## **CULTURAL FEAST**

## **Exhibition**

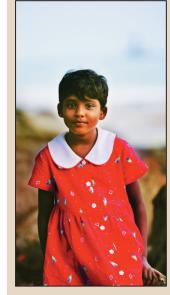
Title: A Dew Drop Artist: Nasima Khanam Queenie Venue: Shilpangan Gallery Date: January 03-10

Title: A look through the crow's eyes Organiser: Bengal Foundation Venue: Gallery of Word's n Pages, Café Imsomnia, 125, Gulshan Avenue Gulshan-2 Date: December 25, 2005- January 27, 2006

## **Theatre**

Play: Behular Bhashan Troupe: Theatre and Music Venu: Natmondal Auditorium, DU Date: January 1-4, 2006 at 6:30 pm

## **Group Photography Exhibition**



Title: Nature's Furv Organiser: Drik Gallery Library Venue: Drik Gallery Time: December 26- January 8, from 3:00 pm to 8:00 pm

## **Photography Exhibition**

Title: Photographs on Shilpacharya Zainul Abedin Organiser: The Fine Arts institute Bangladesh Shilpakala Academy Bangladesh National Museum and Bengal Foundation Venue: Zainul Gallery Date: December 29, 2005-January 18, 2006

## **Cultural Programme**

Time: 12-06pm

Venue: Liberation War Museum. Shegunbagicha, Dhaka Date: January 3-4, 2006

## Film Screening

Title: Shankhonad Venue: German Cultural centre Date: January 05 *Time:* 5:30 pm

## Dialogue

# Dance through the eyes of Minu and Sharmila



Sharmila(L) and Minu engage in a lively conversation

## KAVITA CHARANJI

DISSI exponent Minu Haque and the versatile Sharmila Bandopadhyay, who is well versed in Manipuri, Odissi, Bharatnatyam, Kathakali and creative dance, share an easy rapport. This explains why the recent dialogue between the duo flowed smoothly. The conversation veered around to a gamut of issues, such as their choice of genres, their career paths and the current dance scenario.

### Genres

**Sharmila:** I learnt four classical dance forms. I only perform Manipuri and Odissi in their classical form. However, I teach Bharatnatyam and Kathakali too. I learnt Bharatnatyam for a long

ERSHAD KAMOL, From New Delhi

The National School of Drama

(NSD) is presenting the eighth chapter of its Bharat Rang

Mahotsav in Delhi. Inaugurated

on January 2, the theatre festival

has gained stature as an event

showcasing the multifarious

linguistic, cultural and perform-

ing traditions of India as well as

several other Asian countries. The

festival has been recognised as a

regular international theatre

event by the International Theatre

Institute and Unesco, Eminent

Hindi novelist Kamaleshwar

inaugurated the 13-day theatre

festival that includes 61 plays at

Kamani Auditorium, New Delhi.

Neena Ranjan, secretary, Ministry

of Culture, Government of India,

was the special guest. The opening

ceremony was presided over by

Amal Allana, chairperson of NSD

while Professor Devendra Raj

Ankur, the director of NSD, deliv-

plays from outside India, three

Smritimoy Archives

Shashwato Jibon

Satellite broadcas

Shastho Tathya

Sisimpur

Hiiol Tomal

Geet Bitan

Malancha

Prottashar Alo

Mati O Manush

Saarc Round Up

News Headlines

Weather Forecast

Shushtho Thakun

Selected Programme

Protidin Bangladesh

Drama Serial: Sublet

Teknaf Theke Tetulia

Share Market.

Bhalo Thakun

Drama Serial

Kemon Achen

Tritiyo Matra

Sports Time (Live)

Among the 14 participating

ered the welcome speech.

09:05

12:30

02:15

03:05

03:35

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08:30

10:45

**CHANNEL** i

time but could not perform it because of severe back pain. As for Kathakali, Tagore was a great admirer of this dance form because of its vigorous movements and boldness. He introduced Kathakali in Biswa-Bharati in Shantiniketan. I also do creative dance and have added the essence of the traditional dances of other countries, such as Sri Lanka and Indonesia, by adding some of their movements in my choreography.

As for Odissi, I found the torso movement very lyrical and I enjoyed the rhythm. I learnt classical dance forms, which would complement Rabindra Sangeet in terms of rhythm and beat. We first listen to the music to decide what dance style we will adopt. If it is rhythmic we sometimes use Bharatnatyam. Sometimes we could also use Manipuri dance.

