

CULTURAL FEAST

Theatre
 Play: Raarang
 Troupe: Aranyak Natya Dal
 Venue: Experimental Theatre Stage
 Date: January 16 at 7pm

Inauguration of 9th International Film Festival

Organiser: Rainbow Film Society
 Venue: National Museum Auditorium
 Date: January 17 at 4 pm

Album Launch
 Title: Chira Harith Manush
 Artist: Kaiser Mohammed Islam
 Venue: Gallery of Alliance Française, Dhanmondi
 Date: January 19 at 7:15 pm

Jazz Concert
 Artist: Eric Lohrer
 Venue: Gallery of Alliance Française, Dhanmondi
 Date: January 24 at 6:30 pm

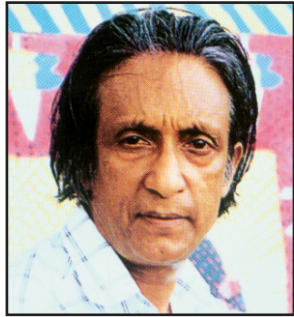
Photography Exhibition



Title: A look through the crow's eyes
 Organiser: Bengal Foundation
 Venue: Gallery of Ward's n Pages, Café Insomnia, 125, Gulshan-2. The Fine Arts Institute, Bangladesh Shilpakala Academy, Bangladesh National Museum and Bengal Foundation
 Date: December 25, 2005- January 27, 2006



Title: Photographs of Zainul Abedin
 Organiser: Zainul Gallery
 Date: December 29, 2005- January 18, 2006
 Time: 12-06pm



FAYZA HAQ

OUR traditional roots as well as the modern western giants have inspired Abdus Shakoor Shah, who has won rave reviews from connoisseurs both in the east and west. In his work he deftly combines the motifs, figures, lines and colours originating from the *Mymensingh Geetika* (The Ballads of Mymensingh), a collection of folklore narratives, and *Gazir Pat* (pictures of Gazi), which again hark back to the treasure trove of our heritage. The ballads were hand written and from them Shakoor derived his Bangla calligraphy, which the artist says is there only to enhance the meaning and importance of the legends.

The black writings make his works stand out from the rest of most local paintings. *Nakshikantha* or embroidered quilts have also had a decisive impact on his works. Another noticeable feature in his paintings: Little dots, mostly in jet-black, which have been inspired by mosaic floors, common in Bangladesh since the pre-Liberation period.

In them all we discover the roots of his exotic animals, reptiles and birds such as multi-coloured elephants, golden and black tigers, carefully stepping cats, gorgeous peacocks, maina birds and scintillating snakes.

Profile

Shakoor's ballads on canvas



The artist (top), an artwork by Shakoor

The shapes are simplified in their stylised presentation. The colours are primary and direct so that they appear both modern and traditional as post-modernism often features the primeval colours. Shakoor also

dives deep into the reservoir of designs on our *sheetal pati* (mats made from canes in our villages). The lines, colour combination, as well as the composition in Shakoor's designs combine various sources of legendary

tales. The backgrounds of his compositions have often been carefully partitioned off in numerous geometrical shapes and sizes -- square or rectangular, horizontal or vertical. These again, are more often than not, bordered by lines of neat -- informative and interesting -- carefully placed motifs, executed by the swift strokes of paints.

The final impact takes one away to miniatures of the 'Mughal' or 'Kangra' era. Although simplified and minimised, the work pulsates with "joie de vivre" and waves of bonhomie. Critiques comment at the same time, that Shakoor's paintings appear to be inspired by Piet Mondrian and Paul Klee. The artist says that the Cubists and Impressionists like Pablo Picasso and Van Gogh have also had their impact on him, as did his teachers at the Department of Fine Arts, Dhaka University.

Born in Bogra in 1947, Shakoor did his Post Diploma from MS University, Barodha, India in 1978. He has had nine solo exhibits in Japan and Bangladesh. He received eight awards including the "Best Prize" from the Lalitkala Academy, Gujrat, India in 1977 and the "Excellence Award", Tokyo, Japan in 1991. His joint displays include the ones in the Subcontinent, Japan, Europe, Canada, Russia, China, and Africa.

Eid Special

Shonar Kathi Rupar Kathi on ntv



Tarin and Mahfuz in the play

Directed by Chayanika Chowdhury and written by Bipasha Hayat, the Eid-special drama *Shonar Kathi Rupar Kathi* will be aired tonight at 8:20 pm on ntv. The story revolves around a young woman, who does not want to get married to the groom her parents have chosen for her. She leaves home hoping that she would not have to face the consequences. However, things don't go smooth and she gets into trouble. A stranger rescues her in dire straits. She tries to find out who this stranger is and the plot takes an interesting turn. Tarin and Mahfuz Ahmed have played the lead roles in the play.

