

RECOMMENDATIONS

Exhibition

December 19-31
The Alliance Francaise has organised a photography exhibition titled 'Intimate dairies of Twin Nationalities' by Anwar Hossain starting from December 19 at 6:00 pm. The display will remain open for all from 5 pm to 9 pm everyday.

December 19-26
Shilpangan has arranged a 8-day-long art and craft exhibition in association with the Craft Dept of the Institute of Fine Arts. The show will remain open for all from 10 am to 9 pm everyday.

Crystal Fair

December 17-25
The Russian Cultural Centre is currently holding a nine-day long Russian Crystal Fair. This exhibition will remain open everyday for all from 11:00 am to 7:00 pm.

Venue: Exhibition Hall of the Russian Cultural Centre House 510, Road 7 Dhanmondi

Play

December 24
Bangladesh Group Theatre Federation in collaboration with the Bengal Foundation will stage a new play written and directed by Alok Basu, *Atish Dipankar Sharpoja* by Natya Dhara at the Mahila Shamiti Auditorium at 6:30 pm.

Solo Exhibition

December 26-January 4
Artist Shamsul Alam Azad will be holding a solo painting exhibition at Gallery Chitrak (Road 4, House 21, Dhanmondi R/A), beginning from Friday December 26. Professor Qayyum Chowdhury will inaugurate the exhibition at 5:00 pm at the gallery premises. The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

Photography Exhibition

December 22-28
The second solo photography exhibition of Mayeen Murshed will be inaugurated today at 4:00 pm at the central auditorium of Jahangirnagar University, Savar. The display will remain open for all from 10:00 am to 6:00 pm everyday.

Painting Exhibition

December 22-January 4
A solo exhibition of the oil paintings by artist Mohammad Fakhru Islam will be inaugurated today at 6:00 pm at the Bengal Gallery (Bengal Shilpalay, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

Painting Exhibition

December 26-January 4
The inauguration of the painting exhibition by artist Shamsul Alam Azad will take place at the Gallery Chitrak at 5:00 pm. The display will remain open for all from 10:00 am to 8:00 pm everyday.

Upcoming talent

Bodhu Biday

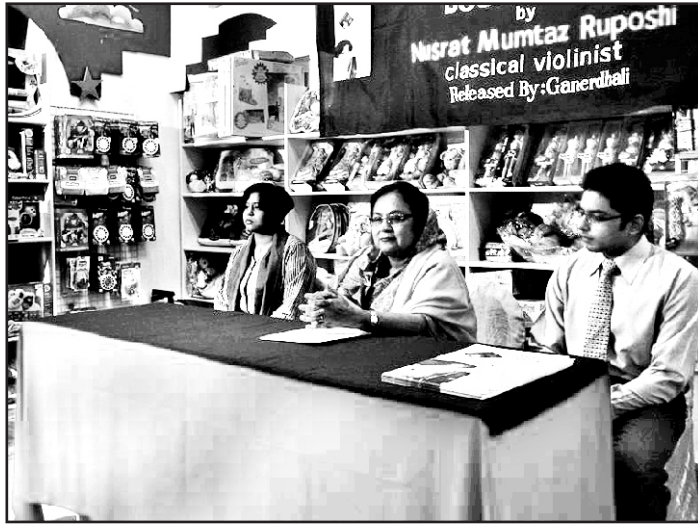
Ruposhi's debut instrumental hits the stores

ELITA KARIM

RUPOSHI, a name familiar amongst many music lovers, has finally come out with an instrumental album, flaunting her graceful playing of the violin. The album titled 'Bodhu Biday', which has been released by Gaanerdhali and launched at Etc. on December 20, is one of a kind, where Ruposhi describes her brilliant violin playing, along with other traditional instruments.

State-Minister for Cultural Affairs, Begum Selima Rahman, inaugurated the launching ceremony after which she thanked Ruposhi for making an attempt to preserve the classical art of our culture and preventing it from getting lost within the complexities of the modern and developing, chaotic world. Azad Rahman, who was the chief guest of the occasion, openly showed his immense pride upon bringing out this album. 'Just as we are proud of our country, its people, its flag, its culture, its own identity, we must also be proud of Ruposhi coming out with a small, yet a significant element of our ethnic individuality,' he remarked.