Three Bangladeshi groups to stage plays

Bangladeshi troupes are staging plays in the festival. Centre for

Asian Theatre (CAT) staged

Sonaibibir Pala on January 3 at Sri

Ram Centre; Raarang, an Aranyak

Natyadal production, will be

staged today at Abhimanch, NSD

campus. Department of Theatre

and Music, University of Dhaka,

will stage Behular Bhashan on

January 10 at Bahumukh, NSD

campus. Other participating

countries are China, Japan, Korea,

Sri Lanka, Pakistan, Lebanon and

Popular Peking Opera, a tradi-

tional Chinese opera troupe,

staged seven traditional fables on

the opening day. The colourful

presentation with spectacular

acrobatic movements of the art-

istes seemed to overcome the

language barrier. Their presenta-

tions -- Exploring the Valley, A Woman Fighting throughout the

Fort City Gate, The Village of Hu,

Autumn River, Picking up a lade

Bracelet, Heavenly Maid Strewing

Flowers and San Cha Kou -- were a

pleasant treat for the audience.

Minu: Basically I do Odissi and want to continue in this genre. After I trained under Odissi dancers, Sunny Mahapatra and Ipsita Behura and they left, I decided to teach and introduce it in Bangladesh where people had scant knowledge about

One of the attractions of Odissi is that the movement and beat are lyrical. The dance form blends well with Tagore songs. In Odissi, ment go together.

## Promotion

Theatre Festival begins in New Delhi

Sharmila: Dance is the most expensive art form and therefore needs promotion. You might see two or three drama serials on TV, but where is the dance? There is also a lack of appropriate halls and audito-

ers get more support compared to dancers. Dance comes in various fields but the dancers are often shortchanged. Now I am very strict on this issue; my dictum is: No money, no dance. Dance is very expensive in terms of costumes. ornaments and hall charges. The dancers should be able to meet the production expenses at least.

Minu: Basically singers and paint-

Unavailability of halls is also a major problem.

## **Teaching organisations**

Sharmila: As director of Nritya Nandan, I aim to popularise and spread dance forms from a sense of social responsibility. For instance, Nritya Nandan performed Chandalika to raise funds for the deprived children of a socio-cultural institute named Utsha, Bangladesh, and to raise funds for Chayyanaut's cultural complex.

The organisation's repertoire includes the classical styles of Manipuri, Bharatnatyam and Odissi. It has also composed almost all the dance dramas of Tagore, as for example Shayma, Chitrangada and Chandalika. Besides the various dance forms, Nritya Nandan is unique in that it infuses the modern dance movement of the Uday Shankar Dance School on its Rabindra Nritya

I also teach Manipuri dance at

Minu: As the convenor of Nritvadhara I strive to teach the poor free of cost. To popularise dance, Nrityadhara organises a performance once a month. In Pallavi, where I teach Odissi, I am the director. Pallavi is the first school for Odissi in Bangladesh. Teaching is my passion.

## Eid Special

# ntv to air TV play Ghurey Daranor Swapno

**CULTURAL CORRESPONDENT** 

As part of the Eid-special programmes, Ghurey Darano Swapno, a single episode play, will be aired on the third day of Eid.

The play revolves around Asad, a retired service-holder and his family. The honest Asad has never given into the lure of accepting bribes. One fine morning, when he reads in the newspaper that Bangladesh has made it again to the list of top corrupt countries, Asad feels frustrated and heartbroken. Everywhere he turns, he finds people accepting and giving bribes.

Asad decides to take a stance against corruption. He starts talking to youngsters and convinces them that corruption is not the right route. Eventually, his struggle becomes a national phenomenon

Written by Anisul Haque and directed by Taher Shipon, Ghurey Darano Swapno features actors Asaduzzaman Noor, Wahida Mallick Jolly, Rawnak Hasan and Shoeb



Asaduzzaman Noor and Wahida Mallick Jolly in a dramatic scene

## Live action film

# Sisimpur goes to Berlin



A Sisimpur live action film was selected from over 3, 600 global applicants as a finalist in the Berlinale Talent Campus, 2006, in Berlin, says a press release. The film,

titled Children in a rainy day, was directed by Dipankar Sen Gupta Dipon, live action director of Sisimpur. The film was chosen in the competition. Children in a rainy day was originally shown on Sisimpur, a popular children's TV programme aired on BTV. Sisimpur s a co-production of Nayantara Communications and Sesame

