

The Daily Star

CULTURAL FEAST

National Film Conference

Organiser: Bangladesh Federation of Film Societies Inauguration and screening of Swapna Niye Shilpalokey Date: January 5 Venue: German Cultural Centre Auditorium Time: 5 pm

Painting Exhibition

Title: A Dew Drop Artist: Nasima Khanam Queenie Venue: Shilpangan Gallery Date: January 03-10

Photography Exhibition

Title: A look through the crow's eyes Organiser: Bengal Foundation Venue: Gallery of Ward's n Pages, Café Imsomnia, 125, Gulshan: The Fine Arts institute, Bangladesh Shilpakala Academy, Bangladesh National Museum and Bengal Foundation Venue Avenue, Gulshan-2 Date: December 25, 2005- January 27.2006

Title: Photographs of Zainul Abedin Organiser: Zainul Gallery Date: December 29, 2005- January 18,2006 Time: 12-06pm

Title: Right to Fly Organiser: Anondo Alo Venue: Bangladesh Photo Journalist Association Time: December 27-31



Group Photography Exhibition

Title: Nature's Fury Participating Country: Bangladesh, India, Sri Lanka, Iran, Pakistan Venue: Drik Gallery Time: December 26- January 8

Exhibition

Of nature and life

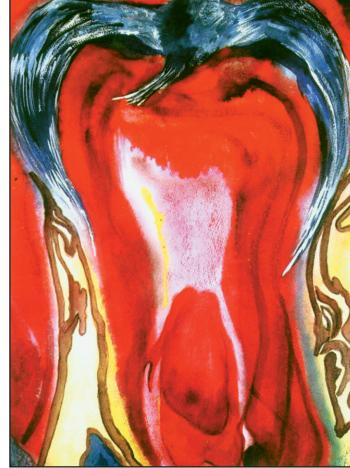
FAYZA HAQ

ASIMA Khanum Queenie, educated at Dhaka and New York, began her second solo exhibit at Shilpangan on January 3. This dimpled artist is sincere and hard working, reaping the fruit of her education, spread over more than a decade -- as she brings up her three children, while painting selectively.

Now completing her final three semesters at the University of Alternative Development (UDA), her teachers are younger than her, as she counts her beginning from the Institute of Fine Arts, Dhaka University. Driven and determined, she blends abstraction with reality, presenting gentle images, such as the moon, birds, fish and exotic flowers by night. With her translucent colours and poetic delineation, she has mesmerised her viewers. Her inspiration, she says, is Salvador Dali and other living masters at home

Queenie's training overseas was a compact course of three months at the School of Visual Art at New York. Her subject there was "Basic drawing for the media". She says the basics there were the same as what she had been taught in Dhaka, at the pre-degree level, before she went in for Oriental Art section. The basics of art education -- like all creative work -- the world over, are the same, she says. She adds, however, that the lifestyle there is different; and so one is exposed to a greater variety of

subjects overseas, especially in the West. In our country, she says, we tend to be preoccupied by over-



pick it up quickly,"

Bird on Fossil

whelming socio-political and economic situations. "The grammar was the same, so I was able to

teacher, once the designer of Vogue, gave so much of himself -- without wasting a single minute -- that she learnt more than what she had gleaned by the available teacher-student rapport she had had before, at Dhaka." was taught to pick up the simple things in life, like the exotic and iridescent flora and fauna around me, and enlarge on those themes to create beautiful images --taken from my environment and coloured by my imagination. Despite the relatively brief period at New York, she was encouraged to sail forth in her own world, brimming with courage and confidence. Queenie says that she took

themes such as bogs, underwater life, the flying weary bird and the stagnant natural life after the rains. She wants her viewers to see beauty in the simple things of life, in nature and mankind. She wishes the gallery-goers to enjoy the loveliness of even the dry and dusty sky, and paths around in the countryside. She finds even the yellow and brown marshes a thing of beauty, which is joy forever. The artist delineates even "amaboshsha" --the period of the month when one cannot see the moon-- which, according to our local myths, brings bad luck to some. In that particular painting, done on that theme of the moonless night, one sees flowers, weeds, fish and the sky enveloped in dark hues: done in deep shade. Despite the apparent use of deep tints of blue, black and green, the painting is

pulsating with energy. Voila! Another woman painter

However, the teachers were has proved her worth different, she says. John Foot, her

