

CULTURAL FEAST

Book Fair

Title: Amor Ekushay Book Fair
Organiser: Bangla Academy
Venue: Bangla Academy
Date: February 1-28

Photography Exhibition

Title: My World, My Future
Organisers: British Council, Dhaka and Map Photo Agency
Venue: British Council, Dhaka
Date: February 2-28
Time: 10:00 am to 6:00 pm

ITI Theatre Festival

Organiser: International Theatre Institute Bangladesh Center
Venue: National Theatre Stage
Date: February 21
Programme: Opening Ceremony, Baul Song,
Date: February 22
Play: Sonai Bibir Pala, A Centre for Asian Theatre production
Date: February 23
Play: Majh Rater Manushera, a Loko Natya Dal Production

Venue: Experimental Theatre Stage
Date: February 21
Play: Aaharikondal, a Janmicosutra production and Mandar, a prachyanaut production
Date: February 22
Play: Samayer Proyojone, a Theatre Art Unit production
Date: February 23
Play: Binodini, a Dhaka Theatre production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Bashoti, a Ganayan production
Date: February 23
Play: Natyatrojone, a Nagonik Natyasampradaya production

Solo Exhibition

Title: Recent Sculpture and Other Works
Artist: Hamiduzzaman
Venue: Gallery Kaya
Date: February 17-21

Title: Rajaul's World of Wood
Artist: Rajaul Islam Lavlu
Venue: Drik Gallery
Date: February 16-21
Time: 2pm-8pm

Title: In Search of Affinity
Artist: Kazi Sayed Ahmed
Venue: Alliance Francaise Dhaka
Date: February 18-25
Time: 5-9pm

Title: SPAGAT: In two Worlds
Artist: Morshida Arzu Alpana
Venue: Bangla Shilpalaya
Date: February 16-26
Time: 12-8pm

Group Exhibition

Title: Appointment-2006
Venue: Shalpanjan, Road 5 House 25 Dhanmondi
Date: February 11-March 3

Exhibition

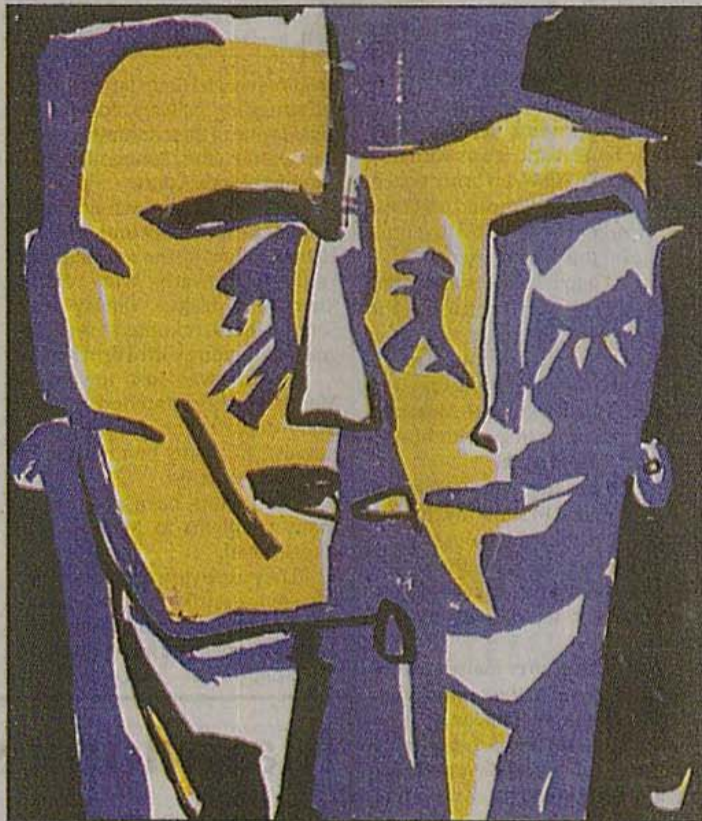
Alpana: Between two worlds

FAYZA HAQ

Speaking about her work, Morshida Arzu Alpana says, "Here at the Bengal Gallery what you see new in my work is the silk screen medium. The other elements that you come across are the new forms that I have imbibed from my 13-year stay in Europe where I studied under good artists. Through form, perspective and colour, I have used flat surfaces as you once saw in the Moghul and Rajput miniatures."

