

Extravaganza of rhythmic colours



At Noon by Kanak Chanpa Chakma

FAYZA HAQ

THE recent exhibition "Appointment" brings together the works of many well-known local artists at Shilpangan. It culls the paintings of artists like Hamiduzzaman Khan, Abdus Shakoor, Alakesh Ghosh, Shakhawat Hussain, Ranjit Das, Mokhesur Rahman, Ivy Zaman, Kanak Chanpa Chakma, Khaled Mahmud Mithu, Rafi Haque, Javed Jalil, Anukul Mujumdar and Iffat Ara Dewan.

Hamiduzzaman says, "I've been fascinated by the twists and turns of the contours of faces. In these faces one finds both the male and the female shapes." They sometimes bring in elements of spirituality and loneliness. The colours have been minimised in the watercolours so that one sees a lot of browns with delicate hints of white and red as highlights. The inclusion

of his landscapes from St Martins is also stirring in the manner he has brought in the daylight merging with the water and sand.

Shahadat Hussain, who has been in Paris for 14 years at a stretch, is here with some of his works. These have a definite flavour of their own. The theme of the paintings, in mixed media, is *Existence in '71* and the faces that he has presented in geometrical forms are symbols of pain and struggle. Folk motifs and simple triangular images have been presented in buoyant colours.

Kanak Chanpa Chakma's *At Noon*, a delightful acrylic brings in a woman in Rangamati, busy with her work. Nature around her has been delineated in pristine shades of gold and turquoise.

Alakesh Ghosh's mastery over landscapes has been clearly seen in great expanses of the wealth of trees in the countryside, seen



Existence by Shahadat Hussain

against washes of pure blue sky and folds of beige earth.

Ivy Zaman has four bronze pieces representing faces taken from villages that she has visited. Along with her sculpture work are her landscapes from Khagrachari. She has brought in hills, trees, thatched houses and the local people going their way peacefully. The use of sweeps of bottle green overwhelms the viewer.

Mokhesur Rahman's woodcuts have brought in details of nature where the land mingles with the water, revealing mud, sand, stones and tiny forms of flora. The swirls of water and land are in brown, blue and black. Two of his other prints bring in traditional twilight and sunset scenes.

Ranjit Das brings in the charm of our local girls in simple sketches in black and white with a wash. They are standing and staring across a river. His landscapes too are stirring. The trees, boats, trees, houses and people have been brought in with simple but dramatic strokes.

Javed Jalil brings in what he calls *Internal landscapes*, with gliding and sliding colours. The hues and lines twist and turn and form images and sensations. He says, "It's not landscape which we normally see: It's been built out of my imagination. The forms are there but the line work is not that visible. *Turmoil of the soil* is a landscape underground with figures. *Sunny street* similarly evokes a sun washed day in winter."

Iffat Ara Dewan has delicate lines to present her oil pastel of *aparachita* flowers in vase. In her other sketch is a little shop selling odd bits and ends like bread, fruit and other knick-knacks. Her third piece is a display of scattered *shefali* flowers.

The exhibition brings forth the cream of our local talent in painting.

Marina: Dedicated to classical music

KAVITA CHARANJI

"Mero Allah Meharban," lilted husky voiced classical singer Marina Ahmad Alam when she dropped into *The Daily Star* office a few days back. As silence descended on an otherwise busy workplace, one could well imagine the response to her performance in the recent National Music Festival. Now back in New York where she lives, she took the time to pay a brief visit to our daily.

The festival, she says, was a watershed in her music career since it marked her first public performance in Bangladesh. Among the ragas she performed were *Rageshri* and *Nat Bhairav*, while she rendered her maiden Bangla *kheyal*, titled *Srinkhala Bhumondole*. As she maintains, "The audience was very receptive. It felt good to win such appreciation, particularly in one's own country."

What puts Marina in a class of her own is her 18-year association with Padmabhushan Pandit Jasraj, the maestro of North Indian classical music. She has the rare privilege of studying classical music, more specifically the Mewati gharana, under the guru—spending around five to six months in Mumbai towards this end. In addition, she trains in classical music with Manik Bhide in the Jaipur gharana.

Marina is widely travelled. Along with Panditji, she has toured and performed in the US extensively—at the Carnegie Hall, Town Hall (both in New York), Tampa in Florida and elsewhere. Other stops are in Canada and London. In India she has touched down on Delhi,



Marina Alam(R) makes her Bangladesh debut at the recent National Music Festival

PHOTO: STAR

Mumbai, Kolkata, Pune and Aurangabad.

