

RECOMMENDATIONS

Film show

December 29
A film show, organised by the Jahangirnagar Students' Film Society (JSFS), will be held at Jahangirnagar University in observance of the World Film Day. A total of four films by Charley Chaplin including The Kid, The Adventurer, The Immigrant are expected to be screened at the show at the university amphitheater (Muktamanch) at 6:00 pm.

Cultural evening

December 30
The High Commission of India, Dhaka organised a cultural performance by visiting troupe from Tripura at the High Commission of India Enclave, Plot no. 2, UN Road, Baridhara at 7:00 pm.

Exhibitions

December 19-31
The Alliance Francaise has organised a photography exhibition titled 'An Intimate Journal of Twin Nationalities' by Anwar Hossain. The display will remain open for all from 5 pm to 9 pm everyday.

December 22-January 04
A solo exhibition of oil paintings by artist Mohammad Fakhrul Islam is going on at the Bengal Gallery (Bengal Shipaloy, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

December 26-January 04
Artist Shamsul Alam Azad holds a solo painting exhibition at Gallery Chittrak (Road 4, House 21, Dhanmondi R/A.). The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

December 25-30
Mynul Haque is holding his first solo photography exhibition at the Drik Gallery (House 58, Road 15A, Dhanmondi). Titled Life in a park, the photographs portray the actions of the surroundings at Central Park New York. The exhibition had begun in December 25 and will go on till the 30th of this month from 2:00 pm to 8:00 pm.

Performing art



French mime Marcel Marceau performs during The Art of Silence show on December 27 at the Belem Cultural Center in Lisbon, Portugal.

Exhibition

An aura of romance around the ordinary

Map's joint photo exhibit at "La Galerie"

FAYZA HAQ

MAP PHOTO AGENCY'S recent photo exhibition at La Galerie contained perceptive images of Bangladesh in black and white. It was initiated by Chhinnamukul Bangladesh. The photos have also been published in a book by Map and Matri and the proceeds from the sale of the book will fund education of the children in the river islands of Kurigram. The team of young photographers, working together since 1993 in the field of social documentation, comprised of Chandan, Kiron, Khaled, Mahmud and Sujan.

One of Chandan's photos show women veiled in burqas and draped in shawl. Even though two of the three faces are not clear enough, one feels the presence of the women with intensity. Chandan's next focus is on a pair of playing tops wheeling on two children's palms; the motion of the toys with the sharp supporting nails is keenly felt. A young girl feeding an old ailing man with a

cup of tea, a family of brick gatherers smiling and playing despite their abject poverty and other images of life become the subjects of Chandan's photos. The beauty of a Hill Tracts woman with her heavy jewelry of stringed, beaded necklace and looped earrings, unusual ornate hairdo seen against the backdrop of modern life in Mahmud's photo is eye-catching indeed. The contrast of the light and shadow makes the picture unusually dramatic. Children of the Hills smoking in gleeful revelry among the woods depicts bliss and harmony between man and nature. More such scenes are seen in the other pictures showing a woman sporting a large blossom on her topknot, beads and protruding bone spikes for the ears, teenagers in turbans and slacks, all three looking content with life among the trees and the hills. A girl with a turban and decorating hibiscus flowers present another delightful delineation of simple, uncomplicated life in the Hills. A mother playing with her child in the shallow waters along



A young girl feeding an old ailing man with a cup of tea

the leafy riverside are more such portraits of the pristine life.

Kiron too brings in the lure of nature seen in the backdrop along with man and animals in one of his photographs. Two tree-trunks form an arc to frame a lone man and his bullock. In the distance can be seen another bullock cart along the horizon and a bicycle resting against a sloping tree trunk. A twisted tree branch forming a semi-circular swing for village children is seen in another picture projecting the boundless glee of young children with merging shades of gray of the foliage and trees in the backdrop. Another image brought a sparsely clad female child staring at a gliding bird taking wings towards some outspread branches of trees. A tribal woman happily blows a horn in another photo. A boy leaping into the river below a metal bridge with his playmates still clinging on to the metal bars of the bridge with the metal bars standing out like giants against the pale bars make a dramatic composition.

Bullocks, carts and a young woman carrying a heavy vessel are focussed in Khaled's lens, but he does not leave out the details of the background with dirt, mud and

grime. A boatman perched at one end of his boat, with a parallel image of a boy flying a kite in the distance brought in the sun-washed, fresh village environment. A row of boys grinning and playing with a tape cassette once again brings forth the innocent harmony of the countryside.

A woman bathing in the river, with her vessel on the bank, with silver dappled waves outlining the woman's silhouette by Sujan is a beautiful, simple image. A strip of the dark foreground forms a contrast to the pale, silvery depiction of water in the rest of the photo. Sujan's other photo shows a boat with a thatched top being carried on a rickshaw, being pulled and pushed by two men. The rocks in front, with waves dashing on them, also look like some sail boats and edges of boats. Thus human labour of fishing folks is romanticised. A boy drawing a pony into the water for bathing, with both the child and the animal in black against the pale gray of the river is a portrayal of a child immersed in his task.

Map actively advocates social awareness campaigns through its visual projects in rural and urban areas in Bangladesh.