At first Alpana studied under KG Subramaniam in Shantiniketan, India, and then went to Berlin in 1993 on a scholarship. At that time she was a lecturer at the Institute of Fine Arts, DU. Her other teachers were Helmut Otto, Karl Horst Hodicke and KB Marwan. She was told that she had a high standard of painting and that she had to just keep going on.

Her paintings express a world dominated by technology. As a student in Berlin, she worked from 8am till midnight, when she caught the underground train to come home. "My work became an addiction," she says. Shortly afterwards she got commissions in the form of awards and ultimately did her masters with outstanding results. The scholarship money enabled



One of the works on display

Alpana to maintain her studio and buy art materials. In 1995 she had her first solo in Berlin with 58

pieces. In 1997 she exhibited with important German artists, such as Jim Dine, Markus Lupertz and

Mimo Paladino. She worked every day in her studio and when her mood did not take her she listened to music in her studio.

She combines the silk screen with various forms of mixed media, like oil, acrylic, collage etc. in her 64 pieces. The world that she depicts is a digitalised one where normal human relationship is suppressed. The strong lines and colours that she uses gives an expressionistic effect. In some of her paintings she depicts her family and her father, who has passed away, in the form of a dream. This she combines with her representation of a mechanised world, where emotions and feelings are suppressed. She does not depict her figures too clearly. It is as if she wants to protect their innermost feelings and emotions. It is the colours that play the magic on the viewers.

While there is the western aspect of her work in which the background is mingled with the clothes, the flatness of her figures is typically eastern, and so she combines the two forces. In her paintings, Alpana connects the past with the present.

For some time now, Alpana has taught at the University of Alternative Development, Dhaka, which she did last year too.

Around the city

Ekushey celebrations organised by HSBC

CULTURAL CORRESPONDENT

HSBC has drawn up a unique programme to celebrate Ekushey. A microbus will ply on the roads of Dhaka city on February 20 and 21 and arrange shows at several important venues. The programme will begin from February 20 evening.

The microbus will arrive at 6:30 pm at the TSC intersection and

arrange a quiz show. Moreover, Ekushey posters will be distributed amongst the audience.

And at 8:30 am on Ekushey, the microbus will be stationed at the Institute of Fine Arts premises. The organisers will invite comments on canvas. Moreover, several other events such as face painting, quiz show and distribution of posters are also on the cards.

Homage to eminent actor Golam Mustafa

To observe Ekushey and pay homage to eminent actor Golam Mustafa, Bangladesh Abritti Shamonnay Parishad (BASP) will organise a poetry recitation programme, titled Ekusher Krishnochura Amader Chetonarei Rong, at 6 pm. The venue is the Liberation Museum Cafe Theatre.

Golam Mustafa, was well known for his recitation. Mustafa also excelled in several other genres of performing arts. Language Movement veteran, artist Imdad Hossain, will attend as chief guest, while Ramendu Majumder, Aly Zaker, Mamunur Rashid, Mannan Heera will attend as special guests. Subarna Mustafa will reminisce on Golam Mustafa. The programme will be presided by Asad-Uz-Zaman Noor.

Padatik Natya Sangsad celebrates Ekushey

Padatik Natya Sangsad has arranged a cultural event on February 21 at the Rabindra Sarobar to observe Ekushey. Activist of Language Movement poet Mahbul Alam will inaugurate the programme at 7:30 am. Activists of Padatik Natya Sangsad will participate in the cultural programme, which includes dance and music.

To celebrate Ekushey, Samay Sangskritik Goshthi will stage Bhager Manush at Mahila Samity Stage at 6:30 pm. Mannan Heera is the playwright while Aly Zaker is the director of the play.

