

RECOMMENDATIONS



Victory Day Celebration at Muktijuddho Jadughar

December 10-17
Photography exhibition titled *Amar Dekha Bijoy* by Japanese photographer Nawaki Usui is going on. The show will continue until December 17.

December 14
Reminiscence of Liberation War by Japanese journalist Nawaki Usui at 5:00 pm. Reading from *Smriti Ekattor* and musical programme by the artistes of *Chhayanaut*.

December 15
Reminiscence of Liberation War of Jhalokathi battle witnesses and musical programme followed by *Puthipath* at 5:00 pm.

December 16
Cultural programme performed by child artistes at 10:00 am.

December 17
Cultural programme by the students of Arani School at 10:00 am.

December 20-31
The inauguration of the exhibition titled 'Muktijuddhey Shanskriti karm' at 5:00 pm. The display will remain open till 31 December.

Victory Day Celebration

December 13-16
Sammito Shangshkritik Jote will celebrate the Victory Day at the following venues of the city: Central Shahid Minar, Swoparjito Swadhinata square, TSC, Bakul Tala of The Fine Arts Institute and Dhanmondi Rabindra Sharobar. Starting from 3:30 pm everyday, the festival will be inaugurated on December 13.

Exhibition

December 03-18
An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country is on at the National Art Gallery of Shilpakala Academy. The display remains open from 12 to 8 pm everyday until December 18.

December 9-15

A weeklong solo painting exhibition by Jehangir Hossain is going on at the Russian Cultural Centre (House no. 510, Road 7, Dhanmondi R/A). The exhibition will remain open everyday from 2:00 pm to 7:30 pm till December 15.

Painting

Simple but stylized

Jehangir Hossain's 7th solo at Russian Culture Centre

FAYZA HAQ

JEHANGIR Hossain's recent exhibit at the Russian Cultural Centre brought in 30 semi-abstracts, on paper and canvas, with man and nature as subjects. Hossain said, "I've tried to capture the atmosphere of the sun-washed images after rain. To do this I've brought in simplified geometrical shapes with curves, lines, rectangles and triangles. I've used dark colours contrasted by expanses of white, which go to create an illusion of vast space within the limited frames." The compositions were very compact due to the geometrical lines yet at the same time there is a wondrous feeling of space due to his use of subdued colours, and specially the selection of ethereal white. When one walks into dense clumps of trees one may get bewildered but Hossain finds peace and harmony amidst the wilderness of tree trunks, branches, leaves and grass. He has mostly been preoccupied with women's traditional figures of fetching water or tending to cattle in the villages. He also brought in images of "rickshaws" and carts, as seen so often even in the urban areas.

Hossain has worked with black and white as well as colour, saying that both the styles appeal to him, although he has done most of his paintings in colour, as he felt that it best suited his mood and range of painting, and that he could best represent feelings and emotions. In one of his paintings he has brought in a woman bending down and collecting water. On another end you saw the same figure in movement brought with splashes of pink and beige. The clothes were depicted by blue, red and purple neat swirls of strokes. The backdrop brought in more splashes of muted range of colours depicting roofs of houses. Black outlines went to complete the forms. Flowers had been scattered over the idyllic images. Translucent pearly white covered the spaces in between the images adding space to the composition.

A similar rural theme was brought into another frame but there the subject appeared younger as she had a pony-tail. Large splashes of russets and reds included water lilies in front. Another female form, bending over to collect water, had been included at the side, with more bold and free swirls and splashes. Geometrical patterns of beige and white formed a stained glass like background. A farmer, wearing a singlet and "lungi" had been brought in the next painting. Next to him were two heads of cattle whose bodies had been represented in minimalist lines and colours. A portion of an earthenware vessel had been included within the



Jehangir Hossain's compositions are mostly in subdued colours, specially in ethereal white

frame. The play of light and shade was remarkable -- with overwhelming midnight blue and startling red disappearing into masses of white.

Women were again the subjects where three silhouettes had been brought in grey swirls and lines. Vermilion swigs brought in a part of the blouses, "anchals" and waistline. Bits of ruby red divided the three panels bearing the three figures. Asked why he had brought in the woman's forms repeatedly, Hossain said, "I believe that there is a lot of graceful poetry and rhythm in the manner in which women work in the villages, which I visit often to see my family and friends in Barisal, Khulna and Narsingdi. They were highlighted by artists like S M Sultan, Zainul Abedin and Qamrul Hassan and I'd like to follow in their footsteps. I want to combine the traditional concepts with a nouveau concepts."

