

CULTURAL FEAST

National Music Festival Bangladesh

Organiser: Centre for Education, Creative and Performing Arts, Unesco Dhaka and Bangladesh National Commission for Unesco  
Venue: Bangladesh National Museum  
Schedule:  
Classical, semi-classical and instrumental music on January 30 at 6:00 pm  
Tagore songs, Nazrul songs, songs by Atulprasad, DL Roy, Rajanikanta Sen and modern Bangla songs on January 31 at 6:00 pm

Photo Exhibition

Title: Visible  
Organiser: Bangladeshi Street Children  
Venue: National Museum  
Date: January 22- February 4

Cultural Programme

Title: Mukjuddha O Nari  
Organiser: Woman Studies Department  
Venue: Liberation War Museum  
Schedule:  
Jolbika (theatre) on January 30  
Palagaan on January 31

Kathak Dance

Troupe: Shovana Narayan and her troupe  
Organiser: High Commission on India  
Venue: Osmani Memorial Hall  
Date: January 31 at 7:00 pm

Theatre Festival

Venue: National Theatre Stage, Shilpakala Academy  
Schedule:

Play	Troupe	Date
Birudini	Dhaka Theatre	Feb 1
Nityapuran	Desh Natok	Feb 2
Chhoy	Theatre	Feb 3
Behar:		
Peeki		
Korjuti	Loko Natyadal	Feb 4
Shyama	Prangona Mor	Feb 5
Sanyer	Theatre Art	Feb 6
Proyona	Unit	
Rairang	Aranyak	Feb 7
Projapati	Natyakendra	Feb 8
Circus Circus	Prachyanaut	Feb 9
Chhyanaut	Nagorik	Feb 10

Exhibition

Title: Antorbikshon  
Artist: Swapan Chowdhury  
Venue: Bengal Gallery of Fine Arts  
Date: January 22- February 5

Group Photo Exhibition

Title: Life Route  
Organiser: Department of Film and Media  
Venue: Gallery Stamford, Shiddheswari Campus  
Date: January 28- 31

Exhibition

Culling sculpture through the decades



A glimpse of sculptures on display

FAYZA HAQ

At the opening of the new art gallery, Dots Contemporary Arts Centre, two noted artists dominated the inaugural ceremony, viz. Aminul Islam and Rafiqun Nabi. The display was dedicated to Abdur Razzak, who died last year. Nasimul Khabir, the curator of the gallery had worked feverishly for the occasion. The exhibit brought together mainstream exercises of sculpture of Bangladesh from 1955-2005. The exhibits for the occasion consisted of sculptures on neat wooden rectangular pedestals, with Alak Roy's terracotta and wooden works on the floor. The gallery was decorated with feathery potted palms, and posters of the history of sculpture in Bangladesh, including photographs of the works of Novera Ahmed, Anwar Jehan, Shamim Shikdar and Hamiduzzaman Khan, among others. Subtle and significant lighting was in evidence at the

exposition. Rafiqun Nabi said on the occasion that sculpture is an art form admired by anyone with some aesthetic sense. "There was a time when it was nearly nonexistent in Dhaka, but today, after 50 years, it has made a niche for itself despite religious and social objections. It was Abdur Razzak, under the guidance of Zainul Abedin, who opened the Sculpture Section in the Art College, Dhaka, and gradually took it to a remarkable level." Rafiqun Nabi said that our sculpture does not have adequate realistic compositions but one is aware of the reason behind this. However, he asserted, the galleries are modern and forward looking. He said that sculpture today is experimenting in various media, such as cement, fibre glass, wood and aluminum and has a variety of styles to offer. Explaining this phenomenon, he said that sculpture is being gradually included in the decoration of both the exterior and interior of our buildings and

public places. He added that unless we get the necessary patrons for sculpture, we will not be at par with the developed world. Aminul Islam said that sculpture originated in our part of the world with children playing with clay and adults making gods and goddesses out of terracotta and wood. He compared the time when Novera Ahmed had to leave the country in the '50s, due to lack of patronage, with the situation today, when Hamiduzzaman Khan and Abdullah Khalid won considerable acclaim. Abdur Razzak's works included a larger-than-life bronze female head, with its features done carefully, along with a semicircular piece in which three semicircular forms had been encircled by a metal disc and base. Abdullah Khalid's Wounded boshundhara brought in a female form with flowing tresses and bared bosom in terracotta. Alak Roy's Steps towards and ecology of mind in

burnt-sienna and black terracotta had the face of a Negroid person, with meeting eyebrows and hollows for eyes. Placed on the floor, it contained a protruding spine with detailed work in it, in dots, lines and semi-circles. Hamiduzzaman Khan's Form and space was an overwhelming three-dimensional creation, with three startling orange sheets. Ivy Zaman's Bird with a fish, in brass, had an eagle with outspread wings which appeared like arches of doors. The body and wings along with the head had geometrical simplicity. Towfiqur Rahman's Fertility presented a moving representation of an expecting mother, with spindly limbs, done in strips of metal, nailed together in a bold and flamboyant manner. Lala Rukh Salm's Conversation with its depiction of a couple was another mind-whirling entry. The exhibit was a thought-provoking and unusual exercise in showcasing half a century of sculpture.