Construction of Chhayanaut Bhaban in full swing



Artistes render a song at the venue of Chhayanaut Bhaban

CULTURAL CORRESPONDENT

Chhayanaut, the music school has now become synonymous with celebrating all the major festivals of the country, including 'Nabobarsho' (Bangla New Year). The construction of Chhayanaut Bhaban, located at Dhanmondi has come a long way. The estimated cost of the six storied plaza building is Taka 5.60 crore. However there is a shortfall of Taka 3.29 crore.

Chhayanaut president, Dr Sanjida Khatun, treasurer Dr Sarwar Ali and general secretary Khairul Anam Shakil presented an overview of the organisation on February 18. They also expressed their gratitude to those who have made contributions to

Chhayanaut.

After the discussion session, Chhayanaut staged a cultural programme. Celebrated singers Mita Haq, Shahin Samad, Chandana Majumder and Nasima Shahin Fancy performed at the event. The programme began with group songs -- Amar Bhaier Roktey Rangano Ekushey February, Tora Shob Joyo Dhuan Kor and Alover Ji Jhorna Dharay. Chhayanaut has made several fund raising moves in the past. Artists have participated in programmes and released music albums, whose proceeds were donated to Chhayanaut. Theatre and recital groups have donated funds generated from their shows, while individuals contributed freely.

Hridaye Mati O Manush reaches 3rd year

Shykh Seraj talks about his groundbreaking programme

ERSHAD KAMOL

Hridaye Mati O Manush, a documentary programme on contemporary agriculture and development, has attracted thousands of viewers. The TV show features the agricultural achievements, hurdles of the peasants, marketing of the agro-products and other aspects. February 21 is the third anniversary of the programme, which Channel 1 airs every Saturdays at 9:30 pm and the repeat programme on the following days at 11:30 am.

Host and director of Hridaye Mati Manush, Shykh Seraj said,

agricultural base. I thought that if I can motivate the people, both rural and urban, and my programme can provide them with guidelines, maybe one day there will be a real 'green revolution' in our country. This belief inspired me to make a TV show, titled Mati O Manush for BTV in 1982, which ran till 1996. The BTV programme was a milestone. Viewers of Mati O Manush are aware of the impact of the programme, especially on the youth: During 1982-1996 the country witnessed a massive rise of household agriculture in the forms of poultry, fishery, apiculture and kitchen gardening besides the

O Manush." However, the presentation of Hridaye Mati O Manush is different from that of the then Mati O Manush. Seraj said, "I thought that we had done enough motivation during 1982-1996 and people did not need that anymore. So, I shifted my focus to another important aspect of agriculture in which our farmers have always been the losers--the proper marketing system of the agricultural products. Besides, I sought to find how the farmers could be freed from the grip of the non-productive 'middlemen', whose intervention causes a rise in the prices, how



Shykh Seraj interviews a farmer

"Hridaye Mati O Manush is the revival of BTV's once popular show Mati O Manush. We launched Hridaye Mati O Manush on February 21, 2004, which was a Saturday. As this year's February 21 is a Tuesday, we are making a special documentary programme titled Krishni O Krishni to celebrate the day, which will feature the interrelationship between agriculture and culture from an historical point of view. The programme will be aired at 9:30 pm. And the scheduled third anniversary programme of Hridaye Mati O Manush was aired on Saturday last."