A very nervous Ruposhi took the platform, and informed the audience further about her album. The



(L-R) Ruposhi, State-Minister for Cultural Affairs, Begum Selima Rahman and Fida Hossain seen at the launching ceremony.

three instrumental tracks are based on Ragas *Joog*, *Bhairavi* and *Bodhu Biday*. The last track happens to be the theme of this album. 'Actually, my aunt, an eminent artist of our country Rowshan Jamil, had illustrated her ideas and imaginations regarding this theme,' Ruposhi said. 'She passed away some time back. I worked on this theme even then, and have dedicated this album to her.' The other

personalities who have worked on this album are Arzu Perves (tabla), Kartik (guitar), Jalal (flute), Raton (dotara) and Sharif Ahmed (sound engineer).

'Bodhu Biday' is an album which will give the listener a musical experience of the many natural elements of our culture. Ruposhi's first track, which is about 41 minutes long and based on Raga *Joog*,

will initially remind one of the tranquility of the Bangladeshi brooks and rivers. As her violin goes on to touch each and every speck of the river, in comes Arzu's tabla, further defining the rush of the waterfalls, flowing down the mountain, enriching the landscape all together.

The second track based on Raga *Bhairavi* begins with an enchanting dialogue between Ruposhi's delicate violin strings and Kartik's soft yet rebellious guitar harmonies. As one comprehends the need of the other, the listener will feel the unity between the different instruments, yet so similar in so many ways.

The third and the last track based on Raga *Bodhu Biday* has been composed by Ruposhi herself, based on the ideas of her aunt. This track portrays the inner, deep and silent emotions of the new bride, who, despite the fun, celebrations and rituals, sheds tears upon the mere fact that she would have to begin a new life in a strange land, away from her home, family, friends and her childhood. Jalal's captivating work on the flute in this track, symbolises the silent plea of the bride who is still trying to come to terms with this age long ritual, even when, at one point, her *palki* (palanquin) starts to sway and move away.

Music

European and Western influence on Tagore Songs

FAIZULA TANIM

SOME great man once said—we ought to recognise the optimistic aspect of every culture and utilise it to our benefit. Tagore was supposedly an enthusiastic admirer of that statement. His works had great European and Western influences as he mentions, 'At seventeen, when I first came to Europe, I came to know of it intimately, but even before that time, I had heard European music in our own household.' Many scholars explain Tagore's remark as a means of passionate response and fondness about western music.

To celebrate the theme, European and Western influence on Tagore-songs, Boitalik Rabindra Sangeet Angaan primed a musical programme *Shey Ki Bhola Jai* on December 19 at the auditorium of the National Museum. The winter evening was an assemblage of eminent artist Kalim Sharaifi along with Kazi Arif and Proggya Laboni as the reciters and a group of amateur artistes of the town.

The group elated the audience with the opening song *Jodi tor dak shuney*, singing in chorus. They continued with other popular numbers *Sheer haaway laglo nachon*, *Aaji e Boshonte*, *Shei je amar nana ronger din guli*. Delightful performances of both chorus and solo songs ornamented the musical evening.

Proggya Laboni and Kazi Arif recited the famous *Khoro bayu boy begye* and *Anra dujanay*, followed by group songs *Tomar holo shuru amar holo shara*, *Ami chini go chini tomarey* and a solo performance *Boro asha korey*, alluring the audiences.

The stage setting with garlands, backdrop of Tagore's portrait, with decorative potted plants bordering the platform along with the centre-



Boitalik Rabindra Sangeet Angaan held a musical programme *Shey Ki Bhola Jai*

piece—performers in cream colour saris and panjabees embroidered in Nakshi Kantha style, with the ladies adorned in clay ornaments—a glowing delight, were all together of supreme magnificence.

Shokatorey mor was another song performed solo with occasional chorus, blended into a beautiful harmony spellbinding the audience and leaving them in high spirits. *Jhorey jai amar mukh er achol khani* was an ostentatious number by a solo performer making an enthusiastic response from her other team mates from behind. Her performance surely amused the

crowd on top. It was quite an eventful evening as the troupe ended with *Purano shei din er kotha*.

All the songs selected for the evening had European and Western musical influence, as Tagore would call them 'Bhanga Gaan'. Shanti Dev Ghosh however quoted a line from Tagore in his letters which reflects much of the great poet's inner feelings, 'As a young boy I heard European music being played on the piano; much of it I found attractive, but I could not enter fully into the spirit of the thing.'

Short film festival

Alamgir Kabir Memorial Lecture

ERSHAD KAMOL

AS PART of the 8th International Short and Independent Film Festival, Dhaka-2003, the 5th Alamgir Kabir Memorial Lecture entitled *Problems and prospects of national cinema in the era of globalisation* was held on December 20 at 4p.m. at the Poet Sufia Kamal Auditorium of the National Museum, Dhaka.

