

Sachin Dev Burman A tribute to the maestro

SADYA AFREEN MALLICK

SOMETHING of an acquired taste, then an addiction... That's how I remember a friend describe Sachin Dev Burman.

Once you are past the playfulness in his voice, the dry sarcasm in the lyrics, it's almost impossible to miss the mastery with which he would sing the most difficult notes in an almost dismissive tone -- the hall-mark style of one of the great maestros of Bangla music.

SD Burman was born to wealth with the world at his feet. But so over powering was his passion for music that he turned away from all the worldly riches, to follow his dream.

After graduating from Victoria College in Comilla, Burman set off for Kolkata in 1924 to continue his studies. There he resided at the Tripura Palace at Ballygunj road and earned a Master's degree from Kolkata University.

Soon he began to mingle with the prestigious mehfils in Kolkata and train under eminent Ustads such as Badal Kha, Bhiswadev Chatterji, KC De, Alauddin Khan, Abdul Karim Khan and Fayaz Khan. He made the blend of Bangla folk songs his speciality, particularly bhatiali songs with the thumri--light classical music of North India.



Artists of Surma presenting timeless songs of SD Burman

Doley in raga Bahar in drut ektal, Prem Jomunari Parey, in Bhairavi, Madhu Brindabone Doley Radha, in Gandhari Toree were a few of his earliest compositions.

The artistes of Surma, an organisation comprising students of the Dhaka University gathered together to pay rich tributes to the maestro, on his upcoming birth centennial to be celebrated in October 1 this year.

Eminent personalities AMA Muhith, chief patron of the organisation, Professor Mustafa Nurul Islam, noted singer Mustafa Zaman Abbasi, Neeraj Sinha, first secretary, Counselor of the Indian High Commission, and Professor

Midul Kanti Chakravarty, president of the organisation paid rich tributes before the musical soiree. Islam reminisced on how he had first heard the young Sachin Dev in a musical soiree at Mymen-singh, where he presented Kuhu Kuhu Koyelia and Tumi Je Giyacho.

Eloquent speaker, singer Mustafa Zaman Abbasi shared memories of his meeting with Sachin Dev in Mumbai, shortly after our Independence War.

Sinha elaborated on the lyrical and varied compositions of the maestro. The upcoming artistes of Surma, then presented 14 timeless songs such as Takdum Takdum Bajai Bangladesher Dhol, Chok Gelo Pakihirey a Nazrul composition popularised by Sachin Dev, Shono

Go Dokhin Hawa, Padmar Dheu re, an immensely popular Nazrul song and Rongila Rongila Re.

No matter what songs Sachin Dev chose to sing, his style was unique. Like a painter, he would lazily put a brush stroke here and a maddeningly intense stroke there-- his songs an unmatched blend of emotions. What he left his audience with was a collection of masterpieces to cherish and, quoting my friend once more, an experience that needs to be lived and relived in a never ending cycle.

Photography exhibition What migrant faces say

FAYZA HAQ

Syeda Farhana, who had her exhibition of photographs Migrant Faces at the Goethe Institut recently, says, "I did a course on the camera at Patshala and in 2000 worked in Kern TV in Hamburg on Kishani Shobha", a movement in Potuakhal. While there I did a project on photography. The present exhibition is about the migrants in Keraniganj, who have been to different countries in the Middle East and Far East. I made this film on the migrants who return home."

When Bangladeshi go overseas for employment, they take with them the love of the country, a love of the green and red of the country, Farhana says. "They take their skills, determination, dedication, youth, education and experience to the foreign lands. Most importantly,

they take their dream of leading a better life."

She collected the immigrants' passport photos, scanned them and put them side by side with their more recent photographs. Often the hope is missing, and face carries years of experience. "I have also put in the words of their experience so that the viewers can learn from them. These are only fragments of their experience but they speak a lot. The fragments are pieced together and reflect life overseas. Not all are discouraged and reflect optimism as well. In a box I've put in gifts and souvenirs that they brought from overseas.

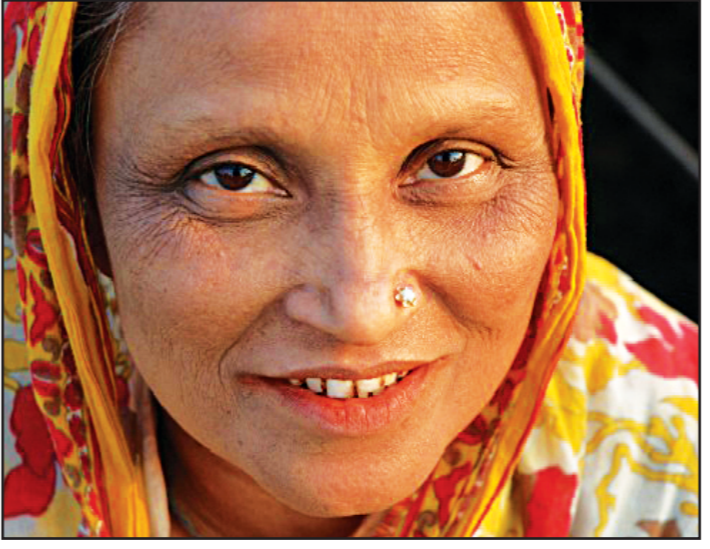
"To turn their dreams into reality the migrants have flown and settled in homes, factories, construction sites and hospitals. With their labour they have even sent home money for their families," Farhana reminds

us. In order to earn the money they have had to struggle hard and this is reflected in the photos taken recently. There is greying hair and wrinkling eyes to be seen in the new photographs, when age sits heavy on their faces after years of struggle as hired hands. Sometimes a state of prosperity also shines though some of the images and these speak of success and satisfaction.

