The Baily Star

CULTURE

RECOMMENDATIONS



Victory Day Celebration

December 10-17 Photography exhibition titled Amar Dekha Bijoy by Japanese photographer Nawaki Usui is going on. The show will continue until December 17.

At Muktijuddho Jadughar December 15

Reminiscence of Liberation War of Jhalokathi battle witnesses and musical programme followed by Puthipath at 5:00 pm.

December 16 Cultural programme performed by

child artistes at 10:00 am. December 17

Cultural programme by the students

of Arani School at 10:00 am. December 20-31 The inauguration of the exhibition titled 'Muktijuddhey Shanskriti karmi' at 5:00 pm. The display will

remain open till 31 December At Rabindra Sarobar

December 15 Sammalito Shangshkritik Jote will organise a day long programme at the Rabindra Sharobar Stage (the amphitheatre by the Dhanmondi Lake) starting from 3:45 pm. The programme includes reminiscence of the Liberation War, group songs, group dance, group recitation by groups like Abritti Angan, Swarabritto and Srote, solo recitation. A solo musical session by Subir Nandi, Khayrul anam Shakil, Ajit Roy and others, and Baul songs, Street drama by Aboyob Natya Dal and Nagorik Natya

Exhibition

December 13-20 A photo exhibition titled Britto, images of map photographers, is going on at La-Galerie (54 Kemal Attarturk Avenue, Banani, Dhaka). The exhibition is open for all from 10am to 8pm everyday.

Ensemble and Jatra will also take

8th Short and Independent Film Festival Dhaka, 2003

Bangladesh Short Film Forum will hold the 8th Short and Independent Film Festival Dhaka, 2003 from December 18. The nine-day long festival will be inaugurated at the Shawkat Osman Auditorium of the Public Library. Films will be screened and seminars will be held on this occasion also at the National Museum and the Goethe

Painting **Restless colours within** confining contours

Abdul Muqtadir's exhibit at "Chitrak"

these colours are restlessly in motion within these contours. There is harmony because these do not step out of the contours. There is chaos the moment the contours are breached. I also feel that the contours are spontaneous, flexible, sensitive, expandable and compressible. They remain bound and inter-linked. It is here that I see a play of relationships of attractions and repulsion, acceptance and rejections.

In one of the untitled paintings, the artist had brought in figures of Adam and Eve in shades of brown, with the symbol of the apple placed over their faces, with Eve holding on to a smaller version of the apple, with the evil snake circling them. The rest of humanity are seen outside the circle and they, as the painter puts it, have resulted from the loss of innocence. "We get pleasure from the proportions that are in play", Muqtadir elaborated. "I consider colours to be fragments of invisible light which we in our culture know as 'noor'. I tried to focus on the story that have come down in the revealed religions and portrayed humanity in the backdrop depicted in browns and mauves. The proportions of colours can be seen in the contours." The fine lines of the innumerable contours were brought in by fine brushwork, that glide and swirl around the colours. That is Muqtadir's inimitable style.

The wing, tail, beak of a dove were brought onto another canvas. This were surrounded by eyes of more birds. The surrounding, Muqtadir explained was chaos within orderly dispositions. The relation of the dove with its backdrop is the contrast of peaceful images with frightening ones. "I've tried to divide and take out each variation of shades which brings in the focus and relationship of the theme of a search for harmony," the artist said. Some of the images were done in clear details while others in the backdrop were more fragmented and juxtaposed willy-nilly. The theme of disorder had been brought in with the contrast of the neat composition set on a quixotic background. The painting, like others, had no title, as the artist wanted the viewer to comprehend whatever he wanted and not be fixed by any given attached

Muqtadir adds, "Everything starts from its On another canvas was a game board with own position. I can see contours of all these snakes and ladders and a relatively laarge dice. A various positions. The spectrum of colours then section of the area in front had been worked becomes a perfect world of innumerable conwith an amassing of contours suggesting a place tours. The varying degrees of intensity of all