Jobbor Alir Boma Atongko on Channel-i

Jobbor Ali's life and mischievous plans have become popular through the Eid-special plays over the years. A new single episode play titled *Jobbor Alir Boma Atongko*, written and directed by noted author and filmmaker Amjad Hossain, will be aired tonight at 9:35 pm on Channel-i. As usual the story of the play focuses on Jobbor and his family. This time Jobbor hatches a new plan to start a business when prices of necessities like food and fuel have been hiked due to the series of bomb blasts shaking the country. He sees opportunity in the crisis. However, his wife becomes ill. What happens to Jobbar and his family in the end is the ultimate attraction of the play.



Like the previous installments of *Jobbor Ali*, Amjad Hossain has done the role of the protagonist. Other actors in the play include Sohail Arman, Mahbuba Islam Shumi, Afzal Sharif, Tele Samad and others.

CULTURAL CORRESPONDENT

Actors in a scene from *Jobbor Alir Boma Atongko*

Theatre

Behular Bhashan staged at NSD Theatre Utsav

ERSHAD KAMOL

As part of the 8th Bharat Rang Mahotsav, a 13-day theatre festival, arranged by National School of Drama (NSD) in Delhi, Department of Theatre and Music of Dhaka University staged *Behular Bhashan* at Bahumukh Auditorium, NSD campus recently.

The mythical story of 'Behula's voyage' can be compared with the Greek classic of 'Odysseus' journey'. However, in the play, the ancient story has inner meaning. Through her voyage, Behula discovers the inherent negative characteristics of masculinity such as lust, treachery, greed and others. In fact, *Behular Bhashan* can be called a saga of oppression of womanhood in the male dominated social structure.

The text of the play has been selected, arranged, edited and re-composed by Biplob Bala, Farida Akhter Lima, Tania Sultana, Nahida Sultana Sati, Sydur Rahman Lipon, Apurba Kumar Roy, Rokibul Hasan and the performers of the production. The script has been derived from the ancient stories from *Padma Puran* and *Manasa Mangal* by Narayan Deb, Bijay Gupta, Ketakidas Kheமானanda, Bipradas Pipilai, Bais Kabi and Tantra Bibhuti.

As the director Syed Jamil Ahmed has followed *pala gaan* genre, an indigenous performing art form. He has unfolded 'Behula's journey' through a



A narrator (C) reciting the prologue in the play

narrator. Abdul Halim Pramanik performed in the role of the lead narrator while Taskin Binte Siddique performed in the role of Behula. Mohammad Rohul Amin, Sudip Chakroborthy and Abdul Halim

Pramanik performed the characters featuring the negative instincts of masculinity.

The show impressed the theatre personalities as well as foreign delegates attending the festival.

Pamela Anderson takes aim at KFC

Pamela Anderson is leading a charge to remove the bust of KFC founder Colonel Harland Sanders from the Kentucky state capital.

The actress called the Kentucky native's likeness "a monument to cruelty" to chickens in a statement issued by People for the Ethical Treatment of Animals (PETA), the animal rights group.

The statement did little to ruffle feathers in Kentucky Governor Ernie Fletcher's office.

"Colonel Sanders was one of Kentucky's most distinguished citizens, a great entrepreneur and a fine charitable man of faith, and he certainly has a place in Kentucky history. We believe he warrants appropriate recognition as such," Fletcher spokeswoman Jodi Whitaker said.

Anderson has been involved in a campaign to raise awareness of conditions in processing plants that supply poultry to the Louisville-based chicken chain.

In a letter to Fletcher, Anderson detailed alleged abuses of chickens at KFC suppliers. Among her claims, she said workers in a slaughterhouse in West Virginia have been filmed tearing the heads off live birds, spitting tobacco in their eyes, spray-painting their faces and slamming them on the ground.

KFC spokeswoman Laurie Schalow called the move to oust the colonel "just another misguided publicity stunt by PETA in their attempt to create a vegan soci-



ety."

Source: Entertainment Tonight

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm
 Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
 Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30pm, 7:30pm.
 Tara News (Bangla) at 8:30 pm, 11:30 pm.
 Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL i

09:30 *Triloyo Matra*
 11:15 *Bashundhara Amader Gaan*
 12:15 *Saa Ree Gaa Ma*
 02:30 *Telefilm: Tithir Othithi*
 05:15 *Janapader Khabor*
 06:00 *Music Plus*
 06:30 *Moner Moto Gaan*
 07:50 *Drama: Bhubon Bhromia Sheshey*
 09:35 *Drama: Jobbor Alir Boma Atongko*

ntv

08:55 *Ki Kotha Tahar Shathey*
 09:30 *Shur Chondey Anandey*
 10:05 *Bangla Feature Film: Char Shatiner Ghar*
 01:30 *Special Interview*
 02:35 *Telefilm: Putulbaji Sharadin Sharabela*
 06:20 *Shubho Shondhya*
 06:50 *Teen Age Show*
 08:20 *Eid Special Drama: Shonar Kathi Rupar Kathi*

