md Abdul Quayyum and eminent Nazrul singer Rawshan Ara Mustafiz.

Comparing the changing trends of Nazrul song renditions. Rawshan Ara said. "Nazrul artistes of my generation and the generations

before that would agree that there have been significant changes in rendering Nazrul songs. The gayakee (style of rendition) of Nazrul songs has a distinction; back in the day Nazrul artistes used to highlight those certain nuances.

"For instance when one heard the song Nayan bhora jol go tomar anchal bhora phool, one noticed the emphasis on the word jol with a certain lilt. Same goes for the song Ei shikol porar chhal moder...with a stress on the word chhal. These little nuances and more give Nazrul songs an unmistakable appeal. I listen to artistes of this generation performing Nazrul songs, and in most cases that certain charm is missing. Aspiring singers should study Nazrul songs and renditions by seasoned artistes more to get an idea of the nuances in Nazrul



Asadul Haque speaking at the discussion

Asadul Hague said. "For Tagore enthusiasts and individuals interested in doing research on the poet. all the essential documents, scripts and more are available at Rabindra Sadan in Shantiniketan. Vishwabharati has been preserving Tagore's songs with utmost care and it has the copyrights to all the songs, thus restricting distortion.

"It is unfortunate for us that no similar effort has been initiated to preserve the mammoth collection of works by our National Poet. In just two decades (22 years) Nazrul had created over 3000 songs, astounding as it may sound. However, so many of his hand-written scripts and lyrics are missing. One major probem is the dispersion of his works in two countries -- Bangladesh an India. During the peak of his creativity, Nazrul was in Kolkata. Naturally majority of the records of his songs

"I remember during a visit to Kolkata, while walking on the streets, I stumbled upon a handwritten script in trash which looked familiar to me. To my surprise, discovered about 120 pages of Nazrul's writing in that heap of trash. All India Radio sold many of Nazrul's songs and documents. Many of the original tunes of his songs were modified through the course of time. To initiate collecting the works and records would require a generous fund and collaboration between West Bengal and Bangladesh."

The discussion was followed by a cultural programme featuring artistes performing Nazrul songs and

The celebrations at Nazrul insti-

# **Aruna Biswas**

# Changing tracks

**CULTURAL CORRESPONDENT** 

"Right from my childhood I wanted to be a director, I don't know what I understood of direction back then, but it was always my dream.

Bold and beautiful, charismatic yet down to earth is the picture one gets of this actress who has acted in over 80 movies and is fast gaining a reputation for being a versatile TV serial director. Daughter of the legendary jatra artistes Amulendu Biswas and Jyotsna Biswas, Aruna is back with a new avatar after spending over six years in Canada.

She came face to face with acting at the tender age of four when her father's colleagues prompted him to cast her in a small role in one of his plays. She was given a part to play where she inhales poison and dies. "There I was, supposed to be dead on the stage with a pool of people in front of me, when suddenly mosquitoes started biting and I was squirming with the funniest of facial expressions. Though it was meant to be a sad scene all the viewers were laughing good naturedly," recalls Aruna of her first ever and only stint

As both her parents were in the line of acting and direction, Aruna grew up hearing them speak about Gene Hackman, Julie Andrews, Uttam Kumar, Gone with the Wind, Ben Hur and plan their next jatrapala. They needed to do intensive research on these subjects for their work. During those times the resources were limited. All of this inspired her to be a director herself.

Once back from Canada, she felt void in the acting scenario of Bangladesh and started toying around with the idea of direction. More often than not she was unsatisfied with the way her roles would shape up. Aruna had a solid acting background and had worked with



knew she could have done more justice to her acting skills if the right roles were offered to her. This strong Leo lady felt that direction would help her express her creative and talented side. However. she knew that to actually be a director would require plenty of

research and hard work. "I was ready for hard work and am one of those people who can work really hard." she said.

Channel i gave her the break she needed and Aruna directed her first TV serial Onnorokomer Lojja. Though it didn't create waves, this

determined self starter was confident that in time she would manage to touch the hearts of her audiences. In a span of one year she completed Dolonchampa by Kazi Nazrul Islam, Boner Papiya and Dristhtidaan by Rabindranath Tagore which finally won her accolades from the audience and critics. "I have a TV serial coming up on RTV called Shure Eka Chobi and a weekly natok called Boro Didi by Sharatchandra Chattapadhyay, enthusiastically informed Aruna.