Iran-Bangladesh children friendship week

for sitting for the players. This brought in the theme of destiny, with the snakes and ladders suggesting the ups and downs of life, the focus being death and eternal peace. A red dot heightened the dramatic effect. The mosaic effect leant the characteristic touch. Another picture contained four small, neat squares bearing images from the artist's past, i.e. the kite, top and marbles, a child at play. Waves of the river of memory were depicted as flowing past the bottom of the composition. At the back were a gathering of clouds of contentment. "This for me was paradise," said the artist, "which was the age of innocence and I was perfectly happy with my surroundings.'

Asked how he went about his work Muqtadin said that he began without any preconceived plan or sketch and as the ideas came to him, when he stood before the canvas, he placed them there to the best of his ability in a somewhat random fashion, as thoughts come to one in a pell-mell manner, and not necessarily in an organized way to form a neat and pat composition to please the passing viewer. The artist does not believe that life is a preplanned phenomenon and plenty of random incidents may form important composite portions of existence. "In every painting I put some splash of pigments and then put some more. Next I try to find the relationship between the pigments," and so the connecting lines and swirls

Noted senior artist and cartoonist, Rafigun Nabi, said, "Abdul Muqtadir is one of our notable artists of the 1960s generation -- a decade which was perhaps the most momentous and eventful period in our national life. This 60s saw the search for what is quintessentially Bengali and an endeavour to establish his 'Bengaliness' in all conceivable aspects of life specially in politics, arts, literature. Muqtadir is a product of this decade of upheaval and aspiration. He devoted his creative talent to traditional designs, a special aspect of our national heritage, and to applied art, more specifically advertisement graphics. He has worked towards blending a modern aesthetic disposition with basic traditional designs."

This was Muqtadir's 7th solo exhibit. Art for the artist is something that remains many-faced and with many masks. He says, "Art resides behind masks, it is so today and will always be."

Celebrating Diversity

ITI THEATRE FESTIVAL



What's on December15: Siddhidata by Lokonatya

Dal at the National Theatre Stage and Rakto Korobi by Nagorik Natva Samprodya at the Mahila Samity Mancha December16: Protisaran by Natyakendra at the Mahila Samity Mancha

ERSHAD KAMOL

Madhovi, a classical play

HEATRE staged their new production *Madhovi* at the Mahila Samity Mancha recently as a part of the drama festival arranged by ITI of Bangla-desh. Famous American poet Adrienne Rich in poem, "Diving into the Wreck", has proved that in world's mythology dominating males and gods have oppressed women to fulfill their desires. This is reflected in many stories of the Hindu mythological epic *The Mahabharata* and *Madhobi's* story is no exception. Women are daughters or wives. What is their own identity in society? Are they born only to perform duties and satisfy the males? *Madhavi*, the Hindi play, by Bhisham Sahni confronts these questions. Her father ,Yayati, to prove himself as the greatest philanthropist in the world sacrifices his daughter Madhavi to Galay. On the other hand Galay, only to collect 800 horses sells his wife to three kings so that he can pay his mentor's dues to his guru Vishwamitra. Even Vishwamitra oppresses Madhavi to some extent. No one cares about her emotions. Ashis Goswami translated the Hindi play, with its philosophical touch

into Bangla As a director, Ramendu Majumdar has been tradi-tional in his approach and nothing new is added to the play. However, through a story teller he has success-fully unfolded the story of the play. But, more compositions could be applied to create the dramatic seauences.

. Mustafa Monwar's set design is simple but artistic. It could symbolically portray the king's court but could

Nagorik Natya Sampradaya presents Raktokarobi

Nagorik Natya Sampradaya will stage Raktokarobi by Rabindranah Tagore at the Mahila Samity Mancha at 7:00 p.m. The play centers around a materialistic world, called 'Jaggapuri' (sacrificial ground) where there is only wealth and no touch of humanity. The leviathan king of that place, according to mythology is Makar Raj, but the playwright calls him Kuber. In the play we find a conflict between the spirit of life and materialism. Ataur Rahman is the director of the play Md. Saidul Islam is the set designer while Nasirul Haque is the light designer.

