

CULTURAL FEAST

Cultural Programme
 Title: Mukjuddho O Nan
 Organizer: Woman Studies
 Department:
 Venue: Liberation War Museum
 Date: January 13-31 at 4:30 pm

Kathak Dance
 Troupe: Shobhana Narayan and her troupe
 Organizer: High Commission on India
 Venue: Osmani Memorial Hall
 Date: January 31 at 7:00 pm

Theatre Festival
 Venue: National Theatre Stage, Shilpakala Academy
 Schedule:
 Play Troupe Date
 Brodri Dhaka Theatre February 1
 Niyoguran Desh Natok February 2
 Chhoy Theatre February 3
 Beharar
 Palki
 Konjakh Loko Natyadal February 4
 Shyampran Prangone Mok Feb 5
 Samayer Theatre Art February 6
 Procyone Unit
 Raunang Aranyak Feb 7
 Nasyadal
 Propoal Nityakendra February 8
 Circus Circus Prachyanet February 9
 Chhayansud nagorik Feb 10

Film Screening
 Organizer: Indian Cultural Centre
 Schedule: January 25 Aardhi
 Venue: Auditorium of the Indian Cultural Centre, House#2, Road# 142, Gulshan 1

Exhibition
 Title: Antorbikkhon
 Artist: Swapan Chowdhury
 Venue: Bengal Gallery of Fine Arts
 Date: January 22- February 5

Jazz Music
 Band: Le Quartet
 Venue: Alliance Francaise, Dhaka
 Date: January 24

Photography Exhibition
 Title: A look through the crow's eyes
 Organizer: Bengal Foundation
 Venue: Gallery of Ward's n Pages, Cafe Insomnia, 125, Gulshan
 Venue Avenue, Gulshan-2
 Date: December 25, 2005- January 27, 2006

Kaiser Islam Fusion player with panache

CULTURAL CORRESPONDENT

KAISER Islam, who had come from Chittagong with his band to present a concert, brought together a combination of fusion and jazz at the Alliance Francaise recently. In no way is his band inferior to those found in the capital city.

"My music is not loud and does not make any political statement. I try to keep my songs true to the character and grammar of the composition. The sensibilities of my surroundings lend a third dimension to the creations," says Kaiser. Classical and western modern music go to mould him, as is the case of some of our local band leaders, who have won the hearts of listeners and connoisseurs of creative fusion music in Bangladesh.

Elements and subtlety from Lalton to Lennon, Shamsur Rahman to Kahlil Gibran, from Dhaka to Kolkata: "All is grist that comes to the mill" for the enterprising Kaiser. "I also combine themes and subjects from Rabindranath Tagore, Kazi Nazrul Islam, along with the passion of



Kaiser on keyboard, with his band performing at Alliance Francaise

Rembrandt, Marc Chagall and Paul Gauguin," Kaiser says. The fluidity of his music presents the beauty and sensitivity of the best elements of international culture. The final impact of his songs is both dashing and daring.

Kaiser goes all out to combine his

frustrations, hopes, aggravation and annoyances, as he puts in, with unusual grace. When cacophony is often the style of our pop stars, his brand of experimentation brings in unmitigated admiration. His debut album, *Chira Harith Maanush* (Evergreen man) presents his elan

Channel 1 starts transmission

Tele-film *Shuronjona* to be aired

CULTURAL CORRESPONDENT

Channel 1 is all set to begin its transmission today. On the occasion, tele-film *Shuronjona*, written and directed by Ferdous Hasan, will be aired.

Synopsis of the film: Anando and Shuronjona are the online pseudonyms of the characters. They have known each other for a while, but by the aliases. They make a plan to meet up in Cox's Bazaar. However, Shuronjona does not manage to get a room at the hotel Anando is lodged in. Meanwhile, Anando becomes acquainted with a film actress and her close friend. Anando's real name is



Sara Zaker with the producer of Monchokotha



Mahfuz and Sumaiyya Shimu in the play Shuronjona

Raiyyan, the film actress' name is Rupa and her friend calls herself Cynthia. Who goes by the alias Shuronjona? The film eventually reveals the mystery.

Lead roles in the film have been played by Mahfuz Ahmed, Aupee Karim and Sumaiyya Shimu.

Channel 1 is also offering a range of programmes that includes an informative show on the scenic beauty of Bangladesh -- *Chokh Meley Dekhi*, a show on the history of this land -- *Itishash-er Poth Dhorey*, Film-based documentary -- *Bioscope* and a biographical programme on music stars -- *The One* and a show based on different aspects of stage plays -- *Manchokotha*.

