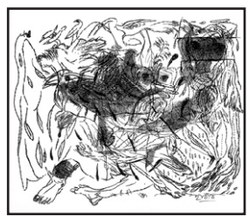
RECOMMENDATIONS



Exhibition

December 05-10
A six-day-long art exhibition of artist Habib will be inaugurated at 4 pm at the Gallery Chitrak premises. The show will remain open for all from 10 am to 8 pm everyday.

November 18-December 15
A photography exhibition titled 'Man Without Qualities' by Matthias Wanhner is on at the exhibition hall of the Goethe Institut.

December 03-18
An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country will start on December 3 at the National Art Gallery of Shilpakala Academy. Begum Selima Rahman, State Minister for Cultural Affairs, will inaugurate the exhibition at 6 pm. The display remains open from 12 to 8 pm everyday until December 18.

December 04-18
The solo painting exhibition of Kazi Ghiyas titled *Serenade of Rain* featuring his recent watercolours will be inaugurated on next Thursday at the Bengal Gallery of Fine Arts. The display will remain open for all from 12 to 8 pm everyday.

Anniversary

December 03
Bangla Academy's 48th founding anniversary special programme will take place today at the seminar room of the academy at 3:30 pm.

December 12
The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drik (House no. 58, Road no. 15/A new) at 10 am to 5 pm.

Nabanna Festival

December 05
National *Nabanna* Festival Celebration Committee has organised a daylong *Nabanna* Festival on December 5 at Bakul *Tala* of the Institute of Fine Arts. Prominent poet Shamsur Rahman will inaugurate the festival early in the morning.

Film festival

Spanish film session

December 7-9
Zahir Raihan Film Society, in association with the Alliance Francaise of Dhaka, will screen six films in the Contemporary Spanish Film Session at the Alliance Francaise auditorium at Road No.3, Dhanmondi:

Dec-7:	*Butterfly*	5pm
	Mad Love	7pm
Dec-8:	*Intact*	5pm
	Sex and Lucia	7pm
Dec-9:	*Girl of Your Dreams*	5pm
	Goya in Bordeaux	7pm

Chamber music

Melody makers from the land of Mozart

Members of the Linos Ensemble speak their minds

FAYZA HAQ

DRESSED in stark black, with only a touch of vermilion in the pianist's costumes and the whites of their shirts, the Linos Ensemble, organised by the Goethe Institut, soothed the nerves of Dhaka concert enthusiasts. The venue was Osmani Memorial Hall and it was not just the expatriates who enjoyed Mozart, Schubert, Francaix and Muller-Siemens pieces that were presented there recently. Even children under ten listened with rapt attention to the five presentations (including the encore). The gentle, wondrous compositions brought in pristine concert music notes from the 18th century Germany and France to the modern times. The programme included "Variations on a Lander by Franz Schubert" by Detlev Muller-Siemens, "Quintet in A 'The Trout' op. 11ph.", "Piano Quintet in E flat, KV452" by Wolfgang Amadeus Mozart, and "Dixtuor" by Jean Francaix. Konstanze Eickhorst (pianist) and Jorg Linowitzki (bass player) speak to *The Daily Star*, sitting at a local hotel.

The Daily Star: What brought the group, "Ensemble Linos", together and what instruments did you play?

Konstanze Eickhorst: It is the oboe player, Klaus Becker, who is the founder of the ensemble: some of the members who played with the ensemble at the first time were studying together, meeting with youth orchestras, because it was 25 years ago that the group was formed. We had recently a big celebration in Cologne in March this year to mark our beginning. The foundation members used to know each other from studying or playing together. They eventually got together to play chamber music in Germany, other parts of Europe and overseas, as in this occasion, in important cities of the subcontinent.

Jorg Linowitzki: We all come from different parts of Germany; some of us met in youth competitions; we decided to play together. There are eleven of us here tonight at Dhaka. We play the string quintet, violin, viola, cello, double bass, and wind instruments that include flute, oboe, clarinet bassoon, French horn and the piano.

TDS: Was music in everyone's family; did your parents ever object to taking up music as your careers?

JL: In most cases, no. However, the parents of the performers were always very interested in music and so allowed us to study music. Germany has a very old tradition of music that goes back to the middle ages and beyond. Today in our country we have over a hundred orchestras and 23 universities for music and many music schools.

