## RECOMMENDATIONS

#### **Exhibitions**

#### December 19-31

The Alliance Française has organised a photography exhibition titled 'An Intimate Journal of Twin Nationalities' by Anwar Hossain. The display will remain open for all from 5 pm to 9 pm everyday.

#### December 22-January 04

A solo exhibition of oil paintings by artist Mohammad Fakhrul Islam is going on at the Bengal Gallery (Bengal Shilpaloy, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

#### December 26-January 04

Artist Shamsul Alam Azad holds a solo painting exhibition at Gallery Chitrak (Road 4, House 21, Dhanmondi R/A.). The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

#### **Photography Exhibition**

#### December 22-28

The second solo photography exhibition of Mayeen Murshed is being held at the central auditorium of Jahangirnagar University, Savar. The display will remain open for all form 10:00 am to 6:00 pm everyday.

#### Anniversary

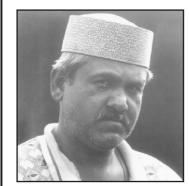
#### **First Anniversary of** Film Screening by **Dhaka University** Film Society

Dhaka University Film Society will be holding a discussion followed by screening of popular films today on the occasion of their first anniversary of film screening. Participating in the discussion are eminent film maker Mosiuddin Zaker and writer Anupam Hayath. The film screenings will include Charlie Chaplin's The Kid and Buddha Dev Dasgupta's Uttara

### **Exhibition**

# Poetry of points and lines

## Fokhrul Islam's solo exhibit at the Bengal Gallery



FAYZA HAQ

OHAMMAD Fokhrul Islam, whose solo exhibition opened recently at the Bengal Gallery, says, "When I create, I don't try to prove my skill. For me painting or creating a work of art is the simplest way to express my feelings, emotions and love. When I try to prove myself as an artist and I fail to create an art form, it becomes only a quest to prove something that goes beyond the grammar of art. Just as one cannot measure love or affection, I hesitate to pass judgement on art work. If my art moves you and touches your heart, even in a slight way, I will be con-

Fokhrul's pictorial imagery presents numerous dots in varied shades of gray and large spread-out forms. His paintings encompasses the span of the horizon. His exhibition of oil on paper gives the viewers an illusory sense of touch. The

**Book launching** 

HE launching ceremony of a book titled *Jonmechhi E* 

Banglay by expatriate freedom fighter Dr. Nurun Nabi

took place at the CIRDAP audito-

rium on December 26. Chaired by

Justice KM Sobhan, the occasion

was attended by eminent literary personalities, politicians and intel-

National Professor Kabir

Chowdhury formally inaugurated

to the book, 'I have not tried to write

any autobiography or history, but the book depicts many of the inci-

dents in my life as well as some

important events of the history of

our country like the Language

Movement of '52, Six Agendas of '66,

Mass Uprising of 69, Non-

Cooperation Movement of '70 and finally the glorious Liberation War.'

are enchanting. The language is

non-ornamental, easy and smooth.

said, 'We are passing through a

difficult time in our social and political

life. Apart from altering the history,

communal tortures, homicide, arrest,

termination and blacklisting of free-

dom fighters and the progressive

cultural people have become com-

The descriptions of these events

Celebrated writer Shahriar Kabir

The author writes in the preface

**NOVERA DEEPITA** 

A rare document of our political history

Jonmechhi E Banglay by Dr. Nurun Nabi

technique of presenting this texture that one can almost feel is Fokhrul's own. The dots, lines and muted colours take the viewer into a path where memories merge with

Ranjit Das says about the exhibition, "It has made me think deeply as Fokhrul's media and technique are unique and I believe that one day he'll be an established artist. He has painted on paper with press ink, taking off the surface from time to time, putting on layers of paints occasionally and piercing through the paper too at will. He has, on occasions, put on paints and wined them off with cloth to create textures, using mustard oil instead of linseed oil or turpentine and press ink; his compositions are modern and his presentations immaculately neat

Abdus Shakoor, giving his opinion on Fokhrul's works, says, "Fokhrul began as a ceramic painter and went on to leave that and progress into black and white creations on paper. He has created unique texture work by pricking with pins before putting on his colour. It is unusual how he has created whole paintings with the simple use of variations of black and gray. One wonders why there is the use of compelling black, just as Jogen Chowdhury of India had used jet-black to depict sadness in a symbolic way.