Hossain had also brought in the harsh aspects of life and living as when he brought in the countryside cart-puller. With sweat and toil as his theme, Hossain had brought in the poles and



wheels of the cart along with selected details of the struggling man, set on circling roads with trees and sky, with simple, confident and dramatic strokes. The head of a buffalo confronted the viewer on one end of the gallery. Here too Hossain has combined realism with abstraction. The horns were touched with red and black while the glaring eyes were red. It was set on a backdrop of cascading pale shades of beige, ochre and amber. Hossain had brought in three doves in another painting, and there he had included a falling feather, which lent an unusual angle to the presentation. It had been offset by a background of gold and white. A simple gladioli had been brought on another canvas and this had been placed carefully on a background of a shape of a lily. The twirling leaves had been carefully added with merging blues and greens.

Hossain, who is forty, is confident of his work, and does not find it difficult to make a living as a freelance artist, with an MFA from UODA. He has taken part in 26 group paintings at home and overseas.

Events

Satranji collection aids Lifebuoy Friendship Hospital

ELITA KARIM

AN array of *satranji* collection designed by Bibi Russell, a designer who has achieved international fame, was displayed at the Lobby of the Pan Pacific Sonargaon recently. In support of the Lifebuoy Friendship Hospital, the hotel held this two-day exhibition on December 9.

Lifebuoy Friendship Hospital is a project that plans to extend its arms to reach the underprivileged and offer them the basic health care services. It is presently working to reach areas to help certain segments of the population residing in the islands around the Jamuna. The ship is equipped with the all the modern-day technology, providing primary healthcare, health education and behavioural change communication (BCC).

The exhibition included *satranjis* of different sizes and shapes, depicting trees, flowers, fish, peacocks, elephants and other natural elements of our culture. Colourful scarves made of pure silk, *jamdani* and tissue covered the area as well. Hand-made bags made of jute and *khadi*, hand-made note pads, *nakshikantha* wall hangings, candles and Christmas lightings had also attracted many spectators. There were also small stools and benches where *rikshaw* paintings and designs were used, so as to preserve this art.

As part of its Community Care Program, a percentage of the proceeds have been donated to the Lifebuoy Friendship Hospital and the rest to the weavers and workers in Rangpur.

Urmila is mast in Lahore

LAHORE: *Jisne Lahore na wekhya oh jamiya nahin* (One who has not seen Lahore is not born), so goes an old Pakistani saying. Well, Urmila Matondkar is born again.

Currently in Lahore to shoot a music video on fostering peace between Pakistan and India, the Bollywood star, however, complained that she could not have enough of Lahore.

Talking to reporters at the Wagah check post, she said she had always wanted to visit Pakistan, especially Lahore.

"Lahore is a city widely discussed and liked in the Indian film industry," the Daily Times quoted her, as saying.

She also said that she would like to see joint ventures between Indian and Pakistani film industries in the future.

"I have never been in a movie that creates tension between India and Pakistan. My message is of love and peace. That is why I was in the film *Pinjar*, whose message is on the importance of friendship between the two countries," Urmila said.

The video for a song by Fuzon, *Moving Closer*, will be shot in Lahore. Her co-stars in the video will be Pakistani actors Resham and Shamil Khan.

Source: ANI



ITI THEATRE FESTIVAL Celebrating Diversity



ERSHAD KAMOL

'Shampan Naiya by Uttaradhikar is an exceptional production'

Liakat Ali Lucky, General Secretary of Bangladesh Group Theatre Federation



Liakat Ali Lucky, the director of Loko Natya Dal, praised *Shampan Naiya* a production by Uttaradhikar. He said, "I had the opportunity to see the production earlier at Cox's Bazar. Most of the group members are medical college students and are working hard to prove their theatrical talents. Through the play, they have successfully portrayed the lifestyle of the people, who depend on the river Karnaphuli."

