

CULTURAL FEAST

9th International Film Festival

Organiser: Rainbow Film Society
 January 22: Bachelor (Bangladesh) at 7:30 pm
 Venue: National Museum Auditorium
 January 22: When the Right One Comes Along at 7:30 pm
 Venue: Russian Centre of Science and Culture
 January 22: Duratta (Bangladesh) at 7 pm
 Venue: Star Cineplex

Film Screening

Organiser: Indian Cultural Centre
 Schedule: January 23 *Bose the Forgotten Hero*
 January 25 *Aandhi*
 Venue: Auditorium of the Indian Cultural Centre, House#2, Road# 142, Gulshan 1

Exhibition

Title: Anorbikkhon
 Artist: Swapan Chowdhury
 Venue: Bengal Gallery of Fine Arts
 Date: January 22- February 5

Jazz Music

Band: Le Quartet
 Venue: Alliance Francaise, Dhaka
 Date: January 24

Photography Exhibition

Title: A look through the crow's eyes
 Organiser: Bengal Foundation
 Venue: Gallery of Ward's n Pages, Cafe Imsonnia, 125, Gulshan
 Venue Avenue, Gulshan-2
 Date: December 25, 2005- January 27, 2006

Cultural Programme

Title: Mokujuddha G Nari
 Organiser: Women Studies Department
 Venue: Liberation War Museum
 Date: January 13-31 at 4:30 pm



Book launch

Recalling Alamgir Kabir -- the doyen of our films

FAYZA HAQ

MUNIRA Morshed Munni's book, *Chalachchitra Acharya Alamgir Kabir* was launched on January 20, marking the death anniversary of the local film guru, Alamgir Kabir. The programme was inaugurated by Professor Mumtazuddin Ahmedheld at RC Mojumdar Arts Auditorium amidst due enthusiasm and fervour. Present at the function were Morshedul Islam, Tanvir Mokammel, Manzar-e-Haseen Murad and other film authorities and enthusiasts.

Alamgir Kabir was one of the best teachers on films, said Morshedul Islam, along with being a film organiser and filmmaker. "He had the power to motivate young people in filmmaking. After the Liberation War he taught us how to make films in the modern context and how to use the film language through his films. He was the only filmmaker who could correctly react to the historic events of his time. He had a particularly eager and receptive audience." "Many filmmakers have been guided by him," said Islam, "and the reason that we have come as far as we have in Bangladeshi film making has much of its source in his efforts." The batch he taught included Tanvir Mokammel, Manzar-e-Haseen Murad and Tareq Masood and himself.

Tanvir Mokammel said, "Alamgir Kabir was the doyen of the quality film movement in our country. His tragic death, when the alternate cinema was just taking off, was a national loss. As a filmmaker, he was very exceptional, being much ahead of his

time in this country, where our cinema is lagging 30 years behind the international standard." Mokammel said that Kabir brought about new ideas in filmmaking, as he introduced the *cinema verite* style -- where the story is distributed through different images and does not follow the stereotyped narrative. "He had a definite message to convey," Mokammel said, "in all his various films. He spoke of the sense of values of the local people during the Liberation War, of a secular and democratic Bangladesh with a modern and progressive society that we dream of."

"I believe that Alamgir Kabir occupies the same position in our local film world as Zaimul Abedin does in Bangladeshi Fine Arts. In Bangla language there is only one such *acharya*, which is Jagadish Chandra Bose, a scientist. Thus the naming of the book *Chalachchitra Acharya Alamgir Kabir* is apt, as he has contributed in every sphere of film culture," said Manzar-e-Haseen. "A quarterly published by Alamgir Kabir titled, *Sequence* was also a success and if one combines all his activities, his influence on Bangladeshi culture is indeed remarkable," he concluded.

Munira, the young editor of the book, said she had included 22 articles from "little magazines" and other sources of information on the filmmaker. Munira had the opportunity to attend Kabir's classes in filmmaking. Her own life had been so intertwined with that of the great filmmaker, she said, that she was in the same car, when it sank near the ferry ghat to Bogra, that fateful day. She herself was miraculously saved on January 20, 1989.