Siddhidata by Mohit Chattopadhyay will be staged at the National Theatre Stage at 7:00p.m. It is a Loko Natyadal production. In the play we get the story of a

hypocritical Guru who is not a 'brahmin' but deceives

his disciples in many ways. Through the comedy the

playwright points out some of the facts of life. The

dramatist in the play, has used many mythological allusions. Liakat Ali Lucky is the director of the play. Ali Ahmed Mukul is the set designer while Thandu

Raihan is the light designer.

2:27

Siddhidata by Loko Natyadal



A still from Siddhidata

Exhibition

Mahadi Masud's ceramics on display



irregular surface which seems to run on irregular country roads, rather than the big cities. Masud has also created little fireflies, butterflies and various other creatures of the

He has also experimented with different kinds of colour on these ceramic tit-bits. Amongst many more, his creations out for display includes teacups, mugs, water jugs, flower vases, penholders, candle stands and many other household objects. Masud's intricate designs on his abstract pieces, filled with colourful birds and flowers to soften the touch, undoubtedly keeps the spectators in awe of his creations.



sion

Children of the academy per-formed a song Biswer Shishu Esho Aj both in Bangla and English. A Persian song by the Iranian children followed

The exhibition hall has been decorated with famous Persian carpets, traditional Iranian dolls and colourful flowers. There are

effects.

A scene from Madhovi

not portray the aashrom (temple).

The best part of the show was Nasirul Haque

Khokon's light designing. He could symbolically express the emotions of the artistes through colour

As a storyteller famous artist Ferdausi Majumdar proved her mastery towards the end.. Adullah Al Mamun performed well. Joglul Alam's performance

had a successful comic approach. Traupa Majumdar

was promosing as the protagonist of the play.

Aupi Karim and Khaled Khan in Raktokarobi

Previews

Institut.

Dedicated to the memories of Tareg Shahriar, the recently deceased President of the Forum, and filmmakers Sheikh Nivamat Ali and Salauddin who also died very recently, the fesival will feature sessions on these personalities

The festival will screen short films, documentaries, experimental films and animation films.

Segum Selima Rahman said language of all children of this world is the same because they wish to love the world, their land and everything that is beautiful. Such an art exhibition will strengthen the ties between the two countries.' Among others Shahriar Akhtar Bulu and Feroz Salah Uddin of Bangladesh Shishu Academy, Cultural Counsellor of Iranian Embassy Shahaboddin Daraei, Iranian Ambassador

Mohammad Behesthi Monfared

owar Hossain

Art work by Abdul Muqtadir, one of our notable

BDUL Muqtadir, who had his solo

exhibit at "Chitrak" recently, said, "In

my work I have brought in my surround-

ing, relationships and means of communica-

tions which are parts of the visible world. Yet, in

me, there is a yearning to know what lies behind

the tactile world. There is a compelling urge in

me to leave for subsequent generations a rich

sense of direction. I look at the trees, meadow,

and rivers. In everything I discover a colourful

objective reality of interrelated elements. I sense

colour even in the non-material elements that

touch my sense. There is red, blue, green and

yellow; and there is white, which in effect is a

An exhibition for children

perfect setting for all these radiant colours.

artists

FAYZA HAQ

Event

NOVERA DEEPITA

Children watch the exotic collection at the exhibition on Iran-Bangladesh Children Friendship Week

and Vice President of the Centre dren and Youth, Iran Shamsuddin For Intellectual Research of Chil-Rahmani also spoke at the occa

children's books in English including The Legend of the Young Archer, Thirsty for Reunion, Where's the Friend's House. The Tree That Did Not Like Birds and others. There are some traditional toys of Iran, calligraphy, handicrafts made from stones, paper and dolls adorned with traditional Iranian dress. The pictures for and by the children are colourful and

depict the life and culture of Iran.