TDS: What was your incentive to take up music as your professions?

JL : The idea of playing chamber music together with a wonderful repertoire formed the group. With the eleven in the ensemble with our various instruments we can produce nearly any kind of western chamber music. We sometimes get a trumpet or trombone to play with us so that we get further variations in our symphonies. There are not a lot of big chamber music groups such as we are. It is not easy for us to get together as we are a large group; we are working in periods; we live all over Germany. We aren't just playing together: we get together as friends to enjoy each other's company.

PHOTO: STAR

The Linos Ensemble performing at the Osmani Memorial Hall

TDS: Do you think that western and eastern notes can be combined in a satisfactory fusion -- is yes, was are the examples that you can site?

KE: We are interested in eastern music and would love to know more about it. We have very little time and cannot fit in workshops or even meet musicians from the subcontinent in our present tour: exchange of arts would be interesting and exciting. We came here to present our western music, which is dear to our hearts, and maybe find an audience that loves it too.

JL: When we'd gone to China, we had workshops, where we talked to students of music: maybe sometimes we'll come back to the subcontinent and talk to the musicians from this region too, hopefully. We've heard music of the subcontinent, with the *sitar, sarodh, tabla* etc. and have been exposed to the fusion of Ravi Shankar and the Beatles, which we find wonderful.

TDS: Can you say something about your present tour?

JL: We began in Mumbai, went to New Delhi, Kolkata and after Dhaka we'll to Chennai, Colombo and Karachi, and then we'll go back. We arrived yesterday, saw the parliament building and a part of the capital city, apart from playing this evening, and our flight tomorrow is a very early one.

TDS: Do you care for pop, rock, metal, rap, jazz or the blues?

KE: When there is good music like jazz or the songs of the Beatles one naturally laps up such music. The songs of Madonna or Michael Jackson or even Elton John are not quite our type of music: in them something is missing for us. They lack the soul pitch, in a way, although there are thousands who love them.

TDS: Would you say that German chamber music is a thing apart?

KE: I wouldn't say that it is something so different from music from other parts of Europe but I think it was the centre of music at the time of Bach, Mozart, Beethoven and Schubert. We were lucky to have such genius in our country. The French have their Debussy and Ravel.

TDS: Isn't all the travelling in your tours disruptive for your personal lives?

KE: We once made a decision in the ensemble that we'll not have a concert tour for more than two and a half week because of our family lives. The number of times a year that we hold our tours depend on demand. Our normal concert life is mostly confined to Germany. We often go to Europe and our international tours are only from time to time.

TDS: Apart from the subcontinent where all has the ensemble been to and who pays for the trips?

JL: We went to several countries in Europe such as Austria, France, Spain, Italy, the Netherlands etc. We had a long trip of China; we went to Indonesia, Vietnam, the Philippines. This trip is organized by the Goethe Institut, who we believe are doing a good job all over the world. The concert goers pay for tickets otherwise.

TDS: Do you feel that you're a success because your listeners are expatriates or members of the upper echelons of society in the subcontinent?

JL: I don't know who comes to the concerts but I believe that they like to be there. I know some people prefer to listen to pop and rock music and melodies of such streams. I believe that even in Bangladesh there are ardent enthusiasts of chamber music: the hall was full. We'd like to reach our to the average run of the mill person too but we don't get the time or opportunity.

TDS: You combine teaching with performing; is this out of compulsion or do you enjoy this?

KE: We need the combination. We're better teachers when we know how life is on stage. We're better performers when we get the time to discuss with our students how to get things ready for the stage.

TDS: What kind of life is that of a musician in the west: do you get enough patronage and can you make a comfortable living?

KE: In Germany we're privileged and happy in our jobs in our generation. Our students will have more trouble getting good jobs because the state of Germany tends to have less and less money.

JL: We made our hobby our jobs: what could be better?

TDS: What is your advice to the students of music -- is it luck, practice or talent that makes you " tick"?

KE: It is a combination of all three that makes you a sure success: talent is not enough -- you must practice like mad.

