

RECOMMENDATIONS

Exhibitions

December 19-31
The Alliance Francaise has organised a photography exhibition titled 'An Intimate Journal of Twin Nationalities' by Anwar Hossain. The display will remain open for all from 5 pm to 9 pm everyday.

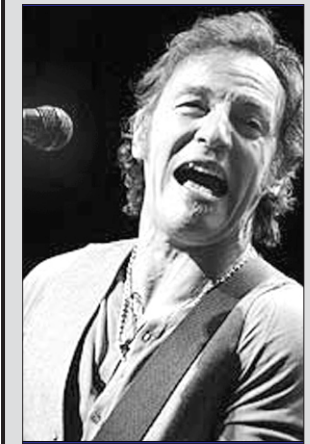
December 22-January 04
A solo exhibition of oil paintings by artist Mohammad Fakhru Islam is going on at the Bengal Gallery (Bengal Shilpaloy, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

December 26-January 04
Artist Shamsul Alam Azad holds a solo painting exhibition at Gallery Chittrak (Road 4, House 21, Dhanmondi R/A). The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

December 25-30
Mynul Haque is holding his first solo photography exhibition at the Drik Gallery (House 58, Road 15A, Dhanmondi). Titled 'Life in a park', the photographs portray the actions of the surroundings at Central Park New York. The exhibition had begun in December 25 and will go on till the 30th of this month from 2:00 pm to 8:00 pm.

News makers

\$156m year for the Boss



ROCK star Bruce Springsteen was the highest paid touring performer in the world this year. Springsteen and his E Street Band made \$156.5 million from 47 shows. The figures put him second only to the Rolling Stones for the most money earned in a year. In 1994, the Stones earned \$163.6 million. Celine Dion made \$108.6 million this year from live shows, while the Eagles and Fleetwood Mac each made \$93 million. Cher came fifth on the earnings table at \$92m, followed by Simon and Garfunkel (\$87m), Aerosmith/Kiss (\$86.5m), Dixie Chicks (\$82m), Billy Joel/Elton John (\$69m) and Metallica (\$66m). The figures were compiled by industry magazine *Pollstar*.

Face to face

Mahfuzur Rahman Khan

SHILPI MAHALANOBISH

It is rare not only in our country to get huge amount of awards for works behind the camera but also in the whole world. But Mahfuzur Rahman Khan has already achieved many awards including the National Award, BACHSHASH, Nuhash and CIDAB as the best cameraman. Recently he got the Cultural Reporters' Association Award. Mahfuzur Rahman talks in this regard to The Daily Star.

The Daily Star: How did you come to this world of silver screen?

Mahfuzur Rahman Khan: Many of my family members were involved with cinema. Ehteshamur Rahman, Mustafizur Rahman, E R Khan, Ahsanul Karim and proprietor were my relatives. I was definitely influenced by them. Moreover, I was interested in photography in my student life. Ehtesham Bhai told me to learn the basics here and then go abroad for higher studies on photography.

TDS: You got a scholarship in Pune but you didn't go there, why?

MRK: When I got the scholarship I was already a cameraman. I thought it would be of no use to go then. But now I feel that I should have accepted the scholarship because a degree is important for professional life.

TDS: There was a time when you were working as an actor; why didn't you continue with that?

MRK: Although I have worked in a good number of movies as an actor, I felt that it was not my cup of tea.

TDS: How did you come into acting?

MRK: In the late 1973, Abdullah Al Mamun made a film titled *Jaladar Darbar*. They needed somebody who could speak in German language. The making of the film was half done. I knew the German and acted the role. Then I worked in Alamgir Kumkum's Liberation War based movie *Amar Janmabhumi*, Dilip Biswas's *Dabi*, Mustafiz's *Alor Chhaya* and Nurul



Mahfuzur Rahman Khan

Alam's *Chalo Ghar Badhi*. But then I realised that I did not have the required talent of an actor and that I won't be able to flourish in this world.

TDS: Were you doing the camera work also?

MRK: Yes, I worked as the cameraman in the movie *Amar Janmabhumi*.

TDS: What is the difference you feel in working in the films of today and yesterday?

MRK: I have not yet got a chance to work in the movies produced nowadays. The people I worked with in the past had a very strong homework. The movies were made in a homely atmosphere. I always knew everything about the movie like how it was going to be shot.

Another thing is that now there is a pressure on the directors from the producers. Now we have to satisfy the producers, not the director, not even the script. I didn't get any chance to work in such films. In the past, people used to make films that people could really watch.