NSD theatre festival Sonai Bibir Pala staged

ERSHAD KAMOL, from New Delhi

The focus in the selection of plays in the ongoing 8th National School of Drama (NSD) Theatre Festival, of NSD, has been given to productions featuring, myths and tradition as well as dealing with vital issues such as gender, power, ethnic conflict and violence. This is the viewpoint of Amal Allana, the chairperson of NSD, on the festival, also known as Bharat Rang Mahotsav.

Her comment mirrored the productions staged on the second day (January 3) of the festival. Sonai Bibir Pala was staged by the Bangladeshi troupe, Centre for Asian Theatre (CAT). The play an

Parikrama (circular movement) and Patti (using of curtain) have been used. And in the composition of the 'Zamindar's court scene', the artistes have followed the typical rhythmic high-pitched voice modulation used in jatra. Several renowned Indian

theatre personalities attended the play at Sri Ram Centre Auditorium. Kirti Jain, a professor of NSD, said, "I thoroughly enjoyed the show. I was amused by the aesthetic presentation of the indigenous performing art forms in the play."

Veteran Indian actor-director Usha Ganguli said, "The show was really enjoyable." Rekha Jain, an actor said, "Dance and music





Farida Parveen has established herself as the "numero uno" factor when it comes to Lalon Geeti. Lalon's entrancing message of Sufism comes alive through Farida's soulful rendition and conviction. Over the years Farida has worked incessantly to uphold and promote our folk songs. Her music has not only entertained and enlightened the listeners; it has become a source of pride to us as she has attained accolades from overseas. Here's are excerpts from a recent conversation with the singer: Any moving experiences?

I was performing once in Sylhet, when it began to pour. I remember the audience had traveled from afar, and rather than let the rain deter them, everyone had their umbrellas, handkerchiefs and plastic sheets up and stayed throughout the performance. I was deeply touched by that gesture.

Two things your fans don't know about you?

Well, my entry into the performing world was through drama! I played the role of "Amullyo" in "Bindur Cheley" where I had to cry bucketloads on stage. I actually won a gold medal for that role! My next choice was to perform Nazrul Geeti. Lalon was actually my third choice but I always like to say save the best for last!

So how did you first start thinking about singing rather than acting?

I have to thank my neighbour for that! On day I heard my neighbour practicing music lessons and I was so drawn to her voice and melody I knew it was a sign from above! I actually became very stubborn about taking up music lessons to the point I threatened to stop eating unless my parents got me a harmonium. Thankfully I didn't have to suffer for long before I got my harmonium!

Why did you opt for Lalon?

That's an interesting story. It wasn't love at first go! I somehow had the wrong impression that Lalon songs were for the bearded fakirs in their dreadlocks. I had learnt only one song, and only performed it on stage at my teacher's insistence. But when I finished my perfor-

2nd National Film Conference 2005 from January 5-7

Bangladesh Federation of Film Societies (BFFS) is all set

CULTURAL CORRESPONDENT

mance, some of the audience began to insist on a feu more songs. I could only reply that I'd sing more once I learned a few more. And I guess it's partly my promise to the audience, and partly my growing fondness of the lyrical beauty of the songs, and before I knew it, I was totally taken in by Lalon Geeti...

How do you solve crises?

You'll probably not believe me but I actually find solutions in my dreams. I don't know if it's the philosophical-cum-metaphysical ideologies of Lalon, but whenever I am troubled, I somehow find Lalon in my dreams and it helps me tackle crises.

Any surprising experiences abroad?

Well what surprised me most was when I learned of research being undertaken in Japan on me, titled Farida Parveen Project! The research is part of a cultural study and in particular on Lalon songs. I was overwhelmed to learn that I was drawn in as part of the subject matter! I was also moved when I knew the number of Japanese students at university level who knew of Lalon, and had gathered to meet me personally when I toured there. In the end I had managed to stage 28 performances in one month during my stay there.

