# CULTURE

### **CULTURAL FEAST**

### **Art Exhibition**



Venue: Zainul Gallery, Institute of Fine

Date: May 17-23 Time: 11am-6pm

Title: Exhibition of Ibsen Commemoration 2006 Organiser: Centre for Asian Theatre, Bangladesh Shilpakala Academy and Norwegian Embassy Venue: National Art Gallery Bangladesh Shilpakala Academy Date: May 10-20 Time: 9am-12pm and 5pm-7pm

Title: Moves by Matthias Gebert Venue: Goethe-Institut Dhaka Date: May 21-June 1 Time: 10am-8pm

### **Theatre**

Play: Lady From The Sea Organiser: Space and Acting Research Center and Advancing Public Interest Trurst Venue: Rabindra Sarobar, Date: May 20-23 Time: 7:00pm

### 9th Calligraphy **Exhibition 2006**

Venue: National Museum gallery **Date:** May 6-22 Time: 10:00am-5:00pm

### **Canadian Film Festival**

Organiser: Zahir Raihan Film Society Venue: German

Cultural Centre

Date: May 22 Movie: Water Time: 2:00pm Movie: Exotica Time: 4:00pm Movie: Ararat

Movie: Where the Truth Lies *Time:* 7:45pm Date: May 24 Movie: Dead Ringers

Time: 2:30pm Movie: Crash Time: 4:30pm Movie: Spider

Time: 6:15pm Movie: A History of Violence Time: 8:00pm

## Terje Mærli

# Winner of the Ibsen Award '06

**ERSHAD KAMOL** 

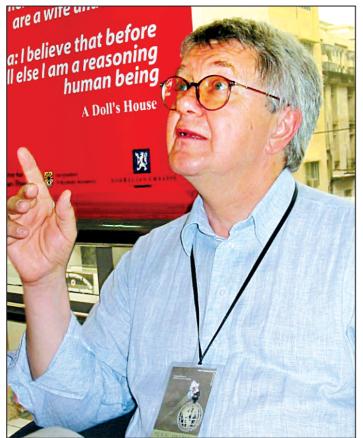
ORWEGIAN directorplaywright Terje Mærli is one of the two winners of the Ibsen Award provided in the Ibsen Commemoration Festival '06. Bangladesh. He has received the honour for his outstanding career in theatre in Norway and abroad. The other winner of Ibsen Award is seasoned Indian theatre personality Ebrahim Alkazi. Mærli is particular renowned as a director of Henrik Ibsen's plays. He has so far directed around 100 theatre performances including 32 productions of 16 plays by Ibsen.

Mærli has participated in the seminars and international conference in the Ibsen Commemoration '06 Bangladesh, besides observing the plays.

What is his impression of the festival? "Productions are very interesting, which has enriched my views. I've got new ideas to develop. And Ibsen Commemoration '06, Bangladesh is a well-organised theatre festival," says Mærli.

To compare and contrast the presentation of Ibsen's plays in the orient and the west, Mærli says, "Directors in Asia basically emphasise on the political issues in the presentation of Ibsen's plays, where as the directors from Northern Europe have different interpretation of the same plays. As we find huge gap between the socio-political scenario of Ibsen's days and contemporary Europe, the Northern European directors emphasise on the psychological and mythological aspects of the characters in Ibsen's plays.

"In the Scandinavian countries there is less political turmoil, social injustice and environmental pollu-



tion: the major aspects of Ibsen's plays, compared to the rest part of the world. So, Ibsen's plays need different interpretations in these days in the region. That is why we try to unveil the conflict between the inner and outer self of a person, crises of existence and mental pollution (pollution within) of human beings through Ibsen's plays."

To analyse his own style, director

Terje Mærli says, "I don't believe in 'realism' in my directorial compositions. First of all I take away all the 'living room' sequences of Ibsen's plays, in which most of the actions of the text take place. Through the actions and body language of the actors I create required compositions on an empty stage. In case of 'masks', to portray duality in Ibsen's characters, as these characters can be interpreted in different ways. In case of characterisation, I like to avoid doing any overview of the multidimensional characters of the plays. And I dictate my actors at the initial stage to 'get in the frame' of the play, and then allow little freedom during choreography. Besides Norway, he has directed

sets, simple but quality light is used

to create the ambience. Instead of

the realistic costumes, I prefer

Ibsen's plays in Denmark, Germany, Japan and Sweden. And he asserts that the people from the Scandinavian countries get advantage during the staging of Ibsen's play more than the people from rest part of the world.