A timeless story of love  
Young talents from Sunbeams present Shyama

CULTURAL CORRESPONDENT

To celebrate the 32nd anniversary of Sunbeams, the dance-music club of the school presented Rabindranath Tagore's dance-drama, Shyama. The event was held at the Shilpakala Academy Auditorium on January 28.

Prior to the performance, the chairperson of the school, Niloufer Manzur said, "Just because the medium of studies in our school happens to be English, our students are not deprived of what our own culture and heritage has to offer. A Sunbeams student is exposed to the remarkable works by the masters of Bangla literature. The performance I hope you're going to enjoy this evening, has been a much awaited 'dream come true'."

The story of Shyama may be set in the ancient times, but its message and appeal is still relevant. Shyama narrates a story of eternal love, temptation and manipulation in the name of love.

noble merchant, acquiring a priceless set of jewels called Indramonir Haar. Soon, he is seen being chased by a royal guard. They come across Shyama, the royal courtesan, and her acquaintances. Strikingly beautiful Shyama is pursued by many but her heart sets on Bajra Sen at the very first sight.

The royal guard arrests Bajra and Shyama starts plotting how to rescue the object of her affection and soon comes up with a brilliant plan. She manipulates one of her suitors, Uttiyo, to take the blame of the crime Bajra Sen has been arrested for. Thus Bajra is saved. Shyama and her beloved elope to a land where no one knows them. However, eventually the truth is revealed and Bajra is appalled by Shyama's treachery that had apparently caused an innocent young man his life.

Unable to deal with the guilt, Bajra rejects Shyama. Heartbroken, Shyama leaves her lover. Bajra is torn between strong feelings of guilt and undying love for Shyama; in the back of his mind he's aware that the purpose of Shyama's

despicable act was to save his life. Students of the senior section, Sunbeams participated in the dance-drama. An all-girl cast executed the play. Nuzhat Sharmeen as Shyama and Nabilah Tabassum as Bajra Sen seemed comfortable in their roles. Ashreen Mridha played the role of Uttiyo and Fayza Noor-e-Rashid played the royal guard. Shukla Sarkar's dance direction was commendable and the selection of costumes was impressive.

Subah Akbar, Munira Fidal, Amreen Rahman and Sana Kaynat Moyeen lent their vocals for Shyama's songs. Sajedul Alam rendered Bajra Sen's songs. Under the direction of Salma Akbar, familiar Tagore songs that included Mayabono bihaarini, Nyay annyay janine and Esho esho priye had a soothing effect. Set design and coordination were laudable. The programme was conducted by Seleena Mostafa.

All in all, the young performers and the dance-music club of Sunbeams deserve a round of applause for Shyama.



A scene from the dance drama

Silver Jubilee of Nijera Kori

CULTURAL CORRESPONDENT

NGO Nijera Kori celebrated its 25 years with a two-day cultural programme held at The Rabindra Sarobar Stage, Dhanmondi Lake, beginning from January 27. The programme was divided in three parts: street play, peoples' song and potter gaan (a genre of narrative folk song). Members of the organisation performed to a receptive audience.

The organisation has been working in Bangladesh since 1980, with its offices in Dhaka and its impact areas located in the remote districts. Nijera Kori is a movement to generate awareness, from the individual to the collective level, relating to life in different perspectives, encompassing social, economic and political aspects.



A view of the cultural programme

Fele Asha Diner Gaan  
Musical soiree arranged by Srijon

ERSHAD KAMOL

Promising radio and TV singers rendered songs of yesteryears in a musical soiree titled Fele Asha Diner Gaan, arranged by Srijon. Singers Sushmita Saha, Nadia Ferdaus Nimmi, Meer Ahmed Newaz, Farzana Mili and Abu Bakar Siddiqui rendered songs on January 28 at Begum Sofia Kamal Auditorium, National Museum.

Novelist Selima Rahman was the chief guest while singer Rafiqul Alam and Abdur Razzak, the deputy secretary of the Ministry of Cultural Affairs, were the special guests of the programme. Srijon arranges musical evenings on the last Saturday of the month.



Farzana Mili

The musical soiree featured popular kabyageety, Lalon songs, Tagore songs and Nazrul songs. The rendition of songs by

young talents-- Nadia Ferdaus Nimmi, Farzana Mili and Meer Ahmed Newaz--was impressive. Farzana Mili rendered Nazrul's Nohe Nohe Priyo, Lalon's Tin Pagole Holo Mela and adhunik gaan-- Ei Prithibir pore. Meer Ahmed Newaz presented Manna De's popular song Rangini Kato Mon.