A portrait of Alamgir Kabir

Just a Little Dream: A movie on child oppression



Most people dream of a better future. However, the tendency is to exclude the expectations of underprivileged children. Noted director Mamunur Rashid's documentary film titled *Just a Little Dream* breaks new ground as it features the dreams of the oppressed children living in the rural areas as well as the slums.

On January 20, *Just a Little Dream* was premiered at Hotel Sheraton, Kochi Konther Asar (KKA), USA, an NGO that seeks to protect children's rights, is the

producer of the documentary. Rashid's documentary film encapsulates the aspirations of underprivileged children, such as better schooling, equal rights and prevention of child labour. However, the documentary does not include the dreams of the thousands of oppressed children who work as domestic helps.

Popular actors like Bipasha Hayat and Nader Chowdhury are two major cast members of the film. Subarna Mustafa is the narrator of *Just a Little Dream*.

Before the premiere of the documentary, delegates from USA like Syed N Ahmed, the executive director of (KKA), USA, Jerry Spivack, co-chairman, communication co-ordinator of the committee of UN, Maurine Judge, the manager of Cardiology Major Hospital and actor Al Burgo delivered speeches.

The delegates gave an overview of child-oppression globally and sought the cooperation of every individual to prevent this phenomenon.

The discussion session was presided over by Dr Mizanur Rahman Shelley, the chief advisor of Konchi Kontho Foundation, while Professor SMA Faiz, the vice-

Asaf Khan

An undimmed passion for music



(R-L) Asaf Khan, Haimanti Shukla and Bhupen Hazarika at a recording session

SADYA AFREEN MALLICK

Artiste Asaf Khan's musical inclination can be traced to his childhood. Though he was an avid listener of gramophone records playing the songs of the legendary K. Saigal and Abbasuddin Ahmed, his parents cautioned him against getting too serious about music. Asaf readily accepted their advice and became a successful entrepreneur during the 70s. However, his passion for music remained undimmed.

Years later, Asaf met renowned vocalist and composer, Bhupen Hazarika. As Asaf hummed a few of his compositions, Hazarika could sense Asaf's obsession for music. He advised Asaf to make up for lost time and inspired him to compose original tunes. From then on there was no stopping Asaf. In his prime, with renewed vigor, Asaf began to train in voice culture from renowned classical artists of the country.

By 1980 Asaf set off to compose several playbacks for popular BTV serials. Artists of repute such as Subir Nandi, Samina Chowdhury and others sang his compositions. Soon his long play record was released by HMV, Kolkata. Later, re-

renowned singers Haimanti Shukla and Bhupen Hazarika have lent their vocals to Asaf's latest album titled *Money Rekho Eyi Bondhure*, a collection of songs composed between 1998 and 2005. The album is an essence of the past where he uses traditional musical instruments, which are rarely used presently.

The album consists of 12 tracks, penned by Manir Khan, Nirmalendu Guun, Kabir Bokul and others. The credit of music composition however, goes mostly to Asaf Khan, who has composed about 60 songs so far.

Listeners respond to several universal moods if provoked at the right depth. The first number *Ami Helen kingha Nurjhan ke dekhini* contains high lyrical value. Lyricist-composer Abu Zafar, is well known for numerous hits (*Eyi Padma eyi Meghna, Tomra bhulei gechho Mollikadir naam* and many more).

The lyric blends with vocals, rhythm, instrumental backups and blossoms in melody. The poetry expresses the sentiment of a passionate lover who is charmed by his beloved. For the first time he realises why the Trojan War was fought or why the Taj Mahal was built at all. Asaf, presents the number with fervor and maturity.

The next composition, a choral rendition, *Ke naki ekjon* is written by eminent composer Lokhman Hossain Fakir.

The trio, Bhupen Hazarika, Haimanti Shukla and Asaf Khan render the fifth number, *Chhoiti ritu dao phiriyi*. This number is a delightful presentation, in *misra Kalavati* signifying three old friends, reminiscing on their past. The lyric is an appeal to the inevitable fate for the restoration of all good things that continue to captivate us amidst seasonal changes. The longing for an eternal *Basant* or spring has been aptly conveyed.

Keno nindukera joley, presented by Asaf Khan and Haimanti, is another romantic song, based on raga *misra Khamaaj*. The combination of notes and usage of the seventh chord (*komol nikhad*) in the composition hits the spot. Haimanti's effortless tonal character, mingled with Asaf's composition has a soothing effect.

