CULTURAL FEAST

Theatre

Play: Khudhito Pashan Troupe: Shubochan Natya Sangsod Venue: Experimental Theatre Stage Date: January 21 at 6:30 pm

9th International Film Festival

Organiser, Rainbow Film Society

Venue: Central Public Library Auditorium

January 21: The Dreaming (Australia) at 11 am, Vigil (New Zealand) at 1 pm, Mars (Russia) at 3:30 pm, The Other Side (Mexico) at 5:30 pm, Maqbool (India) at 7:30 pm

January 22: Bachelor (Bangladesh) at

Venue: National Museum Auditorium

January 21: Warsaw (Poland) at 11 am, Silent Companion (Iran) at 1 pm, The Navigator (New Zealand) at 3:30 pm, Shyamol Chhaya (Bangladesh) at 5:30 pm, Herbert (India) at 7:30 pm

January 22: When the Right One Comes Along at 7:30 pm

Venue: Russian Centre of Science and Culture

January 21: Cometh the Cloud Cometh the Rain (Bangladesh) at 2 pm, Shadow Boxing (Russia) at 4:30 pm, Shonkhonad (Bangladesh) at 7 pm.

January 22: Duratta (Bangladesh) at7pm

Venue: Star Cineplex

January 21: The Boys (Australia) at 12:30 pm, Shadows of Time (India) at 2:15 pm, My Architect (USA) at 5:15 pm

Theatre

Play. Khudhito Pashan Troupe: Shubochan Natya Sangsod Venue: Experimental Theatre Stage Date: January 21 at 6:30 pm

Photography

Exhibition

Title: Alook through the crow's eyes Organiser: Bengal Foundation Venue: Gallery of Ward's n Pages, Café Imsomnia, 125, Gulshan

Venue Avenue, Gulshan-2 Date: December 25, 2005- January 27,

Title: Photographs of Zainul Abedin Organiser: Zainul Gallery Date: December 29, 2005- January 18,

Glorifying humanism

National Baul council '06 held in Dhaka



Bauls of all ages perform at the Shaheed Minar premises

ERSHAD KAMOL

necessary for the welfare of human beings as well as for ultimate freedom", with this slogan rural bards from different corners of the country gathered at the three-day National Baul Council held at Central Shaheed Minar premises that began from January 18.

Tariquat-e Ahle Bayeet, an alliance of different organisations of Sufis and Vaisnavas arranged the three-day Baul council in which bards presented mystic songs of Lalon Shah and traditional kirtans.

On January 19, 70 songs were presented by the bauls who render songs at the dens and mazaars (tombs) in greater Kushtia region. An interesting feature of the rural bauls is the style of their presenta-



tion, which is totally different from that of the baul singers who sing for the urban audience.

The stentorian presentations of the bards like Abdul Latif Shah, Shekh Samir, Baul Nizamuddein, Billal Hossain, Jahangir Baul, Babul Khan and many others moved the city audience by the spirit of the lyrics and the melody of the mystic

Syed Rahmat Ullah, the

president of the Tariquat-e Ahle Bayeet said, "Inspired by the renowned Muslim scholar Sufi Sadaruddin Ahmed Chishti, we have initiated this programme to bring together the mystic bards of mazaars and akhras to a common platform. Our only aim is to glorify humanism. People from any religion or social caste can participate with us."

THE QUEEN OF COMEDY

Remembering Lucille Ball

The older generation is familiar with the scatterbrained and zany characters played by the redoubtable redhead --Lucille Désirée Ball (August 6, 1911 - April 26, 1989). Known better as Lucy, she was an American actress, comedian and star of I Love Lucy, along with other TV shows. A 'B-grade' movie star of the 1930s and 1940s, she ranks as one of the best and most popular stars in American history.

With I Love Lucy (1951-1957), she and her then Cuban husband, Desi Arnaz pioneered the three-camera technique now the standard in filming TV sitcoms, and the concept of syndicating TV programmes. She was also the first woman to own her own film studio as the head of Desilu, their company. I Love Lucy also ranked as a very early television sitcom (although the format had existed for decades in radio, and in fact other TV sitcoms predated her show), and was among the first stars to film before a live audience.

From a production aspect, the use of actual film, as opposed to the inferior-quality kinescope of other TV shows of the time, made the show far more visually appealing.

Lucille's other TV shows were The Lucy-Desi Comedy Hour (1957-1960), The Lucy Show (1962-1968), The Danny Kaye Show with Lucille Ball (1962), Mr and Mrs (1964)

Lucy in London (1966), CBS Salutes Lucy: The First 25 Years (1976) and. Stone Pillow (1985).