Next stop?

France. I had the opportunity to meet a French journalist who had followed Nusrat Fateh Ali very closely. After one performance, he met up with me, and arranged quite an elaborate tour for me in France, from coming January 12.

What do you feel about the remix versions?

The audience will be the judge. In my opinion, if the singer has an appealing voice, and there's tune and melody in the act, Lalon can take on different versions as long as it's not to the point of distortion!

And the Jamdani?

(Smiles...) I like to think of it symbolically! It's a trademark of our country, so whenever I am on stage or in front of an audience, that's what I want to wear.

Seventh Bangladesh Film Festival to be held in London

To celebrate 50 years of our cinema, Rainboy Film Society is organising the seventh Bangladesh Film Festival in London, beginning from June 4, 2006, says a press release. The festival will take place at the Genesis movie theatre in East London. A press conference was held at Sheraton Hotel yesterday afternoon to inform the media about the festival

Theatre

Play: Behular Bhashan Troupe: Theatre and Music Department, Dhaka University Venue: Natmondal Auditorium, DU Date: January 1-4 at 6:30 pm

Play: Chhayanut Troupe: Nagorik Nattya Shapradaya Venue: Experimental Hall, Shilpakala Academy Date: January 5 at 6:30 pm

adaptation of Beernarayaner Pala, a popular narrative of Purba Banga Geetika, is not just a love story. Through the tragic end of the central characters' affair, young playwright Raihan Aktar has dealt with a contemporary issue -- the conflict between religion and humanism

Director Kamaluddin Nilu has not only used the narrative technique (the traditional form of *pala gaan*), he has blended several other theatrical forms as well. Particularly in the 'post-marriage scene', Sanskrit theatre forms like

Shashwato Jibon

Bangladesh and

Satellite broadcast

BTV

09:25

10:00

presented by the artistes. especially the actor who performed in the role of Sonai Bibi (Shamima Akhtar) was outstanding. However, S Viren, of Manipuri

theatre academy had a critical comment on the play. He said, "The costume design is influenced by Manipuri tradition, which is not acceptable in case of a production

which features Bangalee culture. I liked the visual images that have been created."

The rest of the plays staged on the second day were Indian productions. The audience with

Public Reaction

Aaj Dupurey O Citicell

Tritiyo Matra

09:45

12:30

Kapur has presented the love story

with a postmodern connotation. It

was a production of Theatre

the second day were Dark Horse

The other two plays staged on

Department, Punjab University.

and Midnight's Children.

A glimpse of the play Sonai Bibir Pala

high hope went to watch Katha Collage 2, directed by eminent actor Nasiruddinm Shah. It is a production of Motley, a theatre troupe from Mumbai.

However, the way eminent director Anuradha Kapur presented Shakespeare's popular romantic play Romeo and Juliet

to hold the National Film Conference 2005 from January 5-7 at the German Cultural Center, Dhanmondi, says a press release. Eminent educationist Professor Anisuzzaman will was a spectacular production.

inaugurate the National Film Conference today. The 3day long conference will feature seven keynote papers focusing on different aspects of films and filmmaking. Swapnoshoho Shipalokey directed by Shahin Dil Riaz, a Bangladeshi filmmaker now residing in Germany, will be screened at the inaugural session. Renowned film activists, filmmakers and enthusiasts are expected to attend the event.

01:30

Dakar Rally 2006

Euromilhoes Dakar

ment

Rainbow Film Society has been holding film festivals overseas for the last few years as a part of an effort to popularise Bangladeshi cinema in the outer world as well as keeping the Bangladeshi expatriates updated with our films. Last year, from May 15-25, Rainbow Film Society held the sixth Bangladesh Film Festival at Genesis movie theatre as well.