Terje Mærli is also a playwright. In his plays he basically deals with 'existentialism philosophy' or crises of existence. And he thinks as a playwright he is influenced by French philosopher-playwright Camus and Sartre. He has also directed TV drama based on Ibsen's plays.

On the current theatre scenario of Norway Terje Mærli says, "All the theatre groups in Norway are professional. At least 20 troupes are government subsidised. And there are many troupes, which do not get subsidy, but are doing quality theatre. And rich theatre curriculum is included in all the public universi-

Prior to receiving the Ibsen Award in Dhaka, Terje Mærli has been honoured with prestigious awards including the Amanda Award. Theatre Critics' Award and Scandinavian National Theatre

## Ibsen Commemoration '06, Bangladesh

# Bhittiprostor: An Anya Chetana production



A scene from Bhittiprostor

CULTURAL CORRESPONDENT

A realistic 'living room' ambience was created on the stage, and when the action began the audience saw Krishnadas Halder (Shankar Bhattacharva), an MLA of West Bengal, busy with his political, business oriented and social activities in the role of a true 'pillar of the society'

This is how the play Bhittiprostor, an adaptation of Henrik Ibsen's Pillars of the Society, an Anya Chetana, Kolkata production began on May 18. The play was staged at the National Theatre Stage as part of the ongoing theatre festival titled 'Staging Ibsen in Asia', which is a part of the Ibsen Commemoration '06, Bangladesh programme.

The central character of Rhittiprostor. Krishnadas Haldar is a god-like figure in his locality for his honesty. However, he has a dark past. To achieve the heights where he is today, he had often made his close relatives scapegoats of his own crimes. Debabrata Dasgupta's adaptation adequately represents the structure, story and messages -selfishness and existence crisis -- of Ibsen's original play.

Though all the actions take place in the living room, Debabrata Dasgupta's directorial composition is balanced. He has successfully created the conflicts: between inner and outer self of Krishnadas; between Krishnadas and Sitesh, his brother-in-law whom he had framed for cheating; Krishnadas and Lila,

his sister-in-law with whom he had an affair: Krishnadas and Dipali who took shelter in his house but the depraved man has used her drawback. The use of mask to portray the duality in Krishnadas is effective in

Bijoy Bhatterjee's 'light-dark effects juxtaposed well with the directorial compositions. However, Debandra Dasgupta's realistic set is pale, which does not represent the ambience of a living room of an aristocrat like Krishnadas Halder.

All the actors performed boldly on the stage. Swapan Das as Ranjit Chandana Roy as Lilaand Shankar Bhattacharyya as Krishnadas acted as per the required actions of the play.

# Celebrating memorable Bangla songs of last 100 years

### Album launch of Shotoborsher Bangla Gaan

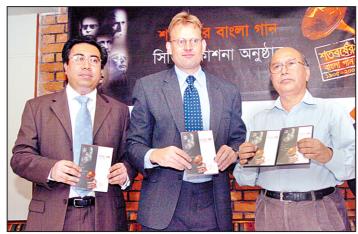
KARIM WAHEED

The Hong Kong and Shanghai Banking Corporation Ltd (HSBC) celebrated the excellence in Bangla music through a musical soiree in February this year.

The colossal event included several A-listed artistes performing Bangla songs, composed over the last 100 years, back to back

Due to popular requests and to preserve the songs presented at that event, HSBC took an initiative to record the performances in three CDs. The collection of these albums titled Shotoborsher Bangla Gaan was launched at a restaurant on May 18. Including 38 songs, the collection also contains a brochure with commentary on some of the songs from selected eras.

Noted researcher and music exponent Dr Karunamoy Goswami; Md Mahbub-Ur-Rahman, corporate banking head of HSBC; Steve Banner, CEO of HSBC Bangladesh and Mustafizur R Khan, manager marketing and public, spoke at the event. Shujeo Shyam, music direc-



(L-R) Md Mahbub-Ur-Rahman, Steve Banner and Dr Karunamoy Goswami at the album launch

tor of the Shotoborsher Bangla Gaan concert and artistes who had performed at the concert Shaheen Samad, Khayrul Anam Shakil, Chandona Majumder and Mahiuzzaman Chowdhury also attended the event

Md Mahbubur Rahman said in his

speech, "It's not possible to capture the brilliance of Bangla songs that have become iconic in the course of 100 years but the musical programme was an effort to present and promote our musical heritage. HSBC claims to be 'world's local

bank' and it intends to play its part in

upholding the local culture and "Since the songs have been

recorded live at the concert, quality of sound effects may not be that great in certain songs but I'm sure music aficionados will overlook

Dr Karunamoy Goswami said, "Music is the richest and yet most vulnerable point of the Bangalee culture. HSBC's initiatives to promote Bangla music are certainly commendable. I hope, their endeavours continue and Bangla music lovers can enjoy more such treats like these albums.