Mahbub Jamil, President of Bangladesh Federation of Film Societies, was in the chair while Sabir Chaudhury, a film-activist, was the host of the programme. In the seminar Arun Khopkar, renowned filmmaker from India, presented the keynote essay on the topic.



Khopkar basically emphasised on the concept of globalisation and its effect. But the other part of the topic—Nationalism—was not clearly evaluated in the essay. To express his view on the essay the speaker said, 'It is a personally felt lecture but not a thesis paper. Sometimes I realise the contradiction between globalisation and

nationalism but in a short essay like this I cannot express it properly. Moreover, in a multicultural country it is really difficult to find out the essence of Nationalism, as there are many nations living in that country.'

In the essay, he pointed out the facilities are now available to the cultural activists all over the world because of the advancement of the science and technology, particularly information technology, which is also a device of the globalisation. But Khopkar did not mention in his essay the bad impact of the cultural diffusion that an individual may face, if globalisation is handled with ill intention. He simply showed the positive sides of the global concept on cinema.

The week gone by

'Show Time' for Ferdous Ara

CULTURE DESK

AN eminent Nazrul singer of the country, Ferdous Ara, recently enthralled the crowd with her solo performance at the National Museum, organised by the Dhaka University Alumni Association. She started off with a Nazrul number 'Janam janam gelo asha path chahi' switching next to 'Diner sheshe ghumer deshe' by Tagore. Ferdous hit the crowds with many more fabulous tracks like 'Aaji eshechi eshechi bodhu hei', 'O kul bhanga nodi re', 'Shaon raate jodi', 'Paddar dheu re' and many more. Abdullah Abu Sayeed got on stage after the first half of Ferdous Ara's fabulous performance. He wholeheartedly appreciated Ferdous's god-gifted talents and for the entertaining evening.



Ferdous Ara

After the short interval, Ferdous went on to sing popular Indian tracks of the yesteryears. The crowd couldn't help asking for more when they listened to Ferdous's 'E shudhu gaanerdin', 'Akasher oyi miti tarar shathe', 'Nishi raat banka chhad', 'Ki je shoppo dekhaila', 'O kajol bhromora' amongst many others. At this time, the stage came to life with a dance number performed by Shibli and Neepa to the popular Nazrul song 'Anjali laho more shongteer'.

Ferdous Ara was accompanied by a group of versatile and eminent instrumentalists, namely Sunil Das (violin), Gazi Abdul Hakim (flute), Milan Bhattacharya (tabla), Dipan Sarkar (guitar) and Sanjeev Sarkar (keyboard).

Anwar Hossain's photo exhibition

SHAHADAT HOSSAIN RIAD, Ctg

A 10 day long solo photo exhibition of Anwar Hossain ended on December 18, at the auditorium of Alliance Francaise at the port city.

Journalist and director of Chittagong Sattayjit Chharcha Kendra (CSCK) Anwar Hossain Pintu formally inaugurated the exhibition titled 'Diaries of twin nationalities'. Eminent photographer and bird expert Enam Al Haque was present at the inaugural function as special guest and director of Chittagong Alliance Francaise Emmanuel Bottiau was the guest of honour. A total of 35 pairs of photograph were put on display at the

exhibition. Through his photographs, Anwar Hossain tried to uncover the reality of the hard life of France and Bangladesh and also to look at the similarities of both the countries. He also focused on the folk culture of the two countries highlighting the significance and disparity. Cultural heritage, local products, coins, marriage culture, presentation of generation, sculptors, religious monuments, mother embracing kids were framed by the lens of his camera to show the difference between the two countries. Anwar says, 'My photographs are nothing but the presentation of the two faces of the moon.'

Dhaka Little Theatre celebrates 25 years

CULTURAL CORRESPONDENT

IN 1978, a few young theatre activists began a theatre group exclusively for the younger generation, calling it the Dhaka Little Theatre. Since then, they have crossed 25 years, filled with a vast number of successful stage work to their name. The group recently celebrated their 25th year at the Drik Gallery where all the old- members also got a chance to re-unite with the new ones.