"Fokhrul, in his use of black, is being revolutionary," says Alakesh Ghosh. "He is influenced by his stay in Japan. The materials that he has used are not expensive and so the works are affordable by the

The cover jacket of the book

changethissituation

spoke on the occasion.

monplace now.' He said that all the

progressive and pro-Liberation War

activists should work together to

Professor Anisuzzaman, Awami

League leader Tofayel Ahmed, Com-

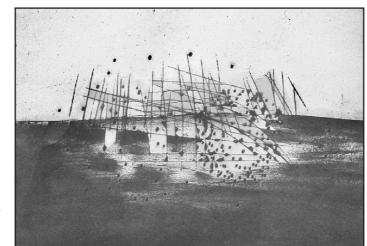
munist leader Hasanul Haque Inu,

Golum Mohiuddin, publisher of

Agamee Osman Gani, Golam

Kiddus, Dr. Sufi A Rahman,

Mahbub Selim and others also



CULTIJR

Image-38, Oil on paper

average bourgeois art lovers. I'm sure, with time his paintings will have even more depth."

Fokhrul's *Image-51* appears like a representation of an elongated glass walled building, with a scattering of trees in the front and seen at night; with jet-black surrounding the combination of rectangles, diagonals and squares in white. The accumulated geometrical images are delicately outlined with black and tinged with yellow, which gives a haunting sepia effect. *Image-52* could be taken for a couple of elongated human forms, surrounded by a halo of white with large specks of black. The images are framed by masses of gray and

Imagination runs riot in *Image* 38 and *Image-37* which appear like transparent sheets of glass lined up with horizontal and diagonal lines to add to the mystery of the splashes of gold and scattering of black dust.

Lines and dots prevail in all Fokhrul's works such as in *Image*-81 with a white and yellow circle of lines and dots with a stream of white flowing down from it, that too being decked with specks and delicate black lines with washes and tinges of black and gray in the

Fokhrul Islam, who has a BFA from the Institute of Fine Arts, DU, has taken part in many exhibitions in Japan, India and Bangladesh.

### Cinema

## Children's Film Festival

Zahir Raihan Film Society, in association with the Russian Cultural Centre in Dhaka, has come up with a three-day long Children's Film Festival. A total of nine films will be screened at the Russian Cultural Centre at Road No. 7, Dhanmondi, from 28th to 30th December 2003. Admission to these filmshows is free of charge and is open to children of all ages and their accompanying guardians. Three films will be screened each day as per schedule given below:

inday, 20 December 2005	02:00 p 04:00 p
londay, 29 December 2003	11:00 a

The Little Mermaid 01:00 pm 03:00 pm 11:00 am

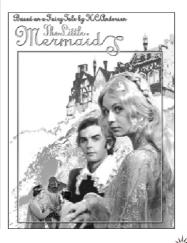
The Princess and the Pea Father Frost

The Arrows of Robin Hood

The Daring Dozen

Tuesday, 30 December 2003

The Snow Maiden The Snow Queen Aladdin's Magic Lamp





#### SNOW QUEEN

# **DRAMA FESTIVAL**

Hridoy Paney Hridoy Taney



#### **Today's events**

#### December 28

Dandik, the group from Kolkata, will stage two shows of the play Grohon at 4:00p.m. and 7:00p.m. at the Public Library Auditorium.

