Panam Nagour Water Color

with texture as in many of his paintings in the exhi-

blue and gray, blending and merging colours, to denote clouds that nearly mixed with the horizontal

strokes at the bottom, that represented wild waves of water. "Rangamati" was yet another collection of

copper splashes that had merged with the transpar-

ent and luminous blue to bring in the freshness of

the Hill Tracts. The exhibition also included some fine portraits, such as that of Tagore and some tribal

people. Alokesh is known for his remarkable por-traiture along with being a fine landscape artist. His friends call him a "modernist realist painter."

Nazib Mohammed, who was the youngest in the

group, was the most daring and experimental. He had brought in local themes, patterns and colours

with a joie de vivre that spoke of objectivity and

complete command over the medium. Nazib.

educated partially at Japan, had held a show at

Yokohama, entitled "Bengal Symphony" in 1991, which had been mostly in oil and projected his longings for his home. The geometrical shapes in his present "Bengal Symphony" appeared to be aerial views of farmland -- bright with its ripening crops. When seen closely one could detect shapes

crops. When seen closely one could detect shapes

of flowers, trees and birds in the semi-abstract shapes and broken outlines.

showed a common base of being eager to experi-

ment with "form, colour and space". The exhibi-

tion reflected the "growth and maturity" of the

Although different in approach, the three artist

In the same manner he had brought in sweeps of

RECOMMENDATIONS

Exhibition

December 19-31

The Alliance Française has organised a photography exhibition titled 'Intimate dairies of Twin Nationalities' by Anwar Hossain. The display will remain open for all from 5 pm to 9 pm everyday.

December 19-26 Shilpangan has arranged a 8-daylong art and craft exhibition in association with the Craft Dept of the Institute of Fine Arts. The show will remain open for all from 10 am

to 9 pm everyday **Crystal Fair**

December 17-25 The Russian Cultural Centre is currently holding a nine-day long Russian Crystal Fair. This exhibition will remain open everyday for all from 11:00 am to

7:00 pm. Venue: Exhibition Hall of the Ryssian Cultural Cebtre House 510. Road 7 Dhanmondi

Play December 24

Bangladesh Group Theatre Federation in collaboration with the Bengal Foundation will stage a new play written and directed by Alok Bashu, Atish Dipankar Sharpoja by Natya Dhara at the Mahila Shamiti Auditorium at 6:30 pm.

Solo Exhibition

December 26- January 4 Artist Shamsul Alam Azad will be holding a solo painting exhibition at Gallery Chitrak (Road 4, House 21, Dhanmondi R/A.), beginning from Friday December 26. Professor Qayyum Chowdhury will inaugurate the exhibition at 5:00 pm at the gallery premises. The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

Painting Exhibition

December 22-January 4 A solo exhibition of the oil paintings by artist Mohammad Fakhrul Islam is going on at the Bengal Gallery (Bengal Shilpaloy, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

Photography Exhibition December 22-28

The second solo photography exhibition of Mayeen Murshed is being held at the central auditorium of Jahangirnagar University, Savar. The display will remain open for all form 10:00 am to 6:00 pm everyday.



Two dancers from Pina Bausch Tanztheater Wuppertal perform in Paris' Theater de la Ville (City's Theater) an erotic expressionist creation written and directed by Pina Bausch, titled "For the children of yesterday, today and tomorrow'

Exhibition

Innovative and intense

Group display at "Shilparag"

FAYZA HAQ

superb exhibition of the innovative works of Rejaul Karim, Alokesh Ghosh and Nazib Mohammed was recently seen, tucked away at "Shilparag", Dhanmandi. The rhythm and movement of the works won the heart of the viewers. most of the works being semi-abstract, with broken shapes and colours. The artists sought the essence of their subjects and not their mere physical appearance, merging past experiences and feelings with the present. Subjects from outdoor life like clouds, flowers, birds, trees, moon, boats and buffaloes were carefully lifted and deftly put on the paper or canvas.

