

# Amor Ekushey celebrated with fanfare



Carrying national flags and alphabets of different countries, the Bangladesh Sangskritik Kormi Sangha takes out a colourful procession marking the International Mother Language Day in the city



(2-R) Artist Emdad Hossain unveils the book cover. Also seen at the event are (R-L) Ramendu Majumder, Subarna Mustafa, Asaduzzaman Noor, Humayun Faridee and Mamunur Rashid

CULTURAL CORRESPONDENT

COME Ekushey and the country is abuzz with cultural activities. The significance of this day spreads much beyond national boundaries as the world now observes February 21 as the International Mother Language Day.

While Ekushey is a day for rejoicing, it is also a time for somber reflection on the martyrs who laid down their lives and gave the Bangla language a firm place in the nation.

Bangladesh Abhriti Shamonnay Parishad's recitation programme To observe Ekushey and pay homage to eminent actor Golam Mustafa, Bangladesh Abhriti Shamonnay Parishad (BASP) organised a poetry recitation programme, titled *Ekusher Krishnochura Amader Chetnareni Rong*. The venue was the Liberation

Museum Café Theatre. Md Ahkam Ullah, general secretary of BASP, delivered his welcome speech.

Language Movement veteran, artist Emdad Hossain was the chief guest.

At the discussion session Subarna Mustafa, daughter of Golam Mustafa paid rich tributes to her father. Then followed the screening of a documentary film on Golam Mustafa. To coincide with this event, the organisation launched a commemorative book on Golam Mustafa.

Eminent actor Asaduzzaman Noor, MP, presided over the ceremony. In his speech he said, "The observance of Amor Ekushey is a homage to those who sacrificed their lives for the Language Movement. We shall preserve that invaluable legacy. The powers that have been trying to change the dimension of the spirit of the *Amor*

*Ekushey* and our Liberation War." Renowned personalities, Ramendu Majumder, Mamunur Rashid and Mannan Hira participated in a discussion session. Later, artistes from Udichi and Kranti rendered songs and recited poems on the Language Movement.

Amor Ekushey observed at Rabindra Sarobar Padatik Natya Sangsad arranged a cultural event on February 21 at the Rabindra Sarobar to observe Amor Ekushey. Language Movement activist and poet Mahbulul Alam inaugurated the programme at 7:00 am while reminiscing on the War Of Independence.

Artistes of Padatik, Udichi and Kranti participated in the cultural programme, which included dance and music. Singers Naima Ali, Mini Kadir, Fahim Hossain Choudhury, Bipul Bhattacharjee, Shajed Akbar, Sheikh Milon, Azizur Rahman Tuhin, Shourav performed at the event. Members of the children's organisation Kedrio Alor Bhubon also performed dance and music. Bhashwar Bandyopadhyay and Mahbul Alam Choudhury recited poems. Thousands gathered at the event on a cloudy day.



Artistes present a chorus at the National Press Club on the eve of Ekushey

## ITI Theatre Festival '06 Theatre: Creating Space for Harmony

### Sonai Bibir Pala, Samayer Proyojone and Ei Ghar Ei Bashoti to be staged today

Theatre goes in Dhaka are flocking to the ongoing theatre festival arranged by the Bangladesh Centre of International Institute. On the second day of the festival, three plays will be staged today at three venues.

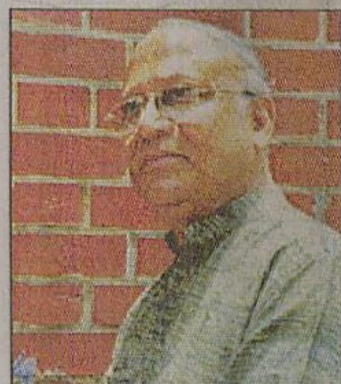
Centre for Asian Theatre (CAT) will stage their folk theatre *Sonai Bibir Pala* at the National Theatre Stage at 6:30 pm. The play, an adaptation of *Beernarayaner Pala*, a popular narrative of *Purba Banga Geetika*, is not just a love story. While depicting the tragic end of the central characters' affair, young playwright Raihan Aktar has dealt with a contemporary issue -- the conflict between religion and humanism. Kamaluddin Nilu directs the play.

Theatre Art Unit's latest production, *Samayer Proyojone* will be staged at the Experimental Theatre Stage at 6:30 pm. M Bari has adapted the play from Zahir Raihan's popular short story *Samayer Proyojone*. The play, set

production, will be staged at the Mahila Samity Stage at 6:30 pm. The play features the class struggle in the urban areas of Bangladesh.

