

CULTURAL FEAST

Book Fair



Title: Amor Ekushey Book Fair  
Organiser: Bangla Academy  
Venue: Bangla Academy  
Date: February 1-28

Theatre Festival

Venue: National Theatre Stage, Shilpakala Academy

Play	Troupe	Date
Konjash	Loko Natyadal	Feb 4
Shyamneprom	Prangone Mor	Feb 5
Samarayer	Theatre Art	Feb 6
Proyogone	Unit	
Raarang	Atanyak Natyadal	Feb 7
Propapat	Natyakendra	Feb 8
Circus Circus	Prachyanaut	Feb 9
Chhayanaut	Nagorik	Feb 10

Solo Painting Exhibition

Artist: Marina Golyevaeva  
Date: January 30- February 5  
Venue: Exhibition Hall of the Russian Centre of Science and Culture

Title: Breakfast News  
Artist: Yasmin Jahan Nupur  
Date: February 3-13  
Venue: Alliance Francaise Dhaka

Photo Exhibition

Title: Visible  
Organiser: Bangladeshi Street Children  
Venue: National Museum  
Date: January 22- February 4

Title: My World, My Future  
Organisers: British Council, Dhaka and Map Photo Agency  
Venue: British Council, Dhaka  
Date: February 2-28  
Time: 10:00 am to 6:00 pm

Title: Southern Glances  
Organiser: North South University Photography Club  
Venue: Drik Gallery  
Date: February 4-10  
Time: 3:00 pm to 8:00 pm

News Bulletin

**BTV**  
News Headlines (Bangla) at 6:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm  
Telecast of BTV News (Bangla and English) at 11:30 pm.

**Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.**

**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) at 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News (English) (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour

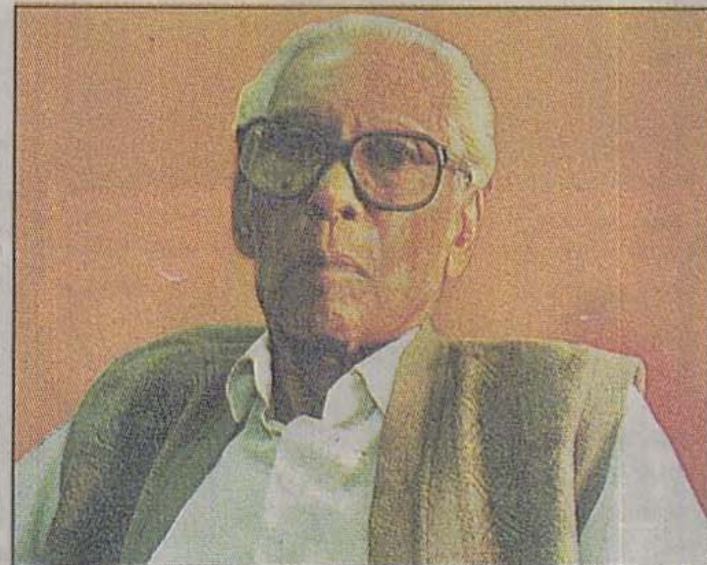
# Alluring show-tunes of by-gone days

SYED ABDUL HADI

I was an early October day and I was passing by a busy London supermarket area, when the mellow tune of a flute tantalised my ears. I could not but stand mesmerised, till the hypnotic melody came to an end. I can't express the feeling in words. A feeling of nostalgia overwhelmed me. I looked around and found two young South American musicians playing on their indigenous flutes.

I approached them and asked if I could get a recording of the tune they had just played. They handed me a CD and told me the composition is called *By-gone Days*. I gave them ten pounds in return and was in a bliss that could only be expressed in the universal language of music. This is the power of music! Music triumphs where language fails, and this, in particular, is the role of music in films. It has to express the particular mood of a sequence where the dialogues fall short.