The program began with a silent remembrance of Late Najma Jasmine Chowdhury and Late Faria Lara, active members of the theatre group. This was followed by a few words on the achievements made by the group by Sirajul Islam Chowdhury and Fayez Ahmed. Later on, there were little productions, singing and recitation to entertain the members and the visitors. Right before lunch was served, several video shots were shown on the VCR, going back to

1990 to the theatre's 12th anniversary. While speaking to one of the organisers who had actually started this group 25 years ago, Morshed said, that this group was his dream, which he is still trying to develop further for the children of this country. Very soon they plan to bring out yet another production early next year, so new applicants are very much welcome.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.
CHANNEL-I
Breakfast News 07:15 am, 9:00 am, 10:30, 12:15 am.
Telecast of BTv news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTv News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.
ntv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm, Tara News (Bangla) at 8:30 pm.
11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

CHANNEL-I

09:45 *Trilio Matra*
12:00 *Chitri Pelam*
12:30 *Ebong Cinemar Gaan*
02:00 Feature Film: *Lobh Lalosha* (Nasrin, Jasim)
06:10 Music Plus
06:45 Drama: *Dhangar*
07:50 Drama: *Ala Bhola*
08:25 Drama Serial: *Khuni*
09:35 Special Programme
10:00 Drama Serial: *Kachher Manush*
ntv
05:02 *Itihasher Ei Diney*
05:10 *Potrikar Khabor*
05:30 *Apnar Jigyasha*
06:00 Puppel Show
06:32 *Shubho Shondhya Khabor Deshey Deshey*
06:52 Drama Serial: *Ebong Ami*
08:00 *Arshi Nagar*
08:35 *Natoker Gaan*
09:47 Drama Serial: *Chad Poka Ghun Poka*
10:22 *Natoker Gaan*
10:47 *Din Darpan*
12:05 *Dastan E Hatem Tai*
ATN BANGLA
12:40 Uro Cola Saat Rang
1:20 Bengali Feature Film: *Banglar Commando*
4:20 Meena Carton
5:10 Sunali Din
5:45 Islamee Sawal O Jawab
6:20 Annodristee
7:40 Drama Serial: *Durer Manus*
8:15 Drama Serial: *T-Rexer Sandane*
8:50 Musical prog:
9:25 Elite Cosmetics
Anondo Aygon
Katha Mala

HBO

12:20 Bengali Feature Film: *Ora Tinjon*
12:00 *The Perfect Storm*
2:30 *Pavilion of Women*
4:45 *Superman*
7:30 *Zoolander*
9:30 *Blue Streak*
11:30 Interview with the Vampire: *The Vampire Chronicles*
STAR MOVIES
11:30 *A Rage in Harlem*
1:15 *Rambo II*
3:00 *The Underneath*
4:40 *The Negotiator*
7:00 *Seiena*
9:15 *Fallen*
11:15 *Beneath Loch Ness*
ZEE CINEMA
10:30 *Mitr-My Friend* (Naseer Abdullah, Shobhana)
1:30 *Dahek* (Akshay Kumar, Sonali Bendre)
5:30 *Sangharsh* (Akshay Kumar, Priety Zinta)
9:30 *Angi Sakshi* (Jackie Shroff, Manisha Koirala, Nana Patekar)
STAR PLUS
1:30 *Kumkum - Pyara Sa Bandhan*
2:00 *Bhabhi*
2:30 *Shagun*
3:00 *Kabhi Aye Na Judai*
3:30 *Kyunki Saas Bhi Kabhi Bahu Thi*
4:00 *Kahaani Ghar Ghar Ki*
4:30 *Kahin To Hoga*
5:00 *Film Topper - 301 Series*
5:05 *Meri Saheli*
5:30 *Hit Filmlein Hit Sangeet- 20 M*

TODAY'S HIGHLIGHTS

STAR MOVIES: 9:15 pm: *Fallen*. Horror/Mystery/Thriller. Denzel Washington, John Goodman, Donald Sutherland. Det. John Hobbes is convinced that when killer Edgar Reese is executed, all of his troubles are over. But when people he knows and people on the street start to sing the same tune that Reese sang in the gas chamber, and those same people taunt him, he is told that maybe the cursed fallen angel Azzazel is behind it all.
HBO: 7:30 pm *Zoolander*. Comedy. Ben Stiller, Owen Wilson, Christine Taylor. Male supermodel Derek Zoolander is on his way down after three years of continuously winning the 'Male Model of the Year' award. When he is beaten by the hot newcomer Hansel, Derek starts searching for a new meaning in his life. Just then fashion czar Mugatu offers Derek a comeback in his new 'Derelict'-line.

PICK OF THE DAY

Kichhu Kichhu Alo Andhakar
On BTv at 8:30 pm, Drama
Written and directed by Dipankar Dipon
Ahmed Rubel, Shams Shumon, Deepa Khondokar
Sami (Shams Shumon) is a promising businessman happily married with Sabera (Deepa). One day Sami meets his old school friend Mihir (Ahmed Rubel). But Mihir cannot recognise him. However, Sami brings him home after which Sami notices that Mihir becomes a little different than before.