DRAMA FESTIVAL

Hridoy Paney
Hridoy Taney



Today's events

December 30
Today at the Public Library Auditorium, Natyabhami the group from Agortola will stage Dead Letter at 4:00 p.m. and Dharmagola at 7:00 p.m. as part of the drama festival arranged by Nagorik Natyangan.

ERSHAD KAMOL

Preview

Dead Letter

In Chandan Sengupta's play Dead Letter, we get the story of three vagabonds - Auviram, Sripad and Manoda, who meet together at a place where post-office authority throws letters having no specific address. The vagabond trio engage themselves in different interesting anticipations on those useless letters that will never reach to their destination. They want to find out the meaning of life going through these letters.

Sanjoy Kar is the director of the absurd play. Debol Chatterjee is the light designer while Diponkar Bordhan Roy is the set designer.



Two characters in an orgy of finding the meaning of life from a letter in the absurd play Dead Letter by Natyabhami

Dharmagola



A scene from the play Dharmagola by Natyabhami.

The historical play Dharmagola is based on the glorious revolution of the Riang tribe against the Tripura empire. Sanjoy Kar in his play narrates the story of the Riang hero Ratanmori Riang, who led his tribe for independence just after the Second World War. The play belongs to Ethnic Theatre.

Sanjoy Kar is the director of the play. Set and light are designed by Diponkar Bordhan Roy and Debol Chatterjee.

Star online

Bachchu chats with 200 fans on Close-Up Music Zone

Rock star Ayub Bachchu participated in an intimate chat with 200 of his fans from all over the world on December 23 at the Close-Up Music Zone, the latest rendezvous for lovers of Bangla music, says a press release.

Launched by Close-Up, the popular toothpaste brand of Lever Brothers Bangladesh Limited, Close-Up Music Zone is a section hosted by the country's leading web portal Bangladeshinfo.com's Music Channel. The Zone has been designed to make Bangla songs more popular and bring them to the audience across the globe. Close-Up Music Zone contains profiles of country's popular bands and solo performers, the latest and advance news of concerts, album reviews, and lyrics of popular songs with guitar chords. The site also hosts a music quiz and has a photo gallery of music personalities in the country as well as the whole world. The main attraction of the zone, however, is the online chat with stars of the country's music world every month. Details for the chat



programme are given in advance on the site. The chat session provides fans with the opportunity to interact directly with their favourite music stars - to satisfy their curiosity, to ask advice, to express their admiration, or to chat just for the sake of chatting.

One can have access to the Zone by clicking onto Bangladeshinfo.com and go straight to the Close-Up Music Zone section, or by typing the address, http://www.bangladeshinfo.com/closeup.musiczone/, directly.

Old melodies

Songs of yesteryears by Srijon

NOVERA DEEPIITA

THE only way to establish the Bangla cultural trend and to prevent cultural aggression is the practice of regular cultural activities - with this slogan, cultural organisation Srijon arranges evening soiree of songs of yesteryears on last Sundays of every month at the Bishwo Shahitya Kendro. On last Sunday the organisation arranged its programme for this month presenting both prominent and prom-

ising artistes. Popular Nazrul Sangeet singer Khairul Anam Shakil attended the programme as the chief guest while celebrated Rabindra Sangeet singer Saadi Mohammad was present as the special guest. The secretary of the Nazrul Academy Mintu Rahman was also present at the event.

The soiree comprised old melodies from various genres like Rabindra Sangeet, Nazrul Sangeet, songs of Atul Prasad. Singer Amina

Ahmed performed two Tagore songs Asha Jawar Pother Dharey and Shudhu Jawa Asha Shudhu Srotye Bhasha. Kakoli sang two beautiful songs of Atul Prasad - Prey Nayon Mudey Dekhe Alo and Kumeny Jal Huye Jao Goley. Her performance was very brilliant.

Besides the artistes of the group, Khairul Anam Shakil also rendered Chhilo Chand Megher Parey, a song of Himangshu Dutta, which was based on Chandramollika raga, and a popular Nazrul song E Ki

Ashim Piasha. Later singers Farzana Yasmeen, Zinia Khan Mala, Samia Naz Lubna, Tomal, Mina Sharmin, Rumana Khan and Malik Nafiz performed a few more popular songs of the by-gone days. Srijon is surely contributing a lot to the practice of good music through its regular arrangements like this. Especially the comparatively newcomers in the music world are often being introduced in these programmes.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 12:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am, 9:00 am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm. n tv News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm. News (Bangla) 7:30 pm, 10:30 pm. TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC World Every hour on the hour

Table with columns for channel, time, and program name. Includes BTV, CHANNEL-i, and HBO programs.

Table with columns for time, program name, and channel. Includes STAR MOVIES, ZEE CINEMA, and STAR GOLD programs.

Table with columns for time, program name, and channel. Includes STAR MOVIES, STAR GOLD, and STAR PLUS programs.

Table with columns for time, program name, and channel. Includes TODAY'S HIGHLIGHTS, PICK OF THE DAY, and NATIONAL GEOGRAPHIC programs.

Table with columns for time, program name, and channel. Includes DISCOVERY, ANIMAL PLANET, and STAR SPORTS programs.

Table with columns for time, program name, and channel. Includes Amazing Animal Videos, ESPN, and STAR SPORTS programs.

Table with columns for time, program name, and channel. Includes Australia Cricket Test, Legends: Inzamam, and STAR SPORTS programs.