Working with Panditji is arduous, points out Marina. Often after a performance draws to a close, an exhausted musical team may be called on to practice once more—even in the wee hours of 2 am. Yet, says Marina, few can compete with Panditji as a teacher. She recalls stimulating musical camps in Mumbai where he would give instructions on various ragas—or maybe call on the singers to go and have an icecream. A grateful Marina recalls how Panditji allowed her to travel along with her then young son.

"Even when people don't understand classical music, they may just break into tears when Panditji performs. It would be no exaggeration to say that his singing transports one to a dif-

The audience was very receptive. It felt good to win such appreciation, particularly in one's own country

ferent plane and has a touch of the divine," says an enthused Marina.

Marina has a wide repertoire and also performs *thumris*, *ghazals* and *bhajans*. She has

recently been experimenting with more contemporary styles such as jazz fusion, which uniquely combines the depth of the Indian classical style with the free-flowing motion of jazz.

What's in store for the talented singer? She wants to be a professional singer for sure. Then there is her teaching. She instructs 100 students in classical dance in Washington DC, New Jersey and Connecticut. Most of the young ones are Indians, but there are also Americans, Britons and other nationalities. One of her best students, says Marina, is British.

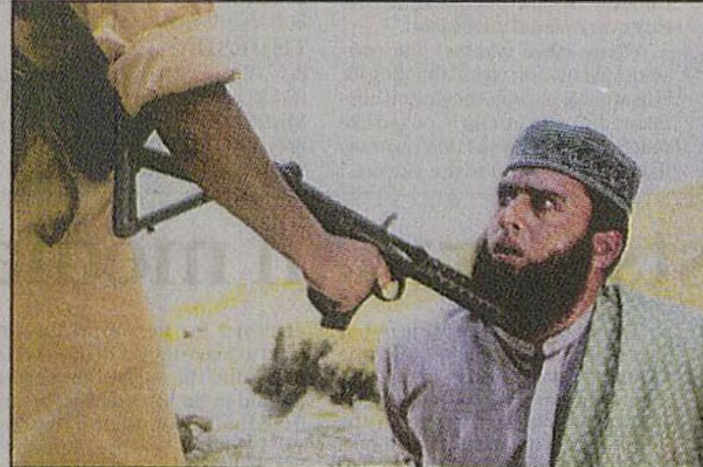
Marina puts in gruelling hours for practice. She is so totally absorbed by her medium that she has little time to socialise. Here's to Marina and her mellifluous voice.

Shyamal Chhaya goes to Prague Film Festival

Humayun Ahmed's movie *Shyamal Chhaya* has been invited to the Prague Film Festival-2006, says a press release. The 13th Prague Film Festival continues from March 23 to 31. Besides screening films, the festival also features TV shows. Earlier the movie had been nomi-

nated from Bangladesh to compete in the foreign language category of Oscar-2006.

Shaon, Riaz, Tania, Ahmed Rubel and others are the major cast members of the film. *Shyamal Chhaya* is an Impress Tele-film production.



Riaz in a dramatic scene from the film

Kabitalap Award '06



PHOTO: STAR

(L-R, seated) Poet Belal Chowdhury, M Shahjahan Bhuiyan and poet AI Mahmud seen with other award recipients at the programme.

CULTURAL CORRESPONDENT

Cultural organisation Kabitalap honoured the country's poets and cultural personalities in two categories in a function. The programme on February 13, was held at the VIP lounge of the National Press Club.

Poet Shamsur Rahman, poet AI Mahmud, managing director of Prime Bank Limited, M Shahjahan Bhuiyan, artist Munir Khan, and poet Bishnupod Sinha were the *Kabitalap Award* recipients in the first category. The second category was dedicated to the poets of the 70s. The

recipients of the *Kabitalap Literature Award* were poets: Shihab Sarkar, Abu Karim, Atahar Khan, Mahbub Hasan, Jafrul Ahsan, Hasan Hafiz, Nasir Ahmed, Sayeed Hayder, Kamal Choudhury, Hafizur Rahman, Nasiruzzaman, Kamal Mahmud, Sayeed Kamrul, Nazim Shahriar and Arpouzzaman. After the prize giving ceremony, the programme was followed by a discussion session, presided over by M Shahjahan Bhuiyan.

The award recipients jointly extended their gratitude to *Kabitalap* and Prime Bank Limited for their support to art and literature.

Norah Jones to star in Wong Kar-wai's drama

AFP

U.S. jazz-pop singer Norah Jones will make her screen debut in an English-language film by acclaimed Hong Kong director Wong Kar-wai, a press report said yesterday.

The Grammy winner will star in a film about Hurricane Katrina, Hong Kong's *Oriental Daily News* said, citing industry sources. As usual, Wong will shoot the picture without a script.