TDS: How can we make people watch the movies of the past?

communication is very easy. I consider Mohammad Hossain Jemi as my teacher, I have learned many things about camera from him.

TDS: Why didn't you continue making films from your own production house?

MRK: I had a production house named Disha International. I made *Nirban*, *Shamman*, *Burnam* and *Koffhat* from this house. But this business did not interest me for long and it was difficult to concentrate on the camera while producing these films.

TDS: Why don't you direct films?

MRK: I think I am yet to be competent enough to direct a movie but I wish to do so in future. Although I have been involved with this media for thirty years, I think I need more experience and time to go for direction.

TDS: You have got many awards in your life. Which gave you the best feeling?

MRK: Award is a thing that makes everyone feel good. Recently I received two awards from the Cameraman Association which gave me great joy, because recognition from our own people is the best recognition.

TDS: There is no good institution for cinema photography in our country. Don't you think you should take some initiative in this field?

MRK: Certainly an institution should be there. It would be really good if today's youth get the guidance of great people involved with films like Baby Islam, Abdus Samad, Rafiqul Bari Chowdhury, Abdul Latif and others.

TDS: Do you feel any lack of equipment that we don't have in the camera works?

MRK: Cinema scope camera, latest equipment and generator van should be there at the FDC. Then we can go and work in any location. Government can do a lot of things and bring positive changes in the film industry.

Final splendour

Golam Mustafa's last serial goes on air from today

KAUSAR ISLAM AYON

EMINENT actor and reciter Golam Mustafa's last acted drama serial *Amader Golpo* will start on tv from today.

In *Amader Golpo*, a thirteen episode serial, Golam Mustafa will be seen in the first six episodes and in the beginning part of the seventh. 'The last shooting of his life was probably on the 9th or 10th of December 2002,' the producer of the serial Mujibur Rahman cannot exactly recollect the date, but he remembers that the veteran actor looked very sick and was smoking continuously. 'We all requested him not to smoke so much. In reply he asked us to let him smoke for that day only as he was not feeling very well, and that he would quit smoking after that day. Just a little later he became very sick and we took him to his home. We could never imagine that it would be his last day in shooting,' says Rahman. During his ailing days, Mustafa

wanted to know whether the parts in which he had already acted would be kept if he failed to come back, and we did assure him that it was out of question not to keep them,' says Rahman.

The story of *Amader Golpo* is about a writer, Imrul Chowdhury. His daughter Chaitali is a university student and his son is a PhD holder from America. Unmarried actress Naznin Khan is their neighbour. Her niece and nephew live with her. Among others, a son and two daughters of once-famous actor Rahman are the residents of this house. Chaitali's elder brother comes back home and when he tries to arrange his sister's marriage with Jinnat, who has also returned from America, the love between Chaitali and Kopol, the nephew of Naznin, gets exposed. Tushi, another resident of this house gets involved in acting and is a little misguided.

All these story proceeds connecting all these incidents and characters



Golam Mustafa with co-artists in a scene from *Amader Golpo*

in a good bondage.

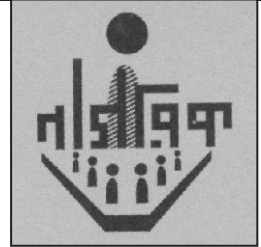
Ntv has scheduled the airing of the serial at 9:47 pm every Monday and Tuesday.

Besides Golam Mustafa, the cast

also includes Srabonti, Bijory Borkatullah, Sumaiya Shimu, Joy Mir Sabbir, Pallab, Shams Sumon, Doi Johur, Shahidul Alam Sachchu and others.

DRAMA FESTIVAL

Hridoy Paney
Hridoy Taney



Today's events

December 29
CAT (Centre for Asian Theatre) will stage *The Mission* as part of the festival arranged by Nagorik Natyangan at 6:30 p.m. at the Public Library Auditorium. Before the show, the members of Nagorik Natyangan will present some famous stage drama songs.

ERSHAD KAMOL

Preview

CAT stages *The Mission* today

Saidus Saqlain's translated play *The Mission* is based on the novel *The Light on the Galage* by Ana Segars. The plot of the novel depicts the social and political condition of Jamaica after the French Revolution, in which the black Jamaicans, influenced by the revolution, revolt against the British Empire. Saqlain's play is a post-modern drama in which he tries to distinguish emotion from reality. The play projects an eternal aspect of any successful revolution in which the revolution becomes a useless one because of the hypocrisy of some of the leaders.

Kamaluddin Nilu directs the play. Sarder Aftabuddin is the set designer while Mir M Badal is the light designer.



