## CULTURE

#### **CULTURAL FEAST**

#### **National Music Festival** Bangladesh

Organiser. Centre for Education. Creative and Performing Arts, Unesco Dhaka and Bangladesh National

Commission for Unesco

Venue: Bangladesh National Museum Schedule:

Folk songs on January 29 at 6:00 pm Classical, semi-clasical and instrumental music on January 30 at 6:00 pm Tagore songs, Nazrul songs, songs by Atulprasad, DL Roy, Rajanikanta Sen and modern Bangla songs on January

#### Photo Exhibition

31 at 6:00 pm

Titue: Visible Organiser: Bangladeshi Street

Venue: National Museum Date: January 22-February 4

#### **Cultural Programme**

Tittle: Muktijuddha O Nari Organiser: Woman Studies Department Venue: Liberation War Museum Schedule:

Jolbaliks (theatre) on January 30 Palagaan on January 31

#### **Kathak Dance**

Troupe: Shovana Narayan and her

Organiser: High Commission on India Venue: Osmani Memorial Half Date: January 31 at 7:00 pm

#### **Theatre Festival**

Venue: National Theatre Stage, Shilpakala Academy

Play	Troupe	Date
Binodini	Dhaka Theatre	Feb 1
Nityapuran	Desh Natok	Feb.2
Chhoy	Theatre	Feb 3
Boharar		
Palki		
Konjush	Loko Natyadal	Feb 4
Shyamaprom	Prangone Mor	Feb 5
Samsyer	Theatre Art	Feb 6
Proyojone	Unit	
Rearing	Aranyak	Feb 7
	Natyadal	
Projepati	Natyakendra	Feb 8
Circus Circus	Prachyanaut	Feb 9
Chhayenaut	Nagorik	Feb 10

#### Exhibition

Title: Antorbikkhon Artist: Swapan Chowdhury Venue: Bengal Gallery of Fine Arts Date: January 22-February 5

#### Group Photo Exhibition

Title: Life Route Organiser: Department of Film and Media

Venue: Gallery Stamford, Shiddheswari Campus Date: January 28-31

# The language of joy



A selection of paintings by children

Next, one's eyes came to rest on a

crayon work by Fatema Akhter (13

years), a domestic helper, who

depicted a school and boys and girls with a placard. In the background

were construction workers. Talking to another artist, Mahbub Alam (a

student of class 10) one came face to

face with the aspirations and

dreams of a working child. A sign-

board and banner artist, Alam's

watercolour works recreate village

life, complete with trees, flowers,

and rivers. Alam's other talent is

penciled portraits of people, an art

that was evident when he did a

quick sketch of this correspondent. Explaining his rural landscapes,

KAVITA CHARANJI

HERE'S an artist in every child. Given the right environment many children can put their vivid imagination, sense of wonder and love of colours to good use. This reflection was uppermost in the mind of viewers when they visited an art exhibition,

'The language of joy.'
The exhibition was organised at the Royal Orchid restaurant initially from January 25-27 by the Bengal Gallery of Fine Arts in collaboration with the reputed human rights and legal aid organisation, Ain O Salish Kendra (ASK). The display has been extended by two

This was a display of children's art with a difference. For one, the budding artists were all underprivileged working children such as shop assistants, domestic helps, signboard artists and garbage collectors. All the 74 water colour, pastel, pencil and crayon works movingly captured rural and urban landscapes along with figures -- all through the eyes of the young artists. Alam says that the scenes are mostly drawn from his own imagination Among the works that attracted and his occasional visits to his vilattention were signboard writer lage Shariatpur. "The frenzied pace of life in Dhaka sometimes gets to Moazzem Hossain's rural scenes replete with figures of girls and me," says the artist, adding that. boys, huts and a river. Using hues "Sometimes I go to a village for some of blue, red, green and brown, the peace and quiet." A self taught artist, 15-year-old artist used crayons to Alam has been painting for the last conjure up a rural setting. The thatched huts were offset with six years or so. His ambition is to

fostered by the current display. Mahbub has drawn up other achievements. In 2004 he received an award in an exhibition themed "Always Blue, Always Green', organised by a Polish environmental group, His brother Ashraf, a banner writer, seems equally talented. In an art exhibition in Tokyo in 2005, he won a special mention besides bagging two medals from the Shishu Academyin 2003

hold a solo exhibition -- a dream

Though some of the children live in dire poverty, sometimes brutalised and exploited, the works on display are joyous and vibrant. "The paintings truly speak the language of joy," says Luva Nahid Chowdhury, director of Bengal

Foundation. "They reflect little of the travails of the children's current existence but focus more on their hopes and dreams," she adds.