Portrayal

'Art knows no boundary'

Accolades showering on Kiron Kher

PALLAB BHATTACHARYA, *New Dhelt*

AWARDS are raining on actress Kiron Kher, wife of leading film personality and the head of India's film censor board Anupam Kher.

When Kiron got the national award for best actress for her role in internationally-acclaimed Bengali director Rituparno Ghosh's film *Bariwali* three years ago, not many could think that recognition for her would come so quickly again for someone who embarked on celluloid career so late in her life.

Yet, the reality is that in the space of three months beginning this August, Kiron was adjudged the best actress at two prestigious international film festivals in Locarno, Switzerland, and Cape Town in South Africa this time for her performance in lead role in a multi-national production film *Khamosh Pani* (Silent Waters) by Pakistani debutant director Sabiha Sumar.

Winning the award for *Bariwali* was undoubtedly quite an achievement for Kiron, a Sikh who had migrated from Pakistan part of Punjab province, who spent more than a year learning Bengali so that she can dub her dialogues herself for the film.

That apart, in *Bariwali,* Kiron comes out with flying colour portraying the difficult role of a woman in a closed world opening up to emotions and unfulfilled relationship with a man.

Bariwali is the story of a middle-aged woman Bonolata who lives alone in a sprawling house with two servants after the man she was to marry died of snakebite two days before the wedding.

Bonolata's prosaic life sparks up with the arrival of a film shooting unit whose director (the role played by Bengali actor Chianjit Chakravarty) who likes to use her house as a locale.

She agrees to let her house to be used for that purpose and in the process a relationship develops between her and the director.

The film ends on a note of failure for Bonolata when she realizes that the director only wanted to use her emotionally as well as and her house for the shooting.

Kher's portrayal of the rise and ebb of emotions of a woman in solitude and emotional vulnerability at the sudden exposure to a man has drawn unanimous praise from critics.

Kiron Kher in a scene from *Khamosh Pani*

The accolade for the role in *Bariwali* must have been doubly sweet for Kiron as it also marked the debut of her husband as a producer. It won the Network for the Promotion of Asian Cinema (NETPAC) award for the best Asian Cinema in Berlin festival in February 2000.

Three years down the line and international awards came to Kiron in Locarno Festival in August this year when she shared the Silver Leopard for best actress for the role in *Khamosh Pani*. In fact, she shared the award with Romanian Diana Dumbrava. The film won the Golden Leopard for being adjudged as the best feature film.

Khamosh Pani is the story of an Indian Sikh woman Veero (played by Kiron) who is abducted and taken to Pakistan during the Partition of the sub-continent, gets married to her kidnapper, converts to Ayesha and bears him a son Saleem.

Eighteen years down the line, under Gen Zia ul Haq's Pakistan, a widowed Ayesha finds her son change to a fundamentalist. The mother-son relationship sours as Saleem discovers her origin and former religion.

Kiron says she agreed to do the role in *Khamosh Pani* as she was impressed with the story. One reason for that, says the actress, was she could immediately relate herself to Ayesha being a Sikh.

Secondly, the character of Ayesha was drawn from what I had heard from my family-members of the tragedy of the Partition, says Kiron. That apart, the treatment of the subject also made the actress excited about the role in the film, says she.

Director Sabiha Sumar says to choose the story was that although the subject of Partition has come up in a number of films, the issue of kidnapped women and their plight has not been openly dealt with before.

The film was shot in a Pakistani village when relations between India and Pakistan were in a high state of tension following the terrorist attack on Indian Parliament in December 2001. One of the co-producers of *Khamosh Pani* is Sabiha's husband S Santhanathan, a Sri Lankan naional and the crew for the film were drawn from Germany and France. The script of the film was written by Bombay-based Paromita Vohra.

The film, premiered at the Sixth International Film Festival in Bombay recently, looks at the fallout of religious fundamentalism and tries to show what happens when fundamentalists assume power and people do no rise up, says Santhannathan.

The news of her being awarded as the best actress in Locarno was broken to Kiron when she was in London with Anupam Kher shooing for a film. The next day the couple flew to Switzerland to receive the award and was overwhelmed by the 12 minutes of standing ovation the film received there.

Asked how she felt in acting in a film shot in Pakistan, Kiron says work of art knows no boundary. There should be no divide when it comes to pursuing creativity by artistes.

