

RECOMMENDATIONS

Exhibition

December 19-31
The Alliance Francaise has organised a photography exhibition titled 'Intimate dairies of Twin Nationalities' by Anwar Hossain.

December 19-26
Shilpanjan has arranged a 8-day-long art and craft exhibition in association with the Craft Dept of the Institute of Fine Arts.

Crystal Fair

December 17-25
The Russian Cultural Centre is currently holding a nine-day long Russian Crystal Fair.

Play

December 24
Bangladesh Group Theatre Federation in collaboration with the Bengal Foundation will stage a new play written and directed by Alok Basu.

Solo Exhibition

December 26-January 4
Artist Shamsul Alam Azad will be holding a solo painting exhibition at Gallery Chitrah.

Painting Exhibition

December 22-January 4
A solo exhibition of the oil paintings by artist Mohammad Fakhrul Islam is going on at the Bengal Gallery.

Photography Exhibition

December 22-28
The second solo photography exhibition of Mayeen Murshed is being held at the central auditorium of Jahangirnagar University.



Two dancers from Pina Bausch Tanztheater Wuppertal perform in Paris' Theater de la Ville (City's Theater) an erotic expressionist creation written and directed by Pina Bausch.

Exhibition

Innovative and intense

Group display at "Shilparag"

FAYZA HAQ

A superb exhibition of the innovative works of Rejaul Karim, Alokesh Ghosh and Nazib Mohammed was recently seen, tucked away at "Shilparag", Dhanmandi.

Rejaul Karim, speaking about why he had turned to abstract expressionism, said, "I did realistic work till 1982, having done that since my childhood.

Rejaul, who graduated for the Arts College in 1968 with Mahmudul Haque and Abul Barq Aki, had gone into set designing for TV being inspired by Mustafa Manwar.

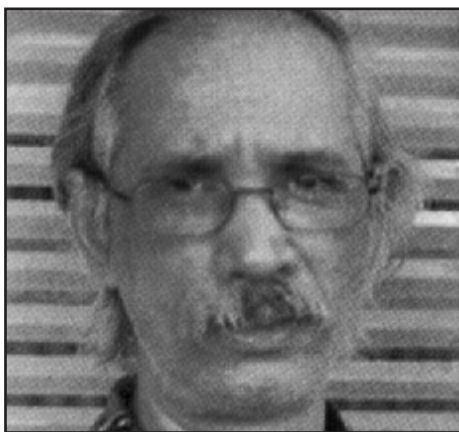


Rejaul Karim

painting along with his other means of earning an income, and learnt about animation drawing while on his job in Malaysia.

Four rectangles of paper presented one of his enigmatic works. This was replete with triangles, rectangles, semi-circles, and soft falling and dripping washes of orange and brown offsetting the earthy colours.

Although Rejaul had worked with various mediums, including mixed-media, it was water-colour that he preferred as he could best bring out his feelings in the sensitive strokes that registered within minutes.



Alokesh Ghosh

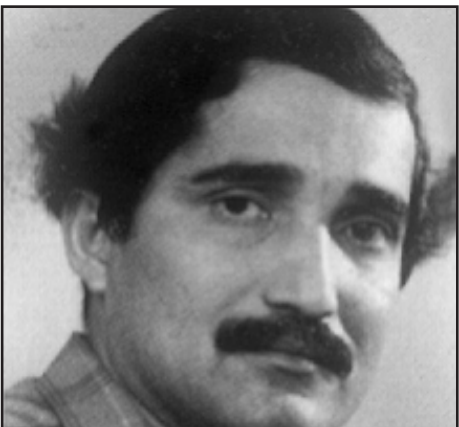
bled with poetry, bringing out a collection of poems called "Roderia morejai" someyears back.

Alokesh Ghosh had included a number of realistic and semi-realistic work in his water colours. He had brought in a line of dark, horn-swaying buffaloes in one of his works in shades of black, blue and brown, which blended with the gold and orange dry mass of grass



Illusive Image Mixed Media

in the forefront. Gathering clouds and some quickly delineated figures had been included in the composition too. In a landscape, masses of purple, brown and grey brought in the clouds with vertical, bold strokes to bring in the reflection of the trees in a pool of water in front.



Nazib Mohammad



Panam Nagour Water Color

with texture as in many of his paintings in the exhibition.

In the same manner he had brought in sweeps of blue and gray, blending and merging colours, to denote clouds that nearly mixed with the horizontal strokes at the bottom, that represented wild waves of water.