Documentary on mystic poet Manmohan Dutta

Legendary bard Manmohan Dutta's 128th birth anniversary is on the 10th of Bangla month 'Magh' (January 24). To commemorate the occasion Ddhoni-CHITRA Ltd is presenting a 25-minute-long documentary, *Bishwa Oikker Lokkhey Anondoajatra*, on the mystic poet, according to a press release.

Manmohan Dutta's devotional songs have moved the Bangalee nation for over a century now. Some of the songs have been so closely intertwined with our culture, that most people cannot distinguish them as Dutta's songs. In his short lifespan of 32 years, Dutta had written about 425 songs that are known as *Malaya Sangeet*.

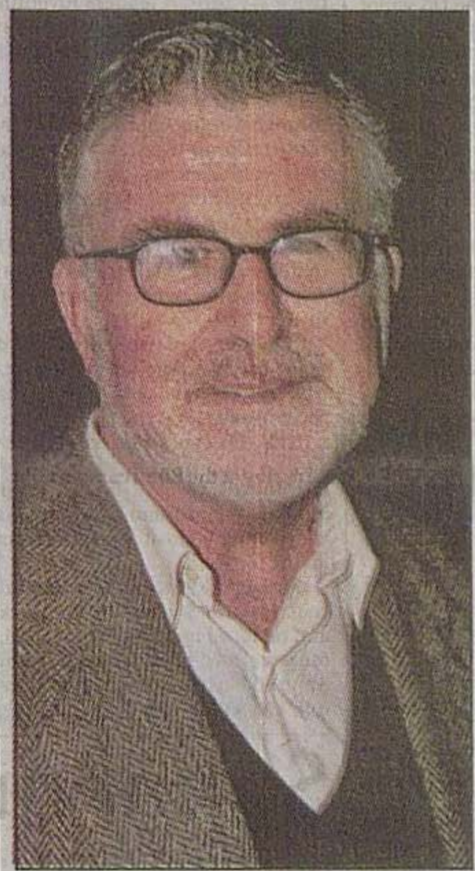
Dutta's songs manifest humanity and secularism. His work can be categorised in seven groups: *Shorbodhormo Sangeet, Swaroop Nirnaye, Shyama Sangeet, Krishna Bishoyok, Shiv Sangeet, Gaurango Leela and Musalmani*.

There are 25 books by the bard in total (both published and unpublished). Among them *Malaya, Pathik* (1st and 2nd part), *Path-er Upashona Pronalee, Yoga Pranalee, Maina Khoni, Shatyashotok, Tatwa Kaumudi, Prem Parijat, Girija and Aradhana* are remarkable. Ustaaad Alauddin Khan's sibling, eminent musician Ustaaad Aftabuddin Khan, composed all of Dutta's songs. Hence, the songs have the ability to take over the senses of the listener.

Manik Manobik has directed the documentary. The idea has been developed by Aly Zaker and coordinated by Sara Zaker.

Bishwa Oikker Lokkhey Anondoajatra will be aired today at 3:15 pm on ntv.

Peter Malone talks about the 9th Dhaka Int'l Film Festival



FAYZA HAQ

Father Peter Malone, speaking of the two Aussie entries in the Dhaka International Film Festival, says, "*Haring Allison Ashley* has not fared too well, as it deals with Australian school girls' rivalry; I think it's very different from the Asian experience. The other film was called



(L) Peter Malone, (R) Loaded Brush, an Australian film

Three Dollars. It's a film about an upright man with a wonderful family who discovers that there's something wrong, and there's a cover up by the bureaucracy, which he then exposes and loses his job as a consequence. He's made friends with the poor people in Melbourne, and these people help him when he loses his job. It's a very good film, but, the difficulty with Australian films is our language and our idiom,

and I'm not sure that it cuts ice with everybody. One has to have a good grip of the Australian culture in order to fully comprehend the subtlety of these films from Down Under."

Asked to give his impression of the film festival, Malone says, that it is easier to see Asian films in an Asian context, and especially with an Asian audience. He says that they acquainted an outsider like himself with a different culture, e.g. there was the Sri Lankan film, *Butterfly Wing*, which had its focus on a poor family and a little boy. The audience applauded the film and there was a strong communication between the film and the viewers. There was an emotional feeling, he said, that outsiders needed to share. The same was true of the Iranian film, *Cafe Transit*, he said, but once again, while *Three Dollars* showed an honest person, *Cafe Transit* showed a very good, strong and independent woman, in the context of an oppressive patriarchal society. It was a very moving presentation of a woman. The Indian film, *In the Name of God* had a similar powerful depiction of a determined woman. The focus was on contemporary terrorism. The protagonist had to take a stand, he said, as she had made an amoral choice.

Seeing the film in Asia made much more impact, he said, than if he had seen it in Australia or England, where he is based.