A scene from the play *The Mission*

Opening ceremony of the drama festival

The inauguration programme of the drama festival *Hridoy Paney Hridoy Taney* organised by Nagorik Natyangan took place outside the Public Library auditorium on December 27. Professor Zillur Rahman Siddique announced the opening of the festival in a homely atmosphere. Many renowned cultural activists of the country including Golam Kuddus, the Secretary General of Shommlilo

Shanskritik Jote, Jayanto Chattopadhyay were present at the inauguration event.

In his speech, Professor Zillur Rahman Siddique said, 'Drama should be practised all over the country as it can grow consciousness among the people which we badly need right at the moment.' He also opined that the government should establish a 'drama

village' in which there will be many theatre halls. Among others, Dr. Inamul Haq, Lucky Inam and Mahmudul Islam Selim spoke on the occasion.

In the opening ceremony, the members of Nagorik Natyangan sang some popular songs from various plays. The ceremony ended with Tagore's song, *Aguner paroshmoni*.

Album review

Agontuk-2: Birth of new genre music

FAIZUL A TANIM

ON November 25, G-Series came up with a new CD that has stirred great enthusiasm among the music lovers of the country. Shumon of Aurthohin, the creative force behind the development of this new genre compilation, has titled it *Agontuk-2*.

New genre of music refers to 'non-traditional forms of melody' which are experimental and fresh. The album presents a diverse range of artists.

Aurthohin's *Juddho* is a perfect present-day song depicting the political catastrophe of the time. The powerful lyric portrays the unruly behaviour of the Bush administration revealing rage against the Iraq war. With heavy punch of 'nu-metal' flavour, distinctive guitars, technical drums and keyboards--musically, it makes an exciting opening.

The second song *Chiley Kothar Shepai* by the metal monsters Artcell is yet another big hit. Unique drums-beats and chorus of the song makes it sound like one of those march-past saluting tracks--very patriotic type music although the words describe a boy's entrapment in his illusion.

Next, *Obocheton* is by far one of the most entertaining songs. The heavy guitar works influenced by the rock era of the '80s and the melodious music remind one of a great work by Nemesis.

Kritodash by Reborn with its heavy guitars and drums makes it one of the heaviest songs in the album.

Stentorian's *Odrishho Juddho* has a public acclaimed Dio-influenced great vocal with catchy rhythm and lead guitars. The instrumentation is unique and defines good music.

Artonav by Arbovirus has become a promising alternative rock number. An admirable vocal with good use of guitar effects, adaptive bass guitar and vibrant drums make it a delightful track.

In the next song *Prem*, the assortment of varied guitars with the two pitches of vocals harmonizing, indifferent drumming and intriguing bass guitar works make it the most creative track by CrypticFate.

The eighth track *Shada* by Breach has very catchy guitar, with simple lively lyric and exhilarating drum-



Cover jacket of the album *Agontuk-2*

ming. The vocal with lot of emotion builds up an alluring recipe for one of the most ostentatious alternative rock compositions from the compilation.

Kral's *Shesh* has remarkable use of double bass drums with a great guitar solo making it a solid metal number.

Dethrow's first ever produced song *Nishshash* could have been a great heavy metal track. The guitar riffs and harmonizing vocal are superb with very imaginative drumming. However, the very ordinary guitar solo could not do justice to the song.

Stopno by dNA is a well composed metal song. The instrumentation was fantastic as the Friedman lead guitars, captivating vocal, energetic drumming and skilful bass is part of this terrific composition.

Black's *Shokarto Upokul* is the most ordinary soft rock number. After a great album, the song's impression is experiencing a demurring characteristic.

The last track *Arrival* from the guitar legend Kamal of Warfaze seems to have a lot of progressive influence with the likes of DreamTheatre. Shumon's mastered bass guitar work has added a lot of flavour to the fascinating instrumental piece.