Rtv

06:30 *Dasher Gaan*
 07:30 *Hridoye Shur Ashy Shukhey Thakun*
 07:45 *Deho Monoe*
 03:30 *Islamic Programme*
 05:00 *Foreign Adventure*
 06:00 *Ajker Bangladesh*
 06:30 *Poth Chawatei Anando*
 07:45 *Drama Serial: Agantuk*
 08:15 *Griho Shoili*
 08:50 *Bridhasrom*
 10:40 *Rtv Exclusive*

Dhaka Crime File

ATN BANGLA

08:30 *Ajker Shangbadpatro*
 08:45 *Drama: Don't Mind Eider Kuri*
 10:30 *Bangla Feature Film: Ondhokar*
 03:15 *Telefilm: Polatok*
 05:10 *Rock Link*
 05:50 *Eid Special Drama: Dotana*
 07:50 *Eid Special Drama: Polatok Shontrashi*
 08:55 *Eid Special Drama: Duiya Duiya Char*
 10:35 *Eid Anandey Gaaney*
 12:20 *Eid Special Telefilm: Polatok*

HBO

10:15 *The Fighting Temptations*
 12:45 *Texas Chainsaw Massacre The Next Generation*
 02:30 *The Secret of My Success*
 04:45 *The Trumpet of the Swan*
 06:15 *Jason x*
 08:00 *The Big Preview*
 08:30 *For Love of the Game*
 01:45 *Blade II*
 01:30 *Love Don't Cost a Thing*
 03:30 *Among Thieves*

STAR MOVIES

08:00 *Pirates Of The Caribbean: Curse Of The Black Pearl*
 10:30 *Dude Where's My Car?*
 12:00 *Trapped In Paradise*
 02:00 *Just For Kicks*
 03:40 *When Zachary Beaver Came To*

PICK OF THE DAY



Bhubon Bhromia Sheshey
 On Channel-i at 07:50 pm
 Genre: Eid Special Drama
 Cast: Moushumi, Mahfuz, Shahin Khan



For Love Of The Game
 On HBO at 08:30 pm
 Genre: Drama / Romance
 Cast: Kevin Costner, Kelly Preston, John C. Reilly, Jena Malone

05:10 *Town League Of Extraordinary Gentlemen The Thirteenth Floor*
 07:00 *Robocop 3*
 10:30 *Civil Brand*
 12:00 *League Of Extraordinary Gentlemen The*
 03:30 *Maal Hai To Taal Hai*
 04:00 *Jeet*
 05:30 *Chalti Ka Naam Antakshiri*
 06:30 *House Of Mouse*
 07:00 *Hercules*
 07:30 *Honda 12th Star Screenaward 2006*
 11:00 *Baa Bahoo Aur Baby*
 11:30 *Shararat - Thoda Jadu Todli Naz*

03:30 *Maal Hai To Taal Hai*
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06:00 *outs*
 06:30 *Travel Asia*
 07:30 *Baywatch Hawaii*
 08:00 *Malcolm In The Middle*
 08:00 *Parkinson*
 09:00 *Oprah Winfrey Show*
 10:00 *Life As We Know It*
 11:00 *The Kumars At No. 42*

01:00 *Wildlife Diary*
 01:30 *Mission Udaan*
 02:00 *Seconds From Disaster*
 04:00 *Interpol Investigates*
 05:00 *Air Crash Investigation S2*
 07:00 *Is It Real?*
 08:00 *Catstrophe*
 09:00 *Spies That Fly*
 10:00 *Seismic Seconds*
 10:30 *Mission Udaan*
 11:30 *Extinct*

08:30 *Wildest Week*
 09:30 *Discover India*
 10:30 *Discover India People*
 11:30 *Discovery Wings*
 12:30 *Lifestyle Showcase*
 01:30 *Wildest Week*
 02:30 *Zero Hour II*
 03:30 *War Zone*
 04:30 *Wild Discovery*
 05:30 *Discover India*
 06:30 *Discovery Wings*
 07:30 *Wildest Week*
 08:30 *Discovery's Biggest Shows*
 09:30 *Escape from Berlin*
 10:30 *Night Safari*
 11:30 *Triumph of life*

08:30 *Cricket Classics Close Encounters (R)*
 09:00 *Football Extra*
 10:00 *Animal Planet At*
 10:30 *Animal Planet At*
 11:00 *Animal Planet At*
 11:30 *Animal Planet At*
 12:00 *Animal Planet At*

01:00 *Ice Cricket World*
 01:30 *Tri-Series In Australia*
 05:00 *Cricket Classics Indian Legends*
 06:00 *Cricket Classics Indian Legends*
 06:55 *Sportscenter Sportscenter Weekend*
 07:00 *Indian Premier Hockey League*
 09:30 *Super Sunday*
 09:55 *English Premier Football League*
 03:45 *Pakistan v India 1st Test, Day 3 (1st Session)*
 08:30 *WWE: Heat*
 11:00 *Pakistan v India 1st Test, Day 3 H/Ls*

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