Unfortunately, our filmmakers had never properly appreciated the basic role of music. They have always indulged in exploiting music to "fill up the void"; ignoring the fact that silence sometimes is the best music. Of course, there are exceptions, depending on the



Abdul Latif

merit of the director of the film and the music composer as well. Directors like Fateh Lohani, Khan Ataur Rahman, Zahir Raihan, Amjad Hossain, and Sk Niamat Ali are some of those who could use music to create the desired expression and also to add to the aesthetic quality of their films.

In 1956 our first feature film *Mukh O Mukhosh* was released. Despite its shortcomings, it was hailed and heartily welcomed, as it could overcome so many hurdles, including lack of technical facilities and artists, etc. Samar Das, one of our pioneering music composers, scored the music. Even a music director of his stature was criticised at that time for not being able to be selective in using proper musical instruments in particular sequences -- he used electric guitar in a scene highlighting a village with paddy fields all around. Maybe there was no other alternative available to him at that time as there were very few musicians to



Abdul Ahad (R) with eminent litterateur Dr. Muhammad Shahidullah

choose from, let alone an orchestra group. Nevertheless, the songs of the film were melodious and attained immense popularity and appreciation.

We all know that songs play a vital part in our films and seem to

which are a few examples of what emotional and aesthetic effect can be achieved by proper use of songs in films.

Some of the best examples of situational songs in films are perhaps Satyati Ray's *Pather Panchali* where he aptly used a traditional song *Haire din to gelo shondya holo, paar koro amarey* to create an atmosphere of the ultimate tragedy of human life. Similarly, we may remember *The last post* played on trumpet by a fellow soldier at the tragic death of his friend in a combat in the famous film *From Here to Eternity*. Many such examples can be cited from memorable international films.

Apart from our heritage of folk songs we also have a rich tradition of lyrical or poetic music (*kabya sangeet*). Our composers, lyricists and singers, all have put their best to add to this genre. Lyricists who have made a mark during the 50s to 70s were Professor Abu Hena Mustafa Kamal, Professor Md Muniruzzaman and poet Shamsur Rahman. Songs such as *Amar prothom dekha shey khon tiry* written by Abu Hena Mustafa Kamal and sung by this author, gained popularity. Mir Kasem Khan composed the song. *Ami shagorer o neel* penned by Abu Hena Mustafa Kamal, composed by

Abdul Ahad and sung by Ferdousi Rahman is a classic.

During the late 60s Md Rafiquzzaman, Gazi Mazharul Anwar and Nazrul Islam Babu attained popularity as lyricists; they continue to enthrall the music aficionados to this date with their creations. Composers like Abdul Ahad, Samar Das, Dheer Ali Monsur, Abdul Latif, Khandakar Nurul Alam, Subal Das, Sattya Shaha, Altaf Mahmood, Ali Hossain are the pioneers in creating an original style of lyrical music in Bangladesh. After the Liberation War, Alauddin Ali, Alam Khan, Sheikh Sadi Khan, Ahmed Intiaz Bulbul and others introduced a new trend in music composition.

Songs or lyrical music have always been more popular than classical or absolute music in this part of the subcontinent, which Tagore had also observed in his writings on the mass taste in music in Bengal or Bangla speaking people. In fact, Bangladesh could be proud of reigning over the musical arena of both Bangladesh and West Bengal as a whole during late 60s and 70s in respect of quality, quantity and creativity.

The author is a renowned singer.



Ferdousi Rahman with noted ghazal singer Mehdi Hasan at a recording studio

Profile

## Chandra Shekhar: self-effacing but self-assured

FAYZA HAQ

Self-effacing but determined, Chandra Shekhar, who has amazed gallery viewers and connoisseurs over the decades, revels in making excellent pen-sketches and oils. He has not known easy accolades like some of his Bangladeshi contemporaries, who prefer to paint overseas. He continues to toil and struggle in his own country and goes in to do a stint of commercial work every now and then, to bring home the bread and butter.