Nazib Mohammed, who was the youngest in the group, was the most daring and experimental. He had brought in local themes, patterns and colours with a joie de vivre that spoke of objectivity and complete command over the medium.

Although different in approach, the three artist showed a common base of being eager to experiment with "form, colour and space".



Bengal Symphony Acrylic on paper

Events

Rhythm of life

Launching of dance VCD Tarana

NOVERA DEEPTA

THE first ever Bangladeshi dance VCD was launched by Nriyanchal at the Nat Mandal auditorium of Dhaka University recently.

Talking about the launch, one of the directors of Nriyanchal, Shibli Mohammad said, "When we went on a tour of different countries people would ask for a VCD or video cassette to have an idea about our local dance but we could not come up with one.

He further said, that, this VCD is a piece of pure entertainment and in the near future Nriyanchal will release an educational video on dance as well.

The chief guest of the programme, drama activist Mamunur Rashid, unveiled the VCD and said, "The practice of dance in our plays is very poor. The international appeal for the body language is very unique in theatre and we are deprived of this art.

Tarana includes White Pigeon, Tagore dance Ketan Orao, Snake Chamer, Tarana, Harvest, Enchanting Face, with the



The creative dance duo Shibli Mohammad and Shamim Ara Neepa

Bangla version of the popular song My heart will go on, Chandraboli, East-West, Freedom (which is a music video) and Motherland.

Group Theatre Mela- 2003 begins in Chittagong

CULTURAL CORRESPONDENT

Chittagong Group Theatre Forum has arranged a twelve-day long drama festival in the port city, from December 20. The title of the festival, as given by Mannan Hira is, "Neither commodity nor recreation, drama is for the assemblage of the

mass". The Editor of Dainik Purbanchal, Jashimuddin Chaudhury inaugurated the programme while Liaquat Ali Lucky, the General Secretary of Bangladesh Group Theatre Federation, was the chief guest.

Display

8th Berger Young Painters' Art Competition 2003 in city

The Exhibition of the 8th Berger Young Painters' Art Competition 2003 was recently inaugurated by Masih-ul-Karim, Managing Director, Berger Paints Bangladesh Ltd.



Troubled waters



Fans of Indian singer Daler Mehndi shout slogans and wave pictures of Mehndi in front of the Tis Hazari Court in New Delhi, December 20, as they protest against his arrest.

Film

Abu Sayeed's new feature film 'Shankhanaad'

KAUSAR ISLAM AYON

NATIONAL film award winning director Abu Sayeed has completed the shooting of his second feature film Shankhanaad. His first film Kirtankhola won a record number of nine national awards for the year 2002.

The story of the film is based on the life of a

young man of 37, named Osman, who as a child was known as Chand. Chand's parents were killed during his childhood and on the night of the incident he escaped from the village to the town.

Kha comes to know that Osman is the son of Eklashuddin the plot take a turn, as his father is the murderer of Chand's parents.

The editing of the film is now going on at Madras. Zahid Hasan plays the central character. K.S Firoz, Nazma Anwar, Fazlur Rahman Babu, Saïda Islam and others have also taken part in the film.

TV GUIDE

TODAY'S HIGHLIGHTS



HBO: 7:30 pm: Hanging Up. Comedy / Drama. Meg Ryan, Diane Keaton, Lisa Kudrow. The best scene in this picture--drunken Walter Matthau showing up at a kid's birthday party bellowing and vulgar--doesn't belong in a comedy.



Star Movies: 11:15: Vamp. Comedy / Horror. Chris Makepeace, Sandy Baron, Robert Rusler. Two fraternity pledges go to a sleazy bar looking for strippers to entertain their college friends.

PICK OF THE DAY



Vertical Limit
On HBO at 9:30 pm
Genre: Action / Adventure / Thriller
Chris O'Donnell, Robin Tunney, Scott Glenn
A high-adrenaline tale of young climber Peter Garrett (Chris O'Donnell), who must launch a treacherous and extraordinary rescue effort up K2, the world's second highest peak.

Table with TV channels (nvt, ntv, ATN BANGLA, CHANNEL-I) and their respective programs and times.

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Table with TV channels (Whose Line Is It Anyway?, Monk, Law And Order - S.V.U., etc.) and their respective programs and times.

Table with TV channels (Photography/Wishbone, Born Winners, Surfing/Camel racing, etc.) and their respective programs and times.

Table with TV channels (Gardens Plant Warfare, ESPN, Australia A Vs India Day, etc.) and their respective programs and times.

Table with TV channels (BTV, News Bulletin, ntv, ntv, ATN BANGLA, CHANNEL-I) and their respective programs and times.