Rejaul Karim, speaking about why he had turned to abstract expressionism, said, "I did realistic work till 1982, having done that since my childhood. Now my penchant is to work with black and brown, which tend to blend into one another. We play with space: if we consider the space outside the universe it is bound to be black as there is a lot of space that sunrays do not reach. I've used the variations of brown to represent the earth, along with space. I can't explain my work as they represent my emotions and feelings. The paintings should speak for themselves."

Rejaul, who graduated for the Arts College in 1968 with Mahmudul Haque and Abul Barq Alvi, had gone into set designing for TV being inspired by Mustafa Manwar. Imdad Hussain was his other guide and he has worked in TV for 34 years. He always kept on

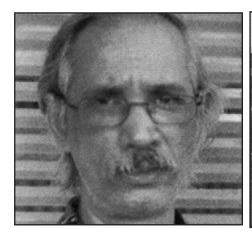


Rejaul Karim

painting along with his other means of earning an income, and learnt about animation drawing while on his job in Malaysia. Returning in 1982, he plunged into experimental work, working with hand-made paper and papier-mache to get the relief effect.

Four rectangles of paper presented one of his enigmatic works. This was replete with triangles, rectangles, semi-circles, and soft falling and dripping washes of orange and brown offsetting the earthy colours. In the accompanying water-colour piece was a buoyant creation in grays and yellow othre with detailed work of vibrant blue and green. In Rejaul's collection was also an oil painting, "Spring", where the artist had mingled tangerine with cobalt blue along with the play of jet-black to bring in disjointed figures and abstract forms. The impact was that of a forest aflame with gem-like tropical flowers. The next piece brought in a voluntuous female figure and if was entitled "Rhythmin spring". A vermilion-throated bird with scarlet beak was brought to the right. All the paintings reflected an intense involvement with life.

Although Rejaul had worked with various mediums, including mixed-media, it was water-colour that he preferred as he could best bring out his feelings in the sensitive strokes that registered within minutes. Also, he believed that as it was our traditional media. we should try our best to promote and preserve it. Mohammed Kibria and Monirul Islam from Spair remain his constant inspiration. Karim has also dab-



Alakesh Ghosh

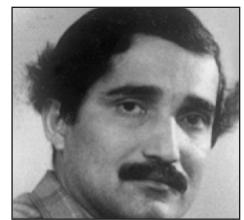
bled with poetry, bringing out a collection of poems called "Rodera more iai" some vears back.

Alokesh Ghosh had included a number of realistic and semi-realistic work in his water colours. He had brought in a line of dark, horn-swaying buffaloes in one of his works in shades of black, blue and brown, which



Illusive Image Mixed Media

in the forefront. Gathering clouds and some quickly delineated figures had been included in the composition too. In a landscape, masses of purple, brown and gray brought in the clouds with vertical, bold strokes to bring in the reflection of the trees in a pool of water in front. There Alokesh had experimented



Nazib Mohammad



Bengal Symphony Acrylic on paper

07:35

08:30

01:05

01:30

02:05

03:05

03:30

04:30

05:05

06:10

07:00

07:30

08:30

09:00

10:30

CHANNEL-I

Suprobhat Bangla-

Selected Nazrul

Anya Bhubon: Ocean

Sangbad Potrer Pata

Cartoon Show:

Education For All

Godzilla

Anandalok

Campus

Sangeeta

Shukhi Paribar

Open University

Shusthya Thakun

Shondhya Maloti

Weather Forecast

Film Show: Three

Drama Serial: Je Paro

Drama Serial: Anya

Rakam Manushera

Abohman Bangla

Share Market,

Loukik Bangla

Stooges

Bhulie Dao

Tritio Matra

Abu Sayeed's new feature film 'Shankhanaad'

KAUSAR ISLAM AYON

ATIONAL film award winning director Abu Sayeed has completed the shooting of his second feature film Shankhanaad His first film *Kirttankhola* won a record number of nine national awards for the year 2002. The director himself wrote the script from Nasreen Jahan's Urey Jai Nishiponkhi.