"Activities of BCITI have given international exposure to Bangladeshi theatre," --Ataur Rahman

Ataur Rahman is the general secretary of Bangladesh Centre of the International Theatre Institute (BCITI). Discussing the activities of the organisation Ataur said, "The International Theatre Institute basically focuses on academic activities. It is a common platform for the activists of performing art forms like drama, dance and others. Because of the successful publications of BCITI, Bangladeshi delegates have bagged many prestigious posts in the ITI World Committee, including vice president and chairperson of different important sub-committees. Our activities have created a positive image of Bangladeshi culture overseas."



Ataur Rahman executive committee meeting of ITI Worldwide Committee will be held in Dhaka on February 22 and 23. It is the 122nd meeting of ITI Worldwide Executive Committee. Moreover, local as well as foreign theatre delegates will get the scope to exchange thoughts in the international seminars such as Human



A scene from the play *Sonai Bibir Pala*

against the backdrop of our Liberation War in 1971, critically analyses the reason behind the mass upsurge in the course of the Liberation War. M Bari is the director of the play.

*Ei Ghar Ei Bashoti*, a Ganayan Natya Sampradaya from Chittagong

On the ITI theatre festival '06, Ataur said, "This festival will have a positive impact both at home and abroad. Firstly, theatre troupes from Dhaka and other parts of the country are participating in the festival, which will boost our theatrical activities. And this year's

Values, the Arts and Social Harmony, Cultural Tolerance and Pursuit of Harmony, Theatre: Understanding the Universal Expression and Theatre: Country to Country.

BY ERSHAD KAMOL

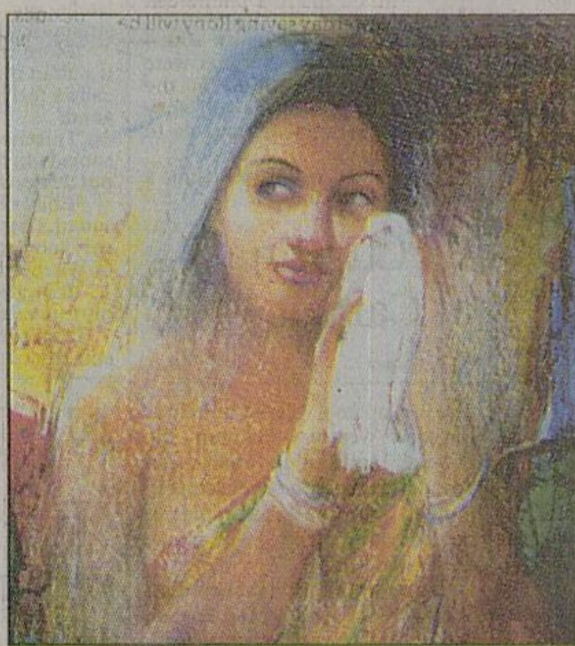
## Saju's treasure trove of paintings

FAYZA HAQ

Saju Grand Group show at Saju's gallery once again brings together paintings of masters and experts that range from Zainul Abedin, Quamrul Hasan, Safiuddin Ahmed to the younger artists like Rokeya Sultana, Rashid Amin and Rafi Haque.

Tracing paintings by our senior most artists we have *Three sisters* going to fetch water from the well. With their faces partially covered, the talking women reflect the simplicity and beauty of the people from the countryside. Zainul Abedin's *Cows in the rain* bring in the elements of man and his surroundings. SM Sultan's *Farmer's house* also harps on the peace and harmony of the countryside with the simply clad but beautiful women. *Brown, black and yellow* is Mohammed Kibria's simplified presentation of life.

Qayyum Chowdhury's courtyard portrays the pristine simplicity of country life with a woman tugging at a cow, surrounded by flowering shrubs. Nitum Kundu's *Rhythm of life-2* is an overwhelming formation of layers of geometrical forms in soft shades of blues, pinks and browns. Abdur Razaque's *Tea garden* is an impressionistic presentation of natural beauty. Expressing more rapture over scenic harmony is Rafiqun Nabi's *Teknaf*. Intricate working with line and space is found in Monirul Islam's *The joy and tears of the fisherman*. The orange and turquoise creation of Syed Jahangir, *Fishing* is also spellbinding.



Waiting by Samiran Chowdhury

in shades of yellow and orange. Biren Shome in his composition of black and turquoise, *Dusk* depicts the elegance of ordinary crows, sitting in a row on electric wires. Showkatuzzaman's *Morning pleasant* is a superb creation in scarlet and yellow. Hamiduzzaman's *Landscape* brings in the wonders of the sky and river in few, simple gray and black strokes. Abdus Shakoor Shaha's *Mohua-2* is a unique creation depicting the fascination of folk tales.

