

CULTURAL FEAST

Theatre Festival
Title: Ibsen Commemoration '06, Bangladesh



- Venue: National Theatre Stage
Date: May 13
Play: Ghost
Troupe: Ibsen Performance Group
Date: May 14
Play: Uporwala
Troupe: Aranyak Natya Dal
Date: May 15
Play: Dushman
Troupe: Ajoka Theatre
Date: May 16
Play: Shokhi Bhalobasha Kare Koy
Troupe: Department of Drama and Dramatics, JU
Date: May 15
Play: John Gabriel Borkman
Troupe: Theatre and Music Department, RU

- Art Exhibition
Artist: Nazia Andaleeb Preema
Venue: Art & Soul Gallery
Date: May 5-18
Time: 11am-9pm
Title: Harmony
Organiser: Bangladesh Artist Welfare Organisation and Delegation of the European Commission in Dhaka
Venue: La Gallerie of Alliance de Dacca
Date: May 7-16
Time: 9am-12pm and 5pm-7pm
Title: Exhibition of Ibsen Commemoration 2006
Organiser: Centre for Asian Theatre, Bangladesh Shilpakala Academy and Norwegian Embassy
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: May 10-20
Time: 9am-12pm and 5pm-7pm
Title: Get together
Venue: Zainul Gallery, Institute of Fine Arts
Date: May 10-15
Time: 10:00am-7:30pm
9th Calligraphy Exhibition 2006
Venue: National Museum gallery
Date: May 6-22
Time: 10:00am-5:00pm (except Thursdays)

Ibsen commemoration '06
Festival begins with conference, theatre and film screening

ERSHAD KAMOL
THE main events of Ibsen commemoration '06, Bangladesh, a festival to celebrate the centenary death anniversary of Henrik Ibsen, began on May 11 at the National Theatre Stage, Bangladesh Shilpakala Academy (BSA).



Norwegian Ambassador Aud Lise Norheim speaking at the film screening (Top), a scene from the play Resurrection

Indian government in recognition of his contribution. On behalf of Ebrahim Alkazi, Utpal Banarjee received the laurel.
Acclaimed Norwegian director Terje Maeril has won goodwill in Europe as a specialist director on Ibsen's plays. He has directed over 100 stage plays including 32 productions of Ibsen's 16 plays.



Alakesh Ghosh
A painter with a penchant for landscapes

FAYZA HAQ
Tracing his artistic career, Alakesh Ghosh says, "I embarked on this path at the then Art College of Arts and Crafts in 1967. From then on I've been concentrating on painting, drawing and sketching. Till 2005, my efforts have been mostly watercolour. I work at every possible time, available to me -- my routine has fluctuated with the passage of time. If I have to portray something old as in the 100 years of Dhaka exhibit at Shilpangan, this naturally requires some time and contemplation."

encouraged him to do watercolours. Earlier, he had Safiuddin Ahmed to spark off his imagination and drive. In portraits, he had Quamrul Hassan, to egg him on. "Mainly, I try to bring in the poetry and beauty of nature," he says.



Kibria had always been forward looking, and inclined towards an international outlook. They all carry an impressionistic approach, from time to time. I too follow Manet and Gauguin, with different colours and varied techniques.
He mixes and blends, to the best of his knowledge. His works vary from water-colour to mixed media, in which he includes acrylic. He includes white acrylic when he left the paper white in his water-colours.



A Painting by Alakesh Ghosh, the artist (Top)

Cultural enthusiasts form human chain in Comilla

A CORRESPONDENT, Comilla
A human chain was formed recently at the Pubal Chatter in the town in demand of holding the national programme of Poet Kazi Nazrul Islam's 107th birth anniversary in Comilla.
Members of Nazrul Parishad, Comilla, representatives from different socio-cultural organisations, students and intellectuals attended the event with banners.



The human chain formed in Comilla

"Munnabhai" sequel to hit the silver screen

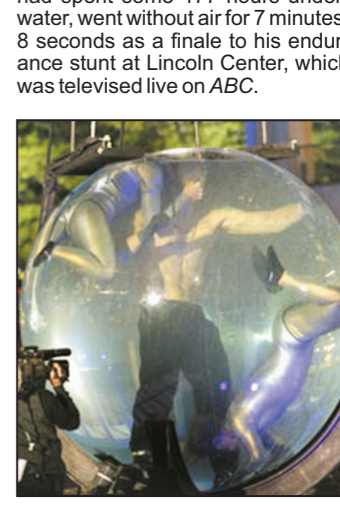
The sequel to Munnabhai MBBS is ready for release on August 25 this year. The much-hyped film has a tentative title: Munnabhai Lage Raho. Apparently, producer Vidhu Vinod Chopra was keen on the name Munnabhai 2nd Innings. However he had to give way as a poll showed that people preferred Munnabhai Lage Raho.



A scene from Munnabhai MBBS

Blaine removed from water-bubble

AP, New York
Magician David Blaine was unconscious and having convulsions when he was rescued from his 8-foot aquarium during a breath-holding stunt, his trainer said last Tuesday.
"Blaine wasn't focused on records; I was thinking of a rescue," said trainer Kirk Krack, a free-diving expert. Blaine was convulsing and "unconscious when we brought him to the surface. If we hadn't intervened, he would still be at the bottom of the sphere doing a breath-hold."



Divers rescuing Blaine in chains from the water tank

TV GUIDE

TV GUIDE section containing program listings for BTV, CHANNEL-i, ATN BANGLA, ntv, CHANNEL 1, Rtv, STAR WORLD, DISCOVERY, STAR MOVIES, GEOGRAPHIC, STAR SPORTS, and ESPN. Includes a 'PICK OF THE DAY' feature for Jol Pore Pata Nore and Hridoye Mati O Manush.