He has been a "friend, guide and philosopher" to many successful artists at the Institute of Fine Arts (IFA), Dhaka University, and yet gives credit to his mastery in paintings and sketches to his teachers at IFA. He has gone on to do bold experimentation, believing that art must progress, and meet the demands of the time. He has been in quest of a soul pitch in his creative art forages now.

Before entering the Department of Fine Arts in 1976, he used to copy images from calendars and billboards as a child. He was also motivated by the fascinating rickshaw art, which he viewed around his house in a nearby garage for vehicles. Again, when he found reproductions of artists like Pablo Picasso and other world-renowned masters, he reproduced them ad lib. However, Chandra Shekhar says he has



Bangladesh 1971

no particular favourites in masters - either in the west or east. He says that he is motivated by any good artwork that stirs him, irrespective of its acknowledgement by critiques or viewers.

Today, when he has seen the Louvers, Tate, Pompadour and other European and Asian galleries, he still feels that when he mused over the reproductions as a child, the impact was more breathtaking

and bewildering. "My reaction was that artists in our country, were and still are equally powerful," he says. "For good art a necessary environment is requisite. This can exist anywhere in the world. The factor that shapes art is the socio-political situation, I believe. The Liberation War, eg., ushered in some of the finest work, such as that of Shahabuddin. Religion too guides art, as we know that non-figurative art tends to prevail in the Muslim world. Zainul Abedin, for instance, went into abstract art, as he dwelt during the Pakistan days. Murtaja Baser received rave reviews for his figurative art." Meanwhile, the rickshaw painting of his time (when only brush and oils are used) also aroused his penchant for daring choice of colours and lines.

Chandra Shekhar says that he was not into sophisticated art orientation "as are some of the artists who have their origins in the bourgeois or upper echelons of society," as he puts it. He was, however, encouraged and egged on by his elder sister, Maya Dey, who had creative and intellectual contacts in the capital city, when he was a child in Chittagong.

As for his assessment of the state of art, today, in the 21st century, he believes that there is not much individual beauty in it. He says that one artist tends to copy another. "We do not necessarily have much genuine feelings, philosophy or drive," he comments.



Colours of the Darkness

## Japan-Bangladesh join hands

Japan and Bangladesh ties seem to be warming up. Coming up on February 7 is the Japan Festival, jointly organised by the Embassy of Japan in Bangladesh and the Bangladesh National Museum. The composite cultural programme runs till February 18 at the Bangladesh National Museum premises, says a press release.

The inauguration of the festival will be held at the Sufia Kamal Auditorium, Bangladesh National Museum. M Shamsul Islam, Minister for Information, will be the chief guest. Other distinguished guests include Director General of the National Museum, Professor Mahmudul Haque, Ambassador of Japan to Bangladesh, Matsuro Horiguchi and other prominent personalities.



Aly Zaker (L) and co-actor in a scene from the TV play *Ghorsawaar-er Swapno*. The play will be screened at 7:00 pm today at Ddhoni-chitra Bhaban. *Ghorsawaar-er Swapno* is part of the 15-day film and TV play festival by Ddhoni-chitra Ltd to commemorate the month of Language Movement.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

CHANNEL-i

09:30	Shongbad Potrey Bangladesh
09:45	Public Reaction
09:50	Tritiya Mitra
11:05	Na Bole Kotha (Live)
12:30	Aj Dupurya
01:05	Ebong Cinema Gaan
01:45	Public Reaction
02:40	Shishu Rong
03:20	Dhaka Guide
03:30	Banglalink Moneytalk
04:05	Bashundhara Amader Gaan
04:20	Boi Mele Prokalin (Live)
05:15	Janaoader Khabor
05:30	Cholochchitra
06:00	Shangesthala
06:30	Music Plus
06:30	Drama Serial: Dui Prohor
07:50	Drama Serial: Shawprokhor
08:30	Kolpolchha
08:20	Drama Serial: Ekush Er Poray
09:25	Hridoye Mati O Manush
10:00	Rexona Challenge