All programmes are in local time.
The Daily Star will not be responsible
for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm **CHANNEL-i** News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

BBC WORLD

Every hour on the hour

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA News Headlines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

40.00	Chaotha Tathua		Tarokakothon
12:30	Shastho Tathya	01:00	Ebong Cinemar Gaan
01:00	Laukik Bangla	01:25	Public Reaction
02:15	Tathya Prajukti	02:40	Tritiyo Matrae Apni
02:40	Selected Programme	03:10	Hridoye Mati O
03:05	TV play		Manusher Daak
04:00	Moner Kotha	04:00	Bashudhara Amader
04:30	Darpan		Gaan
05:30	Ityadi	04:45	Sa Re Ga Ma
06:35	Jiboner Alo	06:00	Music Plus
07:30	Egiye Cholar Pothey	06:30	Amar Chhobi
08:35	Protidin Bangladesh	07:50	Drama Serial:
08:45	Weekly Drama: Kash		Albatross
	Boney Agun	08:20	Dfurti
10:25	Teknaf Theke Tetulia	09:35	Drama Serial:
10:30	Shei Sur Shei Gaan		Shampurno Rangin
ATN I	BANGLA	10:00	Drama Serial: Pothey
09:25	Drama Serial:		Jetey Jetey
09:25	Andharer Jatri	ntv	
10:30	Onnodrishti		
10:30	ATN Taroka	08:35	Aajker Shokal
12:15	Cinema Cinema	09:00	Drama Serial:
12:15	Bangla Feature Film:		Titumirer Bansher
12:25	Bibad		Kella
02:27		09:30	Ain o Jibon
02:27	Muktijuddher Ei Diney ATN Rannaghar	10:05	Chalochittro Kotha
03.45	Shundor Jiboner	11:30	Bangla Fature Film
04.20	Jonyo	01:05	Muktangan
04:45	Ispahani Pure Snax	02:35	Drama Serial:
04.45	Quiz Time		Labonyaprobha
05:10	Bangla Naamer Desh	03:15	Kichhu Kotha Kichu
05:45	Islami Sawaal O		Gaan
03.45	Jobab (Live)	03:50	Drama Serial: Amade
06:20	Mile Folok Rai		Anondo Bari
08:00	Drama Serial: Char	04:25	Shapla Kuri contest
00.00	Devaler Chand		2005
08:30	Drama Serial: Ferari	05:20	Smritir Janalae
00.00	Siren	06:20	Shubho Shondhya
09:00	Drama Serial:	06:50	Biz Week
00.00	Hortoner Bibi	08:25	Drama Serial:
09:30	Drama Serial: Britto		Kachher Manush
10:35	Char Deyaler Kabyo	09:10	Music Express
		10:00	Drama Serial: Chithi
CHAN	INEL i	11:25	Dindarpan
09:30	Shongbadpotrey	12:10	Shangskriti Ei
	Pongladach and		Shantaha

Shaptaho



Chithi On ntv at 10:00pm Drama Serial Cast: Tariq Anam, Rokeya Prachi, Sweety

HBO		07:00	Underworld
09:30	About Schmidt	09:00	Good Morning
12:00	The Guru	44.00	Vietnam
02:00	Only You	11:00	Storm Catcher
04:15	Fugitive's Run	12:45	Trapped In Pa
06:00	Batman: mystery of	STAR	PLUS
	the Batwoman	11:30	Shanti
07:30	I Love You to Death	12:00	Maan
09:30	Blade	12:30	Hit Filmein Hit
12:00	Final Destination 2		Sangeet
01:45	The Door In the Floor	12:55	Taaza Hits
STAR	MOVIES	02:00	Bhabhi
09:30	Nutty Professor Ii: The	02:30	Kesar
	Klumps	03:00	Saarrthi
11:20	Spanish Apartment	05:00	Shagun
01:15	Eulogy	05:25	Film Topper
02:45	Born On The Fourth	06:00	Maan
	Of July	06:30	House Of Mou
05:05	Trapped In Paradise	07:00	Hercules



The Haunting of Summerwind On Discovery at 11:00pm A documentary that takes a look at the unexplainable encounters faced by Virginia at a haunted mansion