The story of the film is based on the life of a

05:30

06:32

06:52

08:00

08:35

09:10

09:47

11:00

12:00

12:20

12:40

1:20

4:20

7:40

8:15

8:50

HBO

9:30

12:00

2:15

9:30

12:00

12:15

2:00

ATN BANGLA

Shubho Shondhya

Drama Serial: Ebong

Drama Serial: Chand

Neel Paharer Gaan

Ajker Sangbadpotro

Uro Cola Saat Rang

Bengali feature film

Drama Serial "Shes

Bepanno Bansona'

Drama Serial "Bhular

"Amar Bow"

Samosamoyek

Gram Banglar

Sangbad

Annodriste

Drama Serial"

Ek Doy Teen

Musical Prog.

Almost Famous

Rugrats in Paris

Deep Blue Sea

Hanging Up

Vertical Limit

The Comfort Of

Strangers

Juice

STAR MOVIES

The Wedding Singer

Pitch Black

Bare Witness

Katha"

Galpo'

Poka Ghun Poka

Ei Shomoy

Career Show

Drama Serial:

Shangshay

Din Darpan

young man of 37, named Osman, who as a child was known as Chand. Chand's parents were killed during his childhood and on the night of the incident he escaped from the village to the town.

After a long period of exile he returned to his native village, with the hope of living the rest of his life there. On the day of his arrival at the village coincidentally he meets Kuniuburi who is in good terms with spirits and will play a significant role. Osman gets shelter at the house of Mannaf Kha, a very powerful man of the village. When Mannaf

Kha comes to know that Osman is the son of Eklashuddin the plot take a turn, as his father is the murderer of Chand's parents. He now wants to throw Osman out of the village...The struggle

The editing of the film is now going on at Madras. Zahid Hasan plays the central character. KS Firoz, Nazma Anuwar, Fazlur Rahman Babu, Saida Islam and others have also taken part in the

Vertical Limit

Rhythm of life

Launching of dance VCD Tarana

Novera Deepita

HE first ever Bangladeshi dance VCD was launched by Nrityanchal at the Nat Mandal auditorium of Dhaka University recently. In collaboration with Geetanjali, Nrityanchal has released the VCD which contains some very traditional dance pieces of Bangladesh including dance compositions of Tagore, folk, classical and fusion

Talking about the launch, one of the directors of Nrityanchal, Shibli Mohammad said, 'When we went on a tour of different countries people would ask for a VCD or video cassette to have an idea about our local dance but we could not come up with one. Now, with this new dance VCD we can present a clear picture of our local dances. Moreover, it will remain as a record of our performance for future refference.'

He further said, that, this VCD is a piece of pure entertainment and in the near future Nrityanchal will release an educational video on dance as well.

The chief guest of the programme, drama activist Mamunur Rashid, unveiled the VCD and said, 'The practice of dance in our plays is very poor. The international appeal for the body language is very unique in theatre and we are deprived of this art. But in the last ten or fifteen years we have been able to change the scenario. Now all the plays that received public appreciation have choreography. It is a very positive change.

Among others Muhammad Jahangir, dancer Belayet Hossain Khan, Khalid Hossain of Geetanjali and Shamim Åra Neepa also spoke on the occasion. The VCD Tarana was screenedlater in the programme.

Tarana includes White Pigeon, Tagore dance Keton Orao, Snake Charmer, Tarana, Harvest, Enchanting Face, with the



The creative dance duo Shibli Mohammad and Shai

Bangla version of the popular song My heart will go on, Chandraboli, East-West, Freedom(which is a music video) and Motherland.