Shankranti put up an impressive show

M. Hamid, Vice-President of Bangladesh Group Theatre Federation



M. Hamid, the president of Natyachakra, appreciated Aronyak's production *Shankranti*. He said, "The play centers around an exceptional theme. Mamunur Rashid, one of my favourite playwrights, has successfully portrayed the sufferings of the rural artistes who are oppressed by the feudal lords, for their satirical creative festival 'Celebrating Diversity'."

Previews

Ingeet by Dhaka Padatik

DHAKA Padatik will stage *Ingeet* at 7:00 p.m. at the Mahila Samity Mancha. *Ingeet* by S. M. Solaiman is a satirical play. The group always stages plays revolving around people who are struggling for their livelihood. And *Ingeet* is no exception to this trend. In the play, the dramatist depicts the story of people who are confronting social discrimination and call for a change. In the play, he mocks our education system, politics, administration, cinema, and the government. The play ends with a satirical puppet show. S. M. Solaiman is the director of the play.



A scene from Ingeet

Natyachakra presents Janok



(R-L) Afroza Banu, M Hamid and co-artist in a scene from Janok

NATYACHAKRO will stage *Janok* at 7:00 p.m. at the National Theatre Stage. The play deals with the social issues of Bangladesh. Muneir Chaudhury adapted the play written by a famous European dramatist August Strindberg. The context of the play is Bangladesh. The aim of the play is to show the harmful impact of war and to find out our social problems through historical, political and psychological analysis. Debaprodha Debnath is the director of the play while Junaid Yusuf is the set and light designer.

Channel click

Priyo Shilpir Priya Gaan by Rebeka Sultana

CULTURAL CORRESPONDENT

REBEKA Sultana, a devoted singer of Nazrul songs, has earned prestige for Bangladesh by participating in concerts in many countries like Bangkok, Melbourne, Kathmandu, Banbera, Sydney, Abu Dhabi, Dubai, Stockholm, Tripoli, Tunisia and Malta. BTV will telecast her solo performance 'Priyo Shilpir Priya Gaan' on December 14 at 10:30pm. Although an exponent of Nazrul songs, Rebeka's programme on 14 December will also include modern songs, Tagore songs, Rajani Kanto, Atul Prasad songs of the yesteryears, and folk songs.



Workshop

Magonolia School of Art and Culture holds a dance workshop

The first dance workshop of Magnolia School of Art and Culture will be held from December 23 to 25 at House no. 37A, Road-114, Gulshan, Dhaka, says a press release. Shamima Jahan, who has studied classical dance at the Rabindra Bharati University, will conduct all the three sessions of the workshop. Dance drama *Chandalika* by Tagore, *Navaras*, acting in dance and a folk item will be included in the workshop.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Teletext of BTB news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTB news (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm, and 8:00 pm.
ntv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News (Bangla) at 5:30 pm, 7:30 pm, 11:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

07:35 *Suprohat Bangladesh Natun Kuri 2003*
08:30 *Abdur Rahman o Tar Otithi Sangbad Potrer Pata Theke*
09:55 *Samokalin Orthinty Wrestling Weather Forecast, Stock Exchange*
10:00 *Film Show: Fortune Hunter*
09:00 *Drama: Hridoy Momo*
10:25 *Teknaf Theke Tetulia Band Show*
10:30 **ATN BANGLA**
10:15 *Talk Show Anandistee*
10:50 *Drama Serial: Baba Aijker Sangbadpotro*
12:40 *Musical Prog: Uro Cola Saat Rang*
01:20 *Bangali feature film Sagorika*
04:20 *Shapla Shaluk Aijker Sangbadpotro*
04:50 *Gram Banglar*
05:00 *Sangbad*
05:10 *Sustha Thakun*
05:50 *Islamee Sawal O Jawab*
06:20 *Talk Show Anandistee*
07:40 *Thunder Stone*
08:15 *Mega Serial: Mohona*
08:50 *Mega Serial: Lal Neel Bagune*
09:25 *Mega Serial: Baba*
10:30 *Film Magazine Sreter Monokuthai*
CHANNEL-i
09:45 *Tritia Mattra*
12:30 *Ebong Cinemar Gaan*
02:00 *Bangla Feature Film: Abar Tora MANush*