Aruna feels that directors in Bangladesh stress only on the big actors in the industry. According to her each person in a serial has an important role to play and the quality of each character should be dealt with equally. She also disagrees with the glamour doll role that is stressed upon in movies and serials. The producers refuse to sponsor parallel projects blaming an illiterate audience. In her words. "We underestimate our audiences The main reason for that is in our country we don't have a viewer's survey. Our audiences are mature and want change.

Being a woman in the director's shoes is not an easy job says Aruna. It is very challenging and many obstacles need to be overcome. "Not that I have been discriminated against in this field, but in the social context of our country it is still a man's world where women have to work that extra bit to carve out a niche for themselves. Aruna dreams of making an

international movie someday which will win Bangladesh international recognition and fame

## **CULTURAL FEAST**

### Dance Evening Organiser: Nrityanchal

Venue: Shishu Academy Auditorium Date: May 28

## **Group Exhibition** Title: Clay With Curve

Artists: Dr Farida Zaman, Mir Mustafa Ali, Maran Chand Paul, Dr Enamul Haque and Mustafa Sawkhat

Venue: Zainul Gallerv. Institute of Fine Arts, Dhaka University Date: May 25-31 from 11am to 7pm

## **Exhibition**

Title: A Splendid Tradition: Exhibition of Dhamrai Metal Craft Organiser: Bengal Gallery of Fine Arts and American Centre Venue: Bengal Gallery of Fine Arts Date: May 24-June 2

# Film Screenings

Title: Raj Kapoor's Death Anniversary Organiser: High Commission of India, Venue: Indian Cultural Centre, House#25, Road#96, Gulshan

June 2 Awara Shree 420 June 3 June 4 Barsaat

Date

# Krishi Budget Krishoker Budget on Channel i



A farmer raises a point in the programme

CULTURAL CORRESPONDENT

The 3rd episode of the pre-budget discussion titled Krishi Budget Krishoker Budget will be re-telecast today at 11:30am on Channel i. Popular show on agriculture, Hridoye Mati O Manush, which provides a showcase for all aspects of farming and rural life, organised this discussion. The agriculture sector of National Budget 2006-2007 is the central feature of the show. Hosted by Shaikh Siraj, the

Shongbadpotrer Pata

Thekey

Banshori

Jhilmil

Protyashar Alo

Anondadhar

Mati O Manush

Drama Serial:

Shonar Gaon

**CHANNEL** i

Teknaf Theke Tetulia

Travel Show: Durey

Public Reaction

Tele Prescription

Hridoye Mati O

Aj Dupurey O Citycell

Tarokakothon (Live)

Ebong Cinemar Gaa

Shangbadpotrey

Public Reaction

Selected plays of

Sa Re Gaa Ma

FCT Business Talk

Jibon Jekhane Jemon

Drama Serial: Bela

Born to Play

Music Plus

Hello Minister

Humayun Ahmed

BTV

09:05

10:00

12:15

12:30

01:30

03:05

04:00

04:30

06:10

08:45

09:25

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01:45

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07:50

09:35

10:00

discussion features a panel of guests, such as economist Hossain Zillur Rahman, Mohammed Mustafizur Rahman, Dr Ataur Rahman and Kazi Khaleguzzaman Ahmed analysing the economic

aspects of agriculture in our country. Farmers and local representatives of agriculture-related government organisations from Manikganj, Jessore, Comilla and Sirajganj have participated in the discussion.

# No Fanaa in Gujarat X-Men 3: A let down?

Fearing attacks on theatres in the state, the Multiplex Association of Gujarat has decided not to screen Aamir Khan's forthcoming film Fanaa.

The decision comes after violent protests in cities including Ahmedabad and Vadodara, following Aamir's remarks against the Gujarat government and Chief Minister Narendra Modi a few weeks ago. According to the president of the

Multiplex Association of Guiarat. some multiplexes had to stop screening

Aamir's last film Rang De Basanti midway after an agitation against the actor over his remarks in connection with the Narmada dam intensified. Party workers of both the Congress

and BJP had hit out at Aamir, stalling his movies in the state and burning effigies after he came out in support of the Medha Patkar-led Narmada Bachao Andolan (NBA) and opposed construction of the dam expected to address the water crisis in Guiarat.