Group Theatre Mela- 2003 begins in Chittagong

CULTURAL CORRESPONDENT

Chittagong Group Theatre Forum has arranged a twelve-day long drama festival in the port city, from December 20. The title of the festival, as given by Mannan Hira is, "Neither commodity nor recreation, drama is for the assemblage of the

mass". The Editor of Dainik Purbanchal, Jashimuddin Chaudhury inaugurated the programme while Liakat Ali Lucky, the General Secretary of Bangladesh Group Theatre Federation, was the chief guest. Shomoy Shankskritik Goshthi from Dhaka will participate at the festival with the local groups of Chittagong

Display

8th Berger Young Painters' **Art Competition 2003 in city**

The Exhibition of the 8th Berger Young Painters' Art Competition 2003 was recently inaugurated by Masih-ul-Karim, Managing Director, Berger Paints Bangladesh Ltd.

118 young artists across the country

took part in the exhibition, held at the Zainul Gallery. Institute of Fine Arts, DU.



Troubled waters



Fans of Indian singer Daler Mehandi shout slogans and wave pictures of Mehandi in front of the Tis Hazari Court in New Delhi, December 20, as they protest against his arrest. Police arrested Mehandi, 19 December charged with smuggling people to Western countries in an illegal immigration racket by disguising them as members of his

Gardens Plant Warfare

Australia A Vs India Day

2 2nd & 3rd Sessions(R

Football Focus (L)

Golf Programming

American Express

Park (R)

Presents Tiger In The

Sportscenter India (L)

English Premier Football

Manchester England

Sportscenter India (R)

Sportscenter Asia (S)

English Premier Football

League 2003/04 (R)

Manchester City Vs

League 2003/04

Leeds United (R)

Nba World Tour 2003

ESPN

12:00

STAR SPORTS

2:00

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

* News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm. CHANNEL-

Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA

News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m.10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00

pm. 4:00pm.6:00 pm.and 8:00 pm News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA

Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at

BBC World

Chithi Pelam 12:00 Ebong Cinemar Gaan Feature Film: Kusumpurer Kadam Ali (Anju, Razzak) Music Plus Projuktir Nijukti NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. 07:50 Close Up Juke Box 08:25 Drama Serial: Sharey Tin Tala 09:35 Drama Serial: Shada Meaher Brishti 10:00 Drama Serial: Shadharon Loker Every hour on the hour Kahini

TODAY'S HIGHLIGHTS Itihasher Ei Diney 05:10 Potrikar Khabor Apnar Jigyasha 06:00 Right Click



HBO: 7:30 pm: Hanging Up .Comedy / Drama. Meg Ryan, Diane Keaton, Lisa Kudrow. The best scene in this picture--drunken Walter Matthau showing up at a kid's birthday party bellowing and vulgar--doesn't belong in a comedy. It's more like something out of Diane Keaton's "Shoot The Moon", and would fit much better in a film with a darker tone. Director Diane Keaton doesn't settle on any particular tone in her movie, and it wobbles around in search of appropriate emotions.



Invincible

The Boxer

Nightwaves

Anu Agrawal)

Father

Vamp

ZEE CINEMA

The Dark Half

In The Name Of The

Aashigui (Rahul Roy,

Main Khiladi Tu Anari

(Akshay Kumar, Saif

Encounter-The Killing

Ali Khan, Shilpa

Shetty)

3:30

5:00

7:00

9:00

11:15

12:45

10:30

Star Movies: 11:15: Vamp. Comedy / Horror. Chris Makepeace, Sandy Baron, Robert Rusler. Two fraternity pledges go to a sleazy bar looking for strippers to entertain their college friends. They have problems with transportation, Biker gangs, and worst of all. the staff of the bar, all of whom seem to be vampires, with Grace Jones playing the head vampire.

STAR PLUS

Bhabhi

Shagun

2:00

2:30

3:00

3:30

4:00

4:30

5:05

5:55

6:00

Nasceruddin Shah

Pyaar To Hona Hit

Tha (Ajay Devgan,

Kabhi Aaye Na Judai

Kyunki Saas Bhi

Kabhi Bahu Thi

Kahiin To Hoga

Meri Saheli

Taaza Hits

Kahaani Ghar Ghar

Hum Saath Aath Hain

7:30

8:00

8:30

10:30

11:00

11:30

12:00

12:30

PICK OF THE DAY



On HBO at 9:30 pm Genre: Action / Adventure / Thriller Chris O'Donnell, Robin Tunney, Scott Glenn A high-adrenaline tale of young climber Peter Garrett (Chris

O'Donnell), who must launch a treacherous and extraordinary rescue effort up K2. the world's second highest peak. Confronting both his own limitations and the awesome power of nature's uncontrollable elements, Peter risks his life to save his sister, Annie (Robin Tunney), and her summit team (Bill Paxton and Nicholas Lea) in a race against time.