Lucy had a turbulent childhood. Her father died before she was four, and her mother worked several jobs. So, she and her younger



Lucille Ball

brother were raised by their grandparents. Always willing to take responsibility for her brother and young cousins, she was a restless teenager who yearned to "make some noise". She entered a drama school in New York, but while her classmate Bette Davis received all the raves, she was sent home with the words, "too shy." She found some work modeling for Hattie

Carnegie's, and in 1933 was chosen to be a Goldwyn Girl and appear in the film Roman Scandals (1933). Then followed several small roles, including

one in Top Hat (1935). Eventually, she received starring roles in B-pictures, and occasionally a good role in an A-picture, such as Stage Door (1937) or The Big Street, (1942). While filming Too Many Girls (1940), she met and fell head over heels in love with actor-musician Desi Arnaz. Lucy soon switched to MGM, where she got better roles in films such as Du Barry Was a Lady (1943), Best Foot Forward (1943), the Katharine Hepburn-Spencer Tracy film, vehicle Without

In 1948, she took a central role in the radio comedy My Favorite Husband, in which she played the scatterbrained wife of a Midwestern banker. In 1950, CBS came knocking with the offer of turning it into a TV series. After convincing the top brass to let Desi play her husband and to sign over the rights to and creative control over the series to them, work began on the most popular and universally beloved sitcom of all time--ILove Lucy.

Lucille died in 1989, of a ruptured aorta at the age of 77 and was cremated. Her remains were initially interred in the Forest Lawn - Hollywood Hills Cemetery in Los Angeles, California, but were later moved by her children, Desi Arnaz, Jr and Lucie Arnaz to the Lake View Cemetery, in Jamestown, New York.

Compiled by Cultural Correspondent

PICK OF THE DAY

Right to fly

Photographs of birds in Bangladesh

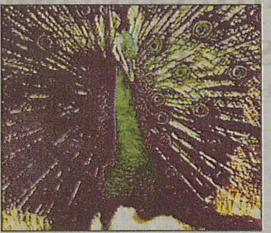
FAYZA HAQ

The recent exhibit of coloured photographs, called Right to fly by Dr. Reza Khan, seen at the Photo Journalists' Association was admirable indeed. It brought together the pictures and habitats of the 700 species of birds that live in our country and visit it from time to time, specially in winter. Half of the birds, Dr Khan says, are visitors. "Putting aside professionals and regular bird-watchers, one sees less than a hundred species of birds in residential areas, countrysides, wetlands, and brackish water environ-

All these birds, he says, are, in one way or another, useful to us, as they eat insects and harmful animals such as rats and mice that ruin crops, fruits and gardens. These birds, he says, pollinate our flowers and scatter seeds of crops and fruits that are vital for us. He says that birds are very important entries in zoos and form a vital part of our environment. Their importance, and beauty, in short cannot be belittled or

The birds' numbers and species are fast disappear ing. So in order to preserve them the exhibition was being held to raise awareness of the birds' visual beauty and importance. The photographs were of a good quality although they may not have held a quality of remarkable excellence, judged on an international

However, the number of entries and the detailed information about the different species surely required the knowledge and patience of an academic The exhibit was a labour of love. And "love's labour"





Neelshir

Birds of exotic and conventional lure have been depicted in the display. These include the jade and jetblack presentation of the Java peafowl, which has been locally extinct since the 1940s. Its wings, breast and head tuft have been shown in close quarters with the details of the jewel like spots on the feathers that appear like some dazzling gems from some legendary treasury. The jade green waves that surround the common teal has brought in the steady semicircular waves of the quiet water that hold up a gray, white and black bird. It has a graceful neck and beak, with its wings neatly folded. Thus the photographer sees art in the simplicity of nature.

The Crimson-breasted Barbet, which is found both in towns and the countryside, has been shown as merging with the foliage and branches of a leaf-laden tree. The tiny bird, with its copper crest and rustcolured flecked head. The Avocet-Sandpiper with its curious upturned bill, the Ruddy Ternstone with its strange short legs and small, rounded brown and black body, along with the Sanderling, another migrant bird that visits our shores in sinter ,with its slender bill and jet-black legs, have been capture with care and an eye for detail. The three pictures bring in the waves and marshes in all their lyrical details

Viewers came away overwhelmed by the precision of the photographic details of the carefully collected

Ireland willing to lure Bollywood

PALLAB BHATTACHARYA, New Delhi

The Bollywood bug has bitten Ireland. The Irish Prime Minister Bertie Ahern, on a week-long trade mission to India, has just given his Arts Minister a new job: "minister for Bollywood."