Aamir Khan in a scene from Fanaa

Brett Ratner's X-Men: The Last Stand is more like Godfather III, a major let down. Singer's replacement director has made the characters so cartoonish that they're barely recognisable. The grace and intelligence Singer brought to the project Magneto is back in the new X-

Men, violently opposed to the government's discovery of a cure for mutant behavior. He's been described as Malcolm X to the Martin Luther King of Professor Charles Xavier (Patrick Stewart), who opposes the cure but is reluctant to

On his side are Wolverine, the weather-controlling Storm (Halle Berry) and the frustrated Rogue (Anna Paquin), who nearly kills with

Ratner has his hands full introducing several new characters, including the politically savvy blue-furred Beast (Kelsey Grammer), the psychic child Leech (Cameron Bright), the speedy Callisto (Dania Ramirez), the Hulk like Juggernaut (Vinnie Jones) and the persecuted winged Angel (Ben Foster). Most of them are barely introduced before they're forgotten. Telekinetic Jean Grey (Famke

Janssen), who was presumed dead at the end of X2, is resurrected by her lover, Cyclops (James Marsden)

Appearing like the Lady of the



A scene from X-Men: The Last Stand

Lake from the body of water that once seemed to be her permanent resting place, she isn't very nice to her ex-lover (to put it mildly). Her mild flirtation with Wolverine, which kept them tantalisingly apart in the first two films, has turned into fullblown lust. By film's end. she's more tornado than human being. The transformation is depressing.

The script by Simon Kinberg (Mr. & Mrs. Smith) and Zak Penn (Fantastic Four) tends to vulgarise

3:30

05:30

06:30

07:30

08:30

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08:00

08:30

the characters from the first films, while barely establishing the personalities and motivations of the new additions. (Singer took his X2 writers, Michael Dougherty and Dan Harris, to work with him on

Source: Internet

08:00

10:30

08:00

**ESPN** 

# TV GUIDE

PICK OF THE DAY

#### All programmes are in local time The Daily Star will not be responsible for any change in the programme

# News Bulletin

# News Headlines (Bangla) at 8:55

11:30 pm.

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 .mq 00:8.mg News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English)

#### CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA** 

# News (Bangla) at 7:00 am.10:00am.

2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am.

News (Bangla) 7:30 am. 2:00 pm. 5:00

12:00 am. 6:15 pm. 9:30 pm.

pm.7:30 pm.10:30 pm. Telecast of BTV News English) at 11:30 pm. TARA BANGLA News Headlines (Bangla) at 5:30 pm. 7:30 pm.

Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD** Every hour on the hour

#### Obelar Golpo Ajker Shongbadpotro Open University ATN BANGLA Satellite Broadcast

10:30

Onvodrishti

Drama Serial: Ek Shastho Tathyo Jonome Gandharaj Samsung Cine Aha 12:15 Adibashi Jonopod Tommy Miar Kitchen 12:50 Smritir Monikothae 01:30 Shornali Shadakalo National TV Debate 02:30 Drama Serial: Nirob Koshto 03:10 Drama Serial: O Ama Chokkhu Nai 03:45 Special Programme Shanla Shaluk on Artist Zainul Abedin 04:20 Music Box 04:45 Ispahani Pure Snax Quiz Time

05:10 ATN Music Drama Serial: Swapno 05:45 Islami Sawal O Jobah (Live) 06:25 Three Stooges Drama Serial: Khola Drama Serial: The New Shabuj Opera Grameenphone Tritiyo Drama Serial: Nirey

Drama Serial: Ek Akasher Swapno 10:40 **Business This Week** ntv 08:35

12:30

01:05

Aiker Shokal 09:05 Drama Serial: Romizer Aaina 09:30 Amra Ekhon Unish 10:05 Animal Kingdom 10:30 Natoker Gaan Baul Gaan: Mon Amar 11:00 Shondhan Kori 12:05 World Of Arts

Hoi Hullor

Muktangan

Drama Serial:

Kachher Manush

03:15 Bhalo Besho Mor 05:20 Apanar Jigyasha Shubho Shondhya 06:20 Apon Aloy 08:20 Drama Serial Romizer Aaina 09:10 Lux Glamour World 09:50 **Bhalobasha** 11:25 Dindarpan Rtv 09:00 **Human Nature** 

Aj Potrikay

Air Combat

Islamic Programme

Shoto Proshno

Just Band

09:30

10:00

02:30

03:30

Nirey Tar Nil Dheu

On ATN Bangla at 09:00pm **Drama Serial** Cast: Dolly Zohur, Richi, Touquir Ahmed Musical Programme: Music Music

Shoptahojurey 05:05 05:30 Bangla Cartoon: Rookatu 06:00 Ajker Bangladesh 06:35 Amar Desh Drama Serial: Aguntuk 08:00 08:50 Drama: Briddhashram Drama Serial: Bibarno 10:50: Travel Show: Prithibir Pothey Pothey CHANNEL 1 Shuprobhat 08:40 Antorongo Alap Chokh Mele Dekhi