While many believe that, "time and tide wait for none", there is also another saying "it's never too late". And Asaf Khan is a prime example of the latter. Composers with love for their art are like a breath of fresh air in a music scenario hungry for original compositions.

Redford looks back at Sundance legacy

The Sundance Film Festival opened on last Thursday with founder Robert Redford looking back on 25 years of independent film and recalling a time when he stood on street corners and begged people to come see the movies.

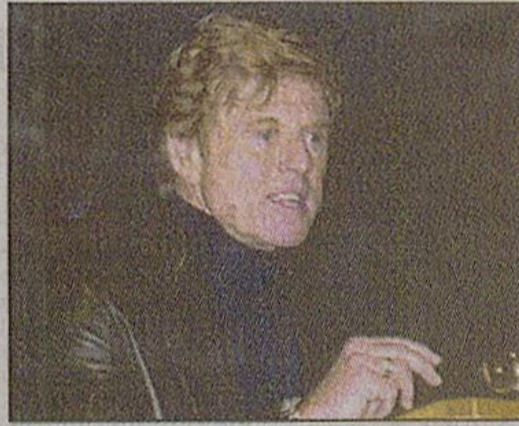
The festival, which is backed by Redford's Sundance Institute, has grown into the top gathering for independent filmmakers in the United States. It now draws tens of thousands of movie enthusiasts to Park City, a mountain town east of Salt Lake City, and getting tickets is no easy task.

Many of the films here feature some of Hollywood's biggest names. Thursday's opening night drama, *Friends with Money*, features Jennifer Aniston, Catherine Keener, Joan Cusack and Frances McDormand.

Redford focused his opening night remarks on the institute. "A lot of people don't know the heart of Sundance is all about the institute," he said.

Sundance has brought audiences such films as 1989's *Sex, Lies and Videotape*, which launched the career of director Steven Soderbergh, to 2004's *Garden State*, which showed off the writing and directing talents of actor Zach Braff.

Redford, who is known for his political activism as much as his acting, said that five years after the institute



Redford speaking at Sundance Film festival '06 began its work, the Sundance filmmakers needed a place to show their movies because Hollywood wasn't listening to them.

Source: Reuters

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm
 Telecast of BTV News (Bangla and English) at 11:30 pm.

CHANNEL i
 09:45 *Tilipyo Matra*
 10:30 *Telo Prescription*
 11:30 *Hidoye Mali O Manush*
 12:30 *Aj Dupuroy O Citycell Tarakakothor*
 01:00 *Ebong Dinamar Gaan*
 01:25 *Public Reaction*
 01:30 *Shangbadpotrey Bangladesh*
 04:00 *Beshundhara Amader Gaan*
 04:45 *So Re Ga Ma*
 05:30 *Janala*
 06:00 *Music Plus*
 06:30 *Chhaya Jhankar*
 07:50 *Talk Show: Aboye Bhubon Bhora*
 09:35 *DRockstar*
 10:00 *Drama Serial: Bela Obeler Golpo*

TARA BANGLA
 News Headlines (Bangla) at 5:30pm, 7:30pm.
 Tara News (Bangla) at 8:30 pm, 11:30 pm.
 Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
 Every hour on the hour