The paper also said another Wong effort, *The Lady from Shanghai*, originally set for last year and to be led by Hollywood star Nicole Kidman, will be postponed until 2007 as he is still searching for a suitable male lead.



Awareness programme on early marriage

OUR CORRESPONDENT, Sakhira

Rishipi an Italian NGO, has launched an innovative cultural programme to generate awareness about the dangers of early marriage and eliminate this deleterious practice. The programme began recently at Shalley, a remote village in Sadar Upazilla. It will also cover Khejurdanga, Alipur, Talota, Kapasdanga and Machkhola villages. The function will conclude March end.

The NGO had launched the programme under the banner of *Amar Sonar Poribar*, which is implementing the laudable programmes. The cultural programmes included Baul songs and *Jari Gaan*, drama, recitation and dance. After the programme, people from all walks of life vowed to fight against early marriage and save society from the menace. The NGO will arrange similar programmes in eight different venues especially in the rural areas and will also arrange motivational programmes and rallies.



Bolai Das performs a Baul song at the awareness programme on early marriage in a remote village

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) at 8:20am, 7:00pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00 pm.

atv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News (Bangladesh) (Bangla) at 9:30 pm.

BBC WORLD
Every hour of the hour

BTV
09:05 *Smritimoy Archives*
09:25 *Shashwato Jibon*
10:00 *Satellite Programme*
12:30 *Shawsho Taithya*
01:00 *Rimjhim*
02:15 *Sleimpur*
02:40 *Selected Programme*
03:05 *Hijo! Tomal*
03:35 *Ghetobitan*
04:30 *Desh O Biggan*
05:30 *Bangla Cartoon*
06:00 *Desh Jenopad*
06:10 *Malancha*
07:00 *Shushitha Thakun Bhalo Thakun*
07:30 *Selected Programme*
07:50 *Ekush Amar Ahongkar*
08:35 *Protdin Bangladesh*
08:40 *Drama Serial: Neel Kosho*
09:25 *Drama Serial: Shomoyer Othithi*
10:25 *Tekna! Theky Tetulia*
10:30 *Iranian Film: Man of Angels*

ATN Bangla
09:25 *Drama serial: Fiat No 40*
10:30 *Anyodrishti*
11:05 *ATN Taroka 2nd Round (music)*
12:15 *Cinema Cinema*
12:50 *Ganey Shurya Tarunya Motamot*
02:30 *Shurochobi*
03:15 *Drama Serial: Nana Ronger Din*
03:45 *Drama Serial: Anondo Bedona Ganiboyo*
04:20 *Islam Ki Boley Amra Ki Kori*

04:45 *Japahani Puro Snax Quiz Time*
05:10 *Shobar Jona*
05:45 *Islami Sawal O Jobab*
06:20 *Drama Serial: The Sword of Tipu Sultan*
08:00 *Drama Serial: Pegol Manushgulo*
08:30 *Drama Serial: Shukher Lagya*
09:00 *Drama Serial: Hai Hai Roi Roi*
09:30 *Drama Serial: Andharer Jatri*
10:35 *Citycell Face to Face (live)*

Channel-i
09:30 *Shongbad Potrey Bangladesh Public Reaction*
09:45 *Trityomatra Sports Time (Live)*
11:05 *AJ Dupurey*
01:05 *Eboing Cinemar Gaan*
01:45 *Public Reaction*
02:40 *Medha Bikash*
04:05 *Bashundhara Amader Gaan*
04:25 *Boimela Protdin (live)*
04:50 *Sa Re Ga Ma Gaaner Oporey*
05:30 *Music Plus*
06:30 *Harano Shoishob Harano Shampad*
07:50 *RC Travel On*
08:20 *Drama Serial: Ek Akasher Tara*
09:35 *Drama Serial: Jhorapatar Kabhyo*
10:00 *Drama Serial: Bela Obolar Golpo*

Rtv
06:30 *Deshar Gaan*
07:30 *Hridoye Shur Ashyeh Shukhi Thakun Deho Mon-e*
07:45

PICK OF THE DAY

Boral Parer Shitlai Gaon
On Rtv at 08:00pm
Drama Serial
Cast: ATM Shamsuzzaman, Banna Mirza, Shahin

