

RECOMMENDATIONS



Victory Day Celebration

December 10-17
Photography exhibition titled Amar Dekha Bijoy by Japanese photographer Nawaki Usui is going on.

At Muktiuddho Jadughar

December 15
Reminiscence of Liberation War of Jhalokathi battle witnesses and musical programme followed by Puthipath at 5:00 pm.

December 16
Cultural programme performed by child artists at 10:00 am.

December 17
Cultural programme by the students of Arani School at 10:00 am.

December 20-31
The inauguration of the exhibition titled 'Muktijuddhy Shanskriti karmi' at 5:00 pm.

At Rabindra Sarobar

December 15
Sammalito Shangshkritik Jote will organise a day long programme at the Rabindra Sarobar Stage (the amphitheatre by the Dhanmondi Lake) starting from 3:45 pm.

Exhibition

December 13-20
A photo exhibition titled Britto, images of map photographers, is going on at La-Galerie (54 Kemal Attaturk Avenue, Banani, Dhaka).

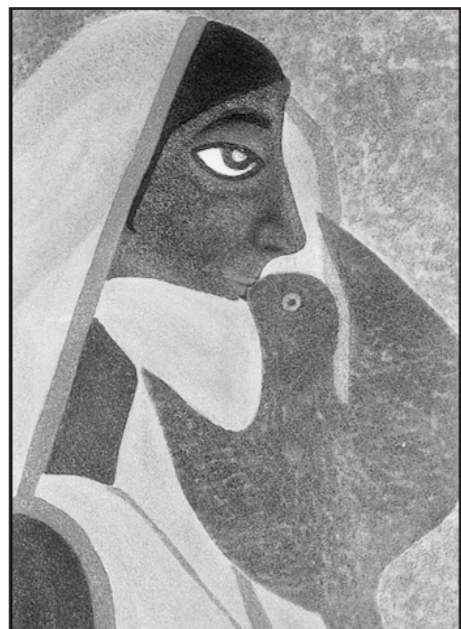
8th Short and Independent Film Festival Dhaka, 2003

Bangladesh Short Film Forum will hold the 8th Short and Independent Film Festival Dhaka, 2003 from December 18. The nine-day long festival will be inaugurated at the Shawkat Osman Auditorium of the Public Library.

Painting

Restless colours within confining contours

Abdul Muqtadir's exhibit at "Chitrak"



Art work by Abdul Muqtadir, one of our notable artists

FAYZA HAQ

ABDUL Muqtadir, who had his solo exhibit at "Chitrak" recently, said, "In my work I have brought in my surrounding, relationships and means of communications which are parts of the visible world."

Muqtadir adds, "Everything starts from its own position. I can see contours of all these various positions. The spectrum of colours then becomes a perfect world of innumerable contours. The varying degrees of intensity of all

these colours are restless in motion within these contours. There is harmony because these do not step out of the contours. There is chaos the moment the contours are breached. I also feel that the contours are spontaneous, flexible, sensitive, expandable and compressible. They remain bound and inter-linked. It is here that I see a play of relationships of attractions and repulsion, acceptance and rejections."

In one of the untitled paintings, the artist had brought in figures of Adam and Eve in shades of brown, with the symbol of the apple placed over their faces, with Eve holding on to a smaller version of the apple, with the evil snake circling them. The rest of humanity are seen outside the circle and they, as the painter puts it, have resulted from the loss of innocence.

The wing, tail, beak of a dove were brought into another canvas. This was surrounded by eyes of more birds. The surrounding, Muqtadir explained was chaos within orderly dispositions. The relation of the dove with its backdrop is the contrast of peaceful images with frightening ones.

On another canvas was a game board with snakes and ladders and a relatively large dice. A section of the area in front had been worked with an amassing of contours suggesting a place

for sitting for the players. This brought in the theme of destiny, with the snakes and ladders suggesting the ups and downs of life, the focus being death and eternal peace. A red dot heightened the dramatic effect. The mosaic effect lent the characteristic touch. Another picture contained four small, neat squares bearing images from the artist's past, i.e. the kite, top and marbles, a child at play. Waves of the river of memory were depicted as flowing past the bottom of the composition. At the back were a gathering of clouds of contentment.

Asked how he went about his work Muqtadir said that he began without any preconceived plan or sketch and as the ideas came to him, when he stood before the canvas, he placed them there to the best of his ability in a somewhat random fashion, as thoughts come to one in a pell-mell manner, and not necessarily in an organized way to form a neat and pat composition to please the passing viewer. The artist does not believe that life is a preplanned phenomenon and plenty of random incidents may form important composite portions of existence.