She has also put in the stamps of the letters to make the collection more authentic. In an album she has scanned their pictures with the overseas setting and included fragments of their diaries written when the migrants were abroad. It is written in migrant Mahboob's diary that his sister is dead but he cannot come home for the funeral. In order to travel to and fro, the migrants have to use airplanes for the first time in their lives and this is a major

experience for them. To indicate the overwhelming feature of travel, Farhana has hung pieces of paper in the shape of airplanes. There is a mirror hanging in the exhibition with the caption "See yourself before you become a migrant worker."

"I've worked on migration problems in India and people ask me why I work on this subject. I feel that if migration did not take place the world would not be what it is today. Migration is something important for us, both in the developed and underdeveloped world. I try to document this so people can learn from them," says Farhana. She writes on migration in particular in Priyo Bangla, a periodical that is printed in USA for the Bangladeshis living there.



Photographs of migrant faces at the exhibition



Shilu Abed award'06 distributed

KHALID-BIN-HABIB

To highlight and showcase the rich traditional crafts of Bangladesh, the National Crafts Council of Bangladesh (NCCB) awarded five craftspersons the Shilu Abed Craft Award 2006 at the BRAC Inn in Dhaka on March 5. The prizes aim to encourage the creation of new models, promote quality goods and develop the ties between craft and design. This prize is awarded annually to deserving craftspersons in Bangladesh. Ornament (in gold and brass) was the subject of this year's award.

Gonesh Karmokar of Keraniganj received the award for best craftsmanship for gold filigree craftwork. He has worked at Oasis Jewellers as a craftsperson since 2002. KSH Chawton of Maulvibazar, Ramkrishno Karmokar of Tangail, Abir Das of Dhaka and Dilip Karmokar of Tangail received special awards.

Shilu Abed, a pioneer in this arena, helped organise the craftspersons. After her death on April 23, 1997, the Shilu Abed Memorial Trust was formed which introduced the award in 1998. Executive director of Shilu Abed Best Craft Trust, Abdul Mueyed Chowdhury distributed the prizes and certificates among the winners. He recalled the contribution of Shilu Abed to the development of crafts.

At the event, the chief guest Chowdhury said, "The NCCB has



Abir Das (L) receives the award from A Mueyed Chowdhury

been promoting crafts both in the local as well as foreign markets. But it badly needs coordinated efforts from the craftspeople and the organisations working to remove obstacles for them. The government has an important role to play, especially in removing obstacles to export and supporting product development."

Chairperson of the NCCB, Munira Emdad, general secretary of NCCB Shahid Hossain Shamim and speakers from various fields of crafts also participated in the event.

The vice president of NCCB, Taurem Robin said, "The most important thing is setting policies for

marketing whatever our artisans are producing. Their products were desirable once and now we have newer products too, as in the case of Tangail saris. Newer designs are being introduced to lure buyers."

Later the chief guest inaugurated an exhibition of ornaments at the BRAC Inn. The exhibition brought together the best representative ornament pieces from all over the country. Abir Das's grass craft ornaments drew considerable attention.

Event Lifetime Achievement Award for film personalities

CULTURAL CORRESPONDENT

Bangladesh Federation of Film Societies (BFFS) honoured three cultural personalities with Lifetime Achievement Awards as part of the 3rd International Film Festival, Bangladesh. The award-giving ceremony was held at the Sufia Kamal Auditorium, National Museum on March 5.

Veteran actor Abdur Razzaque, music composer Anwar Parvez and singer Syed Abdul Hadi received the honours this year for their contribution to Bangladeshi

cinema. Mayor Sadek Hossain Khoka, attended the event as chief guest. Among others, Azad Rahman, chairperson of BFFS attended the programme presided over by Enam Ahmed Chowdhury, chairperson of the Festival Committee. On behalf of Anwar Parvez, his wife Yasmeen Parvez received the award, as the musician has been seriously ill for quite a while. Actor Bapparaj received the award on behalf of his father, Abdur Razzaque.



Syed Abdul Hadi(C), wife of Anwar Parvez (L) and son of Abdur Razzaque with the awards

78th Academy Awards Crash upsets as best picture

Crash, a drama about racial tension, scored a last-minute upset by winning the best picture Oscar at the 78th Annual Academy Awards in Los Angeles.