"Being a judge is very interesting," said Malone. "The atmosphere of the large audience and the warm response has amazed me. The pace of the festival is different from the high powered European festivals -- you could not possibly see most of the films in Berlin or Cannes. Here there's the possibility of seeing many of the films. The atmosphere, created specially for the delegates and visitors, is so warm and hospitable that it's an eye opening experience of the country as well as for the festival and for the films."

Malone began writing film reviews at school. He has been writing such reviews of popular releases since 1968.

Black Jesus film creates buzz

Son of Man premieres at Sundance

REUTERS, Johannesburg

Billed as the world's first black Jesus movie, *Son of Man* portrays Christ as a modern African revolutionary and aims to shatter the Western image of a placid savior with blonde hair and blue eyes.

The South African film, which premiered on Sunday at the Sundance festival in Utah, transports the life and death of Christ from first century Palestine to a contemporary African state racked by war and poverty.

Jesus is born in a shantytown shed, a far cry from a manger in a Bethlehem stable. His mother Mary is a virgin, though feisty enough to argue with the angels. Gun-wielding authorities fear his message of equality and he ends up hanging on a cross.

"We wanted to look at the gospels as if they were written by spin doctors and to strip that away and look at the truth," director Mark Dornford-May told Reuters in an interview.

"The truth is that Christ was born in an occupied state and preached equality at a time when that wasn't very acceptable."

By portraying Jesus as a black African, Dornford-May hopes to sharpen the political context of the gospels, when Israel was under Roman occupation, and challenge Western perceptions of Christ as meek, mild and European.

"We have to accept that Christ has been hijacked a bit -- he's gone very blond-haired and blue-eyed," he said. "The important thing about the message of Christ was that it is universal. It doesn't matter what he looked like."

In fact, there was a film called *Black Jesus* made in 1968 and starring Woody Strode, but it is described as a political commentary rather than an interpretation of the life of Christ.

Made by the same theatre company behind last year's award-winning *U-Carmen ekhayelisha*, *Son of Man* is in the tongue-clicking Xhosa African language and English and was filmed in the sprawling black townships near Cape Town.

Jesus begins his public ministry after an encounter with Satan -- who appears cloaked in black leather -- during his traditional Xhosa circumcision rite.

In the film, Jesus' resurrection is meant to signal hope for Africa, the world's poorest continent that is sometimes dismissed by foreigners as a hopeless mess of conflict and corruption.



Son of Man being filmed

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:30 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm
 Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv
 News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
 Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
 News Headlines (Bangla) at 5:30pm, 7:30pm.
 Tara News (Bangla) at 8:30 pm, 11:30 pm.
 Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
 Every hour on the hour

CHANNEL-i

09:30	Shongbad Potrey
09:45	Bangladesh
10:45	Tribho Maiba
11:30	Grameen Phone
12:30	Crickets On Line
01:00	Amar Chhobi
01:25	Anj Dupurey
01:30	Ebhong Cinemar Gaan
02:40	Public Reaction
04:00	Shongbadpotrey Bangladesh
04:15	Special Programme
04:45	Bashudhara Amader Gaan
05:30	Cambodian Hoy Taronna
06:00	Saa Re Gab Maa
06:20	i-Sports
06:30	Music Plus
06:50	Antoraler Katha
07:50	Shera Radhuni-1412
08:20	Drama Serial: Ek Akasher Tara
09:35	Drama Serial: Chalchhe Chalbe
10:00	Drama Serial: Shel Tumi, Ei Tumi
11:00	ntv
08:35	Aajker Shokal
09:30	Labonyia Probnha
10:30	Bari Ghar Thik Thik
11:00	Cine gaan
11:30	Ganbhira
12:02	Single Episode Drama
02:30	Drama Serial: Ramizer Ayna
03:15	Tiliner Fakay
03:50	Akashi Chhorya
04:25	Gallery
05:20	Appar Jiggasha
06:20	Shubho Shondhya
06:50	Frankly Speaking
08:25	Drama Serial: Labonyia Probnha
09:10	Nupur
09:50	Drama Serial: Amader Anondo Bari
11:25	Dindarpan