Noted senior artist and cartoonist, Rafiqun Nabi, said, "Abdul Muqtadir is one of our notable artists of the 1960s generation -- a decade which was perhaps the most momentous and eventful period in our national life. This 60s saw the search for what is quintessentially Bengali and an endeavour to establish his 'Bengalness' in all conceivable aspects of life specially in politics, arts, literature. Muqtadir is a product of this decade of upheaval and aspiration. He devoted his creative talent to traditional designs, a special aspect of our national heritage, and to applied art, more specifically advertisement graphics. He has worked towards blending a modern aesthetic disposition with basic traditional designs."

This was Muqtadir's 7th solo exhibit. Art for the artist is something that remains many-faceted and with many masks. He says, "Art resides behind masks, it is so today and will always be."

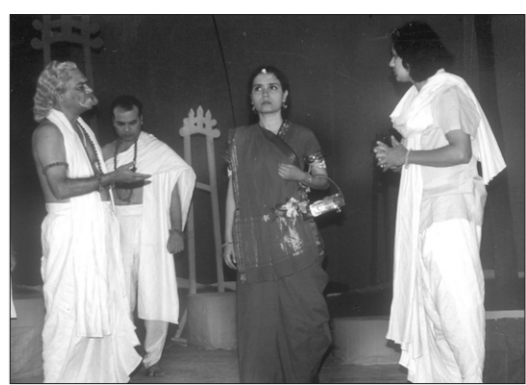
ITI THEATRE FESTIVAL Celebrating Diversity



ERSHAD KAMOL

Madhavi, a classical play

THEATRE staged their new production Madhavi at the Mahila Samity Mancha recently as a part of the drama festival arranged by ITI of Bangladesh. Famous American poet Adrienne Rich in her poem, "Diving into the Wreck", has proved that in world's mythology dominating males and gods have oppressed women to fulfill their desires. This is reflected in many stories of the Hindu mythology epic The Mahabharata and Madhavi's story is no exception. Women are daughters or wives. What is their own identity in society? Are they born only to perform duties and satisfy the males? Madhavi, the Hindi play, by Bisham Sahni confronts these questions. Her father, Yayati, to prove himself as the greatest philanthropist in the world sacrifices his daughter Madhavi to Galav. On the other hand Galav, only to collect 800 horses sells his wife to three kings so that he can pay his mentor's dues to his guru Vishwamitra. Even Vishwamitra oppresses Madhavi to some extent. No one cares about her emotions. Ashis Goswami translated the Hindi play, with its philosophical touch into Bangla.



A scene from Madhavi not portray the aashrom (temple).

As a director, Ramendu Majumdar has been traditional in his approach and nothing new is added to the play. However, through a story teller he has successfully unfolded the story of the play. But, more compositions could be applied to create the dramatic sequences.

Mustafa Monwar's set design is simple but artistic. It could symbolically portray the king's court but could

Previews

Nagorik Natya Sampradaya presents Raktokarobi

Nagorik Natya Sampradaya will stage Raktokarobi by Rabindranath Tagore at the Mahila Samity Mancha at 7:00 p.m. The play centers around a materialistic world, called 'Jaggapuri' (sacrificial ground) where there is only wealth and no touch of humanity. The leviathan king of that place, according to mythology is Makar Raj, but the playwright calls him Kuber. In the play we find a conflict between the spirit of life and materialism. Ataur Rahman is the director of the play. Md. Saiful Islam is the set designer while Nasirul Haque is the light designer.



Aupi Karim and Khaled Khan in Raktokarobi

Siddhidata by Loko Natyadal



A still from Siddhidata

Siddhidata by Mohit Chattopadhyay will be staged at the National Theatre Stage at 7:00 p.m. It is a Loko Natyadal production. In the play we get the story of a hypocritical Guru who is not a 'brahmin' but deceives his disciples in many ways. Through the comedy the playwright points out some of the faults of life. The dramatist in the play, has used many mythological allusions. Liakat Ali Lucky is the director of the play. Ali Ahmed Mukul is the set designer while Thandu Raihan is the light designer.

Exhibition

Mahadi Masud's ceramics on display



ELITA KARIM

MAHADI Masud's ceramic creations are out on display at the Zainul Gallery, Institute of Fine Arts, till today. Masud has experimented with the medium of ceramic and has come up with these petite formations. These creations reflect the feelings of Masud's inner self and also depict the little elements of the culture of the country as well as the nature of this universe.

irregular surface which seems to run on irregular country roads, rather than the big cities. Masud has also created little fireflies, butterflies and various other creatures of the air.

He has also experimented with different kinds of colour on these ceramic tit-bits. Amongst many more, his creations out for display includes teapots, mugs, water jugs, flower vases, penholders, candle stands and many other household objects. Masud's intricate designs on his abstract pieces, filled with colourful birds and flowers to soften the touch, undoubtedly keeps the spectators in awe of his creations.