Hoh (Babital Faruque)
05:35 *Jonopoder Khabor*
05:45 *Sharif Melamine Sangeetmalta*
06:10 *Drama: Abdur Rahman o Tar Otithi*
06:45 *Gillele World Sports*
07:50 *Drama Serial: Chera pata*
09:35 *Drama Serial: Boshobash*
10:00 *Drama Serial: Bondhubareshu*
ntv
05:02 *Itihaser Ei Diney*
05:10 *Potrikar Khabor*
05:30 *Islamic Programme*
06:00 *Dastaney Hatem Tale*
06:32 *Shubho Sandhya*
06:52 *Saptaher Khabor*
08:00 *Drama Serial: Tin Purush*
08:35 *Telefilm: Chandragrasta*
(Script: Anisul Haque, Direction: Humayun Faridi)
11:00 *Din Darpan*
HBO
8:45 *Escape from New York*
10:45 *School Ties*
1:00 *Ready to Rumble*
3:15 *The Witches*
5:15 *The Bachelor*
7:15 *The Quick and The Dead*
9:30 *Zoolander*
11:30 *Tales from the crypt*
02:Abra Cadaver
STAR MOVIES
10:45 *Count Of Monte Cristo*
1:30 *Bad Company*
3:30 *Bridget Jones's Diary*
5:15 *Legally Blonde*
7:00 *Behind Enemy Lines*
8:45 *Dragonfly*

TODAY'S HIGHLIGHTS
AXN: 8:30 pm. *The Untouchables*. Crime / Drama. Kevin Costner, Robert DeNiro, Sean Connery, Andy Garcia. Federal agent Elliot Ness assembles a personal team of mob fighters to bring Chicago crime boss Al Capone to justice using unconventional means during the mob wars of the 1920s. This fictionalized account of the arrest of Al Capone is heavy on style and gunfire. The end shootout combines a baby carriage and stairs with a nod to Eisenstein's *The Battleship Potemkin*.
STAR MOVIES: 7:00 pm. Behind Enemy Lines. Action / War / Drama / Thriller. Owen Wilson, Gene Hackman, Gabriel Macht. Fighter navigator Chris Burnett wants out: he was looking for something more than the boring recon missions he's been flying. He finds himself flying the lone Christmas day mission over war-torn Bosnia. But when he talks pilot Stackhouse into flying slightly off-course to check out an interesting target, the two get shot down.
10:30 *You've Got Mail*
12:30 *Big Trouble*
STAR WORLD
2:30 *Robocop*
3:00 *X - Men*
3:30 *The Kumars At No. 42*
4:00 *Cops*
4:30 *World's Wildest Police Videos*
5:30 *Knight Rider*
1:30 *Bad Company*
7:30 *Xena: Warrior Princess*
8:30 *Tna Wrestling*
9:30 *Mutant X*
10:30 *Adventure Inc*
11:30 *Baywatch Hawaii*
12:15 *Bait*
ZEE CINEMA
10:30 *Laadla (Anil Kapoor, Sridevi, Raveena Tandon)*
1:30 *Hathya (Sanjay Dutt, Shilpa Shetty)*
5:30 *Hum Tum Pe Marte Hain (Govinda, Urmila Matondkar)*
9:30 *Jaani Dushman Ek Anokhi Kahani (Manisha Koirala, Munish Kohli, Sunil Shetty, Sunny Deol)*

PICK OF THE DAY
Zoolander
On HBO at 9:30 pm.
Genre: Comedy
Ben Stiller, Owen Wilson, Christine Taylor
Male supermodel Derek Zoolander is on his way down after three years of continuously winning the "Male Model of the Year" award. When he is beaten by the hot newcomer Hansel, Derek starts searching for a new meaning in his life. Just then fashion czar Mugatu offers Derek a comeback in his new "Derelict"-line.
DISCOVERY CHANNEL
2:30 *Friday Spotlight*
Demolition Day: Three River Stadium
History Weekends Spartans at the Gates fo Frie
4:30 *History Weekends*
Neanderthal
History Weekends Sphinx (III): The Fall of Mary Stuart
6:30 *History Weekends*
The Babylon Mystery: Nebuchadnezzar
7:30 *Discovery Showcase*
Understanding Risk-TAKERS/Thrill Seekers
9:30 *Discover India India: Riding The Cobra*
Express
Six Degrees/Sync or Swim
Sex Appeal Sex Signs
ANIMAL PLANET
2:30 *Wild Encounters Are*
Animals Conscious? C Vipersroc Files I/II In the Roar
4:00 *Croc File A vs III Vipers*