It had been widely predicted that Brokeback Mountain, an emotional drama about cowboys conducting a secret affair in the 1960s, would take best picture. In a rare split between best picture and best director, director Ang Lee won his first Oscar for a film whose subject matter ensured it would be more talked about than seen.

The Crash victory was a major surprise in an otherwise uneventful ceremony. Brokeback Mountain had been the presumed front-runner for the award since it was first screened at September's Toronto International Film Festival, long before the major studios had unveiled their Oscar hopefuls. It was chosen best film at nearly all the award ceremonies leading up to the Oscars, winning best drama at the Golden Globes, and being named best picture by the Broadcast Film Critics Association, the Director's Guild and Producer's Guild among others.

King Kong and Memoirs of a Geisha won three awards each, all in technical categories. Philip Seymour Hoffman, long considered one of the best character actors of his generation, was named best actor for his portrayal of author Truman Capote in Capote. Reese Witherspoon won the Oscar for best actress for her portrayal of June Carter Cash, wife of Johnny Cash, in Walk the Line. "I never thought I'd be here in my whole life, growing up in Tennessee," said an emotional Witherspoon. She quoted Carter, saying all she ever really wanted was "to matter." Two weeks ago, Witherspoon became the highest paid actress in Hollywood, agreeing to accept \$29 million for her role in an upcoming horror film.

The first major award of the evening, for supporting actor, was accepted by George Clooney, who as a producer had cast himself as the CIA Middle East opera-



An elated Reese Witherspoon

live in Syria. "All right, so I'm not winning director," joked Clooney, who had also been nominated for directing and co-writing best picture nominee Good Night, and Good Luck.

England's Rachel Weisz won her first academy award for supporting actress in The Constant Gardener, yet another movie addressing contemporary issues, specifically the plague of HIV/AIDS in Africa and the role played by pharmaceutical interests.

The foreign language Oscar went to the South African entry Tsotsi.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-1 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD Every hour on the hour

BTV 09:05 Musical Programme Shashwato Jibon 09:25 Satellite programme 10:00 Shashwato Tathya 02:15 Hater Kachhey Computer 03:30 Cholonika 04:00 Shongeeeta 04:30 Prottyashar Alo 05:05 Swanirvor Bangladesh 05:30 Talk Show 06:10 Shondhyamaloti 07:00 Quiz Quiz 07:30 Musical Programme: Gaan Shudhu Gaan 07:50 Mohan Swadhinota 08:35 Protidin Bangladesh 08:45 Drama Serial 09:25 Arony Anador 10:25 Taknaf Thekey Tetula

CHANNEL-1 09:30 Shongbad Potrey Bangladesh 09:45 Public Reaction 09:50 Tritiyomatra 11:05 Cricket Online 12:30 Aaj Dupurey O Citycell Tarokakothon 01:05 Ebong Cinemar Gaan 02:40 Public Reaction 02:40 Special Programme 04:05 Bashundhara Amader Gaan 04:50 Sa Re Ga Ma 05:30 i-Sports 06:00 Chhayachhondo 06:35 Antoraler Kotha 06:20 Bhalobasha 07:50 Shera Radhuni 1412

DRockstar 10:00 Drama Serial: Shei Tumi Ei Tumi 08:35 Aajker Shokal 09:05 Drama Serial 09:30 Crime Watch 10:30 Banighar Thikthak 11:00 Cine Gaan 11:30 Gambhira 12:02 Old Single Episode Drama 01:00 Muktangon 03:15 Tiffiner Fakey 04:25 Gallery 04:50 Snapshots Of Change 05:20 Apnar Jigyasha 06:20 Shubho Shondhya 06:50 Frankly Speaking 08:25 Drama Serial: Labonya Prova 09:10 Dance 09:50 Programme: Nupur Drama Serial: Amader Anondobari

ATN Bangla 10:30 Anyodrishti 11:05 Drama Serial: Ek Akasher Swapno Apartment 08:30 Drama Serial: Ferari Syren 09:00 ATN Taroka Tarokader Taroka (Acting) 10:40 Mukto Shonglap

PICK OF THE DAY



Shei Tumi Ei Tumi On Channel-1 at 10:00pm Drama Serial Cast: Azizul Hakim, Oindrilla, Deepa Khondokar



The Matrix On HBO at 09:30 pm Genre: Action Cast: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss

05:45 Islami Sawal O Job 06:20 Aynar Samney 08:00 Drama Serial: Shukhnagor 08:30 Drama Serial: Ferari Syren 09:00 ATN Taroka Tarokader Taroka (Acting) 10:40 Mukto Shonglap

05:40 Bride 07:00 Million Dollar Baby 09:15 Miracle 11:30 In Enemy Hands 01:10 Tequila Express 10:30 Meri Saheli 11:30 Kasautii Zindagii Kay 02:00 Bhabhi 02:30 Kesar 04:00 Kahin To Hoga Shagan 06:30 The Proud Family 07:00 Goof Troop 08:00 Akkad Bakkad Bambeay Bo

Table with TV schedules for various channels including Discovery, National Geographic, STAR PLUS, STAR MOVIES, and ESPN. Columns include channel, time, and program name.