TV GUIDE

ELITA KARIM

AHADI Masud's ceramic creations are out on display at the Zainul Gallery, Institute of Fine Arts, till today.. Masud has experimented with the medium of ceramic and has come up with

these petite formations. These creations reflect the feel-Masud's inner self and also depict the little eleings of ments of the culture of the country as well as the nature of this universe.

These abstract creations include a wheel, with an

Masud was born in 1975 in Bagerhat and earned his BFA degree from the Institute of Fine Arts, Dhaka Univer-sity in 1997. Currently he is studying for his MFA at the same institution. He has had several exhibitions within the country and also abroad. Masud is also the winner of the Best Experimental Award for ceramic, held in an annual art exhibition at the Institute in 2002.

	BTV
All programmes are in local time. The	07:35
Daily Star will not be responsible for any change in the programme.	00.05
any change in the programme.	08:25

* News Bulletin

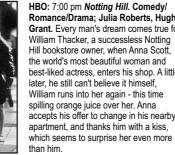
BTV News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm CHANNEL-i Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm. n tv News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. **BBC World**

Every hour on the hour

BTV		05:35	Jonopoder Khabor
07:35	Suprobhat Bangla-	05:45	Songs from Films:
07.55	desh		Chitramela
08:25	Shurer Akash	06:10	Music Plus
00.23	(Archive)	06:45	Drama Serial:
09:15	Onnyo Bhuban		Dhangor
12:15	Sangbadpatrer Pata	07:55	Drama Serial: Ala-
	Theke	00.05	Bhola Decese Occiet
01:05	Priyo Shilpi Priyo	08:25 09:35	Drama Serial
	Gaan	09:35	Magazine Show: Bhalobashar
01:30	Hajar Bachhar Dhorey		Bangladesh
02:05	Cartoon Show:	10:00	Drama: Kachher
	Captain Planet	10.00	Manush
02:30	Onu Paromanu		IVId11US11
03:05	Drama Serial: Chhaya	ntv	
	Manobi	05:02	Itihaser Ei Diney
04:05	Lekha Pora	05:10	Potrikar Khabor
04:30	Open University	05:30	Apnar Jigyasha
05:05	National Television	06:00	Shapla Kunri
	School Debate	06:32	Shubho Shandhya
05:45	News for Children	06:52	Khabor Deshey
05:55	Shamokalin		Deshey
	Aurthoneeti	08:00	Drama Serial: Ebong
06:10	Nazrul Sangeet:		Ami (Ep-28)
00.05	Dolon Champa	08:35	Baul Songs: Arshi
06:35 07:05	Nritter Taley Taley		Nagar
07:05	Musical Magazine: Shur Ananda	09:10	Natoker Gaan
07:30	Drama Serial: Shonar	09:47	Darma Serial: Chand
07.30	Horin		Poka Ghun Poka (Ep-
08:30	Shamokalin Natok	40.00	7)
09:00	Drama Serial: Janak	10:22	Gallery
10:25	Teknaf Theke Tetulia	11:00	Din Darpan
10:30	Programme on	12:05	Dastan E Hatem Tai
	Nazrul: Shindhu	ATN I	BANGLA
	Hindol	9:10	Mega Serial Mohona
CHAN	NEL-I	9:45	English Serial: The
•••••			Adventure of Sinbad
09:45	Tritiyo Matra	10:15	Annodristee
12:00	Chithi Pelam	11:25	Drama Serial: Baba
12:30	Ebong Cinemar Gaan	12:40	Uro Cola Saat Rang
02:00	Feature Film: Jibon	1:20	Feature film Mukkte
	<i>Theke Neya</i> (Khan Ataur		Chai
	Alaur Rahman/Rowshan	4:20	Meena Cartoon
	Jamil/	5:10	Matir Subas
	Razzak/Suchanda/An	5:45	Islamee Sawal O