Fox Kids Becker Kumkum - Pyara Sa 1:30 Mac Gyver 2:28 Star Asia Travel Shaka Laka Boom 2:30 Oprah Winfrey 3:30 **Bold And Beautiful** Khichdi 4:30 Sabrina The Teenage Kasautii Zindagii Kay Kehta Hai Dil Witch Kahaani Ghar Ghar Kii 5:00 2 Guys A Girl & A Pizza Kyunki Saas Bhi Kabhi Place Bahu Thi 5:30 Knight Rider Kahiin To Hoga 6:30 The Simpsons Kaahin Kissi Roz Home Improvement **STAR WORLD** 7:30 Friends 8:00 Just Shoot Me **Everybody Loves** The Drew Carey Show

Anyway? 9:30 Law And Order - S.V.U Star Asia Travel 11:30 Baywatch **STAR GOLD** 8:30 Awaaz

9:00

Whose Line Is It

12:30 Hukumat 4:00 Maya 4:30 Yodha 8:30 Raja Hindustani **NATIONAL**

GEOGRAPHY 2:00 **Chasing Time**

More Weddings &

Another Funera 3:30 Coconut Revolution Chasing Time \$100 Taxi Ride Return To The Wild Sea Stories Dogs With Jobs S3 7:00 Toyota World Of Wildlife 7:30 Miracle In The Pacific 8:30 Out There 9:00 **Chasing Time** \$100 Taxi Ride More Weddings &

Another Funera 10:30 Hidden Scrolls Of Herculaneum 11:30 Chasing Time \$100 Taxi Ride **DISCOVERY CHANNEL** 2:00 Kitchen Chemistry/Fat

don/Underwate

3:30

4:30

New Detectives Crimes 10:30 Wild Discovery Bears & 11:00 Mega Movie Magic 11:30 Armaged-

Mommy Dearest Animal Doctor II/III/V Goat with Broken Leg, Monitor Lizard, Budgie Dog Beaten By Wild Rescue I-IV Breed all about It IV-VI Shetland Sheepdog Vets in Practice III-VI Monkey Business I/III Planet's Funniest I-IV Amazing Animal Videos 7:30 Wild Encounters Lynn Rogers: Man who Walks with Bears Fame 9:00 Fame 9:30 Fame Meg Ryan: White Elephants

Stunt

12:00

Life Sense

Secret World of

Photography/Wishbone

Surfing/Camel racing

Wild Discovery- The

Octopus's Garden

Science Frontiers

Return to Hubble 9:30

Science Mysteries 21st

Century Mothers and

Discovery's Biggest

Shows Raising the

Mammoth-Part Two

ANIMAL PLANET

with Bears

Speed Command and

Wild Encounters- Lynn

Rogers: Man who Walks

Emergency Vets VI-IX

Globe Trekker California

Born Winners

Survivor Snow

5:00

10:30

Best of Animal Planet Best of Animal Planet

Tour De Taiwan 2003 (Int'l) Chinese Taipei Roc Highlights(T) Max Power 2003 (T) **Futsal Tournament** Bangkok Thailand Thailand Vs Brazil Match 5(T) **Futsal Tournament** Bangkok Thailand Japan Vs Russia Match 7:30 Mumbai Ma India Event Highlights(T) Sportsline (L)

English Premier League Highlights (T) Champions Tour Golf Champions Tour Year In Review 2003 (T) Sportsline (R) New Zealand Vs Pakistan 1st Test Day 5 Highlights(S)