ERSHAD KAMOL

#### Preview

## Grohon

DANDIK dedicates the play Grohon by Shekhor Somaddar to those who still trust in humans. The story of the play is based on the relationship among the members of a middle-class family. The dramatist's aim in the play is to grow awareness to respect the elderly

The play starts with a happy scene--the protagonist Purnendushekhar, an expolitician, is celebrating his birth-day with the family members. Later the whole family faces several types of crises. And in this tough time, the lack of respect for the members of the family is unveiled. Moloy Chowdhury is the director as well as the set designer of the play. Bijoy Chatterjee is the light



### **Opinion**

### Unknown stories of arranging a drama festival

In our country, to organise a drama festival for an individual group is not an easy task, as theatre is not patronised by the government. When a group wishes to arrange a festival, the workers of that group have to start working at least three months before the inauguration of the festival and the group leaders start communicating with the counterparts. They have to knock the sponsors again and again to collect the financial support for the

If any group from abroad is

included in the festival, the host group has to work more, as the visitor group does not carry the set and light with them. In that case, the host has to give support to the advance team of the guest group. Moreover, the organisers have to maintain all types of formalities like issuing permission from the concerned government department and arranging the accommodation facilities for the visitor groups. Even they do not get enough

time for their own rehearsal. For

example, in the current 10-day long drama festival arranged by Nagorik Natyangan, in which three Indian groups (Dandik led by Moloy Chatterjee, Bhobishwat led by Aashish Sarkar and Natyabhumi led by Shonjoy Kor) and six Bangladeshi groups are participating, the host group workers started their pre-festival exercise from the September last. They have already arranged all types of arrangement for the 97 members of Dandik, Bhobishwat and Natyabhumi.

#### Concert

### 14th Close-Up Juke Box concert

FAIZUL A TANIM

LOSE-Up Juke Box came up with their 14th arrangement on December 25 at the BCIC auditorium. The performance comprised of two underground bands Nirjhar, Shomoy and the mainstreamer Feedback.

It was quite an enjoyable performance by the budding newcomers. Their flamboyant staging made a huge comeback for Juke Box after the last episode's daunting

The first group to come on stage was Nirjhar. They had a list of songs that consisted of their own numbers only. *Aaj ei brishti jhora din* was the opening track--a usual soft rock number with pleasant guitar works. They continued with Nodir dheu-e dheu-e, which had a pleasing harmony of vocals. Their fourth and fifth tracks were immensely melody-influenced songs with groovy bass, energetic drums and tuneful vocals. Their compositions, however, remain ordinary with the exceptions of admirable lead guitars and the superb bass compositions. A little variation in their music and a modification of guitar processor tone will surely do this band some

Shomoy took to the stage next with high tides of emotions. Their songs were as alive as their energetic performance. The first track was an instrumental piece with varied heavy guitar works, wonderful bass guitars and distinctive drums. Both their guitarists were competent and harmonic during the performance. The first song *Bhalobashi shudhu tomay*, was much appreciated by the crowd. The second song *Chad jagay*, a ballad, was a very melodious soft rock track. It has a very catchy chorus with bluesy lead, very pleasant vocals and gentle keyboard tunes. Their full-of-life performance persisted

4:30

5:30

6:00

6:30

7:30

8:00

8:30

9:00

9:30

10:00

10:30

11:30



Shomoy rendering a number

with songs like Alo adhar and Bhalobasha, Joe Satriani's Flying in a blue dream cover was supposedly one of the best tracks performed on the night.

In the end, Feedback entered the stage being one of the celebrated bands in the country. Their performance reminded of great music, which had created a revolution in the music industry a decade back. Songs like Melay jaire and Moushumi are still cherished as the crowd sang along with them during the performance. Their opening track Shobai amra melay jai was a good start. Other songs like Shukhi manusher bhirey, Chithi and Din-er alo nibhey gelo received huge response from the crowd. The cover of Pink Floyd's Another brick in the wall was agreeably a well done song. Finally, while performing Melay jaire, the band kept the audiences on

The concert was worth a visit although the organisers should think of a convenient and centralised venue for more successful endeavours.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

#### News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) CHANNEL-i

Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm.

7:00 pm. 10:00 pm, 11:00 pm Telecast of BTV News(Bangla and English) at 11:30 pm Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm.