Masud was born in 1975 in Bagerhat and earned his BFA degree from the Institute of Fine Arts, Dhaka University in 1997. Currently he is studying for his MFA at the same institution. He has had several exhibitions within the country and also abroad. Masud is also the winner of the Best Experimental Award for ceramic, held in an annual art exhibition at the Institute in 2002.

These abstract creations include a wheel, with an

Event

Iran-Bangladesh children friendship week

An exhibition for children

NOVERA DEEPIA

AN exhibition for children to celebrate the Iran-Bangladesh Children Friendship Week was inaugurated on December 13, at the Shishu Academy. While inaugurating the exhibition, the State Minister for Cultural Affairs Begum Selima Rahman said, "The language of all children of this world is the same because they wish to love the world, their land and everything that is beautiful. Such an art exhibition will strengthen the ties between the two countries."



Children watch the exotic collection at the exhibition on Iran-Bangladesh Children Friendship Week

and Vice President of the Centre for Intellectual Research of Children and Youth, Iran Shamsuddin Rahmani also spoke at the occasion.

Children of the academy performed a song Bisuer Shishu Esho Aj both in Bangla and English. A Persian song by the Iranian children followed.

The exhibition hall has been decorated with famous Persian carpets, traditional Iranian dolls and colourful flowers. There are children's books in English including The Legend of the Young Archer, Thirsty for Reunion, Where's the Friend's House, The Tree That Did Not Like Birds and others. There are some traditional toys of Iran, calligraphy, handicrafts made from stones, paper and dolls adorned with traditional Iranian dress. The pictures for and by the children are colourful and depict the life and culture of Iran.

TV GUIDE

BTV

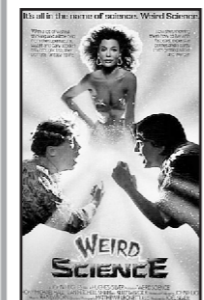
07:35 Suprabhat Bangladesh
08:25 Shurer Akash (Archive)
09:15 Onnyo Bhuban
12:15 Sangbadpatrer Pata Theke
01:05 Priyo Shilpi Priyo Gaan
01:30 Hajjar Bachhar Dhorey
02:05 Cartoon Show: Captain Planet
02:30 Onu Paromanu
03:05 Drama Serial: Chhaya Manobi
04:05 Lekha Pora
04:30 Open University
05:05 National Television School Debate
05:45 News for Children
05:55 Shamokalin Aurthoneti
06:10 Nazrul Sangeet: Dolon Champa
06:35 Nrityer Taley Taley
07:05 Musical Magazine: Shur Ananda
07:30 Drama Serial: Shonar Horin
08:30 Shamokalin Natak
09:00 Drama Serial: Janak
10:25 Teknaf Theke Tetulia
10:30 Programme on Nazrul: Shindhu Hindol

CHANNEL-I

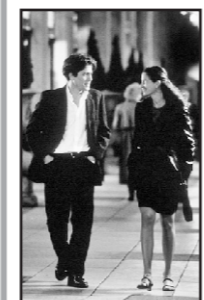
09:45 Tritiyo Matra
12:30 Chithi Pelam
12:30 Ebong Cinemar Gaan
02:00 Feature Film: Jibon Theke Neya (Khan Ataur Rahman/Rowshan Jamil)
Razzak/Suchanda/Anwar Hossain

05:35 Jonopoder Khabor
05:45 Songs from Films: Chitranela
06:10 Music Plus
06:45 Drama Serial: Drama Serial: Ala-Bhola
08:25 Drama Serial Magazine Show: Bhalobashar Bangladesh
10:00 Drama: Kachher Manush
05:02 Ithaser Ei Diney
05:10 Potrikar Khabor
05:30 Apnar Jigyasha
06:00 Shapla Kurri
06:32 Shubho Shandhya
06:52 Khabor Deshey Deshey
08:00 Drama Serial: Ebong Ami (Ep-28)
08:35 Baul Songs: Arshi Nagar
09:10 Natoker Gaan
09:47 Drama Serial: Chand Poka Ghun Poka (Ep-7)
10:22 Gallery
11:00 Din Darpan
12:05 Dastan E Hatem Tai
12:05 ATN BANGLA
9:10 Mega Serial Mohona
9:45 English Serial: The Adventure of Sindbad
10:15 Annodristee
11:25 Drama Serial: Baba Uro Cola Saat Rang
12:40 Feature film Mukkte Chai
4:20 Meena Cartoon
5:10 Matir Subas
5:45 Islamee Sawal O Jawab

TODAY'S HIGHLIGHTS



STAR MOVIES: 12:30 pm Weird Science. Sci-Fi/Comedy/Fantasy; Anthony Michael Hall, Kelly LeBrock. Two unpopular teenagers, Gary and Wyatt, fail at all attempts to be accepted by their peers. Their desperation to be liked leads them to "create" a woman via their computer. Their living and breathing creation is a gorgeous woman, Lisa, who's purpose is to boost their confidence level by putting them into situations which require Gary and Wyatt to act like men. On their road to become accepted they encounter many hilarious obstacles.