BTV	ATN BANGLA
08:15 <i>Shubhechchha Nin</i>	10:30 <i>Oinyodishi</i>
09:05 <i>Musical Programme</i>	11:05 <i>Drama Serial: Ek Jonomey</i>
09:25 <i>Shishwato Jibon</i>	11:35 <i>Gandharaj Samsung Cine Ahe</i>
09:35 <i>Open University</i>	12:15 <i>Adibashi Janopad</i>
12:30 <i>Shashtha Talhya</i>	12:50 <i>Smitir Monikothaey</i>
01:00 <i>Programme on Judo</i>	01:30 <i>Shornali Shadakalo</i>
02:40 <i>Engreji Shekhar Ashor Banshor</i>	02:30 <i>Drama Serial: Nirob Koshto</i>
03:05 <i>Amader Ranna</i>	03:10 <i>Mega Serial: O Amar Chokkhu Nai</i>
04:00 <i>Jhilmil</i>	03:45 <i>Shapla Shaluk</i>
04:30 <i>Anondodhara</i>	04:20 <i>Music Box</i>
06:10 <i>Geetanoli</i>	04:45 <i>Ispahani Pure Snax Quiz Time</i>
06:35 <i>Programme From Chittagong Centre</i>	05:10 <i>Rock Link</i>
07:00 <i>Mati O Manush</i>	05:45 <i>Islami Sawal O Jobab</i>
07:30 <i>Drama Serial: Aleyar Alo</i>	06:25 <i>Three Stooges</i>
08:45 <i>Drama Serial: Shwapno Sonargaon</i>	08:00 <i>Drama Serial: Joy Porey Pata Norey</i>
09:25 <i>Drama Serial: Takhal Theke Telulia</i>	08:30 <i>Drama Serial: The New Shabuj Opera</i>
10:30 <i>Duurey Kolhao</i>	09:00 <i>Drama Serial: Nitoy Tar Neel Dheu</i>
12:05 <i>Satellite Programmes</i>	09:30 <i>Drama Serial: Ek Akasher Swapno</i>
CHANNEL i	10:40 <i>Business This Week</i>
09:45 <i>Tilipyo Matra</i>	ntv
10:30 <i>Telo Prescription</i>	08:35 <i>Aajker Shakel</i>
11:30 <i>Hidoye Mali O Manush</i>	10:05 <i>Documentary: Around The China</i>
12:30 <i>Aj Dupuroy O Citycell Tarakakothor</i>	10:30 <i>Natoker Gaan</i>
01:00 <i>Ebong Dinamar Gaan</i>	11:00 <i>Baul songs: Mon Amar Shondhan Kori</i>
01:25 <i>Public Reaction</i>	11:30 <i>Talk Show: Ki Kotha Tahar Shathey</i>
01:30 <i>Shangbadpotrey Bangladesh</i>	12:05 <i>World Of Arts</i>
04:00 <i>Beshundhara Amader Gaan</i>	12:30 <i>Hoi Hulloi</i>
04:45 <i>So Re Ga Ma</i>	01:05 <i>Hof Hulloi</i>
05:30 <i>Janala</i>	02:35 <i>Drama Serial: Kachher Manush</i>
06:00 <i>Music Plus</i>	03:15 <i>Concert: Jiboner</i>
06:30 <i>Chhaya Jhankar</i>	06:00 <i>Ajker Bangladesh</i>
07:50 <i>Talk Show: Aboye Bhubon Bhora</i>	06:30 <i>Poth Chhowatei</i>
09:35 <i>DRockstar</i>	
10:00 <i>Drama Serial: Bela Obeler Golpo</i>	

PICK OF THE DAY

Aloye Bhubon Bhora

On Channel i at 7:50 pm

Talk Show

Aly Zaker speaks with eminent personalities of the country regarding their achievements as well as contemporary issues