Kumkum - Pyara Sa	03:30	Bold And Beautiful
Bandhan	04:30	Hollywood Squares
Film Topper	05:00	Whose Line Is It
Akkad Bakkad Bambey		Anyway
Во	05:30	Angel
Mum Tum Aur Hum	06:30	The Simpsons
Kasautii Zindagii Kay	07:00	The King Of Queens
Miilee	07:30	Friends
Kavyanjali	08:00	Seinfeld
Kahaani Ghar Ghar Kii	08:30	Scrubs
Kyunki Saas Bhi Kabhi	09:00	8 Simple Rules
Bahu Thi	09:30	Less Than Perfect
Kahiin To Hoga	10:00	Arrested Development
R WORLD	10:30	Angel
		AL PLANET
Smallville		
Medical Investigations	09:30	Equator
Life As We Know It	10:00	Predators
The A Team	10:30	Nick's Quest
Oprah Winfrey Show	11:00	Ultimate Killers, Deep

	Into The Wild	I.	Day 6 Highlights(S)
11:30	Beyond The Unexplored	02:00	Extreme Programming
01:00	Fun Zone	02.00	Wild Spirits 2005/06
01:30	Animal Planet At The		(R)
01.00	Movies	02:30	English Premier
02:00	Monkey Business	02.00	Football League
02:30	Crocodile Hunter		2005/06 London
03:30	Fun Zone		England Tottenham
04:30	Young And Wild		Hotspur Vs Newcastle
05:00	Predators		United (T)
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06:00	Ultimate Killers, Deep	05:30	Chennai Open (L)
00.00	Into The Wild	10:30	Sportscenter India
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08:00	Monkey Business		Australia 3 Mobile Test
08:30	Fun Zone		Series Sydney Australia
09:30	Natural World		Australia Vs South
10:30	Bugging With Rudd		Africa 3r D Test Day 4
11:30	Animal X		Highlights(S)
12:00	Twisted Tales	12:00	Sportscenter India
DICCO	WEDV		Sportscenter Update
DISCO	VERY		(L)
09:30	I Survived	12:02	Dakar Rally 2006
10:30	Life On The Edge		Euromilhoes Dakar Day
11:30	History Of Singapore,		6 Highlights(R)
	The	ESPN	
12:30	Dead Tenants	09:30	English Premier
01:30	Wild Discovery		Football League
02:30	Detective Stories		2005/06 Birmingham
03:00	Celebrity Doubles		England West B
04:00	Zach's Ultimate Guide		Romwich Albion Vs
05:30	Life On The Edge		Aston Villa (T
06:30	Urban Explorers	11:30	Tour De Taiwan (Int'l)
07:30	Wild Discovery		Highlights(R
08:30	Raw Nature	12:30	English Premier
09:30	Past Is Wild, Future Is		Football League
	Wild		2005/06 Newcastle
10:30	Extreme Evidence		England Newcast Le
11:00	Massive Engines with		United Vs
	Chris Barrie		Middlesbrough (T
11:30	The Haunting of	02:30	Indian Premier Hockey
	Summerwind		League Phl First
STAR	SPORTS		Division Chandigarh Pu India Delhi Dazzlers Vs
12:30	Tna Impact (R)		Orissa Steel Ers Tier li(L
.2.00			

04:30

05:00

Hitz (R)

Football Crazy Nokia

1		Football Crazy
	06:00	Goals! (R)
	06:30	Cricket Classics Phl
		First Division Brisbane
		Australia India Vs New Zealand World Series
		Cup (2nd Match)(R)
	07:00	Indian Premier Hockey
	07.00	League Phl Premier
		Division Chandigarh Pu
		India Maratha Warriors
		Vs Hyderaba D Sultans
		Tier I(L)
	09:30	Sportscenter
		Sportscenter India (L)
	10:00	Cricket Classics Indian
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	11:00	Sportscenter
	11:30	Sportscenter Asia (S)
	11:50	Sportscenter Sportscenter India (R)
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PICK OF THE DAY

07:30

07:55

08:00

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09:00

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11:00

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10:30

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02:30

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TV GUIDE