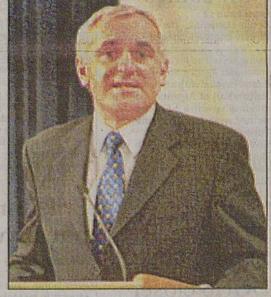
On a visit to Bangalore city, the information technology hub of India, Ahern was asked by reporters about his government's bid to woo Bollywood filmmakers to Ireland for shooting. The Prime Minister jokingly replied "I would ask my

minister for Bollywood to answer that question and pointed to Minister for Arts, Sports and Tourism John O'Donoghue. "Bollywood is something on our agenda. We have a lot of interest in that," Ahern said. O'Donoghue followed it up by promptly announcing that Ireland would scale up tax relief for Indian filmmakers wanting to shoot and produce movies in that country.

Bollywood producers and directors are regularly wooed by countries like Malaysia, Mauritius, Switzerland, Italy and Britain to shoot films in their exotic locations.

Donoghue said Ireland fits in perfectly with Bollywood's fascination for exotic locations, tremendous seascapes and landscapes. Ireland, he said, would ease procedures for Indian producers to visit his country and schedule their film shooting and would also encourage joint projects.

Ahern and O'Donoghue will visit Mumbai and hold talks with Indian film producers later this week. With very few Indian filmmakers venturing to



Irish Prime Minister Bertie Ahern

Round (L)

2006 (T)

Football Asia (T)

Gillette World Sports

Australian Open 2006

Motors In Association

With Gamier Melbourne

Sponsored By Kia

Australia Day #6

Highlights Indonesia

2005/06 Bolton England

Bolton Wan Derers Vs

2005/06 Middlesbrough

Manchester City (L)

English Premier

Football League

Highlights(S)

A1 Grand Prix

Indonesia (T)

English Premier

Football League

militancy-hit Jammu and Kashmir state, which had been highly popular as a shooting locale, for locationhunting, several Indian movies are set in foreign countries, especially for the song and dance

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin BTV

2006

Time: 12-06pm

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English)

11:30 pm. CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Telecast of BTV news (Bangla and

English) at 11:30 pm. ATH BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm.

News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm Telecast of BTV News (Bangla and English) at 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30

4:00pm.6:00 pm and 8:00 pm. News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm.

TARA BANGLA News Headines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm.

BBC WORLD Every hour on the hour

BTV 08:15 Shubhechhahha Nin 09:35 Open University 12:30 Shasthatathya 01:00 Nibedan 01:30 Cartoon Sisimpur

02:15 Bangla Feature Film 02:40 06:10 Wrestling Laukik Bangla 07:00 07:30 Drama Serial: Antoraley Anurag Special Programme Shapholyo Gantha Drama Teknaf Theke Tetulia

Talk Show: Kothar

Pithey Kotha CHANNEL

09:30 Shongbad Potrey Bangladesh and Public Reaction Tritiyo Matra Na Bola Kotha (Live) 12:30 Ai Dupurey Ebong Cinemar Gaan 01:00 01:25 Public Reaction Shaat Rong Dhaka Guide 04:00 Gaan

Bashundhara Amader 04:20 Hey Tarunyo Janapader Khabor 05:30 Cholochchitra Shangeetmala 05:00 Music Plus Drama Serial: Dui 06:30 Prohor

07:50 Drama Serial Shawpholokei Kolpokotha Drama Serial: Ekush Er Porey 09:35

Hrodoye Mati O

Manush Rexona Challenge 10:00 ATN BANGLA Musical Programme

on Nazrul: Bulbul 08:45 Drama Serial: Feran Siren 09:25 Drama Serial: Britto 11:05 Drama Serial: Char Deyaler Kabyo Bangla Feature Film: Tumi Boro

Bhagyoboti 03:45 Shurer Madhuri 04:20 Children's Programme: Hattimatim Tim

Islami Sawai O Jobab (live) 06:20 Travel Show: Amar Danish Amar Bangladesh Drama Serial; Jo Porey Pala Norey

Drama Serial: The New Shabuj Opera Drama Serial: La Neel Beguni Drama Serial: Ek Jonomey Cityoell Shusthya Thakun (live)

Shukhi Thakun Deho

Money

Rtv Ajkey

09:00

10:35

Rtv

02:00

10:45 Dance-drama Chitrangada (Part 2) HBO 01:30 Ratled The Big Preview 03:15 03:45 Run Ronne Run 05:30 You Got Served 07:30 The Nutty Professor 99:30 Seed of Chucky 11:15 Shaolin Temple Strikes Back