4:30 *Shark Gordon A visit to the Nurse*
5:00 *Extreme Contact*
Journey to the Barracuda's Lair
5:30 *Blue Planet Deep*
Trouble Blue Planet: Deep Trouble
6:30 *Nick's Quest*
Crocodiles
7:00 *O'Shea's Amazon*
Anaconda
7:30 *Croc Hunter Diaries I/II*
Camel Crisis
8:00 *Croc Hunter Diaries I/II*
Foxy Lady
8:30 *Saturday Wild*
Encounters
9:00 *Saturday Wild*
Encounters Alligator Hole
9:30 *Saturday Wild*
Encounters Hokkaido Garden of the Gods
10:30 *Wild Encounters*
City Slickers
11:30 *Life of Birds To Fly or Not to Fly*
STAR PLUS
1:00 *Star Bestsellers*
4:30 *Dr Morepen Tango - Sun*
3:30 *Aitbaar*
6:00 *Chupa Rustam*
6:30 *Sannawali Khidki*
7:00 *Yatra*
7:30 *Khichdi*
8:00 *Jaaduu*
8:30 *Vikraal Aur Gabraal*
9:30 *Gharwali Uparwali*
10:30 *Khullja Sim Sim*
11:30 *Mamla Gadbad Hai*
12:00 *Kahani Jurm Ki*
STAR GOLD
8:30 *Mehndi*
12:30 *Zor*
4:30 *Kurukshetra*
8:00 *Startoons*
Countdown

8:30 *The Prodigal Son (Hindi Dub)*
11:00 *Maya*
11:30 *Without Ticket*
NATIONAL GEOGRAPHIC
2:30 *Living With Lions*
3:30 *Mission Wild*
4:00 *Return To The Wild*
4:30 *Ng Explorer*
5:30 *Into The Volcano*
6:00 *Tomorrow's World*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife S3*
7:30 *Earth Report*
8:00 *Earthpulse*
8:30 *Nick's Quest*
9:30 *Saving The Jackass*
Penguin
10:30 *True Files*
Land Of The Tiger
STAR SPORTS
6:30 *Australia Cricket 3 Test Series*
Australia Adelaide Vs India 2nd Test Day 2 (L)
2:00 *Nba Inside Stuff (R)*
2:30 *World Of Rugby The Irb's World Of Rugby (T)*
3:00 *Rally Racing Mai Indian National Rally*
Championship 2003
Bangalore Kr India
Event Highlights(R)
Asian Festival Of Speed
Porsche Carrera Cup
Asia China China Rd 10 & 11(R)
4:30 *Tennis Asian Wta 2003*
Highlights Show (R)
Sunny By Night
Adelaide Australia
Australia Vs India 2nd Test Day 2 Highlight S(S)

8:00 *Hitz (T)*
8:30 *Sunny Programming*
Sunny By Night
Adelaide Australia
Australia Vs India 2nd Test Day 2 Highlight S(R)
10:30 *Harsha Harsha*
Unplugged (R)
11:00 *Australia Vs India 2nd Test Day 2 1st Sessio*
N(R)
ESPN
12:00 *English Premier League*
Preview (R)
1:00 *West Indies Tour Of*
South Africa Castle Lager/Mtn Test Series
Johannesburg South Africa South Afr Ica Vs West Indies 1st Test Day 1 Highlights(R)
West Indies Tour Of South Africa Castle Lager/Mtn Test Series
Johannesburg South Africa South Afr Ica Vs West Indies 1st Test Day 2(L)
9:30 *English Premier*
Football League
2003/04 MancheSter
United Vs Manchester City (S)
TEN SPORTS
7:00 *MUTV*
8:00 *Velocity*
9:00 *England Tour of SL*
03:2nd Test Day 3, H/Ls
Trans World Sports
10:00 *England Tour of SL 03*
2nd Test Day 4(Live)
8:00 *Pick of the Week*
8:30 *ATP Tennis*
9:00 *Horse Racing Preview*
Show
11:00 *England Tour of SL*
03:2nd Test Day 4, H/Ls