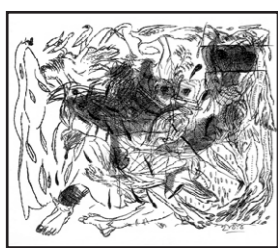


RECOMMENDATIONS

Exhibition

**December 03-18**  
An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country is on at the National Art Gallery of Shilpakala Academy. The display remains open from 12 to 8 pm everyday until December 18.

December 05-10



A six-day-long art exhibition of artist Habib will be inaugurated at 4 pm at the Gallery Chitrag premises. The show will remain open for all from 10 am to 8 pm everyday.

November 18-December 15

A photography exhibition titled 'Man Without Qualities' by Matthias Wahner is on at the exhibition hall of the Goethe Institut.

December 04-18

The solo painting exhibition of Kazi Ghiyas titled *Serenade of Rain* featuring his recent watercolours will be inaugurated today at the Bengal Gallery of Fine Arts. The display will remain open for all from 12 to 8 pm everyday.

Anniversary

**December 12**  
The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drik (House no. 58, Road no. 15/Anew) at 10 am to 5 pm.

Nabanna Festival

**December 05**  
National Nabanna Festival Celebration Committee has organised a daylong Nabanna Festival on December 5 at Bakul Tala of the Institute of Fine Arts. Prominent poet Shamsur Rahman will inaugurate the festival early in the morning.

Film festival

Spanish film session

**December 07-09**  
Zahir Raihan Film Society, in association with the Alliance Francaise of Dhaka, will screen six films in the Contemporary Spanish Film Session at the Alliance Francaise auditorium at Road No. 3, Dhanmondi:

- Dec-7: *Butterfly* 5pm
- Mad Love* 7pm
- Dec-8: *Intact* 5pm
- Sex and Lucia* 7pm
- Dec-9: *Girl of Your Dreams* 5pm
- Goya in Bordeaux* 7pm

Music

Flag-wavers

Cryptic Fate: Musical patriots of the new generation

FAIZUL A TANIM

**L**IBERATION War history needs to be re-visited, remembered and the story of the martyrs spread to the present generation--martyrs whose blood and sweat nurtured our nation. At least that is the feeling one gets listening to the band's second album *Sreshtho*.

One such rock group united to oust the casualties of distasteful commercial music from the present scenario and as well hold the glory of our independence. The quartet now, from March 1993 onwards, calls them Cryptic Fate.

It was fresh on vocals, Shakib on the bass, Wahed and Sarfaraz playing guitars and Farshed on drums--when they originated. Soon Iresh in 1993, Wahed in '95 summer and Farshed in 1994 would leave for higher studies. After quite a break, Farhan joined in 1998 to give the completeness while a bunch of drummers like Arafat, Turjo, Nafi and Shaju were facilitating them to stay on the music scene.

The present line-up comprises Shakib--vocals and bass guitar, Farhan and Sarfaraz on the guitars and Farshed on the drums.

The band's genre being Heavy Metal has a range of influences by Alice in Chains, Metallica, Iron Maiden, Tool and greatly inspired by Dream Theatre's work. They do not want to limit their type just to metal but want to explore a variety of rock while composing. Recently released songs *Odihkar* and *Prem* from the mixed albums *Projonmo* and *Agontuk-2*--with a lot of grunge persuasion, are examples of their diverse music taste.

Shakib and Farhan becomes nostalgic as they reckon the early



The quartet that form the band Cryptic Fate.

90's music scene. 'Mixed album *Hooray* was back then a huge inspiration and boost for many celebrated bands of today. Bangladesh was quite not ready to accept a change in the usual flow for which the advancement somehow stalled.'

'The array of new bands from the present has a broad and segmented listening group and with the advantage of cutting-edge technology in recording and media, they are many steps ahead. The present music scene is blessed with better music instruments and recording equipment thus improving the overall standard. We wish, we could enjoy the luxury at that time', remarks Shakib.