ATN BANGLA

08:10	Bulbul
08:45	Drama Serial: Ferari Siron
09:25	Drama Serial: Britto
11:05	Drama Serial: Hortoner Bibi
11:35	Char Dayaler Kabayo
12:15	Bangla Feature Film: Nishana
03:45	Shurer Madhuri
04:20	Children's Programme
05:10	Amador Joto Kotha
05:45	Islami Seival O Jobab (Live)
06:20	Travel Show: Amar Danish Amar Bangladesh

08:00	Drama Serial: Jol Poray
08:30	Patra Norey
08:30	Drama Serial: The New Shabui Opera
09:00	Drama Serial: Lal Neel Beguni
09:30	Drama Serial: Ek Jonomey
10:35	Citycell Shustiya
10:35	Thaikun (Live)

Rtv

07:45	Shukhi Thekun Deho Money
09:30	Antoranga Alap
10:00	Aj Polikae
10:30	Shangskritir Kotha
11:00	Weekly Drama: Eklidin Prokalin
12:00	Drama Serial: Byer Gopio
01:00	Music Music
02:30	Abk Dhara
03:30	Ajkor Bangladesh
06:00	Bangla Feature Film
06:30	Rtv Exclusive
06:35	Just Band
08:15	Tele-Sim: Adrishho Bhalobasha
08:15	Look Al Me

HBO

08:45	Eternal sunshine of the spotless mind
11:00	Pleatodactyl
01:00	The Bone Snatcher
02:45	Presumed Innocent
05:15	Herules and the Circle of fire
07:15	Welcome to the Jungle
09:30	Secret Window
11:30	Goizila
02:15	Jade
04:15	Welcome to the Jungle

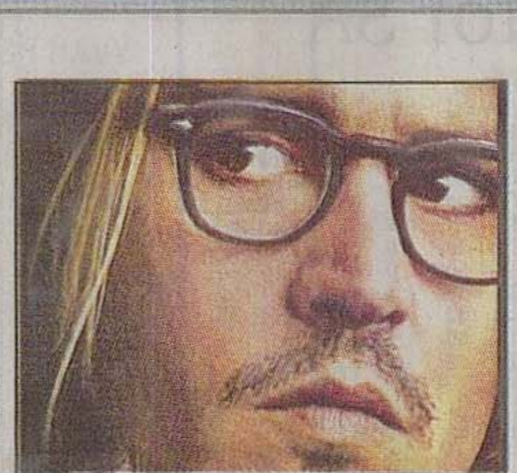
STAR MOVIES

09:55	Legend Of Johnny
11:30	Lingo
11:30	Day After Tomorrow



Hridoye Mati O Manush  
On Channel-i at 09:35pm  
Agricultural Programme  
Host: Shykh Seraj

01:35	Raging Bull
03:45	Confessions of A Teenage Drama Queen
05:20	Twisted
07:00	Enemy Of The State
09:10	I Robot
11:05	Grosse Pointe Blank
09:30	Shararat - Thoda Jadu
10:30	Todi Naz
10:30	Dharam Aur Hum r
11:30	Jai Ganga Maiba
12:55	Taaza Hits
01:00	Star Bestsellers
02:25	Film Topper
03:00	Shanno Ki Shaadi
03:00	Kora Kagaz
05:25	Taaza Hits
05:30	Sssshhh... Kol Hai...
06:30	House Of Mouse
07:00	Hercules
07:25	Film Topper
07:30	Mari Mrs Chenchala
08:00	Pardey Ke Peechey
08:30	Kaboom
09:30	Kaun Banega Crorepati 2
10:30	Baa Bahoo Aur Baby
11:00	Shanno Ki Shaadi
11:30	Tu Tu Main Main



Secret Window  
On HBO at 9:30 pm  
Genre: Drama / Thriller  
Cast: Johnny Depp, John Turturro, Maria Bello

