

CULTURAL FEAST

National Music Festival Bangladesh

Organiser: Centre for Education, Creative and Performing Arts, Unesco Dhaka and Bangladesh National Commission for Unesco

Venue: Bangladesh National Museum Schedule: Folk songs on January 29 at 6:00 pm Classical, semi-classical and instrumental music on January 30 at 6:00 pm

Photo Exhibition

Title: Visible Organiser: Bangladeshi Street Children Venue: National Museum Date: January 22-February 4

Cultural Programme

Title: Muktiuddha O Nari Organiser: Woman Studies Department Venue: Liberation War Museum Schedule: Jolbalika (theatre) on January 30 Palagaan on January 31

Kathak Dance

Troupe: Shovana Narayan and her troupe Organiser: High Commission on India Venue: Osmani Memorial Hall Date: January 31 at 7:00 pm

Theatre Festival

Venue: National Theatre Stage, Shilpakala Academy Schedule: Play Troupe Date

Table with 3 columns: Play, Troupe, Date. Lists various plays like Binodini, Nityapurn, Chhoy, etc.

Exhibition

Title: Antorbikkhon Artist: Swapan Chowdhury Venue: Bengal Gallery of Fine Arts Date: January 22-February 5

Group Photo Exhibition

Title: Life Route Organiser: Department of Film and Media Venue: Gallery Stamford, Shiddheswar Campus Date: January 28-31

Exhibition

The language of joy



A selection of paintings by children

KAVITA CHARANJI

HERE'S an artist in every child. Given the right environment many children can put their vivid imagination, sense of wonder and love of colours to good use.

The exhibition was organised at the Royal Orchid restaurant initially from January 25-27 by the Bengal Gallery of Fine Arts in collaboration with the reputed human rights and legal aid organisation, Ain O Salish Kendra (ASK).

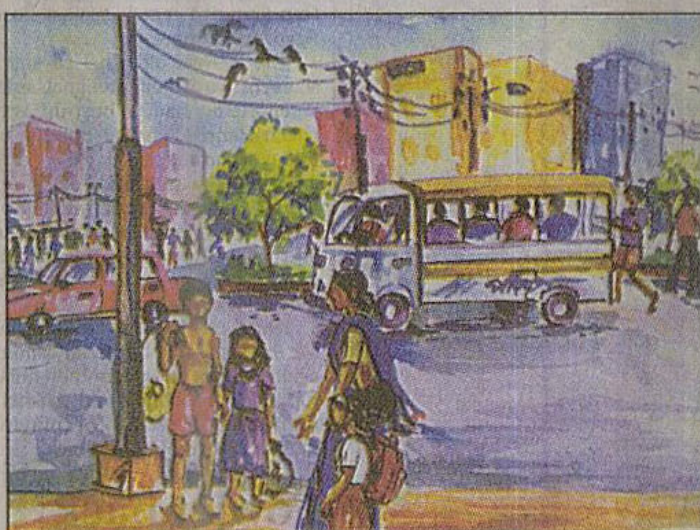
This was a display of children's art with a difference. For one, the budding artists were all underprivileged working children such as shop assistants, domestic helps, signboard artists and garbage collectors.

figures -- all through the eyes of the young artists.

Among the works that attracted attention were signboard writer Mozammel Hossain's rural scenes replete with figures of girls and boys, huts and a river.

Next, one's eyes came to rest on a crayon work by Fatema Akhter (13 years), a domestic helper, who depicted a school and boys and girls with a placard.

Explaining his rural landscapes, Alam says that the scenes are mostly drawn from his own imagination and his occasional visits to his village Shariatpur.



Alam says that the scenes are mostly drawn from his own imagination and his occasional visits to his village Shariatpur.

Mahub has drawn up other achievements. In 2004 he received an award in an exhibition themed 'Always Blue, Always Green'.

Though some of the children live in dire poverty, sometimes brutalised and exploited, the works on display are joyous and vibrant.

Foundation. "They reflect little of the travails of the children's current existence but focus more on their hopes and dreams," she adds.

The public response has been favourable and diplomats of several countries have visited the exhibition.

Theatre

Alik Babu: Natyajnan's latest production premiered

ERSHAD KAMOL

Many of us are acquainted with the 17th century French comedy structure, influenced by 'Comedia dell'Arte', which satires the fashionable elite.

The theatre group Natyajnan premiered Alik Babu on January 27. In the play, Alik Prokash (M Mohsin) frequently tells lies to attract an upper crust lady, Hemangini (Sharmin Islam Munnii), who gets her ideas of romance from novels.

Godadhar also tries his best to help the couple. When Alik's credentials evoke a doubt in the mind of

Hemangini's father, Satya Sindhu (Faruk Mahmud Dipu), a disguised Godadhar bails out Alik. Moinuddin's frequent transformations of different characters was praiseworthy -- particularly in the scene when he appears as a Marathi person.

A particularly weak spot was the overacting of Mohsin as Alik, especially in the scenes when he is pushed in a corner.

Jotirindranath Thakur's comedy

also deals with few important issues of that time like 'widow marriage' and others.

Director Bhashwar Bhandopadhyay is heavily influenced by Shakespearean theatre. His scene making, using of soliloquies and emphasis on verbal acting are based on the western theatre form.

Light designer Zahidur Rahman Tazim failed to recreate the mood and tempo of the play.

Natyajan premiered Alik Babu on January 27 at the Experimental Theatre Stage.



Actors in a scene from the play

Nashid Kamal's four decades in music



Nashid Kamal performing at the event

CULTURAL CORRESPONDENT

To mark seasoned Nazrul and folk artiste Nashid Kamal's 40 years in music, cultural organisation Amra Shurjomukhi held a commemorative event at the National Museum on January 27.

The programme was presided over by music exponent Azad Rahman. The special guest at the event was Nashid's father former chief justice Mostafa Kamal.

The guests talked about Nashid's achievements as an artiste and a solo performance by the singer was the attraction of the event.

The performance was wrapped up by Nashid's rendition of Namazi tor namaz jey holo bhul.

Andhokarer Aloy Tumi on Valentine's Day

As part of the Valentine's Day special programme, ntv will air a TV play Andhokarer Aloy Tumi by Sumanta Aslam.



Zahid Hasan and Aupi Karim in the play

Why This Film Is Not Yet Rated Documentary takes on ratings system

AP, Park City

Kirby Dick has rated the movie-ratings board and come to a blunt conclusion: This panel is not suitable for any audiences.

This documentary This Film Is Not Yet Rated, which premiered last Wednesday at the Sundance Film Festival, is a harsh indictment of the ratings system.

Dick calls the ratings process a form of censorship carried out by unqualified film judges who operate in secrecy, their procedures favouring big studio fare over movies from independent and overseas filmmakers.

This Film Is Not Yet Rated examines the history of the ratings system, set up in the 1960s by MPAA boss Jack Valenti, who retired as head of the group in

2004 and gave up control of the ratings system last fall.

The documentary chronicles Dick's efforts to pin down ratings-board members, whose identities are kept private, and find out how they operate.

Dick includes interviews with filmmakers and actors involved with movies that received NC-17 ratings -- which prohibit anyone younger than 17 from seeing the films.

This Film Is Not Yet Rated received an NC-17 rating itself because it includes explicit footage from many films that received an NC-17 for graphic content.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 6:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

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PICK OF THE DAY



Jol Porey Pata Norey On ATN Bangla at 08:00 pm Drama Serial: Aamar Sweety, Deepa Khondokar, Shahed



Dragonheart On HBO at 08:30 pm Genre: Action/Adventure Cast: Dennis Quaid, Dina Meyer, Jason Isaacs

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