Why did he begin the TV show on agro-economics? Says Seraj, "I strongly believe that our country can never prosper without a strong

mainstream agricultural activities. "People in those days could hardly believe that an agro-based documentary programme could gain so much popularity. And my endeavour has won me plaudits. In 1995, I got the prestigious Ekushey Padak for my development journalism. I am also the winner of many awards at the national and international levels, which I consider as a boost for Mati O Manush. Accordingly, I have revived the programme with a new title: Hridaye Mati O Manush for Channel 1. Moreover, Channel 1 airs another programme, titled Hridaye Mati O Manush Daak, on Thursdays at 3:10 pm. In this programme experts take on the questions of interested viewers of Hridaye Mati

farmers could be associated with agricultural organisations, and how the loan system could be made easier for the farmers." Hridaye Mati O Manush has been quite successful in its commitment so far. On the achievement of the programme Seraj says, "Stories of the successful grassroots farmers covered in Hridaye Mati O Manush have caught the attention of the policy makers. Moreover, the episodes covering innovative agricultural activities like inventing new agromachineries, new technique of cultivation and others have attracted the interest of the agricultural experts. And the experts have contributed to develop this innovative endeavour."

Special TV play Haraf on February 21

With Ekushey February round the corner, Channel 1 will telecast a special TV play Haraf on February 21 at 7:50pm. Ferdous Hasan has penned the story. He is also the director of the play.

The story of the play revolves around a young lady from Rajshahi who comes to Dhaka for a job interview. Popular artistes Aupe Karim, Litu Anam, Abul Hayat and Sharmili Ahmed play the central characters in the play.



Litu Anam and Aupe Karim in a scene from the TV play Haraf

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:40 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:30 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) at 8:20am, 7:00pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

BBC WORLD

Every hour on the hour

BTV

10:00 Satellite Programme
12:30 Shasthya Tattva
01:00 Laal Golap
02:40 Lekha Pora
03:05 Anu Paromani
04:00 Nilol Tate National Football League 2005 Live Broadcast
06:10 Apon Bhumii
06:35 Niriyer Taley Taley
07:00 Selected Programme
08:45 Drama Serial: Enechhi Shurjer Hashi
09:25 Drama Serial: Atopar Nuri Huda
10:35 Shindhu Hillol

CHANNEL-i

09:45 Trityo Maatra
10:45 Educational programme (live)
12:30 Aaj Dupurey
01:10 Ebong Cinema Gaan
01:30 Public Reaction
01:35 Shangbadpotrey Bangladesh
03:00 Chena Mukh Ochena Chobi
03:40 Amar Channel-i Darshok Forum
04:05 Bashundhara Amader Gaan
04:45 Sa Re Ga Ma
05:30 Baniya O Orthony
06:00 Music Plus
06:20 Sitargal SG1
06:50 Business Show
07:50 Drama Serial: Hatya
08:25 Drama Serial: Shimana
09:35 Drama Serial: Shampuna Rangin
10:00 Drama Serial: Polthe Jete Jete

ntv

09:30 Apon Aloy
10:00 Gramman Phone Shironam
10:05 Zoo Adventure
10:30 Dhakar Cinema Muktagong
01:05 Drama Serial: Ramizer Abina
03:15 Lux Glamour World
03:50 Drama Serial: Godhuli Aloy
04:25 Bhiniya Swador Khobar
05:20 Anpar Jigyasha
06:20 Shubho Shondhya Deshbor Khobar
06:50 ntv Dekhe Bolun
08:25 Drama serial: Labonya Proba
09:10 Bari Ghar Thak Thak
09:50 Drama Serial: Akash Chhanya
11:25 Dindarpan

ATN BANGLA

10:30 Anndolishi
11:05 Drama: Ek Jonome Trab Award-2005
11:40 Nirob Koasho
03:15 Drama Serial: O Amar Chokkhu Hal
03:45 Musical Programme
04:25 Chhotoder Prithibi
04:45 Ispahani Pure Snax
05:10 Shonali Din
05:45 Islami Sewaal O Jobab (live)
06:20 BSR Education Zone
08:00 Drama Serial: Shukhnagar
08:30 Drama Serial: Flat No. 40

PICK OF THE DAY



Labonya Proba
On ntv at 8:25 pm
Drama Serial
Cast: Tanveen Sweetey, Fazlur Rahman Babu

Table with TV schedules for ATN Taroka (Music), RTV, and STAR MOVIES.

Table with TV schedules for STAR WORLD, NATIONAL GEOGRAPHIC, DISCOVERY, and STAR SPORTS.