Dare-compare

Reign man

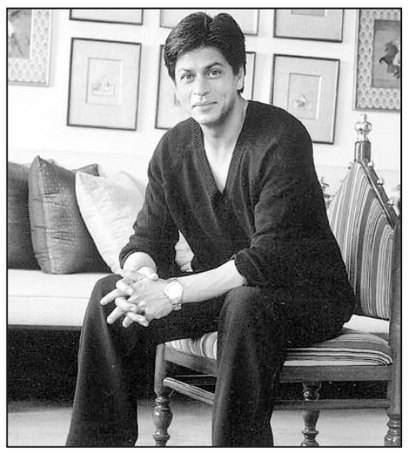
You just can't beat King Khan

IT'S official. You just can't beat King Khan. Buddy Karan Johar's *Kal Ho Naa Ho*, Shah Rukh's second outing this year (after the hit *Chalte Chalte*), is set to become the year's biggest box-office story.

Shah Rukh, Bollywood's reigning star for a decade, says: "It's always encouraging to have success, but when you start shooting for a film you don't think of box-office returns immediately. I'd be lying if I said hits don't matter. But I'm not so keen on scoring points right now."

His nagging back notwithstanding he's at his energetic best. "My back has been bothering not just me but also my producers who've had to adjust schedules. I can't afford to let them down," he smiles.

Source: Hindustan Times



Entertainment

Press Show of *Adhiar*

Saidul Anam Tutul, in association with Balaka Cinema, holds a press show of his debut feature film *Adhiar* today at 10 am at the Balaka Cinema Hall. Screened at the International Film Festival held recently in Dhaka, the film has already earned huge appraisal from film-critics. *Adhiar* is about the historic Tebhaga movement.

PHOTO: AFP

Actors from the Iraqi national drama company perform a children's play recently at the Baghdad's National Theatre.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines(Bangla) at **9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00** pm. **7:00 pm.**
News(Bangla) at **8:00 am 1:00 pm.5:00 pm.8:00 pm.**
News (English) at **3:00 pm. 10:00 pm.**
Late Night News(Bangla and English) **11:30 pm.**

CHANNEL-i
Breakfast News **07:15 am. 9:00am**
News(Bangla) at **7:15 pm, 9:00, 10:30, 12:15 am.**
Telecast of BTV news(Bangla and English) at **11:30 pm.**

ATN BANGLA
News(Bangla) at **8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.**
Telecast of BTV News(Bangla and English) at **11:30 pm.**
Latest News(Bangla) at **09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.**

n tv
News Headlines(Bangla) at **5:02 pm. 6:30 pm. 9:45 pm.**
News (Bangla) **7:30 pm.10:30 pm.**

TARA BANGLA
NewsHeadline(Bangla) at **5:30 pm. 7:30 pm.**
Tara News(Bangla) at **8:30 pm. 11:30 pm.**
Tara News Bangladesh(Bangla) at **9:30 pm.**

BBC World
Every hour on the hour

BTV

07:35	Suprobhat Bangladesh
08: 25	Old Film Songs
09:15	Anya Bhubon : Wild Nature
12:15	Sangbad Potrer Pata Theke
12:30	Shastha Tatthya
01:05	Gaan Guli Moor
02:05	Campus
03:05	Shukhi Paribar
03:35	Geet Bitan
06:10	Mati o Manush
07:00	Weather Forecast, Stock Exchange
07:30	Mortal Combat Conquest
08:30	Drama serial
09:00	Drama serial: Mukhush
09:30	Drama Serial: Osomoy
10:35	Musical Programme

ATN BANGLA

10.15	Talk Show: Annodristee
12.40	Musical Prog: Priyo Silper Priyo Gan
1.20	Bengali feature film: Pream Biroh
4.20	Children Prog: Cholo Gan Gai
5.10	Viewers Opinion Prog: Motamot
5.50	Musical Prog: Uro Cola Saat Rang
6.25	Islamic Prog: Islamee Sawal O Jawab
7.40	Cine Musical Prog: Gondoraz Samsung Cine Aaaha
8.15	Drama Serial: Theteo Jibhon
8.40	Drama Serial: Nayeka Sangbad
9.25	Drama Serial: Besonna Basona
10.30	Talk Show: Face to Face
12.20	Talk Show: Annodristee
1.30	Bengali Feature Film: Sajanu Bagan