ATN BANGLA

10:30	Talk Show: Anondisho
11:05	Ek Akasher Swapno
11:35	Business This Week
12:15	Amar Computer
12:45	Musical Programme
01:30	Cine Gaan
02:30	Drama Serial: Ghunpoka
03:15	Drama Serial: O Amar Chokkhu Nai
04:20	Chholoder Prithibi
04:45	Quiz Show
05:10	Nari
05:45	Islami Swal Jawab
06:20	Amar Shamney
08:00	Drama Serial: Shukhnagar Apartment
08:30	Feran Siren
09:00	ATN Taroka
10:40	Mukta Shonglap
07:45	Shukhey Thakun
09:00	Deho Money
09:30	Baul Gaan
03:30	Islam O Blygan
05:00	Making History
06:00	Aajker Bangladesh
06:30	Sawpno Diner Gaan
07:45	Drama Serial: Baral Parer Shilpi Gaan
08:15	Prithibi Pathe Pathe
08:50	Jibon Charcha
10:50	Drama Serial: Biraj Bou
12:00	Special Musical Programme
08:15	Jason X
10:00	Death Becomes Her
12:00	Countdown to Invasion
01:45	About Schmidt
04:15	Tales from the Crypt
04:35	25: Forever Ambergris
04:45	Outbreak

PICK OF THE DAY



Nupur
 On ntv at 9:10 pm
 Dance Programme
 Host: Shiblee, Nipa

Foxfire
 On HBO at 09:30pm
 Genre: Drama
 Cast: Hedy Burress, Angelina Jolie

STAR MOVIES

07:15	The Bourne Supremacy
09:30	Foxfire
11:30	Mortal Combat: Annihilation
03:15	Short Circuit
09:00	Splat
10:45	Tomcats
12:15	Widow On The Hill
01:45	Rais The (A.K.A. The Colony)
03:25	Bridget Jones's Diary
05:05	Total Recall
07:00	Legally Blonde 2: Red White & Blonde
08:35	Drumline
10:35	Storm Catcher
12:10	Total Recall

STAR PLUS

08:30	Akkad Bakkad
09:00	Bambey Bo
09:30	Tazza Hills
09:05	Hit Filmlein Hit
10:00	Sangeet- 20 M
10:30	Kumikum - Pyara Sa Bandhan
11:00	Kyunki Saas Bhi Kabhi Bahu Thi
11:30	Kahin To Hoga
12:00	K.Street Pall Hill
12:00	Mean
12:30	Kasauti Zindagii Kay
02:00	Bhabhi
02:30	Kesar
03:00	Saarthi
04:00	Kahin To Hoga
04:30	K.Street Pall Hill
05:00	Shagun
06:00	House Of Mouse

STAR WORLD

07:30	Hercules
08:00	Akkad Bakkad Bambey Bo
08:30	Mum Tum Aur Hum
09:00	Kasauti Zindagii Kay
09:30	Milee
10:00	Kavyanjali
10:30	Kahaani Ghar Ghar Ki
11:00	Kyunki Saas Bhi Kabhi Bahu Thi
11:30	Kahin To Hoga
12:00	K.Street Pall Hill
08:30	Whose Line Is It Anyway
09:00	The Drew Carey Show
09:30	Oprah Winfrey Show
10:30	My Wife And Kids
11:00	King Of Queens
11:30	The Office

ANIMAL PLANET

5:30	Fun Zone
09:30	Most Extreme
10:30	The Snake Buster
11:00	Chimpanzee Diary
11:30	Animal Miracles

DISCOVERY

08:30	Wildest week
09:30	Zero Hour
10:30	History Week
11:30	Extreme Engineering
12:00	FBI
12:30	Will India Week
02:30	Detective Stories
03:30	Living Pulse
04:00	Mystery Hunters
04:30	Will India Week
05:30	War Zone
06:30	Dange rman Adventures With Geoff Mackley
07:30	Will India Week
08:30	Junkyard Wars
09:30	Fastest, Tallest, Biggest
10:30	Wild Europe
11:30	Crime Night

STAR SPORTS

12:30	English Premier Football League
02:30	English Premier Football League
06:00	English Premier Football League
06:30	English Premier Football League
07:00	English Premier Football League
07:30	English Premier Football League
08:00	English Premier Football League
08:30	English Premier Football League
09:00	English Premier Football League
09:30	English Premier Football League
10:00	English Premier Football League
10:30	English Premier Football League
11:00	English Premier Football League
11:30	English Premier Football League

ESPN

09:13	Tri-Series In Australia Vb Series Adelaide
09:30	Australia South Africa Vs Sri Lanka 6th Odi
01:00	Cricket Classics Dravid: The Wall
01:30	Tri-Series In Australia Vb Series Adelaide
05:00	Football Focus (L)
06:00	Extreme Bloopers Wrecked (R)
06:30	Cricket Classics Dravid: The Wall
07:00	Indian Premier Hockey League Phi Premier Division Chandigarh Pu India Hyderabad
09:30	Sportscenter India
10:00	Tri-Series In Australia Vb Series Adelaide
11:30	Sportscenter Australia Day #9 Highlights(S)
08:00	The Wrestling Programming Tna Wrestling (L)
09:00	Sportscenter India
09:30	Sportscenter Update (L)
09:32	Australian Open
09:30	WWE: Smackdown