Channel 1
08:30 *Oishi*
08:30 *Snigdha Shokal*
08:40 *Shuprovat Bangladesh*
02:00 *Diabetics O Apnar Doctor*
02:30 *Cartoon*
03:00 *Telefilm: Shat Panch Baro*
06:05 *Bangalee Bangla Bol*
06:30 *Magic Show*
08:30 *Drama Serial: Bhara*

ntv
08:35 *Ajker Shokal*
09:05 *Drama Serial: Labonyoprobha*
09:30 *Bhalobashar Boshonto*
10:05 *Colours*
10:30 *Gallery*
11:00 *Circus Lights*
12:05 *Shurer Jolsha*
01:00 *Muktangan*
03:15 *Special Drama: Andhoker Aloy Turni Parar Shitlai Gaon*
04:25 *Chalachchitra Katha*
05:20 *Apnar Jigyasha*
06:20 *Shubho Shondhya*
06:50 *Nari Gharey Bairey*

Clueless
On HBO at 9:30 pm
Genre: Comedy
Cast: Alicia, Brittany Murphy, Paul Rudd

08:25 *Siddiq Kabir's Recipe*
09:10 *Kichhu Kotha Kichhu Gaan*
09:50 *Drama Serial: Amader Anondobari*

HBO
10:15 *True Crime*
12:00 *Eternal Sunshine of the Spotless Mind*
02:00 *Godzilla*
04:30 *The Fog of War*
06:45 *Bird on a Wire*
09:30 *Clueless*
11:30 *Huff 07 that... Cabn*
01:30 *Tremors I Aftershocks*
03:15 *Shelter Island*
STAR MOVIES
09:10 *Love Actually*
11:20 *The Clown Payday*
01:05 *Hurricane The*

03:30 *Glass House The*
05:20 *Legally Blonde 2: Red White & Blonde*
07:00 *Ever After: A Cinderella Story*
09:00 *Edward Scissorhands*
10:45 *Luck*
12:15 *Flavors*

STAR PLUS
10:30 *Meri Saheli*
11:00 *Shagun*
02:00 *Bhabhi*
02:30 *Kesar*
04:00 *Kahin To Hoga Hercules*
07:00 *Kumkum - Pyara Sa Bandhan*
08:00 *Akkad Bakkad Bambe Bo*
08:30 *Mum Tum Aur Hum*
09:00 *Kasauti Zindagi Kay Milee*
10:00 *Kavyanjali*
10:30 *Kahaani Ghar Ghar Ki*
11:30 *Kahin To Hoga*

STAR WORLD
10:30 *Kevin Hill*
11:30 *The O.C.*
12:30 *North Shore*
01:30 *The A Team*
05:30 *Desperate Housewives*
06:30 *The Simpsons*
07:00 *King Of Queens*
08:00 *Seinfeld*
08:30 *American Idol*
09:30 *Medical Investigations*
10:30 *Charmed*

NATIONAL GEOGRAPHIC
09:30 *Air Crash Investiga-*

11:30 *Showreal Asia*
01:30 *Rough Trades*
02:30 *Air Crash Investigation S2*
04:30 *Backyard Science*
05:30 *Planet Wild*
06:00 *Crittercam-Wildtech Adventures*
06:30 *Storm Stories*
08:30 *Cheating Death*
09:30 *Last Maneater: Killer Tigers Of India*
10:30 *Seconds From Disaster*
11:30 *The Dark Side Of Chimps*

DISCOVERY
11:30 *Science Frontiers*
12:30 *I Shouldn't Be Alive Special*
02:30 *Detective Stories*
04:00 *Endurance*
05:30 *Valentine's Day Special*
06:30 *Risk Takers*
09:30 *Life On The Edge*
10:30 *Battlefield Detectives*
11:30 *Dead Tenants*

STAR SPORTS
12:30 *English Premier Football League 2005/06*
02:30 *Watersports Programming Hot Water (T)*
05:30 *Cricket Classics England Vs West Indies*
06:30 *Tna Impact (R)*
07:30 *Icc Cricket World (R)*
08:00 *World's Strongest*

Man Qualifier (T)
08:30 *Team India Programming India Glorious*
10:00 *Sportscenter India Sportscenter Update*
10:02 *Goals! (T)*
10:30 *Tna Impact (R)*
11:32 *Golf Focus (T)*

ESPN
10:00 *In The Driver's Seat*
Hanley Davidson Finale (R)
10:30 *English Premier Football League 2005/06*
02:30 *English Premier Football League 2005/06*
04:30 *Cricket Classics England Vs West Indies (R)*
07:30 *Super Spells With Wasim Akram (R)*
08:00 *Goals! (T)*
08:30 *Sportscenter Sportscenter India*

TEN SPORTS
10:00 *German League Highlights*
11:00 *Italian League Highlights*
12:00 *Pakistan v India : 3rd ODI H/Ls*
02:30 *World of Athletics*
04:00 *Gillette World Sport*
05:00 *Great Centuries*
05:30 *WWE: After Burn*
07:30 *Pakistan v India : 3rd ODI H/Ls*
10:30 *Portugese League H/Ls*