**BBC World** 

Every hour on the hour

BTV 07:35 Suprobhat Bangla Programmes from 09:15 Anya Bhuban: Sensitive Samurai 12:15 Sangbad Potrer Pata

Theke 01:05 Selected Programmes 01:30 Cartoon show 02:05 Judo Training 02:30 Tommy Miyar Kitchen 04:05 Folk Music 04:30 Angana 05:05 School Debate

News for children 06:10 Gitanjali 06:35 Programmes from Chittagong 07:05 Mati o Manush 07:30 Film Show: The Lost World 08:30 Naveekar naame

09:00 Drama: Bishnun 10:30 Priyo Shilpi Priyo 11:00 Jhilmil **CHANNEL-i** 

07:30 Classical Music Musical Show Tritia Matra 11:30 TVC Sky Shop Chithi Pelam 12:00 12:30 Ebong Cinemar Gaan 01:00 Drama: Chera Pata Feature Film: 02:00

05:45 IT Magazine show: Janala 06:10 Music Plus 06:45 Financial Programme 07:55 Jibon Jekhane Jemon

Share Teen Tala 09:35 Ekanno Borti 10:00 Thikana ntv 05:02 Itihasher Ei Diney 05:10 Potrikar Khabor 05:30 Islamic Programme 06:00 Kichu Katha Kichu

06:32

Shubho Shondhya 06:52 Nil Paharer Gaan Drama Serial: Tin Purush 08:35 Fashion Talkies 09:10 Right Click 09:47 Palavan Parba 11:10 Itihasher Ei Dinev

#### Din Darpar 11:15 **ATN BANGLA** Talk Show: 10:15

Annodristee Mega serial: Baba 12:40 Uro Cola Saat Rang 1:20 Feature film : Super 4:20 Drama: Supriyo Sudur 5:50 Islamee Sawal O Jawab

6:20 Talk show Annodristee 7:40 Danish Pathe Pathe 8:15 Musical prog 8:50 The Adventure of Sinbad Dubbed in Bangla 9:25 Mega Serial: Baba

Law Based prog: Chanchollakar Mamla **HBO** 10:45 The Killing Yard 1:00 Witchblade

Young Sherlock

Holmes

3:00

Vertical Limit Money Train Earth Vs. The Spider Ghostbusters I **STAR MOVIES** 

9:45 Juice 11:15 The Negotiator 1:30 The Claim 3:30 Bowfinger Kull The Conqueror 5:25 7:00 Insomnia Dante's Peal 10:45 Rent Control

## TODAY'S HIGHLIGHTS



Action/Crime; Wesley Snipes, Woody Harrelson, Jennifer Lopez. Two foster brothers work as transit cops. While one's life is as good as it gets, the other's is a pit. After losing his job. getting dumped by his brother, and getting the crap kicked out of him by a loan shark for the umpteenth time, He implements his plan to steal the "money train." a train carrying the New York Subway's weekly revenue. But when things go awry, will his brother be able to

5:15

9:30

1:30

STAR MOVIES: 9:00 pm Dante's Peak. Action/Drama; Pierce Brosnan, Linda Hamilton, USGS scientist Harry Dalton is sent to the small town of Dante's Peak to check on unusual activity. Spurred by the volcano related death of a previous lover Dalton urges Mayor Rachel Wando to put the city on alert. Dalton's boss, Paul Dreyfus arrives and countermands Dalton demanding scientific proof. When the proof finally arrives, Harry and Rachel must go to the volcano to rescue her two children and ex-mother-in-law. Tension builds as they try to reach safety while the town below is destroyed

The Ticket

Chawla)

Bendre)

**ZEE CINEMA** 

Amanda and the

Mr & Mrs Khiladi

Chori Chori (Ajay

Mukherjee, Sonali

Akhiyon Se Goli

Maare (Govinda,

Raveena Tandon)

Devgan, Rani

(Akshav Kumar, Juhi

12:50

1:30

5:30

Insomnia On Star Movies at 7:00 pm Genre: Crime/Drama/Thriller Al Pacino, Martin Donovan, Oliver 'Ole' Zemen