TODAY'S HIGHLIGHTS

STAR MOVIES: 12:30 pm Weird Science. Sci-Fi/Comedy/Fantasy; Anthony Michael Hall, Kelly LeBrock. Two unpopular teenagers, Gary and Wyatt, fail at all attempts to be accepted by their peers. Their desperation to be liked leads them to "create" a woman via their computer. Their living and breathing creation is a gorgeous woman, Lisa, who's purpose is to boost their confidence level by putting them into situations which require Gary and Wyatt to act like men On their road to become accepted they encounter many hilarious obstacles



6:30

7:00

9:30

11:45

1:45

10:30

1:30

5:30

Romance/Drama; Julia Roberts, Hugh Grant. Every man's dream comes true for best-liked actress, enters his shop. A little accepts his offer to change in his nearby

The Screar

Gift of he si

Nothing Hil

Nutty Profe

Klumps

cut

ZEE CINEMA

Urban lege

King Kong

Aag (Govin

Naram Gar

Palekar, Sv

Sampat)

Ansh (Abba

Shetty)



PICK OF THE DAY

Chhobi

On BTV after Bangla News at Eight Script: Shamim Shahed; Direction: Chayanika Chowdhury Bipasha Hayat, Mahfuz Ahmed

Faisal is a quiet young man who does not like the language Bangla. He listens to English songs and reads English magazines and does not like people around him as they all speak in Bangla. Faisal marries a girl who is very talkative. Her name is Chhobi. Chhobi just starts talking whenever she comes up with a topic.

ning room: upernatural ssor II: The	9:30	Sharbani Mukherjee) Ram Jaane (Shahrukh Khan, Juhi Chawla) MOVIES	STAR 1:30 2:30 3:30	WORLD Mac Gyver Oprah Winfrey Bold And Beautiful
nds: Final da, Shilpa am (Amol <i>v</i> aroop	8:45 10:45 1:00 3:00 4:45 7:00 9:00 10:45 12:30	Shallow Hal In The Name Of The Father The Claim Lambada U.S. Marshals City Of Angels The Cowboy Way Rupert's Land Weird Science	5:00 5:00 5:30 6:30 7:00 7:30 8:00 8:30 9:00	Sabrina The Teenage Witch 2 Guys A Girl & A Pizza Place Knight Rider The Simpsons Home Improvement Friends Just Shoot Me That 70s Show
IS,	12:30	weira Science	9:00	Everybody Loves