The band finds an amazing

similarity between the early 90's release of *Hooray* with those of the present days. An uprising of bands sparked on release of that mix compilation back then. It was a re-incarnation of the early 90's rock music revolution when the mixed album *Chharpotro* was launched in 2001. Time has changed a lot within this long break. They wish that this recent mount-up does not fade like before.

Speaking about few of the upcoming talents, the band mentions Nemesis as the compact band, with Breach producing great music, Sellout creating live energy on-stage, FBR and dNA--all of them collectively making huge impact from the underground scene.

Around the world

Writer's banned paintings on show



The replicas of the paintings by DH Lawrence on display at the Piccadilly branch of Waterstones bookshop in central London.

**R**EPLICAS of a series of paintings by the author DH Lawrence are going on public display more than 70 years after they were banned.

Some 13 paintings, including several nudes, were seized by the police in 1929 from London's Warren Gallery. Police agreed not to destroy the writer's paintings if they were never shown in Britain again.

The replicas are however to go on display at the Piccadilly branch of Waterstones bookshop in central London.

Among them is a picture of a naked woman with a swan nestling between her breasts. Another shows three naked miners gath-

ered around a fourth miner, also naked, lying injured on the ground. *The Observer* newspaper at the time described the exhibition as an "outrage upon decency".

The paintings were sent abroad after they were deemed too risqué for British tastes. Now people can find out for themselves what all the fuss was about when replicas of some of them go on display in London.

The BBC's Rebecca Jones however says nobody is quite sure what their exact legal status is because, strictly speaking, there is no expiry date on obscenity.

Source: BBC Online

Elvis Presley: A handout photograph received on December 2, shows the late U.S. rock pioneer Elvis Presley posing for a photograph during a news conference lunch, at the Cleveland Hockey Arena in the U.S. in 1956. Candid photographs of Elvis and other 1950s rock pioneers, Buddy Holly and Bobby Darin, snapped by Lew Allen a high school photographer and boxed away for 40 years, went on display for the first time at the "Fingerprints of Elvis" exhibition in Liverpool, northern England.



PHOTO: REUTERS



PHOTO: REUTERS

Indian dancers practice the ancient Odissi dance during the five day Konark Dance Festival.

Performing art

Bharatnatyam

Its revival and recent changes

PREMA HUMAYUN

**B**HARATNATYAM is the oldest of all classical dances that evolved over many centuries in the temples of Southern India where the dance was performed as a religious act for the lord Siva. Bharatnatyam is an acronym of *bha* (bhava) for expression, *ra* (raga) for melody, and *ta* (tala) for rhythm, while *natyam* stands for drama. The music of Bharatnatyam is based on Karnatic classical music. Usually there are one or two vocalists and the contents of the songs used for this dance have their origins in the Hindu mythology, literature and religious philosophy.

Bharatnatyam was formally performed by a caste of female dancers called *Devadasis* (like Geishas in Japan), who were the sole performers of this classical dance. This dance was performed to show the devotion of mankind towards the lord Shiva.

Under the British rule and by the end of 19<sup>th</sup> century, this dance suffered for many reasons. Political instability and the loss of patronage from various kings played a crucial role causing a serious setback for Bharatnatyam as a whole.

In 1947, an Act was passed to limit the temple dance and it was no longer performed by devadasis. A new Music Academy was established and a Bharatnatyam performance by a *devadasi* was arranged and the acceptance of this dance on the part of the academy gave the art a new respectable status and it was like a revival of the Bharatnatyam dance.

In place of the temple or royal court of former times, Bharatnatyam started to be performed in the theatre, concert hall, or auditorium by dancers from respectable families instead of devadasi's daughters.

Bharatnatyam also experienced some major changes in its composition.

In recent times, minor modifications in the Bharatnatyam dance have taken place by inserting new motif and theme. Today, many dancers offer real flowers to the deity on stage, whereas the devadasi's offering was through symbols only. Before the material form was dazzling and the design of the blouse worn was half Victorian which was later altered to a more Indian style and subtle colors were preferred.