Kuhu's *Daydreams* captures the beauty of line work in realism which is so rare today. Sheikh Afzal's *Woman* is once again something of the past with its stress on photographic reality. Kanak Champa Chakma's *Footprints* has the Buddhist philosophy in mind in the depiction of Buddha's footprints and meditating monk. Alokesh Ghosh's *Panam Nagar* delineates the grandeur of old architecture. Farida Zaman's *Sufia in the boat* celebrates women's endeavours. Ranjit Das's *Intimate* plays on human emotions.

Ifikharuddin Ahmed's *Searching space* is modern and dynamic. So is Naima Haque's *Composition* in shades of gray and blue, touched with a brush of orange.

Atia Islam Anne's *Woman and society* adds waves of surrealism to the exhibition's contents. So does Nazlee Laila Mansur's *Woman and cow*. Dwelling on dreams and romance is Ahmed Nazir's *Pahela basakh* with its birds, animals and masks intertwining each other.

The exhibition, which juxtaposes old masters with senior artists and promising young ones, is a positive step in the field of fine arts.

## Akashi Ranger Rupal New mega serial on Channel-i

CULTURAL CORRESPONDENT

A new mega serial, titled *Akashi Ranger Rupal* by Imdadul Haque Milon will be aired on Thursdays at 7:50 pm on Channel-i.

Synopsis: This is a triangular love story between Anto, Shokhi and Tareque. Caving into family pressure, Shokhi marries Tareq, despite her love for Anto. However, she cannot forget Anto and loses her mental balance.

Nader Chowdhury, Tarin, Litu Anam and Meem, among others, are the major cast of the drama serial.

Nader Chowdhury directs *Akashi Ranger Rupal*.