Berlinale Talent Campus 2006 is the fourth year of the 56th Berlin International Film Festival and is inviting 500 filmmakers from around the world to attend the Talent Campus. The Campus will run from February 11-16. It is targetted at up and coming producers, directors, actors, cinematographers, screenwriters, editors, production designers, art directors film score composers and sound

The storyline: A few initially bored village children discover the fun things they can do when they are stuck at home on a rainy day The lively film gives the message that there are always plenty of interesting things to do--even when

## it is raining and they can't play On tonight's episode of *Shukher*

Lagiya

In tonight's episode of mega serial Shukher Lagiya, Neel and Zahid talk about the apparent distance between them. Neela tells Zahid she is trying to minimise the gap but it's a two-way effort. Meanwhile, Pavel proposes to Pavel. A discontented Payel reminds Pavel of their relationship. Written by Nasir Ahmed and directed by Kamal Khan, the major roles in the serial have been played by Moushumi, Azizul Hakim, Apon Ahsan, Sohel Armaan, Mukti, Elora Gawhor Fazlur Rahman Bahu and

01:30

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11:30

09:30

**DISCOVERY** 

Wild Encounters

Crocodile Hunte

Corwin's Quest

Supernatural Night-

Wild Encounters

Young And Wild

Ultimate Killers, Deep

Beyond The Unexplored

Fastest, Tallest, Biggest

Nick's Quest

Into the Wirld

Junkyard Wars

Science Frontiers

Crime Night

Endurance

Wild Discovery

Wild Discovery

Life On The Edge

**Battlefield Detectives** 

I Survived

Wild Discovery

Detective Stories

**Amazing Baby Videos** 

Fastest, Tallest, Biggest

Pet Powers

Fun Zone

Fun Zone

Equator



Moushumi and Apon Ahsan in the TV serial Shukher Lagiya

**Backyard Science** 

Snake Wranglers The

Doc Eureka

Totally Wild

Storm Stories

Hornets From Hel

Cheating Death

Mission Udaan

**English Premier** 

Football League

Sunderland (T)

**English Premie** 

Football League

Nba Basketball

Milwaukee Wi Usa

New York Knicks Vs

Milwaukee Bucks (R

Indian Legends (R)

England Arsenal Vs

Tour De Taiwan (Int'I)

Sportscenter India (L)

Australia 3 Mobile Test

Manchester United

Cricket Classics

**English Premier** 

Football League

Highlights(T)

Sportscente

Hitz (T)

England Fulham Vs

**England Birmin Gham** 

City Vs Wigan Athletic

Serious: Arctic

04:45

05:00

05:30

06:00

06:30

07:30

09:30

10:30

**ESPN** 

09:30

06:00

07:00

08:00

08:30

## TV GUIDE

PICK OF THE DAY

## The Daily Star will not be responsible for any change in the programme

## News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English)

#### CHANNEL-i News (Bangla) at 7:15 am. 9:00am,

2:00pm, 7:00pm, 9:00pm, 10:30pm, Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA** 

## News (Bangla) at 7:00 am.10:00am.

2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am. 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. **TARA BANGLA** 

Every hour on the hour

Tara News (Bangla) at 8:30 pm. 11:30 pm Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD** 

News Headlines (Bangla) at 5:30 pm. 7:30 pm.

#### 12:30 Aaj Dupurey O City Ebong Cinemar Gaar 01:25 Public Reaction Special programme

Bansundhara Amadei Sa Re Ga Ma 05:30 Gaaner Oparey 06:00 Music Plus 07:50 RC Travel On Drama Serial: Ek Drama Serial: Jhora Patar Kabbyo

## Obelar Golpo **ATN BANGLA**

Drama Serial: Flat No.

Drama Serial: Bela

#### Onnodrishti ATN Taroka Cinema Cinema 12:50 Band Show: Ganey Shurey Tarunnye 01:25 Motamot 03:15 Drama Serial: Nana

Special programme 03:45 on International Trade Fair 2005 04:20 Islam Ki Boley Amra Ki Kori 04:45 Ispahani Pure Snax Quiz Time 05:10 Shobar Jonna

05:45 Jobab (Live) 06:20 The Sword of Tipu 08:00 Pagol Manushgulo Drama Serial: Shukher Lagiya 09:00 Drama Serial: Hoi Hoi

10:35 ntv 08:35 Aajker Shokal 09:05 Drama Serial:

09:30

Labonvoprobha 09:30 Frankly Speaking Mukto Chalachchitra 10:30 11:00 Circus Lights 12:05 Shurer Jolsha 01:00 Muktangon Barighar Thikthak 03:15 Chalachchitra Katha 04:25 05:20 Apnar Jigyasha Shubho Shondhya 06:20 06:50 Nari Ghorey Bairey 08:25 Drama Serial: Titumirer Bansher

Kichhu Kotha Kichhu

09:50

08:45

10:30

Ratled

Short Circuit

Men in Black

Huff 01: Pilot

Jaws III

The Ticket

Spartan

Ladies In Lavender

Mortal Kombat

Bugs

Islami Sawaal O Drama Serial: Pagol

Roi Roi Drama Serial: Andharer Jatri City Cell Face To Face

**HBO** 10:00 12:00 02:00 04:00 05:45 07:30 09:30 11:30 12:45 02:45 **STAR MOVIES** 

# Ek Akasher Tara

On Channel-i at 08:25pm Cast: Mahfuz, Srabonti, Shams Shumon

Drama Serial: Amader 12:15 Blind Horizon Another Pretty Face Anondobari 02:00 03:30 05:20 Mortal Kombai Robocop Annihilation 07:00 Commando You Gpt Served 08:30 Catch That Kid Global Effect

A scene from the Peking Opera

10:05 Civil Brand 11:35 The Ticket 12:05 Robocop **STAR PLUS** 10:30 Meri Saheli 11:00 Shagun 11:30 Shanti

League Of Extraordinary Gentlemen The

12:00 Maan 02:00 Bhabhi 02:30 Kesar 03:30 Saarrthi 04:00 Kahiin To Hoga

Cast: Will Smith, Tommy Lee Jones K.Street Pali Hill 04:30 05:00 Shagun Hit Filmein Hit Sangeet-05:30 06:00 House Of Mouse 07:00 08:00 Akkad Bakkad Bambey

Men In Black

Genre: Sci-fic

On HBO at 09:30pm

08:30 Mum Tum Aur Hum Kasautii Zindagii Kay 09:00 09:30 10:00 Kavyanjali Kahaani Ghar Ghar Kii 11:30 Kahiin To Hoga

Kyunki Saas Bhi Kabhi **STAR WORLD** 08:30 Whose Line Is It The Drew Carev Show 09:00

10:30 Kevin Hill 11:30 The O.C. 01:30 The A Team **Bold And Beautiful** 04:30 Hollywood Squares 05:30 06:30 The Simpsons 07:00 07:30 Friends 09:30 10:30 CHARMED

ANIMAL PLANET 10:30 11:30 Pet Powers Supernatural Night-

12:30

Oprah Winfrey Show The King Of Queens Medical Investigations

Corwin's Quest

Fun Zone

mares Of Nature

10:30 12:30 01:30 02:30 03:30 04:00 04:30 06:30 07:30 08:30 09:30 10:30 11:30

**Dead Tenants NATIONAL GEOGRAPHIC** 08:30

03:30

Built For Destruc-Storm Of The Century 10:30 Interpol Investi-Mysteries Of Mankind 11:30 12:30 \$100 Taxi Ride Interpol Investi-

Special

National Geographic

10:00 10:30 11:00

Indian Premier Hockey League 2006 Preview Goals! (T) Icc Cricket World SPORTSCENTER **SPORTSCENTER** 

ASIA (S) **STAR SPORTS** South Africa Tour Of

Series Australia Vs South Africa 3r D Test Day 3 2nd & 3rd Session(L) 12:30 Tna Wrestling Programming Tna Wrestling (R) Dakar Rally 2006

Euromilhoes Dakar Day 5 Highlights(S) Air Crash Investigation 02:00 **English Premier** Football League Liverpo OI Vs West Bromwich Albion (R) 04:30 Tna Impact (T) 05:30 Chennai Open (L)

> 07:30 Chennai Open (L) 10:00 Sportscenter India Sportscenter Update South Africa Tour Of 10:32 Australia 3 Mobile Test South Africa 3r D Test

## Day 3 Highlights(s) **TEN SPORTS**

WWE Smackdown Sahara Hockey Champ 11:30 Trophy: Pakistan v India 12:00 NFL Gameday 01:00 The Tour Down Under 02:00 National Table Sports League 03:00 Legends: Heights of

India in West Indies World Rally 04:30 Gillette World Sport Gamer TV 05:30 06:30

Great Centuries: Sunil Gavaskar WWE After Burn 08:00 Pakistan v England: 1st 10:30 Champions Trophy

ODI H/Ls (10/12/05) Speed 2005 : Speed 11:00