This riveting 13-track album leaves the music reviewers and critics in total bewilderment.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.
N tv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm, 7:30 pm, 11:30 pm.
News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTV
07:35 *Suprohat Bangladesh*
08:25 Programmes from Archive
09:15 *Anya Bhuban*: Film show
12:15 *Sangbad Potrer Pata Theke*
02:05 Cartoon show
03:05 *Chaya Manabi*
04:05 *Lekha Pora*
04:30 Open University
05:05 School Debate
05:45 News for children
05:55 Financial Programme
06:10 Najrul Songs
06:35 Dance show: *Writtyer Taale Taale*
07:05 Selected Programme
07:30 Drama: *Sonar Horin*
08:30 Drama
09:30 Drama: *Janak*
10:30 Telefilm: *Tuni Amaar Ahankar*
CHANNEL-i
07:30 Classical Music
08:00 Musical Show
09:45 *Trita Matra*
12:00 *Chithi Pelam*
12:30 *Ebong Cinemar Gaan*
01:00 *Ekanno Borti*
02:00 Feature Film: *Premar Daazi*
05:45 *Chitra Mela*
06:10 Music Plus
06:45 Drama: *Dhangor*
07:55 Drama: *Aalabohla*
08:25 Drama: *Khnut*
09:35 Drama: *Bumerang*
10:00 Drama: *Kacher Manush*
ntv
05:02 *Ithasher Ei Diney*
05:10 *Potrikar Khabor*
05:30 *Apar Jigyasha*
06:32 *Shubho Shondhya*
06:52 *Khabor Deshey*

Deshey
Drama Serial: *Ebong Ami*
08:35 *Arshi Nagar*
09:10 *Natoker Gaan*
09:47 Drama Serial: *Amader Golpo*
Gallery
10:22 *Din Darpan*
12:05 *Dastan E Hatem Tai*
ATN BANGLA
12:40 *Uro Cola Saat Rang*
Bengali Feature Film: *Shikar*
1:20 Cartoon Show: *Meena*
5:10 Agriculture Prog: *Mateer Subas*
6:20 *Annodistee*
7:40 Drama Serial: *Durer Manu*
8:15 Drama Serial: *T-Rex Er Sandane*
8:50 Drama: *Bhalobasar Fu*
9:25 *Elite Cosmetics Anondo Ayojon*
10:35 Talk Show: *Katha Mala*
12:20 Bengali Feature Film: *Superman*
HBO
The Mummy
American Gigolo
2:30 Centre Stage
02:00 Feature Film: *Premar Daazi*
05:45 *Chitra Mela*
06:10 Music Plus
06:45 Drama: *Dhangor*
07:55 Drama: *Aalabohla*
08:25 Drama: *Khnut*
09:35 Drama: *Bumerang*
10:00 Drama: *Kacher Manush*
STAR MOVIES
11:45 *Grumpier Old Men*
1:30 *The Juror*
3:30 *Lost Battalion*
5:10 *The Frighteners*
7:00 *The End Of The Affair*
8:40 *Planet Of The Apes*
10:15 *A Rage In Harlem*
12:15 *The Hungry Bachelors*

TODAY'S HIGHLIGHTS

STAR MOVIES: 10:30 pm. A Rage in Harlem. Genre: Crime. **Forest Whitaker, Gregory Hines, Robin Givens.** A beautiful black gangster's moll flees to Harlem with a trunkload of gold after a shootout, unaware that the rest of the gang, and a few other unsavoury characters, are on her trail. A pudgy momma's boy becomes the object of her affections and the unlikely hero of the tale.
STAR MOVIES: 7:00 PM. The End of the Affair. Genre: Drama / Romance. **War Ralph Fiennes, Stephen Rea, Julianne Moore.** On a rainy London night in 1946, novelist Maurice Bendrix has a chance meeting with Henry Miles, husband of his ex-mistress Sarah, who abruptly ended their affair two years before. Bendrix's obsession with Sarah is rekindled; he succumbs to his own jealousy. As the investigation progresses, we learn the reason for their separation. During a bombing raid, Sarah struck a bargain with God to sacrifice their relationship in exchange for Bendrix's life. When Bendrix reappears in her life, Sarah realizes her promise to God.

STAR WORLD
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Sabrina The Teenage Witch
5:00 Two Guys And A Girl
5:30 Knight Rider
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 That 70s Show
9:00 Everybody Loves Raymond
9:30 Yes Dear
ZEE CINEMA
10:30 Krantiveer (Nana Patekar, Dimple Kapadia)
1:30 Yaraana (Rishi Kapoor, Madhuri Dixit, Raj Babbar)
5:30 Sadak (Sanjay Dutt, Pooja Bhatt)
9:30 Wajood (Nana Patekar, Madhuri Dixit, Mukul Dev)

PICK OF THE DAY

Mad Max Beyond Thunderdome
On HBO at 11:45 pm.
Genre: Action / Sci-Fi / Thriller
Mel Gibson, Tina Turner, Bruce Spence
Bartertown is a city on the edge of a desert that has managed to retain some technology if no civilization. Max has his supplies stolen and must seek shelter there in a post-apocalypse world where all machines have begun to break down and barbarians hold what is left. He becomes involved in a power struggle in this third Mad Max film where he must first survive the town, survive the desert and then rescue the innocent children he has discovered.