Sent from the city to investigate the murder of a teenage girl in a small Alaska town, a police detective accidentally shoots his own partner while trying to apprehend a suspect. Instead of admitting his guilt, the detective is given an unexpected alibi, but this "solution" only multiplies the

PICK OF THE DAY

emotional complexity and guilt over his partner's death. Shaan (Amitabh

8:30

4:30 Meethi 8:00 Maya Salaakhen

**STAR PLUS** 1:30

10:00

12:00

12:30

Bachchan, Parveen Babi Shashi Kanoor Shatrughan Sinha)

**STAR GOLD** CFSI Films - II Gaane Bhi Do Yaaron Sarfarosh Kuch Khatti Kuch

8:30 Mirch Masala

Mail Milap 2:30 5:30 6:30 Fox Kids Sunday 7:30 Aaj Dekk

Party 9:30 Jhankaar Beats STAF WORLD

10th Annual Star Screen Awards Nominations

12:30 Ally Mc Beal 1:30 Mutant X

Adventure Inc

3:30

Saajan Chale Sasural Musafir Hoon Yaaron Kismey Kitnaa Hai Dam

Rendezvous With Simi Top Drive Getaway Cover Story Focus Asia The X Files

**NATIONAL GEOGRAPHIC** 1:30 X Force 2:30 On Assignment

Dark Angel

Travel Asia

Garewal

Baywatch Hawai

The Simpsons

Whose Line Is It Anyway

3rd Rock From The Sun

The Kumars At No. 42

3:00 Cameramen Who Dared 3:30 Mission Wild 4:00 Return To The Wild Ng Explorer Renegade Lions Tomorrow's World Earthquakes: Seismic

Sleuths 7:30 X Force 8:30 Africa From The Ground Nat Geo Genius 9:00 9:30 Top Cat

Ng Special

Scientific American

Frontiers **DISCOVERY** 1:30

10:30

11:30

4:30

5:30

Crop Cirles: Mysteries in the Fields 2:30 Britain's Secret UFO Hunters 3:30 Decisive Weapons: The Forgotten Fighter

Death at Midnight

Terra X (Hour Version)

ANIMAL PLANET Golden Lion Tamarins Kandula- An Elephant 3:30 Croc Files Strange Africans 4:30 **Thresher Sharks** 

Fata Morgana

Treasures

Curiosities

9:30

10:30

11:30

Treasures of the World

(I): Europe's Eastern

A Celebration of Flight

Discovery Sunday

The Wright Stuff

Night Safari Weird

Medical Detectives

5:00 Free diving Animals 5:30 On the Path of the Reindeer 6:30 Experience Spain 7:30 Crocodile Hunter Graham's Revenge Sunday Champi

#### The Lions of Phinda Young and Wild **STAR SPORTS** Australia Cricket Test

Series Australia Vs India 3rd Test Day 3 Lunchtime Show(L) Australia Cricket Test Series Australia Vs India 3rd Test Day 3 Review(L) The Golf Club 2003 (T) Cricket Gold (T) 2:30

Sunny By Night Australia Vs India 3rd Test Day 3 Highlights English Premier Football League 2003/04

Newcastle United Vs

Blackburn Rovers (L)

Sunny By Night Test Day 3 Highlights(R) 11:00 Eson Presents

Samsung Cricket Show

12:00 Premiership Extra (R) West Indies Tour Of South Africa South Africa Vs West Indies 2nd Test Day 2 Highlights(S) West Indies Tour Of

South Africa South Africa Vs West Indies 2nd Test Day 3 1st Session (L) Pakistan Tour Of New Zealand New Zealand Vs Pakistan 2nd Test Day 3 Highlights(S) English Premier Football

#### Middlesbrough Vs Manchester United (L) **TEN SPORTS**

League 2003/04

Legends: Inzamanr

2:00 Pick of the Week 2:30 Western Union Football Show 4:30 Cricket Classics India - Pakistan 5:30 Unforgettables 6:30 Pick of the Week 7:30 Trans World Sports 8:00 Western Union Football

> Show 8:30 Gillette World Sport 9:00 Speed

Champs Trophy 03: 11:00

India v Pakistan