Nadia Ferdaus Nimmi's presentation of Mone mone shey janina moved the audience. Other songs rendered by Mili were Kanchan kanchan pahar and Dukkhamar.

Folk singer Abu Bakar Siddiqui gave an exceptional performance. He presented popular folk songs such as Premier Mola Jole Dubena and Shujan Natiya. His stentorian rendition of the folk songs was a major attraction.

Rome mayor launches film festival

The mayor of Rome has unveiled plans for an annual international film festival in the Italian capital. Walter Veltroni played down suggestions that the October festival, which has a budget of 7 million euros, would damage the nearby Venice Film Festival.

"We want to grow together," Veltroni told reporters. The future of Venice Film Festival is currently in jeopardy, with organisers struggling to find the 100 million euros funding for new headquarters. "This is a different creature," said Veltroni of the inaugural Rome festival, which will involve a jury of ordinary filmgoers and take a more popular approach than its Venetian rival.

Veltroni has been eager to boost Rome's profile as a centre for filmmaking, with Mission Impossible 3, Ocean's Twelve and the TV series Rome all recently filmed there.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) at 11:30 pm.  
**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00 am, 2:30 pm, 7:00 pm, 10:00 pm, 11:30 pm.  
News (English) at 8:20 am, 7:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm, 9:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC WORLD**  
Every hour on the hour

**BTV**  
10:00 Satellite Programme  
12:30 Shashyati Talithya  
01:00 Laal Golap  
02:40 Lakha Pora  
03:05 Anu Paromani  
04:00 Nitro Tala National  
06:10 Apon Bhumi  
06:35 Nriyay Taley Taley  
07:00 Selected Programme  
08:45 Drama Serial: Enochil Shurjer Hashi  
08:25 Drama Serial: Atoapar Nuri Huda  
10:35 Shindhu Hillol  
**CHANNEL-i**  
09:45 Triloyo Mitra  
10:45 Educational programme (live)  
12:30 Aaj Dupurey  
01:10 Ebong Cinemar Gaan  
01:30 Public Reaction  
01:35 Shangbadpotroy Bangladesh  
03:00 Chana Mukh Ochena Chabi  
03:40 Amar Channel-i  
04:05 Darshok Forum  
04:05 Bashundhara  
04:05 Amader Gaan  
04:45 Sa Re Ga Ma  
05:30 Banijya O  
06:00 Music Plus  
06:20 Stargel SG1  
06:50 Business Show  
07:50 Drama Serial: Hata  
08:25 Drama Serial: Shimana  
08:35 Drama Serial:

10:00 Shampurna Renglin  
Drama Serial: Pothie Jato Jato  
**ntv**  
09:30 Agrolo  
10:00 Grammen Phone  
Shironam  
10:05 Zoo Adventure  
10:30 Dhaker Cinema  
01:05 Mukhangon  
02:35 Drama Serial: Ramizor Aaina  
03:15 Musical Programme  
03:50 Drama Serial: Chilti Hashi  
04:25 Bhinna Swader Khobor  
05:20 Apanar Jigyasha  
06:20 Shubho Shondhya  
06:50 Khobor  
Shondhyane  
07:20 ntv Dekhe Bolun  
08:25 Drama serial: Labonya Proba  
09:10 Bari Ghar Thik Thik  
09:50 Drama Serial: Akash Chonya  
11:25 Dindarpan  
**ATN BANGLA**  
10:30 Anoddishil  
11:05 Drama: Ek Jonome  
11:40 Trab Award-2005  
02:30 Nirab Koshto  
03:15 Drama Serial: O Amar Chokkhu Nai  
03:45 Musical Programme  
04:25 Chhotoder Prilhibi  
04:45 Ishpani Pure Snax  
Quiz Time  
05:10 Shonali Din  
05:45 Islami Sewaal O Jobab (live)  
06:20 BSB Education Zone  
08:00 Drama Serial:

PICK OF THE DAY



**Shukhnagar Apartment**  
On ATN Bangla at 08:00 pm  
Genre: Drama Serial  
Cast: Subarna, Tazin, Tamalika

**Something's gotta give**  
On HBO at 09:30 pm  
Genre: Comedy  
Cast: Jack Nicholson, Diane Keaton, Keau Reeves

08:15 R- Ranna Drama Serial: Rater Golpo	08:50 Seed of Chucky	05:00 Shagun
10:45 Rtv Exclusive	02:00 For Love of The Game	06:00 Maan
10:50 Drama Serial: Bhoror Shopno	07:00 Hercules	06:30 House Of Mouse
<b>HBO</b>	07:30 Kumkum - Pyara Sa Bandhan	07:00 House Of Mouse
09:15 Internal Affairs	08:00 Mum Tum Aur Hum	07:30 Kumkum - Pyara Sa Bandhan
11:30 The Big Preview	08:30 Akkhaokkhaaba	08:00 Mum Tum Aur Hum
12:00 A Mighty Wind	09:30 Kasauti Zindagi Kay Milie	08:30 Akkhaokkhaaba
02:00 Pavement Grind	10:00 Kasauti Zindagi Kay Milie	09:30 Mum Tum Aur Hum
06:16 Tales from the Crypt 33: Oils well that ends well	10:30 Khaseni Ghar Ghar Kii Kyunki Saas Bhi Kabhi Bahu Thi	09:30 Akkhaokkhaaba
06:45 Clear and Present Danger	11:00 Khaseni Ghar Ghar Kii Kyunki Saas Bhi Kabhi Bahu Thi	10:00 Mum Tum Aur Hum
09:30 Somethings Gotta	12:00 K Street Pali Hill	11:00 Khaseni Ghar Ghar Kii Kyunki Saas Bhi Kabhi Bahu Thi

01:30 The A Team  
03:30 Bold And Beautiful  
04:30 Hollywood Squares  
05:30 Angel  
06:30 The Simpsons  
07:00 King Of Queens  
07:30 Friends  
08:00 Seinfeld  
08:30 My Wife And Kids  
09:00 Everybody Loves Raymond  
09:30 King Of Queens  
10:00 Becker  
10:30 Absolutely Fabulous  
11:00 Coupling  
11:30 Seinfeld

ANIMAL PLANET

10:30 Crocodile Hunter  
Diaries  
11:30 Unexplained,  
Unexplored  
12:30 New Breed Vets  
2:30 Crocodile Hunter  
3:00 Fun Zone  
04:30 India Safari  
05:30 Crocodile Hunter  
Diaries  
06:30 Unexplained,  
Unexplored  
07:30 New Breed Vets  
8:30 Fun Zone  
09:30 Most Extreme  
10:30 The Snake Buster  
11:00 Chimpanzee Diary  
11:30 Animal Miracles

DISCOVERY

08:30 Wild India Week  
09:30 Discovery's Biggest Shows  
11:30 Wild Safari  
12:30 Triumph of Life  
01:30 Wild Discovery  
02:30 Detective Stories

03:30 Medical Diary  
04:00 Operation Junkyard  
04:30 Wild Discovery  
05:30 Junkyard Wars  
06:30 Man and Machine  
07:30 Wild Discovery  
08:30 Zero Hour  
09:30 War Zone  
10:30 Extreme Engineering  
11:30 FBI Files

NATIONAL GEOGRAPHIC

08:30 Megacities  
09:30 The True Face Of Hurricanes  
10:30 Interpol Investigates  
11:30 Rough Trades  
12:30 Extreme Latitude  
01:30 More Weddings & Another Funera  
02:30 Megacities  
03:30 Totally Wild  
04:30 Animal Nightmares  
05:30 Backyard Science  
06:45 Doc Eureka  
07:00 Serious Arctic  
07:30 Snake Wranglers  
08:00 Crittercam-Wildtech Adventures  
08:30 Storm Stories  
09:30 On Assignment  
10:30 Is It Real?  
11:00 Seconds From Disaster  
11:30 Megacities

ESPN

09:30 Indian Premier Hockey League (R)  
11:30 Motorsport Asia (R)  
12:00 Nba Action (R)  
12:30 Nba Basketball  
Indianapolis In Usa

03:00 Cricket Classics Indian Legends  
04:00 Fa Cup Highlights  
07:00 Indian Premier Hockey League (L)  
09:30 Sportscenter  
10:00 Sportscenter India  
10:00 Nickel Classics Great Indian Partnerships (R)  
10:30 Cricket Classics  
Dravid: The Wall  
11:00 Sportscenter  
Sportscenter Asia S

STAR SPORTS

09:00 Icc Cricket World (R)  
09:30 International Motorsports News  
10:30 Fa Cup (T)  
12:30 World's Strongest Man  
01:00 Australian Open (R)  
04:00 Spanish Football League (S)  
06:00 Fila World Cup Programming (T)  
08:00 Gillette World Sports Special  
08:30 Australia Cricket (R)  
09:30 Sportscenter India (L)  
09:30 Asian Tour (R)  
10:30 Sportscenter India (L)  
10:32 Hit (R)

TEN SPORTS

08:00 Gillette World Sport  
09:00 WWE-Heat  
09:45 Great Centunes  
10:45 Pakistan v India 06  
07:30 Pakistan v India 06 (3 test, 5 ODIs) - Straight Drive  
09:30 WWE- Raw  
12:00 Pakistan v India 3rd Test, Day 2 H/Ls