Added attraction of t launch was performances by artistes attending the event.

The collection of albums is a limited edition and not available for purchase. However, HSBC Bangladesh has launched an online promotion for non-resident Bangladeshis (NRB). First 500 qualifying NRBs, who apply via HSBC Bangladesh's website will receive these albums.

# Documentary on Ferdousi Majumdar to be aired today

**CULTURAL CORRESPONDENT** 

National Award winning documentary Jibon O Abhinoy: Ferdousi Majumdar will be aired today at 1:05pm on ATN Bangla

The documentary, planned and directed by Abdullah Al Mamun, highlights the accomplishments and life of noted theatre and TV actress Ferdousi Majumdar. In the Bangladeshi acting scenario Ferdousi has attained an iconic status for her immense contribution to theatre.

During her decades-spanning career she has been involved with radio, theatre, television and the silver screen. This multifaceted actress has impressed the audience with her diverse roles in several TV plays and serials.

In the documentary Ferdousi talks about the interesting incidents in her life. From the vast array of TV serials she has done, clips from her ten best serials have been included in the documentary. The documentary also features noted actors Ramendu



Ferdousi Majumdar in a scene from the documentary

Yatra-Indian Travels

Discovery Wings

NATIONAL

**GEOGRAPHIC** 

Telebrands

Explorations

Wild Family Secrets

The Gospel of Judas

Nat Geo Reveals

Nat Geo Reveals

Sunset Bollywood

Nat Geo Reveals

Nat Geo Reveals

Rough Trades

Rough Trades

Inside Mecca

STAR SPORTS

Tna Impact

Football Asia

Icc Cricket World

Inside NFL Films

Ultimate Survivor

Pride Fc Archives

Pride Fc Archives

Atp Masters Series

Atp Masters Series

Sunday Night Specials

Dogs With Jobs

Dogs With Jobs

Lifestyle Showcase

Majumdar, Subarna Mustafa, Abdul Kader, Tropa Majumdar and several

Poet Shamsur Rahman. Professor Kabir Choudhury, Syed Shamsul Hague, Mamunur Rashid,

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**ESPN** 

and Alv Zaker have talked about Ferdousi in the documentary as well. Anwar Hossain has done filming of

the 80-minute long documentary. In the prelude of the documentary Munni Shaha talks to Ferdousi.

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Sportscenter Week In

Cricket Classics

Team India

Review

Programming

Cricket Classics

Cricket Classics

Fifa World Cup

Programming

Fifa World Cup

Programming

Sportscenter Week In

Fifa World Cup Preview

Gillette World of Sports

West Indies v India: 1st

Fifa World Cup

Programming

WWE: Velocity

**ODI** Highlights

Rally World

**TEN SPORTS** 

Gamer TV

Review

# TV GUIDE

PICK OF THE DAY

### All programmes are in local time The Daily Star will not be responsible for any change in the programme

### News Bulletin

News Headlines (Bangla) at 8:55

11:30 pm.

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 .mq 00:8.mg News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English)

CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA** News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm.

News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am.

12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News

News Headlines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm.

## BTV

06:10

07:00

Open University 10:00 Satellite Broadcast 12:15 Shangbad Potrer Pata Thekey 12:30 Shawastho Tatthya 01:00 Nebedon 01:30 Cartoon Bangla Feature Flim 05:05

### Drama: Shundar Ar 09:00 Koto Shundar 10:25 Teknaf Thekey Tetulia

Tritivo Matra 09:50 11:05 Na Bola Kotha 11:30 Mukto Bazar 12:30 Tarokakothon(Live) 01:05 01:30 Shangbadpotrey Bangladesh

01:45 Public Reaction 02:40 Shath Rong Educational Programme Sa Re Ga Ma Sharif Melamine Cholochitra Sangeet

English) at 11:30 pm. TARA BANGLA Tara News Bangladesh (Bangla) at 9:30

**BBC WORLD** Every hour on the hour

# 09:05

Nobo Anondey Jago Wrestling Laukik Bangla Shafolyo Gatha

### **CHANNEL** i Public Reaction

Aj Dupurey O Citycell Ebong Cinemar Gaar

04:30 05:30 06:00 Music Plus Drama Serial: 06:20 Bhalobashar

03:50 Manushera 04:25 Drama Serial Bishudho Onuprobesh 05:20 Drama Serial: Ar Holo 06:20 Na Jaoa 06:50 09:35 Hridoye Mati O 08:25