Tarin and Meem

## TV GUIDE

The Daily Star 15th anniversary special programme											
<p>All programmes are in local time. The Daily Star will not be responsible for any change in the programme.</p> <p><b>News Bulletin</b></p> <p><b>BTV</b> News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:30 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.</p> <p><b>CHANNEL-i</b> News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.</p> <p><b>ATN BANGLA</b> News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm.</p> <p><b>TARA BANGLA</b> News Headlines (Bangla) at 5:30pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.</p> <p><b>BBC WORLD</b> Every hour on the hour</p>	<p><b>BTV</b></p> <p>09:05 <i>Smritinoy Archives</i> 09:25 <i>Shashwato Jibon</i> 10:00 <i>Salelite Programme</i> 12:30 <i>Shawstha Talithya</i> 01:00 <i>Kohamala</i> 02:15 <i>Staimour</i> 02:40 <i>Selected Programme</i> 03:05 <i>Hijol Tomal</i> 03:35 <i>Geotobitan</i> 04:30 <i>Ongika</i> 05:05 <i>Mati O Manush</i> 05:30 <i>Bangla Cartoon</i> 06:00 <i>Desh Janopad</i> 06:10 <i>Melanicha</i> 07:00 <i>Shawstha Kolha</i> 07:30 <i>Selected Programme</i> 07:50 <i>Ekush Amar Ahongkar</i> 08:30 <i>Drama Serial: Noel Koshlo</i> 09:25 <i>Drama Serial: Shomoyer Otholli</i> 10:25 <i>Teknaf Thekey Totulia</i> 10:30 <i>Iranian Film: Man of Angels</i></p> <p><b>ATN Bangla</b></p> <p>09:25 <i>Drama serial: Fiat No 40</i> 10:30 <i>Aryodishti</i> 11:05 <i>Drama: Ekhla</i> 12:15 <i>Cinema Cinema Ganey Shurey Tarunye</i> 01:25 <i>Mofamot</i> 02:30 <i>Shurochobi</i> 03:15 <i>Drama Serial: Nana Ronger Din</i> 03:45 <i>Drama Serial: Anondo Bedona Ganoboy</i> 04:20 <i>Islam Ki Boley Amira Ki Kori</i> 04:45 <i>Isphani Puro Snax Quiz Time</i> 05:10 <i>Chancholikar Mamma</i> 05:45 <i>Islami Sewal O Jobab</i> 06:20 <i>Drama Serial: The Sword of Tipu Sultan</i> 08:00 <i>Drama Serial: Pagol</i></p> <p><b>Rtv</b></p> <p>06:30 <i>Deshar Gaan</i> 07:30 <i>Hridoye Shur Ashay</i> 07:45 <i>Shukhi Thekun Deho Mon-e</i> 01:00 <i>Swapno Diner Gaan</i> 02:30 <i>Shoto Proso</i> 03:30 <i>Ajker Bangladesh</i> 05:30 <i>Ajker Shishu and Samina</i> 06:30 <i>Rtv Exclusive</i> 06:35 <i>Antaranga Alap</i></p>	<p><b>Pagol Manushgulo</b></p> <p>Drama Serial: <i>Shukher Lejya</i> Drama Serial: <i>Hoi Hoi Roi Roi</i> Drama Serial: <i>Angharor Jatri</i> 03:55 <i>Citycell Face to Face (live)</i></p> <p><b>Channel-i</b></p> <p>09:30 <i>Shongbad Potrey Bangladesh</i> 09:45 <i>Public Reaction</i> 09:50 <i>Trilipontra</i> 11:05 <i>Sports Time (Live)</i> 12:30 <i>Aj Dupurey</i> 01:05 <i>Ebong Cinamar Gaan</i> 01:45 <i>Public Reaction</i> 02:40 <i>Media Bikash</i> 04:05 <i>Bashundhara Amader Gaan</i> 04:25 <i>Boimeila Protidin (live)</i> 04:50 <i>Sa Re Ga Ma</i> 05:30 <i>Alokto Bangladesh Music Plus</i> 06:30 <i>Harano Shoishob</i> 06:30 <i>Harano Shampad</i> 07:50 <i>RC Travel On</i> 08:25 <i>The Daily Star 15th anniversary special programme</i> 09:20 <i>Drama Serial: Bondhu Jugal</i> 10:50 <i>Drama Serial: Khanan</i></p> <p><b>ntv</b></p> <p>08:35 <i>Aajker Shokal</i> 09:05 <i>Labonyoprobha</i> 09:30 <i>Moder Gorob</i> 10:05 <i>Colours</i> 10:30 <i>Bhashar Lorai</i> 11:00 <i>Circus Lights</i> 12:05 <i>Ajker Jolaha</i> 01:00 <i>Muktangan</i> 03:15 <i>Special Drama: Jora Ilish</i> 04:25 <i>Chalachchitra Katha</i> 05:20 <i>Apnar Jigyasha</i></p>	<p>06:00 <i>Drama Serial: Boral Parer Shitali Gaan</i> 06:50 <i>Grihasholli</i> 08:25 <i>Drama Serial: Bondhu Jugal</i> 09:10 <i>Kichhu Kotha Kichhu Gaan</i> 09:50 <i>Drama Serial: Amader Anondobari</i></p> <p><b>Channel 1</b></p> <p>08:00 <i>Oishi</i> 08:30 <i>Snigheha Shokal Shuprovat</i> 08:40 <i>Cartoon</i> 02:30 <i>Telefilm: Shat Panch Baro</i> 06:05 <i>Expression</i> 07:00 <i>Magic Show</i> 08:30 <i>Drama Serial: Bhara Hobey Seal Khali</i> 05:20 <i>Apnar Jigyasha</i></p>	<p>06:20 <i>Shubho Shondhya</i> 06:50 <i>Ain O Jibon</i> 08:25 <i>Siddiqi Kabir's Recipe</i> 09:10 <i>Kichhu Kotha Kichhu Gaan</i> 09:50 <i>Drama Serial: Amader Anondobari</i></p> <p><b>HBO</b></p> <p>12:00 <i>Dragonheart</i> 02:00 <i>Friday The 13th Part II</i> 03:45 <i>Tempo</i> 05:30 <i>Along Came Polly</i> 07:15 <i>The Specialist</i> 09:30 <i>Spider-Man 2</i> 12:00 <i>Huff 08: Cold Day In Shanghai</i> 01:15 <i>First Blood</i> 03:15 <i>Relentless</i> 05:15 <i>Escape From Mars</i></p> <p><b>STAR MOVIES</b></p> <p>09:45 <i>I Robot</i> 11:45 <i>Life Less Ordinary A</i> 01:30 <i>Lethal Seduction</i></p>	<p>08:30 <i>Bambey Bo</i> 09:00 <i>Mum Tum Aur Hum</i> 09:00 <i>Kasauti Zindagi Kay Milee</i> 09:30 <i>Kavyanjali</i> 10:00 <i>Kahaani Ghar Ghar Ki</i> 10:30 <i>Kyunki Saas Bhi Kabhi Bahu Thi</i></p> <p><b>STAR WORLD</b></p> <p>10:30 <i>Kevin Hill</i> 11:30 <i>The O.C.</i> 12:30 <i>North Shore</i> 01:30 <i>The A Team</i> 02:30 <i>Oprah Winfrey Show</i> 03:30 <i>Bold And Beautiful</i> 04:30 <i>General Hospital</i> 05:30 <i>Desperate Housewives</i> 06:30 <i>The Simpsons</i> 07:00 <i>The King Of Queens</i> 07:30 <i>Friends</i> 08:00 <i>Satfield</i> 08:30 <i>American Idol</i> 10:30 <i>Charmed</i></p> <p><b>NATIONAL GEOGRAPHIC</b></p> <p>09:30 <i>Air Crash Investigation</i> 10:30 <i>Seconds From Disaster</i> 11:30 <i>Made In Hong Kong</i> 12:30 <i>National Geographic's Taboo</i> 02:30 <i>Seconds From Disaster</i> 04:30 <i>Backyard Science</i> 04:45 <i>Doc Eureka</i> 05:00 <i>Serious Arctic</i> 05:30 <i>Planet Wild</i> 06:00 <i>Snake Wranglers The National Geographic Special</i> 08:30 <i>Cheating Death</i> 09:30 <i>Showreal Asia</i> 10:30 <i>Interpol Investigates</i> 11:30 <i>Capitool The Killer Croc</i> 06:30 <i>House Of Mouse</i> 07:00 <i>Hercules</i> 08:00 <i>Akkad Bakkad</i></p>	<p>01:30 <i>Wild Discovery</i> 2:30 <i>Detective Stories</i> 03:30 <i>Amazing Baby Videos</i> 05:30 <i>Fastest, Tallest, Biggest</i> 06:30 <i>Risk Takers</i> 08:30 <i>Beyond Tomorrow Special</i> 09:30 <i>Life On The Edge</i> 10:30 <i>Battlefield Detectives</i> 11:30 <i>Dead Tenants</i></p> <p><b>STAR SPORTS</b></p> <p>10:00 <i>Adventure Adventure Triathlon 2005 (T)</i> 10:30 <i>Spanish Football League (T)</i> 12:30 <i>Fa Cup Fa Cup 2005/06 Round 5 (R)</i> 02:30 <i>Uefa Champions League 2005/06</i> 04:30 <i>Tna Impact (T)</i> 05:30 <i>Cricket Classics England Vs West Indies (T)</i> 06:30 <i>Tna Impact (R)</i> 07:30 <i>Ice Cricket World (R)</i> 08:00 <i>World's Strongest Man Qualifier (T)</i> 08:30 <i>Tri-Series Australia 1st Final Highlights (T)</i> 10:00 <i>National Geographic's Sportscenter Update (T)</i> 10:02 <i>Goals! (R)</i> 10:30 <i>Tna Impact (T)</i> 11:30 <i>India Sportscenter Update (T)</i> 11:32 <i>Golf Focus (T)</i> 12:00 <i>The Golf Club The Ubs Golf Club (T)</i></p> <p><b>ESPN</b></p> <p>11:00 <i>Cricket Classics Sehwag's Best (R)</i> 11:30 <i>In The Driver's Seat Pittsburgh 100 Paoli Pa Usa (T)</i> 12:00 <i>Pga Tour Golf Accenture Match Play</i></p>	<p>12:30 <i>Cricket Classics Caribbean Kings England Vs West Indies (R)</i> 01:30 <i>Cricket Classics Caribbean Kings England Vs West Indies (R)</i> 06:30 <i>Expn 2day 2006 Expn 2day ML Aspen Co Usa (T)</i> 07:30 <i>Super Spills Super Spills With Wasim Akram (T)</i> 08:00 <i>Goals! (R)</i> 08:30 <i>Sportscenter India (L)</i> 09:00 <i>Sportscenter Asia (S)</i> 09:30 <i>Cricket Classics England Vs West Indies (R)</i> 10:30 <i>Sportscenter Sportscenter India (R)</i></p> <p><b>TEN SPORTS</b></p> <p>10:00 <i>WWE: Smackdown</i> 11:00 <i>German League Highlights</i> 12:00 <i>Italian League Highlights</i> 01:30 <i>Hockey: Pakistan v India</i> 02:30 <i>Trans World Sports World of Athletics</i> 03:25 <i>Gillette World of Sports</i> 05:00 <i>Hockey: Pakistan v India</i> 05:30 <i>Great Centuries</i> 07:30 <i>Legends</i> 09:00 <i>Hockey: Pakistan v India</i> 10:00 <i>Trans World Sports</i> 10:30 <i>NFL Gameday</i> 11:00 <i>Portugese League H/Ls</i></p>				