CHANNEL-i

09:45	Tritiya Matra
11:00	Chithi Pelam
11:30	Ebong Cinemar Gan
12:00	Close Up Juke Box
01:30	Shangbadpotrey Bangladesh
02:00	Bangla feature film: Bilat Ferat Meye (Moushumi/ Omar Sani)
06:10	Music Plus
06:45	Somoyer Katha
07:50	Kichu Money Korbenna Dot Com
08:25	Drama Serial: Kichu Megh Kichu Ruddur
09:35	Drama Serial: randhunur Rong
10:00	Drama: Jugal Bandhi

ntv

05:02	Itihaser Ei Dine
05:10	Potrikar Khabor
05:30	Apnar Jigyasha
06:00	Century
06:32	Shubho Sandhya
06:52	Ei Shomoy
08:00	Siddiqua Kabir's Recipe
08:35	Shurer Jalsha
09:47	Drama Serial: Chena Chena Lagey
10:22	Sports World
11:00	Din Darpan
12:05	Drama: Fatai

HBO

6.30	Border Patrol
8.15	Zebra Loung
10.00	Escape from New York
12.00	Gattaca
2.15	Nutty Professor II: The Klumps
4.30	Joan of Arc
7.45	Problem Child 3
9.30	Deep Blue Sea
11.45	The Quick and the dead

AXN

6.30	Movie: Ignition
8.30	Rescue
9.30	Guiness World Records: Primetime (Season III)
10.30	Beastmaster (Season III) The Crystal Ark
11.30	The Amazing Race
12.30	Alias (Season II), The Passage Part 1 of 2
1.30	Maximum Exposure
2.30	Movie: Ignition
4.30	Rescue 911
5.30	Alias (Season II), The Passage Part 1 of 2
6.30	Beastmaster (Season III), The Crystal Ark
7.30	The Amazing Race 2
8.30	Guinness World Records: Primetime (Season III)
9.30	AXN Extreme Dhamaka
10.30	CSI: Miami # 12, Entrance Wound

ZEE CINEMA

7.30	Dullara (Govinda, Karisma Kapoor)
10.30	Souten (Rajesh Khanna, Tina Munim)
3.30	Qurbani (Feroz Khan, Zeenar Aman, Vinot Khanna)
5.30	Chandni Bar (Atul Kulkarni, Tabu)
9.30	Dillagi (Sunny Deol, Urmila Matondkar, Bobby Deol)

STAR MOVIES

8:45	Home Fries
10:15	Windfall
12:00	Grumpier Old Men
1:45	Jumpin' At The Boneyard
3:30	The Dish
6:15	Dragonfly
7:00	Pearl Harbor
11:00	Invincible
11:30	Child's Play 3: Look Who's Stalking

STAR PLUS

2:30	Shagun
3:00	Kabhi Aaye Na Judai
3:30	Kyunki Saas Bhi Kabhi Bahu Thi
4:00	Kahaani Ghar Ghar Kii
4:30	Kahiin To Hoga
5:00	Film Topper - 301 Series
5:05	Meri Saheli
5:30	Hit Filmein Hit Sangeet-20 M
5:55	Taaza Hits
6:00	Hum Saath Aath Hain
6:30	Fox Kids
7:25	Film Topper - 301 Series
7:30	Kumkum - Pyara Sa Bandhan
7:55	Film Topper - 301 Series
8:00	Shaka Laka Boom Boom
8:30	Sonpari
9:00	Kasautii Zindagii Kay
9:30	Sanjivani - A Medical Boon
10:30	Kahaani Ghar Ghar Kii
11:00	Kyunki Saas Bhi

STAR WORLD

2.30	Oprah Winfrey Show
3:30	Bold And Beautiful
4:30	Sabrina The Teenage Witch
5:00	2 Guys A Girl & A Pizza Place
5:30	Knight Rider
6:30	The Simpsons
7:00	Home Improvement
7:30	Friends
8:00	Just Shoot Me
8:30	Charmed
9:30	Ally Mcbeal
10.30	Two Guys And A Girl
11:00	Titus
11:28	Star Asia Travel
11.30	Baywatch