The trend of puja or touching the feet on stage to pay homage to their teachers is also a recent one. Even though drama and dance were the integral part of Bharatnatyam as prescribed by *Bharata* (the author of *Natyashastra*), the dramatic representation is not a primary function of this dance today.

The exact date and authorship of the *Natyashastra* are both in dispute as various schools of thought have their own opinion. Earlier, Bharatnatyam was solely performed in the temples as an act of worshiping gods, but now it has traveled to the stage to entertain the audience.

The essential part of the revival of Bharatnatyam was the transformation of the performers from devadasi (servants of gods) system to scholars and females dancers from different Hindu castes.

Although Bharatnatyam dance has been firmly reinstated, gurus and dancers are faced with the task of extending and enlarging the classical repertoire to include subjects which will be relevant and meaning-



Viji Prakash a gifted Bharatnatyam dancer of India

ful to the modern audience. Experiment and innovation have become essential for the survival of this dance. Currently, to cater to the demands of the local audience, some dances have been choreographed using regional poetic lyrics.

New changes have been brought by innovative teachers and choreographers by adding lyrics in different languages and incorporating ballet and yoga to satisfy the audience. In Bengal, researchers have attempted to interpret Bharatnatyam through Tagore's songs aiming to make a cultural bridge between South and East and for a broader national integration. These changes are supported by *Natyashastra* which encourages creativity and new expressions as long as the spiritualism is kept in the dance.

All these changes have given a new dimension to this ancient art, at the same time new developments are taking place everyday.

The author has completed her Bachelor's in Music from York University, Canada. She is currently studying for a BFA in music from the same university.

Festival

Spanish Film Festival 2003

CULTURE DESK

The Department of Spanish of Institute of Modern Languages, Dhaka University, in association with the Alliance Francaise of Dhaka, is organising a festival of contemporary Spanish film. The festival is open for all. The schedules are as below:

- December 06** 12:00 pm *Anita Takes a Chance* (2001) by Ventura Cuerda
- 03:00 pm *Butterfly's Tongue* (1999) by José Luis Armendáriz
- 05:00 pm *Secrets of the Heart* (1997) by M
- December 07** 12:00 pm *The Grandpa* (1998) by José Luis Garci
- 03:00 pm *Bola* (2000) by Acheró Mañas
- 05:00 pm *Tango* (1998) by Carlos Saura
- December 08** 12:00 pm *P. Tinto's Miracle* (1998) by Javier Fesser
- 03:00 pm *Common Wealth* (2000) by Alex de la Iglesia
- 05:00 pm *Lorca, Death of a Poet* (1999) by Juan Antonio Bardem
- December 09** 12:00 pm *Second Chance* (1999) by Ventura Pons
- 03:00 pm *Plenilunio* (2000) by Imanol Uribe
- 05:00 pm *Thesis* (1996) by Alejandro Amenábar

PHOTO: REUTERS



British humanitarian and musician Sir Bob Geldof stands in front of a projected illumination depicting sunflowers, in central London on Dec 2. Geldof kicked-off the "Brightening Up London" project on Tuesday night with his sunflowers and "Band Aid" charity pop single cover designs, which form his message of "Peace and Hope".

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am, 9:00am  
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
**NTV**  
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.  
News (Bangla) 7:30 pm, 10:30 pm.  
**TARA BANGLA**  
News Headline (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour

**BTV**  
07:35 Suprohat Bangladesh  
11:00 Selected Modern Songs  
08:25 *Anya Bhubon*: Sea is Green  
12:15 *Sangbad Potrer Pata Theke*  
12:30 *Shashita Tatthiya*  
02:05 Cartoon: Samurai Ex  
03:10 Bangla Feature Film  
05:30 Magazine: *Ityadi*  
07:00 Weather Forecast, Stock Exchange  
07:30 The Adventure of Superman  
08:30 Drama of the Week: *Eky Dirgha Rater Golpo*  
10:35 *Gaan Guli Moor*  
**ATN BANGLA**  
10:15 Talk Show: *Annodistee*  
12:40 Musical Prog: *Smriteer Pata Thekey*  
1:20 Bengali Feature Film: *Mayaar Sangsar*  
5:50 Musical Prog: *Uro Cola Saatrang*  
7:40 Musical Prog: *Upohar*  
8:15 Drama Serial: *Chandraboty Prekshapott*  
8:50 Drama Serial: *Bazzpakhi*  
10:35 Drama: *Janmantar*  
12:20 Talk Show: *Annodistee*  
01:30 Bengali feature film: *Moner Moto Mon*

**CHANNEL-i**  
09:45 *Tritiya Matra*  
11:00 *Chithi Pelam*  
11:30 *Ebong Cinemar Gan*  
01:30 *Shangbadpotrey Bangladesh*  
02:00 Drama  
03:30 Selected Tritiya Matra  
06:10 Music Plus  
06:45 *Amar Chhabdi*  
07:50 Thief of Bagdad  
08:25 Drama Serial: *Sarey Tin Tala*  
09:35 Drama Serial: *Randhunar Rong*  
10:00 Band Show: *Close Up Hit Wave*  
**ntv**  
05:02 *Itihaser Ei Diney Potrikar Khabor*  
05:30 *Apar Jigyasha Century*  
06:00 *Shubho Sandhya*  
06:32 Sports World  
06:52 Mega: Serial: *Ronger Manush*  
08:35 *Shankristy Ey Shaptho*  
09:10 Drama: Bahana  
11:00 *Din Darpan*  
**HBO**  
6:30 Tales from the crypt  
04: Top Billing  
7:15 Twelve Monkeys  
9:45 School Ties  
12:00 Wild Wild West  
2:15 The Score  
4:45 Fat Man and Little Boy  
7:30 The Wedding Singer  
9:30 Timecop  
11:30 The Screaming

TODAY'S HIGHLIGHTS



**STAR MOVIES: 7:00 pm. Big Trouble.** Genre: Comedy. **Tim Allen, Rene Russo, Anna Herk.** The film following a chain of events inspired by the arrival of a mysterious suitcase in Miami. A corrupt business owner, wants to get his hands on the case. At the same time, two hitmen want get him wacked. Tired of his constant fixation on drinking and television, Just to add more complication, two thieves decide to steal the case and lead a Miami police team and two FBI agents on a wild goose chase that ends inside the airport terminal.



**HBO: 4:45 pm. Fat Man and Little Boy.** Genre: Drama. **Paul Newman, Dwight Schultz, Bonnie Bedelia.** In real life, Robert Oppenheimer was the scientific head of the Manhattan Project, the secret wartime project in New Mexico where the first atomic bombs were designed and built. General Leslie Groves was in overall command of it. This film reenacts the project with an emphasis on their relationship.

- 7:00 Big Trouble
- 8:30 Bad Boys
- 10:15 Rambo III
- 12:00 Ernest In The Army
- AXN**
- 2:30 Movie: Over The Top
- 4:30 Rescue
- 5:30 CSI: Miami Entrance
- Wound
- 6:30 Beastmaster (Season III) Chosen One
- 7:30 Courage
- 8:30 Guinness World
- 7:00 Records: primetime (Season III)
- 9:30 Now See This, Now See This
- 10:30 Seven Days (Season III) Adam & Eve & Adam
- 11:30 Season II
- 12:30 Now See This, Now See This
- 1:30 Courage
- 2:30 Beastmaster (Season III) Chosen One
- 3:30 Rescue
- 2:30 Shagun
- 3:00 Kabhi Aaye Na Judai
- 3:30 Kyunki Saas Bhi Kabhi Bahu Thi
- 4:00 Kahaani Ghar Ghar Kii
- 4:30 Kahiin To Hoga
- 5:00 Film Topper - 301 Series
- 5:05 Meri Saheli
- 5:55 Taaza Hits
- 6:00 Hum Saath Aath Hain
- 6:30 Fox Kids
- 7:25 Film Topper - 301