HBO: 7:00 pm Notting Hill. Comedy/Romance/Drama; Julia Roberts, Hugh Grant. Every man's dream comes true for William Thacker, a successful Notting Hill bookstore owner, when Anna Scott, the world's most beautiful woman and best-liked actress, enters his shop. A little later, she still can't believe it himself, William runs into her again - this time spilling orange juice over her. Anna accepts his offer to change in his nearby apartment, and thanks him with a kiss, which seems to surprise her even more than him.

PICK OF THE DAY



Chhobi
On BTV after Bangla News at Eight
Script: Shamim Shahed; Direction: Chayanika Chowdhury
Bipasha Hayat, Mahfuz Ahmed
Faisal is a quiet young man who does not like the language Bangla. He listens to English songs and reads English magazines and does not like people around him as they all speak in Bangla. Faisal marries a girl who is very talkative. Her name is Chhobi. Chhobi just starts talking whenever she comes up with a topic.

Raymond
9:30 Yes Dear
10:00 Becker
10:30 Third Watch
11:30 Baywatch
STAR PLUS
2:00 Bhabhi
2:30 Shagun
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kahaani Ghar Ghar Kii
4:30 Kahaani To Hoga
5:05 Meri Saheli
6:00 Hum Saath Aath Hain
6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bhandar
8:00 Shaka Laka Boom Boom
8:30 Krishna Arjun
9:00 Kasauti Zindagii Kay
9:30 Des Mein Nikla Hoga Chand
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahaani To Hoga
12:00 Kaahin Kissi Roz
STAR GOLD
12:30 Mahaul Theek Hai
4:00 Without Ticket
4:30 Zahreela
8:30 Damini
NATIONAL GEOGRAPHIC
2:00 Chasing Time
2:30 \$100 Taxi Ride
3:00 More Weddings & Another Funeral
3:30 Korubu: First Contact
4:30 Chasing Time
5:00 \$100 Taxi Ride
5:30 Return To The Wild
6:30 Sea Stories
6:30 Dogs With Jobs
7:00 Toyota World Of Wildlife S3
7:30 Animal Mummification
8:30 Out There
9:00 Chasing Time
9:30 \$100 Taxi Ride
10:00 More Weddings & Another Funeral
10:30 Coconut Revolution
11:30 Chasing Time
DISCOVERY
3:30 Wild Discovery Air Jaws I Love Music...
4:30 I Love Music...
5:00 Popular Mechanics for Kids
5:30 Globe Trekker Java and Sumatra
6:30 Journeys to the Ends of the Earth
7:30 Wild Discovery
9:30 History in Colour P51 Mustang
10:30 Malaysia Airlines-100 years of Flight
11:30 FBI Files Domestic Terror
ANIMAL PLANET
3:30 Emergency Vets
4:00 Animal Doctor
4:30 Wild Rescue
5:00 Breed all About It
5:30 Vets in Practice
6:00 Monkey Business
6:30 Planet's Funniest
7:00 Amazing Animal Videos
7:30 Sharks The Truth
8:30 The Amazon Going Bananas
9:30 Sore like an Eagle
10:00 Flesh Eaters
10:30 Kandula-An Elephant Story
ESPN
2:27 West Indies Tour Of South Africa Test Series
South Afr Ica Vs West

Indies 1st Test Day 4 (L)
Sportscenter India (L)
Uefa Champions League Magazine Show (R)
English Premier League Highlights (T)
Sportscenter India (R)
Sunny By Night
Australia Vs India 2nd Test Day 4 Highlights (S)
STAR SPORTS
8:30 Australia Cricket Test Series Australia Vs India 2nd Test Day 4
Lunchtime Show(L)
Australia Cricket Test Series Australia Vs India 2nd Test Day 4
Review(L)
English Premier Football League 2003/04 (T)
Spanish Football League 2003/04 (S)
Best Of Wimbledon 2003 Jennifer Capriati Vs Serena Williams Women's Singles Quarterfinal(T)
Sportsline (L)
TEN SPORTS
2:00 Legends: Izamann
2:30 ATP Tennis
4:00 History of Football
4:30 Gillette World Sport
5:30 Fitness Beach
5:30 Gamer TV
6:00 Raw
8:00 Gillette World Sport
8:30 Gamer TV
9:00 World Football News
11:00 England Tour of SL
03:2nd Test Day 5, H/Ls