STAR GOLD

8:30	Yamraaj
2:30	Hameshaa
4:00	Gaane Bhi Do Yaaron
4:30	Aflatoon
8:30	Biwi No. 1

NATIONAL GEOGRAPHIC

1:30	Cheating Death
2:30	The Sea Hunters
3:30	Simon And The Spirit Bear
4:30	People Out There
5:00	Chasing Time
5:30	Return To The Wild
6:00	Sea Stories
6:30	Dogs With Jobs
7:00	Toyota World Of Wildlife S3
7:30	Last Of The Dragons
8:30	Cheating Death (Aka
9:30	Sea Hunters The
10:30	Volcano Hunters
11:30	Out There
12:00	Chasing Time

STAR SPORTS

9:30	English Premier League
10:30	Sailing The Moet Cup San
11:30	Sailing Sailing World (T)
12:00	Gillette World Sports Special
12:30	English Premier Football League English Premier Football League 2003/04 Bolton England Bolton Wan Derers Vs Everton (T)
2:30	Women's Golf Samsung World Championships Of Women's Golf 2003 Day Three(T)
4:30	Hitz (R)
5:00	Sports Unlimited (T)
6:00	Max Power Max Power 2003 (T)
7:00	On The Limit On The Limit 2003 - Japan Gt Championship Motegi Japan Round 6(T)
7:30	Rally Racing Mai Indian National Rally Championship 2003 Goa India Event Highlights(T)
8:00	Sportsline (L)
8:30	Uefa Champions League 2003/04 Uefa Champions League Istanbul Turkey Galatasaray Vs Juventus Fc Gr Oup Phase 1 Matchday 5(R)
10:30	Sportsline (R)
11:00	Cricket Classics India Down Under Melbourn Australia India Vs West Indies World Series Cup (12th Match)(T)
11.30	Billiards World Billiards Championship Highlights(T)

ESPN

12:30	Asian Bowling Tour Aviva Asian Bowling Tour Indonesia Quarterfinals(R)
2:00	Lpga Golf Lpga Tournament Of Champions Opelika Al Usa First Round(T)
4:00	Champions League Extra Uefa Champions League Extra (T)
8:00	Hitz (T)
8:30	Sportscenter Sportscenter India (L)
9:00	Goals! (T)
9:30	Cricket Classics India Down Under Melbourne Australia Australia Vs India World Series Cup (14th M Atch)(R)
10:00	Cricket Classics India Down Under Launceston Australia India Vs New Zealand World Series Cup (15t H Match)(R)
10.30	Cricket Classics India Down Under Perth Australia India Vs West Indies World Series Cup (1st Matc H)(R)
11:00	Goals! (R)
11:30	Sportscenter Sportscenter India
12:00	Cricket Classics India Down Under Perth Australia Australia Vs India World Series Cup (2nd Match)

TODAY'S HIGHLIGHTS

STAR MOVIES: 9:30 pm. ***Deep Blue Sea.*** Action / Horror / Sci-Fi. **Thomas Jane, Saffron Burrows.** Samual L Jackson plays a businessman who sinks $200 million into a special project to help fight brain cancer. As part of this project, medical biologist Susan McAlester rather naughtily figures out a way to genetically embiggen shark brains, so that cancer-battling enzymes can be harvested.

HBO : 11:45 pm. ***The Quick And The Dead*** Genre: Action / Adventure / Western **Sharon Stone, Gene Hackman, Russell Crowe**. Ellen, an unknown female gunslinger rides into a small, dingy and depressing prairie town with a secret as to her reason for showing up. Shortly after her arrival, a local preacher, Cort, is thrown through the saloon doors while townfolk are signing up for a gun competition. The pot is a huge sum of money and the only rule: that you follow the rules of the man that set up the contest, Herod.

PICK OF THE DAY

Pearl Harbor

On STAR MOVIES at 7:00 pm.
Genre: Drama / Action / War / Romance
Ben Affleck, Josh Hartnett, Kate Beckinsale
Set during the time of the Japanese bombing of Pearl Harbor, two friends are caught up in the events that draw the United States into World War II. One of them enlists with the U.S. Army Air Corps and the other flies for the British Royal Air Force, but they both find themselves in love with the same woman.