03:30	Malcolm In The Middle
04:00	The Drew Carey Show
04:30	Smallville
05:30	Life As We Know It
06:30	North Shore
07:30	The Collector
08:30	Tra Xplosion
09:30	What Were You Thinking?
10:30	Nighty Night
11:30	Cops
12:00	Totally Outrageous Behavior
03:30	Backyard Science
11:45	Doc Eureka
12:00	Serious: Desert
12:30	Wildlife Detectives
01:00	When Nature Strikes Back
02:30	Megacities
03:30	Frontlines Of Construction
04:30	Autobahn
05:30	The Mafia
06:30	Glaadiator Wars
07:30	Rough Trades
08:30	From The Heart
09:30	Hunter Hunted
10:30	No Border
09:30	Dogs With Jobs
10:30	Backyard Science
10:45	Doc Eureka
11:00	Serious: Desert

11:30	Understanding Cyber world 2020
12:30	True Horror: Zombies
01:30	Wild Discovery Amba - Forest of the Tiger God
02:30	Impact: Stories of Survival
03:30	Life on the Edge Secrets to Survival
04:30	Wild Discovery Amba - Forest of the Tiger God
05:30	Gandhi Jayanti Special Men of Our Time-Gandhi
06:00	The Assassination of Gandhi
06:30	Extreme Machines Race Cars
07:30	Wild Discovery The Black Viking
08:30	Discovery India Maneating Leopards of India
09:30	Discover India People
10:30	Discovery Wings Why Planes Fall
11:30	Lifestyle Showcase Jamaica: The Ultimate Sport

STAR SPORTS

10:30	Tra Impact (R)
11:30	Icc Cricket World (T)
12:00	Wimbledon Library Films
01:00	Patrick Rafter Vs Andre Agassi Wimbledon 2000
01:30	Men's SH Hlights(T)
01:00	Australian Open
03:00	Australian Open 2006
03:30	Cricket Classics Indian Legends (R)
04:30	Locker Room (R)
05:00	Cricket Classics Close Encounters (R)
05:30	A1 Grand Prix Highlights South Africa

06:30	Gillette World Sports 2006 (T)
07:00	Asian Tour Magazine
07:30	Show Asian Tour Weekly 2006 (T)
08:25	Tri-Series In England The Natwest Series
08:30	Australia Vs Bangladesh 2nd Odi
08:54	English Premier Football League 2005/06
09:30	English Premier Football League 2005/06
11:00	English Premier Football League 2005/06
11:10	Derers Vs Wigan Athletic (S)

ESPN

07:00	Nba Basketball Philadelphia Pa Usa
09:30	Here We Go (R)
10:30	Sportscenter Week In Review (T)
11:00	Cricket Classics England Vs West Indies (T)
01:00	Nba Action (R)
01:30	Fifa World Cup Programming The 1970 Fifa World Cup Official Film (R)
03:30	Indian Premier Hockey League The Phi Scoop (R)
04:30	Sportscenter Week In Review (R)
05:00	Tri-Series Australia Vs South Africa 10th Odi
06:30	Indian Premier Hockey

08:00	League: Pti Premier Division
08:00	Chandigarh Pu
08:00	India Tier I
08:25	Game #3 (I F Nec)(R)
08:30	Sportscenter Sportscenter Weekend (T)
08:30	Epi Saturday Premiership Saturday (L)
08:55	English Premier Football League 2005/06
08:55	Birmingham
08:55	England Birmin
08:55	Gham City Vs Arsenal (L)
08:55	Epi Saturday Premiership Saturday (L)
08:55	English Premier League 2005/06
08:55	Manchester
08:55	Ster United Vs Fulham (L)
07:30	Gamer TV
08:00	WWE: Velocity
09:00	Gillette World Sport
09:30	Winning Post
10:00	Watsons Water Challenge
11:00	Italian League
11:00	Highlights
12:00	German League
01:00	Trans World Sports
02:00	WWE: Experience