Islam O Bigyan

Music Music

Japito Jibon

Boi Porchhilo

Rty Exclusive

Bangla Feature Film

Tele-film: Chor Eshey

Ajker Bangladesh

02:30

03:30

06:00

06:30

07:45

08:15

00 63 00

The New Shobuj Opera On ATN Bangla at 08:30 pm Drama Serial Cast: Jayanto, Tamalika, Fazlur Rahman

The Kumars at No 42 On Star World at 03:30 pm Talk Show Cast: Sanjeev Bhaskar, Meera Syal

01:00 Blade STAR MOVIES Laws Of Attraction Harold & Kumar Go To White Castle 03:05 Stepmom 05:10 Spartan 07:00 Black Hawk Down 09:20 Sudden Death 11:15 Anatomy

12:55 Spartan STAR PLUS 10:30 Dharam Aur Hum Film Topper 11:30 Jai Ganga Maiya 01:00 Star Bestsellers 02:25 Film Topper

03:30 Kora Kagaz 05:00 05:00 Taaza Hits 05:30 07:00 Hercules 07:30 08:00 08:30 Kaboom

09:30 Crorepati 2 NATIONAL GEOGRAPHIC 10:00

02:30

Shanno Ki Shaadi 10:45 11:00 Hit Filmein Hit Sangeet 11:30 12:00 Ssshhhh...Koi Hai. House Of Mouse 01:00 1:30 Meri Mrs Chanchala 02:00 Pardey Ke Peechey 02:30 03:30 Kaun Banaga 04:30 Baa Bahoo Aur Baby 05:30 06:30

Tu Tu Main Main Dogs With Jobs Backyard Science Doc Eureka Serious: Jungle Backyard Science Serious: Arctic Mission Udaan Wild Family Secrets On Assingment Seismic Seconds Air Crash Investigation Channel Tunnel Frontlines Of Construction

Spies That Fly Air Crash Investigations Rough Trades Extreme Latitude Lions Behaving Badh No Border Running For Freedom

07:30

08:30

09:30

10:30

ANIMAL PLANET Meerkat Manor One Planet

06:30

12:30 Fun Zone 01:30 Honda Presents: Animal Planet Insights 02:30 Animal Planet at the movies Monkey Business Keepers of the Forest 04:30 Animal Planet Showcase 06:30 Indian Safari 07:30 Attenborough Presents 08:30 The Horsemen RSPCA: Have You Got What It Takes

Wild Encounters 10:30 One Planet DISCOVERY 09:30 Friday the 13th Special 01:30 Wild Discovery 02:30 Impact: Stories of

History Week 04:30 Wild Discovery 05:30 Discovery India People 06:30 Extreme Machines 08:30 Discover India 10:30 Discovery Wings 11:30 STAR SPORTS

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Australia

Lifestyle Showcase Australian Open 2006 Motors In Association With Gamier Melbourne Men's/Women's Third Australian Open 2006 Sponsored By Kia

Motors In Association

With Garnier Melbourne

Men's/Women's Third

England Mid Diesbrough Vs Wigan Athletic (S) ESPN Sportscenter Week In Review (T Indian Premier Hockey League Phi First Division Chandigarh Pu India Delhi Dazzlers Vs

Imphal Range Rs Tier I Cricket Classics Great Indian Partnerships (R 02:30 Indian Premier Hockey League Phi First Division Chandigarh Pu India Delhi Dazziers Vs Lucknow Nawa Bs (L) 04:30 Sportscenter Week In Review (R) 05:00 Cricket Classics Indian

Legends (R)

Sportscenter Sportscenter

English Premier 11:10 Football League English Premier Football League 2005/06 BirminghamEngland West B Romwich Albion Vs Sunderland (L) **TEN SPORTS** 08:00 Gamer TV

Weekend (T)

Indian Premier Hockey

Division Chandigarh Pu

India Sher E Jalandhar

Cricket Classics Dravid

Cricket Classics Indian

Premiership Saturday

Vs Chandiga Rh

Dynamos Tier I (L

The Wall (R)

Legends (R)

League Phl Premier

09:00 WWE: Velocity Winning Post Pakistan v India 06 (3 test, 5 ODIs) : Straight Drive Pakistan v India :2nd Test, Day 1 (1st Session Pakistan v India 06 (3

test, 5 ODIs) : Straight Drive 03:45 Pakistan v India :2nd Test Day 1 (2nd Session) Pakistan v India :2nd Test, Day 1 (3rd

Session) Pakistan v India 06 (3 Drive 08:30 WWE: Experience

test, 5 ODIs) : Straight Pakistan v India :2nd Test, Day 1 H/Ls