

THE best thing about being young is probably to come up with ideas, mould them into a package and then just let them go free. Listening to Breach's debut album 'Breach' gives rise to intense feelings of passion, achievement and regret. A set of ten numbers, 'Breach' was released under the G-Series banner, sponsored by djuice, on January 9. The launching ceremony took place at the Geetanjali store, Basundhara City Complex. It was no surprise that the turnout at the store was quite impressive. Even before its debut album had hit the market, the band had already become quite famous in the underground scene owing to their music and creations.

With Ashraf on vocals/guitars, Omair and Onaisee on guitars, Micah on bass and Jonathan on drums, these young people seemed to have poured out their hearts in their first piece of work. Every track in the album reflects their energy and passion, Breach even had guest artistes play in their songs, namely Nafi on drums, Farja on keys and Risalat on bass. The album was yet another contribution to music lovers from the underground music scene in Dhaka, where a number of bands and musicians are trying to express their feelings, views, beliefs and simple thoughts through their music.

The album starts off with an instrumental, *Baeg*, where the musicians seem to jump from one point in time to another, trying to keep pace with the obvious transitions made. This is followed by *Anonto*, an eight minute long song, about the ability of some individuals to keep their poise even after experiencing disappointment. One thing noticeable in this album is that many of the numbers

New Kids

on the

Block

ELITA KARIM



Breach, evoking intense feelings.

in the album stretch from 6 to 8 minutes, namely *Ebarer Cholon*, *Dhongsho*, *Jantrik Shobhota* and *Joga Khichuri*.

The listeners will have a treat listening to track 3, *Shopno*, a number that many underground concert lovers and Breach fans can relate to.

Two of the most riveting numbers in the album are probably track 4, *Eybarer Cholon* and track 8, *Nei Shekor*. A very lively number, *Eybarer Cholon* is a satire attacking the upstart culture of some English Medium schools where kids have abandoned basic values such as patriotism and pride in one's own culture. *Nei Shekor* is a composition defined with mature lyrics about being a misfit in society and identity crisis - a common phenomenon amongst young people. With amazing work on the guitars and vocals, this song is sure to touch many.

Joga Khichuri, the last track in the album is a composition where the band members simply go crazy. Starting off with a fantastic bass line, this composition has everyone literally screaming out, all at once, giving the audience an idea of what actually happens in a recording studio when a bunch of musicians get together to create something.

The funky cover and the back cover art of the album sleeve were designed by Ayesha along with the over-all sleeve designs done by the band itself. The photography in the album was done by Tanim and Shuvo. The album was recorded in Sound Garden, recorded, mixed and mastered by Isha Khan Duray.