1:00 *Nzou The Elephant*
1:30 *Crittercam-Wildtech Adventures*
2:00 *Toyota World Of Wildlife S3*
2:30 *Built For The Kill*
3:30 *Pursuit Of The Giant Bluefin*
4:30 *Truth Files*
5:30 *Return To The Wild*
6:00 *Sea Stories*
6:30 *Dogs With Jobs S3*
7:00 *Toyota World Of Wildlife S3*
7:30 *Monkey Business*
8:00 *Lioness's Tale*
8:30 *Crittercam-Wildtech Adventures*
9:00 *Toyota World Of Wildlife S3*
9:30 *Built For The Kill*
10:30 *Toads And Frogs. Their Love Life*
11:30 *Self-Portrait*
DISCOVERY
12:00 *History In Colour Harrier Jump Jet: Jumping Jet Flash*
12:30 *Great Romances of the 20th Century Nicholas & Alexandra*
1:00 *Wildling Story Rebecca & Kelly*
1:30 *Body Basics Uncovering Skin*
2:30 *New Detectives Lethal Encounter*
3:30 *Wild Discovery Sharks & Crocodiles*
4:30 *I Love Music...*
5:00 *Popular Mechanics for Kids Ice*
6:30 *Journeys to the Ends of the Earth The Ancient Chariots of Libya*
7:30 *Wild Discovery Land of the Giant Bats*
8:30 *Classic Discovery Quest for the True Cross*
9:30 *History in Colour The*

10:00 *Forgotten Fighter*
11:30 *World's Best World's Best Places to Experience Nature's Fury*
12:30 *FBI Files Price of Greed*
ANIMAL PLANET
12:00 *Cats Cat and Supercat*
12:30 *On the Edge The Amazon-Going Bananas On the Edge Sore like an Eagle*
1:30 *On the Edge Flesh Eaters*
2:00 *On the Edge Fresh AP Showcase Kandula-An Elephant Story*
2:30 *Emergency Vets VI-X Filtz's Anniversary*
3:30 *Animal Doctor III/IV Elderly Collie finds new home, Cat Sluck, Infected Bunny*
4:00 *Wild Rescue I-IV Breed all About It IV-VI Coonhound*
5:30 *Vets in Practice III-IV*
6:00 *Monkey Business III/IV*
6:30 *Planet's Funniest I-IV*
7:00 *Amazing Animal Videos*
7:30 *AP Showcase Kandula-An Elephant Story*
8:30 *On the Edge Out of Balance Down Under On the Edge Wildlife Inferno*
10:00 *On the Edge Return of the Reptiles*
10:30 *Best of Animal Planet Stunt Call of the Cajun Wild*
11:30 *Animals A-Z Osprey-The Fish Hawks*
12:00 *Rainbow Warriors*
STAR SPORTS
6:30 *New Zealand Vs Pakistan 1st T. Test Day 4 2nd & 3rd Session(L)*
11:00 *International Motorsports*

12:00 *News 2003 (T)*
12:00 *Golf Programming The Golf Club 2003 (R)*
12:30 *English Premier Football League 2003/04 (R)*
2:30 *Tour De Taiwan 2003 (Int'l) Chinese Taipei Roc Highlights(T)*
3:30 *Auto Racing The Michelin Race Of Champions 2003 Gran Canaria Spain Event Highlights(T)*
4:30 *International Futsal Tournament Bangkok Thailand Thailand Vs Japan Match 3(T)*
6:00 *International Futsal Tournament Bangkok Thailand Brazil Vs Russia Match 4(T)*
7:30 *Harsha Unplugged (R)*
8:00 *Sportslife (L)*
8:30 *Spanish Football League (S)*
10:30 *Sportslife (R)*
11:00 *New Zealand Vs Pakistan 1st T Test Day 4 Highlights(S)*
ESPN
12:30 *Hitz (R)*
1:00 *Australia A Vs India Day 1 1st Session(R)*
3:00 *Australia A Vs India Day 1 2nd Session(R)*
5:00 *Australia A Vs India Day 1 3rd Session(R)*
7:30 *English Premier League Highlights (T)*
8:30 *Sportscenter India (L)*
9:00 *English Premier League Archive Programming Ten Seasons - A Decade Of Great Matches Highlights(T)*
9:30 *English Premier Football League 2003/04 London England Tottenham Hotspur Vs Manchester United (S)*
11:30 *Sportscenter India (R)*
12:00 *Sportscenter Asia (S)*