1		Raymond	6:30	Dogs With Jobs
	9:30	Yes Dear	7:00	Toyota World Of V
	10:00	Becker		S3
	10:30	Third Watch	7:30	Animal Mummifica
	11:30	Baywatch	8:30	Out There
	STAR	PLUS	9:00	Chasing Time
	2:00	Bhabhi	9:30	\$100 Taxi Ride
	2:30	Shagun	10:00	More Weddings & Another Funera
	3:00	Kabhi Aaye Na Judai	10:30	Coconut Revolution
	3:30	Kyunki Saas Bhi Kabhi	11:30	Chasing Time
		Bahu Thi		
	4:00	Kahaani Ghar Ghar Kii	DISCO	OVERY
	4:30	Kahiin To Hoga	3:30	Wild Discovery Air
	5:05	Meri Saheli	4:30	I Love Music
	6:00	Hum Saath Aath Hain	5:00	Popular Mechanic
	6:30	Fox Kids		Kids
	7:30	Kumkum - Pyara Sa	5:30	Globe Trekker Jav
		Bandhan		Sumatra
	8:00	Shaka Laka Boom	6:30	Journeys to the E
		Boom		the Earth
	8:30	Krisshna Arjun	7:30	Wild Discovery
	9:00	Kasautii Zindagii Kay	9:30	History in Colour I
	9:30	Des Mein Nikkla Hoga		Mustang
		Chand	10:30	Malaysia Airlines-
	10:30	Kahaani Ghar Ghar Kii	44.00	years of Flight
	11:00	Kyunki Saas Bhi Kabhi	11:30	FBI Files Domesti
		Bahu Thi		Terror
	11:30	Kahiin To Hoga		AL PLANET
	12:00	Kaahin Kissi Roz	3:30	Emergency Vets
	STAR	GOLD	4:00	Animal Doctor
ĺ	12:30	Mahaul Theek Hai	4:30	Wild Rescue
I	4:00	Without Ticket	5:00	Breed all About It
	4:30	Zahreela	5:30	Vets in Practice
	8:30	Damini	6:00	Monkey Business
	ΝΔΤΙ	ONAL	6:30 7:00	Planet's Funniest Amazing Animal \
			7:30	Sharks The Truth
	GEOG	GRAPHIC	8:30	The Amazon Goi
	2:00	Chasing Time		Bananas
I	2:30	\$100 Taxi Ride	9:30	Sore like an Eagle
I	3:00	More Weddings &	10:00	Flesh Eaters
I		Another Funeral	10:30	Kandula-An Eleph
I	3:30	Korubu: First Contact		Story
I	4:30	Chasing Time	ESPN	
ji	5.00	¢100 Toyi Dido		

\$100 Taxi Ride

Sea Stories

Return To The Wild

5:00

5:30

6:00

Dogs With Jobs Toyota World Of Wildlife S3 Animal Mummification Out There Chasing Time \$100 Taxi Ride More Weddings & Another Funera Coconut Revolution Chasing Time VERY	9:30 10:00 10:30 11:30 12:00	Indies 1st Test Day 4 (L) Sportscenter India (L) Uefa Champions League Magazine Show (R) English Premier League Highlights (T) Sportscenter India (R) Sunny By Night Australia Vs India 2nd Test Day 4 Highlights (S)
Wild Discovery Air Jaws	STAR	SPORTS
I Love Music Popular Mechanics for Kids Globe Trekker Java and Sumatra Journeys to the Ends of the Earth Wild Discovery History in Colour P51 Mustang Malaysia Airlines-100 years of Flight FBI Files Domestic Terror AL PLANET Emergency Vets Animal Doctor Wild Rescue	8:30 1:30 2:00 4:00 6:00	Australia Cricket Test Series Australia Vs India 2nd Test Day 4 Lunchtime Show(L) Australia Cricket Test Series Australia Vs India 2nd Test Day 4 Review(L) English Premier Football League 2003/04 (T) Spanish Football League 2003/04 (S) Best Of Wimbledon 2003 Jennifer Capriati Vs Serena Williams Women's Singles Quarterfinal(T)
Breed all About It	8:00	Sportsline (L)
Vets in Practice Monkey Business Planet's Funniest		SPORTS
Amazing Animal Videos Sharks The Truth The Amazon Going Bananas Sore like an Eagle Flesh Eaters Kandula-An Elephant Story	2:30 4:00 4:30 5:00 5:30 7:30 8:00 8:30	Legends: Inzamann ATP Tennis History of Football Gillette World Sport Fitness Beach Gamer TV Raw Gillette World Sport Gamer TV
West Indies Tour Of South Africa Test Series South Afr Ica Vs West	9:00 11:00	World Football News England Tour of SL 03:2nd Test Day 5, H/Ls



Annodriste

Manus

Sandan

Gahine

Katha Mala

King Kong

Witchblade

Trojan War

Drama Parane

Drama Serial: Durer

Drama Serial T-Rexe

Feature film Beplob

Murder, She wrote

The last free man

Jawab

6:20

7:40

8:15

8:50

10:35

12:20

HBO

10:15

12:00

2:45

4:45