Cartoon

Smallville

Bangla Film: Shashon

Drama Serial: Society

Smritir Shurovi

10:30

01:30

03:00

# Aguntuk

04:30

06:00

05:30

On Rtv at 08:00pm Drama Serial Cast: Tania, Zahid Hasan, Sharmili Ahmed Drama Serial: Dui

Drama Serial: Tebhaga BANGLAVISION Shubho Shoka Cartoon Desher Pothey 10.30 Drama Serial: Tobuo Bhalobashi

12.00 Drama Serial: Gharchhara Drama Serial 04:00 Shat Shotero 04:30 Cartoon Cine Beat

Dugoney Paanch Concert Smritir Shurobhi Padmoraag

Ashey Pashey

Diner Sheshey 08:05 Drama Serial: Album 08.40 Ki Jadu Bangla Ganey 09:15 Drama Serial: Shohorer Shesh Bari 09:50 Apnar Agami

**HBO** The Salton Sea 08:30 10:30 Wild Things 2: The Glades 12:15 Universal Soldier: The Return 02:00 HBO Sneak Peek: The Da Vinci Code Olsen Twins: Our Lips Are Sealed 04:30 Taking Lives 06:30 Men in Black

08:30

Rambo: First Blood Part

Deadwood 08: Suffer

Saints and Soldiers The Late Shift STAR MOVIES Great Outdoors, The 10:40 The Grinch 12:45 Notting Hill

Catch That Kid

Charlie's Angels

First Blood

The Little Children

The Lord of The Rings:

Sci-Fi Inside The Triangle 09:30 Enemy Of The State

03:10

05:05

#### **STAR WORLD** 08:00 Arrested Development Billboard Us Count-

09:30 Hogan's Heroes Get Smart 10:00 10:30 The Bold And The 12:30 Desperate Housewives 01:30 Lost The O.C. 02:30 The Apprentice 03:30 Grey's Anatomy 04:30 05:30 Hollywood Shootouts 06:00 Travel Asia 06:30 Baywatch Hawaii 07:30 Malcolm In The Middle 08:00 Luxury Unveiled 09:00 Oprah Winfrey Show

Rendezvous With Simi Garewal 10:30 Desperate Housewives 11:30 Lost

Warrior Women

Wild Discovery

Psychic Witness

**DISCOVERY** 08:30 Wild Discovery Discover India 10:30 Yatra-Indian Travels 11:00 11:30 More than A Game

10:00

12:30

01:30

02:30

Seven Wonders of the Wild Discovery Impossible Heists Wild Discovery

Discovery's Biggest

5\*1 SOFA BED 3521

Planet Football

Dogs With Jobs

## Mummy Autopsy NATIONAL **GEOGRAPHIC**

Shows

Night Safari

Dogs With Jobs Nat Geo Junior Nat Geo Junior 12:00 Nat Geo Junio 12:30 Wildlife Diary Wildlife Diary 01:00 NG's Most Amazing 01:30 03:30 Wild Indonesia 04:30 Planet Football 06:30 Nature Strikes Back 07:30 The Living Edens 08:30 Sunday Night Specials 09:30 World Cup Cities 10:30 Nat Geo Reveals 11:30 Wild Sex

#### STAR SPORTS West Indies Tour Of New Zealand

11:30 Asian World Cup Qualifiers 01:30 Football Asia 02:00 Icc Cricket World 02:30 Cricket Classics Motocross Program-03:00 03:30 Asian Tour Asian Tour Magazine 04:30

Show

Race Day

Formula One

Chequered Flag

05:00

06:00

10:30 Icc Cricket World 11:00 Sri Lanka Tour Of England 12:30 Cricket Classics Sportscenter Week In 01:30 **Uefa Champions League** Magazine S

Fifa World Cup

Australia Tour Of South

Nba Conference Finals

Australia Tour Of South

Cricket Classics

Programming

Africa

02:00 Sri Lanka Tour Of England Cricket Classics Sri Lanka Tour Of England 05:30 Sportscenter 05:35 Cricket Classics Sportscenter Cricket Classics

Sri Lanka Tour O 10:30 Cricket Classics **SPORTS** TEN World of Athletics

WWE: Experience West Indies v India: 4th **ODI Highlights** Sports Movies: He Got 01:30 The XYLYS Show: Ep 6 02:00 WWE:Heat

French Tennis Open: Day 07:30 West Indies v India Striaght Drive 11:00 West Indies v India: 5th

ODI, 1st Session West Indies v India: 5th ODI, Lunch West Indies v India: 5th ODI, 2nd Session