Others have contributed their time to make the exhibition a success. In their ranks is wellknown artist, Rokeya Sultana, who teaches art to underprivileged children from ASK's drop in centre. As a trainer and one of the painting selectors, she realised that each of the children had a story to tell. In her words, "Though the children live in urban areas, they keenly remember their villages and roots.'

The public response has been favourable and diplomats of several countries have visited the exhibition. Explaining ASK's stake in the exhibition, Sultana Kamal, executive director of the organisation, asserts, " Exhibitions like this will popularise the message that working children are equally talented as their more privileged counterparts. Given the appropriate environment, these children can become creative members of

Theatre

## Alik Babu: Natyajan's latest production premiered

ERSHAD KAMOL

Many of us are acquainted with the 17th century French comedy structure, influenced by 'Comedia del Arte', which satires the fashionable elite. Nineteenth century Bangla dramatist Jotirindranath Thakur's comedy Alik Babu, following the

European comedy structure, satires

the then Babu Shomaj (elite). The theatre group Natyajan pre-miered Alik Babu on January 27. In the play, Alik Prokash (M Mohsin) frequently tells lies to attract an upper crust lady, Hemangini (Sharmin Islam Munni), who gets her ideas of romance from novels. Like the European comedy technique, Proshanna (AJ Mira Khan), a widowed domestic help, plays a go between for Alik and Hemangini, so that Hemangini will help her marry

Godadhar also tries his best to help the couple. When Alik's credentials evoke a doubt in the mind of

Godadhar (Moinuddin Alam

Godadhar bails out Alik. Moinuddin's frequent transformations of different characters was praiseworthy -- particularly in the scene when he appears as a Marathi person. Mira successfully emoted as a lower caste widow infatuated with Godadhar, Faruk Mahmud was also impressive as an honest gentleman. Moreover, Pantha Sarkar as a friend of Alik, successfully represented the lifestyle of the young people of the then Babu Samaj, who passed their time in amusements like music and drinking and others. However, Munni as a fashionable lady in

A particularly weak spot was the overacting of Mohsin as Alik, especially in the scenes when he is pushed in a corner. Moreover, at the end of the play, he came a cropper when his character refused to marry Hemangini.

search of love was not altogether

Jotirindranath Thakur's comedy

Hemangini's father, Satya Sindhu also deals with few important issues (Faruk Mahmud Dipu), a disguised of that time like 'widow marriage' and others

> Director Bhashwar Bandopadhyay is heavily influenced by Shakespearean theatre. His scene making, using of solilo-quies and emphasis on verbal acting are based on the western theatre form. However, there is no juxtaposition of directorial lines and set elements; as a result Uttam Guho's huge set reflecting the interior design of a fashionable house of the 19th century appeared as an ornamentnotaset

> Light designer Zahidur Rahman Tazim failed to recreate the mood and tempo of the play. The adjustment of the general light was inade-

> Natyajan premiered Alik Babu on January 27 at the Experimental Theatre Stage. The function was inaugurated by Mahbub-e Alam, president of the Supreme Court Bar Associaton. Mamunur Rashid was the special guest of the evening.



#### Actors in a scene from the play

### Nashid Kamal's four decades in music

colourful flags



Nashid Kamal performing at the event

PHOTO: STAR

CUTURAL CORRESPONDENT

To mark seasoned Nazrul and folk artiste Nashid Kamal's 40 years in music, cultural organisation Amra Shurjomukhi held a commemorative event at the National Museum on January 27.

The programme was presided over by music exponent Azad Rahman. The special guest at the event was Nashid's father former chief justice Mostafa Kamal. Among others, Nashid's mother professor Hosne Ara Kamal, folk music exponent Mostafa Zaman Abbasi, Nazrul artistes Khalid Hossain, Shaheen Samad, veteran artiste Ferdousi Rahman and singer Shakila Zafar were present.

The guests talked about Nashid's achievements as an artiste and a solo performance by the singer was the attraction of the event. The minstrel started her performance with a patriotic song composed by Azad Rahman, Amar desher dhoolikona roktey royechhe mishey. Other folk and Nazrul songs rendered by Kamal were: Shaono raatey jodi, Arun ranga golap koli, Ami potho monjori, Dikey dikey, Padmadighir dharey, Nodir naam shoi, Amar goheen ganger naiyya and Oamar dorodi. The performance was wrapped up by Nashid's

rendition of Namazi tor namaz jey holo bhul.