STAR PLUS
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kahaani Ghar Ghar Kii
4:30 Kahi To Hoga
5:05 Meri Saheli
6:00 Hum Saath Aath Hain
6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bandhan
8:00 Shaka Laka Boom Boom
8:30 Krishna Arjun
9:30 Kasautii Zindagii Kay
9:30 Des Mein Nikkila Hoga Chand
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahi To Hoga
12:00 Kaahin Kissi Roz
STAR GOLD
8:30 Paap Ki Aandhi
9:00 Ankhon Mein Tum Ho
9:30 Without Ticket
10:00 Khuddaar
10:30 World's Best World's
11:00 Best Beaches 2003
11:30 Stumped
11:30 Startoons Countdown

NATIONAL GEOGRAPHIC
2:00 Toyota World Of Wildlife S3
3:30 Built For The Kill
4:00 Toads And Frogs: Their Love Life
4:30 Self-Portrait
5:30 Return To The Wild
6:00 Sea Stories
6:30 Dogs With Jobs
7:00 Toyota World Of Wildlife S3
7:30 Monkey Business
8:00 Vultures On The Verge
8:30 Crittercam-Wildtech Adventures
9:00 Toyota World Of Wildlife S3
9:30 Built For The Kill
10:30 Blue Wonder
11:30 On Assignment
12:00 Cheetah Chase
DISCOVERY CHANNEL
3:30 Wild Discovery
4:30 Chimpanzee Diary
Let's Dance And Eat
Let's Dance & Eat
Joulduz In Kazakhstan & Ayguerim In Kazakhstan
5:00 Popular Mechanics For Kids Iv Extreme Rides
5:30 Travellers II Seoul
6:30 Adventure Crazy The Most-A Costa Rica
7:00 Treks In A Wild World II
7:30 Killer Crocs Of Costa Rica
8:30 Classic Discovery
Mysteries Of The British Museum
9:30 Battlefield Detectives
Waterloo
10:30 World's Best World's
11:30 Fbi Files A Hunter's Game

ANIMAL PLANET
2:00 On The Edge Under Pressure
2:30 Animal Planet Showcase
3:30 Animal Hospital Iv-Vets In Practice Iv-Vi
4:00 Wild Rescues I-iii Pesky Critters, Hanging Horse, Dolphin
4:30 Emergency Vets I-iv
5:00 Breed All About It I-iv
5:30 Amazing Animal Videos
6:00 Amazing Animal Videos
6:30 Planet's Funniest
7:00 Animals I-iv
7:00 Predators: The Ultimate
8:00 Predators
8:00 Supernatural/Weird Nature: Extrasensory Perception
8:30 On The Edge Botswana: Exploring The Elephant Highway
9:30 On The Edge Growing Pains
10:00 On The Edge Under Pressure
10:30 Animal Planet Showcase Greatest
11:30 Predators: The Ultimate
12:00 Supernatural/Weird Nature Extrasensory Perception
ESPN
6:30 Pakistan Tour Of New Zealand National Bank Series Wellington New Zealand New Zealand Vs Pakistan
2nd Test Day 4 (L)
South Africa Vs West Indies 2nd Test Day 4 (L)
9:00 Sportscenter India (L)
9:30 Sportscenter India (R)
10:00 New Zealand Vs

Pakistan 2nd Test Day 4 Highlights(S)
11:30 Sportscenter India (R)
12:00 Sunny Programming Sunny By Night
STAR SPORTS
6:00 Australia Cricket 3 Test Series Melbourne Australia Australia Vs India 3rd Test Day 4 (L)
1:30 English Premier Football League 2003/04 Charlton Uk Charlton Afti
5:30 Gilette World Sports Special Gilette World Sports (T)
6:00 Us Open 2003 New York Ny Usa Justine Henin-Hardenne Vs Jennifer Capriati
Women's Singles Semifinal(T)
8:00 Sportsline (L)
8:30 Sunny Programming Sunny By Night Melbourne Australia Australia Vs India 3rd Test Day 4 Highlights(S)
10:30 Sportsline (R)
11:00 Australia Vs India 3rd Test Day 4 1st Session(R)
TEN SPORTS
12:30 Gamer Tv
1:00 Legends: Inzarrann
2:00 Alp Tennis
2:30 Speed
3:00 History Of Football
4:00 Gilette World Sport
4:30 Fitness Beach
5:00 Gamer Tv
5:30 Raw
7:30 Gilette World Sport
8:00 Gamer Tv
8:30 World Football News : Ep 29
9:00 Womens Champions Trophy Final
11:00 Raw