PICK OF THE DAY



**The Wedding Singer**  
On HBO at 7:30 pm.  
Genre: Comedy/Romance  
**Drew Barrymore, Adam Sandler**  
Robbie Hart is singing the hits of the 1980s at weddings and other celebrations. He also can keep the party going in good spirit, he knows what to say and when to say it. Julia is a waitress at the events where Robbie performs. When both of them find someone to marry and prepare for their weddings, it becomes clear that they've chosen wrong partners.

- 7:30 Series
- 7:55 Film Topper - 301 Series
- 8:00 Shaka Laka Boom Boom
- 8:30 Kyun Hota Hai Pyarr
- 9:00 Kasautii Zindagii Kay Saara Akaash
- 9:30 Kahaani Ghar Ghar Kii
- 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
- 11:30 Kahiin To Hoga
- 12:00 Kahiin Kissi Roz
- ZEE CINEMA**
- 10:30 Love (Salman Khan, Revathi)
- 1:30 Dil Hai Ke Manta Nahin (Aamir Khan, Pooja Bhatt)
- 5:30 International Khiladi (Akshay Kumar, Twinkle Khanna)
- 9:30 Albel (Govinda, Aishwarya Rai)
- STAR GOLD**
- 8:30 Hum Teri Ashiq Hain
- 12:30 Lok Parlok
- 4:00 Mula
- 4:30 Sultaan
- 08:30 Mehndi
- NATIONAL GEOGRAPHIC**
- 1:30 Truth Files
- 4:00 National Geographic Special
- 5:00 Sea Hunters The
- 6:00 Return To The Wild
- 6:30 Sea Stories
- 6:30 Dogs With Jobs
- 7:00 Toyota World Of Wildlife S3
- 7:30 Big Cat Challenge
- 8:30 Treasure Seekers
- 9:30 Nulla Pambu The Good Snake
- 10:00 Young Global Hot Shots
- 10:30 Baboon's Tale
- 11:30 Cheating Death
- STAR SPORTS**
- 6:00 Australia Cricket 3 Test Series Australia Vs India 1st Test Day 1 (Live)
- 1:30 English Premier Football League 2003/04 London England Arsenal Vs Fulham (T)
- 3:30 Women's Golf Samsung World Championships Of Women's Golf 2003 Day Four (T)
- 5:30 Hong Kong Cricket Sixes The Cathay Pacific/Standard
- Chartered World Cricket Sixes Kowloon Hong Kong High-lights(T)
- 6:30 Super Centuries (T)
- 7:00 Asian Festival Of Speed Asian Touring Car Series China
- 8:00 China Rd 11 & 12(T)
- 8:00 Sportsline (L)
- 8:30 Sunny Programming Sunny By Night
- Brisbane Australia
- Australia Vs India 1st Test Day 1 Highlight
- 10:30 Sportsline (R)
- 11:00 Australia Cricket 3 Test Series Australia Vs India 1st Test Day 1 1st Sessio
- ESPN**
- 8:00 Uefa Champions League Extra (R)
- 12:00 X-Games
- 1:00 Motorsport Asia (T)
- 1:30 Asian Bowling Tour Indonesia Semifinals & Finals(R)
- 4:30 Mobile Skate Park Tour Mobile Skate Park Tour - Miss Brnx Vert Cincinnati Oh Usa (R)
- 5:00 Uefa Champions League Extra (R)
- 8:30 Sportscenter India (L)
- 9:00 Wrestling Apple Crush (R)
- 9:30 Spanish Football League 2003/04 Real Madrid Vs Atletico Madr
- 11:30 Sportscenter Sportscenter India (R)