## Andhokarer Aloy Tumi on Valentine's Day

As part of the Valentine's Day special programme, ntv will air a TV play Andhokarer Aloy Tumi by Sumanta Aslam. The story revolves around a lovelorn duo, Titi and Antu. Chayanika Chowdhury is the director of the



Zahid Hasan and Aupi Karim in the play

## Why This Film Is Not Yet Rated Documentary takes on ratings system

AP, Park City

Kirby Dick has rated the movieratings board and come to a blunt conclusion: This panel is not suitable for any audiences.

His documentary This Film Is Not Yet Rated, which premiered last Wednesday at the Sundance Film Festival, is a harsh indictment of the ratings system overseen by the Motion Picture Association of America, the trade group for Hollywood's top studios.

form of censorship carried out by unqualified film judges who operate in secrecy, their procedures favouring big studio fare over movies from independent and overseas filmmakers.

This Film Is Not Yet Rated examines the history of the ratings system, set up in the 1960s by MPAA boss Jack Valenti, who retired as head of the group in

Maal Hai To Taal Hai

House Of Mouse

Shanno Ki Shaadi

Sonpari

Saibaba

STAR WORLD

09:30 Hogan's Heroes

Get Smart

Beautiful

Smallville

The O.C.

Kevin Hill

Travel Asia

Parkinson

Baywatch Hawaii

Monk

The Bold & The

Medical Investigations

Hollywood Shootouts

Malcolm in The Middle

The Kumars At No. 42

Oprah Prime Time

Life As We Know It

Animal Planet At

Keepers of the Forest

10:00 Meerkat Manor

Showcase

Presents

Attenborough

10:30 Baa Bahoo Aur Baby

03:30

06:30

07:30

08:30

10:00

01:30

02:30

03:30

04:30

05:30

06:00

06:30

07:30

08:00

09:00

2004 and gave up control of the ratings system last fall.

The documentary chronicles Dick's efforts to pin down ratingsboard members, whose identities are kept private, and find out how they operate. He hires a private investigator who's fiercely determined to flush out the people

behind the ratings system. Dick includes interviews with filmmakers and actors involved with movies that received NC-17 ratings -- which prohibit anyone younger than 17 from se films. The lineup includes John Waters (Pink Flamingos, A Dirty Shame), South Park co-creator Matt Stone (Team America: World Police) and Kimberly Pierce (Boys Don't Cry).

This Film Is Not Yet Rated received an NC-17 rating itself because it includes explicit footage from many films that received an NC-17 for graphic content.

Icc Cricket World

Sri Lanka 8th

Indian Premier

Hockey League

Fa Cup Fa Cup

2005/06 Round

Spanish Football

Malaysia Airlines

Football Extra (L

Australian Open

Australian Open

A1 Grand Prix A1

Grand Prix Sprint

Race South Africa

South Africa (L)

A1 Grand Prix South

Africa South Africa

Australian Open 2006

Sponsored By Kia

Hitz (T)

Motors

TEN SPORTS

Australian Open 2006

Highlights.

4(L)

STAR SPORTS

09:00 Football Extra

League

Tri-Series In Australia

Australia Australia Vs

03:00

03:30

## TV GUIDE

PICK OF THE DAY

#### All programmes are in local time. The Daily Star will not be responsible for any change in the programms

#### News Bulletin

11:30 pm.

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English)

CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm,

12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA

News Headines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 08:15 Shashwato Jibon Open University ShashthaTathya 12:30 01:00 Krira Digonto Engreji Shekhar

Ashior 03:05 Banshori 03:30 Selected Programme Selected Programme Selected Programme

ATN BANGLA 07:30

News (Bangla) at 7:00 am.10:00am. 2:00 pm, 7:00 pm, 10:00 pm, 11pm, News (English) 8:20am,7:00pm

News Headlines (Bangla) at 10:00 am.

**BBC WORLD** 

Every hour on the hour

Shubhechchha Nin Musical Programme 05:30 06:30 07:50

09:35 DRockstar Drama Serial: Bela Obelar Golpo ATN BANGLA 10:30 Onyodrishti

Jonomey 11:35 National Television Cine Aha Debate Competition 12:15 Geetanjoli 12:50 Programme From Chittagong Centre 02:30 Mati O Manush Koshto Drama Serial Protidin Bangladesh 08:45 Drama Serial: Aleyar Shapla Shaluk 03:45 04:20 Music Box Drama Serial: 04:45 Shawpno Squargaon Quiz Time Teknal Theke Tetulia

05:10 Duurey Kothao 05:45 Satellite Programmes CHANNEL 09:45 Tritiyo Matra 10:30 Tele Prescription

11:30 Hridoye Mati O Manush Aj Dupurey O Citycell Tarokakothon 01:10 Ebong Cinemar ntv Gaan 01:25 Public Reaction 08:35 01:30 Shangbadpotrey 10:05 Documentary:

Bangladesh Bashundhara Amader Gaan Sa Re Ga-Ma Janala Music Plus Chhaya Jhankar Talk Show: Alov Bhubon Bhora

Drama Serial: Ek Gandharal Samsuno Adibashi Janopad Smritir Monikothaev 01:30 Shornali Shadakalo

Drama Serial: Nirob Drama Serial: O Amar Chokkhu Nai Ispahani Pure Snax Rock Link Islami Sawal O

11:00 Jobah Three Stooges 12:05 Drama Serial: Jol 12:30 Porey Pala Norey Drama Serial: The New Shabuj Opera Drama Serial: Nirev Toar Neel Dheu 09:30 Drama Serial: Ek Akasher Swapno 10:40 Business This Week

Aajker Shakat

Jol Porey Pata Norey

On ATN Bangla at 08:00 pm Drama Serial Cast: Sweety, Deepa Khondokar, Shahed

Around The China

Natoker Gaan

Baul songs: Mon

Tahar Shathey

World Of Arts

Hol Hullor

Muktangan

Gaan

Agroze

Drama Serial

Romizer Asina

06:50

08:20

Putulnaach

Drama Serial

Kachher Manush

Bhalobasho Mor

Apnar Jigyasha

Shubho Shondhya

Amar Shondhan Kor

Talk Show: Ki Kotha

09:10 Musical Programme Drama Serial: Godhulir Alo Dindarpan Rtv 06:30 Desher Gaan Hridoye Shur Ashev 07:30 Shukhi Thakun Deho 07:45 Моп-в Music Music 10:30 Telefilm: Shagor 01:30 Dance Drama 03:30 Shoto Proshno 05:00 Human Nature Ajker Bangladesh

Poth Chaowatei

Anando

Agantuk

Drama Serial

Dragonheart

On HBO at 08:30 pm Genre: Action/Adventure Cast: Dennis Quaid, Dina Meyer, Jason Isaacs

Griho Shoili

Drama Serial:

Briddhashram

The Heart of Me

STAR MOVIES

09:45 Sister Act

(Duwaar)

08:50

02:45

Rtv Exclusive 08:00 Drama Serial: Dhaka Crime File HBO 08:30 Gothika 10:30 Thunderbirds 12:30 Analyze That 02:30 Scooby-Doo 04:15 Flatliners 06:30 Pterodactvi 08:30 Dragonheart The Italian Job

11:30 The Whole Ten Yards 01:15 Armageddon 02:45 Girl Next Door 04:25 Cold Mountain Around The World In 09:00 Black Hawk Down STAR PLUS

10:30 Yatra 11:00 Meri Mrs Chanchala Chalti Ka Naam Antakshiri-Kabhi Khushi Kabhi 01:00 Musafir Hoon Yaaron Mirch Masala 01:30

Shanno Ki Shaadi

03:00 Pardey Ke Peechey

11:00 Parkinson **ANIMAL PLANET** 09:30 Wild Encounters 10:30

9:30

The Horsemen RSPVA: Have You Got What it Takes 03:30 Wild Encounters 04:30 One Planet 6:30 Natural World Animal Planet Insights 7:30 Animal Planet at the 8:30 Movies Monkey Business

10:30 Discover India People Discovery Wings 12:30 Lifestyle Showcase Shararat - Thoda Jadu Wild Discovery 01:30 War Zone 03:30 04:30 Wild Discovery 05:30

Discover India 06:30 Discovery Wings 07:30 Wild Discovery 08:30 Krakatoa 10:30 Night Safari 11:30 Triumph of life

10:30 Animal Planet

DISCOVERY

Showcase

#### NATIONAL GEOGRAPHIC

10:30 Backyard Science Doc Eureka Serious: Arctic Doc Eureka 11:45 12:00 Serious: Desert 12:30 Wildlife Diary Mission Udaar 01:00 Seconds From 01:30 Disaster

02:30 Air Crash Investigation S2 03:30 Interpol Investigates 06:30 Is It Real? 07:30 The True Face Of

08:30 The Mafia Megacities 11:30 Quest For Dragons ESPN 10:00 Tri-Series In Australia Vb Series Australia Vs

Sri Lanka 7th Odi

Highlights(R

Sri Lanka 8th

WWE: Experience Chevrolet Cricket Pakistan v India 06 (3 test, 5 ODIs) : Straight Drive Tri-Series In Australia Vb Series Australia Vs

08:30

09:30

WWE:Heat

Pakistan v India 06 (3 test, 5 ODIs) : Straight

Pakistan v India :3rd Test, Day 1 H/Ls