Manush 10.00 Drama Serial: Korkot 12:00 Ajkeer Shongbad

**ATN BANGLA** 10:30 Onvodrishti 11:05 Drama Serial:

### Prapok 12:15 03:45 Shurer Madhuri 04:20 05:10

Drama Serial: Jol Pore Pata Nore 08:30 Drama Serial: The New Shabuj Opera Drama Serial: Lal

09:30 Drama Serial: Ek Citycell Shustho Thakun(Live) ntv

Aiker Shokal Magic Magic O Washington Barta Dhakar Cinema Muktangan Drama Serial Kachher Manush

Shubho Shondhva

Drama Serial

Amra Ekon Unish Kuri

Tomader Pelo Bangladesh Drama Serial: Kuhak Horlicks Genius Bangladesh 09:00 Alokpat

Hortoner Bibi Musical Programme Childrens Programme Job Vacancy

05:45 Islami Sawal O Jobah 06:20 Danish Purakirtir Bangladesh

Neel Bagune

11:25 Dindarpan **CHANNEL 1** 08:40 Shuprobhat Bangladesh

Cartoon 10:30 Taka Ana Pai 03:00 Kaal Kotha 03:30 Chhobial 07:00 Bagan Bilash Drama Serial: 08:15 Society

Concert

09:30

11:00

On ATN Bangla at 08:00 pm **Drama Serial** Cast: Sweety, Shahed, Deepa Khondokar

Rtv

06:35

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09:00

N

Cartoon

Shuvo Shokal

Single Episode 09:00 Drama: Shei Tum 09:30 10:00 10:30 02:30 03:30 06:30

Jol Pore Pata Nore

Romizer Aaina

Drama Serial: Dui Dugune Panch

Chokh Maley Dekhi

Human Nature Japito Jibon Sa Sa Dhin Tai Alok Dhara Bangla Flim Rtv Exclusive Just Band Gopshop R Music

Drama Serial: High Tension BANGLAVISIO

Drama Serial: Sheidin Choitro Mash Talk Show: Amar Ami 10.30 Drama Serial: Projapoti Media Bhubon 02:30 Saturday Cinema 05:00 Jibondhara 05:30 Ebong Classer Bairey

Diner Sheshey

Magazine Programme

Shaat Shotero

On Channel-i at 09:35pm

Host: Shykh Seraj

Hridoye Mati O Manush

Genre: Agricultural Programme

08:05 Drama Serial: Krishno Pokkho Travel Show: Desher 08.40 Pothey 09:15 Drama Serial: Tobuo **Bhalobashi** 

06:40

**HBO** 10:15 12:00 The Game

02:30 Invasion USA 04:45 of Durant 06:45 Godzilla 09:30 Unleashed 11:30 Outbreak 02:00

STAR MOVIES 09:00 Hoosiers Borrowers, The 11:15 01:05 King Arthur 03:30 Tales From The Crypt:

Darkman II: The Return Scooby Doo 2: Monsters

Phantom Force

Donnie Darko

Demon Knight

Twins Effect Out Of Time National Treasure STAR WORLD Smallville

The Bold And The

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Beautiful Rendezvous With Simi 12:30 Garewal 01:00 Travel Asia 01:30 My Wife And Kids 02:00 Yes Dear

Parkinson

03:30 Malcolm In The Middle 04:00 The Drew Carey Show 04:30 Smallville 05:30 Desperate Housewives North Shore 07:30 Philly 08:30 Tna Xplosion

**Ghost Hunters** 

Absolute Power

Little Britain

My Big Fat Obnoxious

11:30 Cops DISCOVERY 08:30 Wild Discovery

09:30 Discovery Spotlight More Than A Game 10:30 11:30 Life On The Edge 12:30 **Body Basics** 01:30 Wild Discovery

On The Run 02:30 03:30 Days That Shook The 04:30 Wild Discovery Beyond Tomorrow 05:30 06:30 Adventure Crazy 07:00 **Great Cars** 

Wild Discovery

Discovery India

Feast India

10:30 11:30 01:00 03:00 03:30 04:00 05:00

Formula One Highlights Sbk Superbike Moto Gp Highlights 06:30 Asian Tour Magazine Show 07:00 **Epl Celebration** Asian World Cup Qualifiers

Super Spells Asian Tour

Nba Playoffs

ODI Highlights

06:30 07:00 Straight Drive

Golf Highlights 02:00 Trans World Sports Indian Golf Show 02:30 03:00 The XYLYS Show: Ep 5 French Tennis Preview West Indies v India: 1st 05:30 WWE: Experience

Chevrolet Cricket Show West Indies v India: West Indies v India: 2nd 09:00

08:35

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