Tonight's guest: Mahfuz Anam

05:20 <i>Agnor Jigyasha</i>	07:45 <i>Anando</i>	11:15 <i>Kangaroo Jack</i>	03:00 <i>Parday Ke Pechay</i>
06:20 <i>Shubho Shondhya</i>	08:45 <i>Drama Serial: Agantuk</i>	01:00 <i>Safe Conduit</i>	03:30 <i>Maal Hai To Taal Hai Jeet</i>
06:50 <i>Apon Aloye</i>	08:15 <i>Griho Shoil</i>	04:00 <i>Keepers of the Forest</i>	04:00 <i>Hit Film: Hit Sangeet-20 M</i>
08:20 <i>Drama Serial: Romizer Ainia</i>	08:50 <i>Drama Serial: Bridhishram (Duraar)</i>	05:00 <i>House Of Mouse</i>	5:30 <i>House Of Mouse</i>
09:10 <i>Musical Programme: Sidiqua Kabir's Recipe</i>	10:45 <i>Rtv Exclusive</i>	6:00 <i>Hercules</i>	6:00 <i>Hercules</i>
11:25 <i>Dindarpan</i>	10:50 <i>Drama Serial: Dhaka Crime File</i>	6:30 <i>6 Ka Show</i>	6:30 <i>6 Ka Show</i>
Rtv		07:00 <i>Black</i>	07:00 <i>Black</i>
06:30 <i>Deshor Gaan</i>		09:30 <i>Saibaba</i>	09:30 <i>Saibaba</i>
07:30 <i>Hidoye Shir Ashay</i>		10:30 <i>Baa Bahoo Aur Baby</i>	10:30 <i>Baa Bahoo Aur Baby</i>
07:45 <i>Shukhi Thekun Deho</i>		11:00 <i>Shanno Ki Shaadi</i>	11:00 <i>Shanno Ki Shaadi</i>
08:30 <i>Islamic Programme: Shoto Proshno</i>		11:15 <i>Eulogy</i>	11:15 <i>Eulogy</i>
09:50 <i>Muktangan</i>		11:45 <i>Born On The Fourth Of July</i>	11:45 <i>Born On The Fourth Of July</i>
03:30 <i>Human Nature</i>		STAR PLUS	
05:00 <i>Human Nature</i>		01:00 <i>Musafir Hoon Yaaron</i>	12:30 <i>The Bold & The Beautiful</i>
06:00 <i>Ajker Bangladesh</i>		01:30 <i>Mirch Masala</i>	12:30 <i>Smallville</i>
06:30 <i>Poth Chhowatei</i>		02:30 <i>Scrubz</i>	01:30 <i>Scrubz</i>
		08:30 <i>Apollo 13</i>	02:00 <i>8 Simple Rules</i>

STAR SPORTS	TEN SPORTS
01:00 <i>Super Centuries (R)</i>	01:00 <i>Ice Cricket World</i>
01:30 <i>Ice Cricket World (T)</i>	01:30 <i>Tri-Series In Australia Vb Series Sydney</i>
02:00 <i>Asian Tour Magazine</i>	01:30 <i>Australia Australia Vs Sri Lanka 5th Odi 2nd Session (L)</i>
02:30 <i>Weekly 2006 (T)</i>	05:30 <i>Cricket Classics Indian Legends</i>
03:00 <i>Australian Open 2006 Sponsored By Kia Motors In Association With Garnier Melbourne Australia</i>	06:00 <i>Cricket Classics Indian Legends</i>
03:30 <i>Men's/Women's Fourth Round (L)</i>	06:25 <i>Sportscenter Sportscenter Weekend</i>
05:30 <i>Malaysia Airlines Football Extra (S)</i>	07:00 <i>Indian Premier Hockey League PHL Premier Division Chandigarh Pu India Hyderabad</i>
07:00 <i>Super Sunday (L)</i>	07:00 <i>Indian Premier Hockey League PHL Premier Division Chandigarh Pu India Hyderabad</i>
07:25 <i>English Premier Football League 2005/06 London England</i>	09:30 <i>Super Sunday (T)</i>
08:00 <i>Cholera Vs Charlton Athletic (L)</i>	09:30 <i>Super Sunday (T)</i>
09:30 <i>Wild Encounters</i>	09:55 <i>English Premier Football League English Premier Football League 2005/06 Manchester United Vs Liverpool</i>
04:30 <i>One Planet</i>	12:00 <i>Final Score (L)</i>
6:30 <i>Natural World</i>	
7:30 <i>Honda Presents: Animal Planet Insights</i>	
8:30 <i>Animal Planet at the Movies</i>	
9:00 <i>Monkey Business</i>	
9:30 <i>Keepers of the Forest</i>	
10:00 <i>Meerkat Manor</i>	
DISCOVERY	
11:30 <i>Discovery Wings</i>	
12:30 <i>Lifestyle Showcase</i>	
01:30 <i>Wild Discovery</i>	
02:30 <i>Zero Hour II</i>	
03:30 <i>History Week</i>	
04:30 <i>Wild Discovery</i>	
05:30 <i>Discovery India</i>	
06:30 <i>Discovery Wings</i>	
07:30 <i>Wild Discovery</i>	
08:30 <i>Ice Age Columbus: Who Were The First A</i>	
10:30 <i>Wild Safari</i>	
11:30 <i>Triumph of Life</i>	
09:13 <i>Tri-Series In Australia Vb Series Sydney</i>	08:30 <i>WWE Heat</i>
09:13 <i>Australia Australia Vs</i>	11:00 <i>Pakistan v India 2nd Test, Day 2 H/Ls</i>