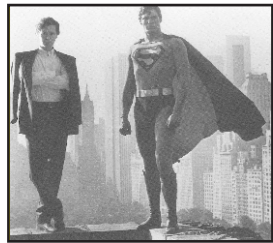


RECOMMENDATIONS



Exhibition
November 18-December 15
A photography exhibition titled 'Man Without Qualities' by Matthias Wahnner is on at the exhibition hall of the Goethe Institut.

Anniversary
December 12
The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drik (House no. 58, Road no. 15/Anew) at 10 am to 5 pm.

Exhibition
December 03-18
An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country will start on December 3 at the National Art Gallery of Shipakala Academy. The 4-day workshop held at Rajendrapur was a part of the 10th Dhaka Biennale in which artists from Africa, Asia and Pacific countries took part. Begum Selima Rahman, State Minister for Cultural Affairs, will inaugurate the exhibition at 6 pm. The display remains open from 12 to 8 pm everyday until December 18.

Classical Musical Concert
December 01
Goethe Institut organises an evening of western classical music performed by Linos Ensemble at the Osmani Memorial Hall. The concert will present compositions of Detlev Müller-Siemens, Franz Schubert, Wolfgang Amadeus Mozart and Jean Francaix. Tickets are available at the Goethe Institut and at the Osmani Hall before the performance. The show starts at 7:00 pm.

Film festival

Spanish film session
December 7-9
Zahir Raihan Film Society, in association with the Alliance Francaise of Dhaka, will screen six films in the Contemporary Spanish Film Session at the Alliance Francaise auditorium at Road No. 3, Dhanmondi:

- Dec-7: *Butterfly* 5pm
- Mad Love* 7pm
- Dec-8: *Intact* 5pm
- Sex and Lucia* 7pm
- Dec-9: *Girl of Your Dreams* 5pm
- Goya in Bordeaux* 7pm

Rhythmic dancing

Ushering in mambo, samba and more

Kamrul Islam Nadeem speaks about contemporary western dance, sitting at the Russian Cultural Centre

FAYZA HAQ

The Daily Star: How did you get to know the various types of contemporary dances so that you are well equipped today to conduct classes yourself at the Russian Cultural Centre?

Kamrul Islam Nadeem: I've been dancing on stage from my childhood: it's my hobby since my early days, along with painting and music. The school which I went to at New Delhi taught these formal western dances as a part of the curriculum. When I'd moved away from India, when I was in class VII, I'd been taught the aesthetic of dance along with yoga and gymnastics to develop the required stamina for dance. Dancing deals with physical motion for which you have to have a musical sense. Without a sense of rhythm and music you cannot dance satisfactorily; you might be able to swivel your hips and gyrate your body, as they do on the dance floors occasionally in Dhaka, but that is not enough.

You must master rhythm to follow the teacher's steps; timing of beats must be kept in mind. Just following mentally is not adequate; there must be physical learning. In order to maintain the physical balance, which is prerequisite to dancing, body fitness and concentration are necessary. Control of breathing and body flexibility to bring in fluidity and spontaneity in your movements concentration are necessary. Whether you go in for folk or ballet your rhythmic sense and body shape play important roles. First the student masters certain basic steps and mind as well as body control and then moves on to decide what kind of dances he/she will opt for.

Apart from the sense of rhythm, there must also be a basic aesthetic sensibility in the student's mind. This sense of proportion comes from fine arts: he/she must be aware in his/her mind of the length of the steps and the accompanying body movements and hand positions. Facial expressions and eye-contacts must be mastered too. Even the accompanying smile should be measured and yet natural. The dance sequences depend on them. The performer should be gladly accepted by the audience. Both western and eastern formal dances are based on theoretical sense and practice naturally makes the student perfect. The space in front is free: the student must practice as long as his body can

bear it and he has the time and inclination.

TDS: What were the dances that you had been taught at New Delhi?

KIN: We were taught staff notation of western music, Indian 'swarolipi', the difference between the two and how to follow the rules and regulations of the two. In the first case, a lot is based on the piano: anyone who knows the piano knows the rudiments of any

When I came to Dhaka in 1986 I found no educational institution at that time which taught contemporary dance along with other academic education. I continued through practice of my own, and study through illustrated books and sections of magazines. Thus my practice of dance had continued through self-teaching. When I began my intermediate studies, I had pure science background, but at the same time I wanted to do

KIN: Apart from visiting Indian, Korean and Russian dancers and performances by few dance groups as 'Nryttanchal' with Nipa and Shibli, and the occasional dance drama at Osmani Memorial Hall, there aren't frequent enough dance performances, in general. About our troupes going to foreign countries, we get very little feedback. Even the ball dances at five star hotels follow basic steps and gestures, with a few twirls and hip swinging; we don't have discos as in India and the nearby South East Asian countries. Our society is a conservative one and western dance belongs to a certain upper echelons: even there it's 'free for all', and one hardly sees anything like a proper waltz or foxtrot. One can't expect the acceptable version of tango, mambo or samba, let alone the lambada.

There is a lot lacking in the presentations. As there is little such training in western contemporary dancing in the form of extra-curricular activities at the school level, as was done in New Delhi, in my childhood, there is not much practice of this among the average bourgeois. This applies to most cultural fields, I believe. If there are any dance students, this is because of the enthusiasm and support of a few parents, and not through the average schools or colleges. Most people are caught up in the race of earning a living, rearing children, having the casual 'addah', and leaving music, dancing and plays for the infrequent stage performance or the average TV screen viewing.

TDS: What is your impression of dance performances on BTV and other available channels?

KIN: In BTV and the local, private channels the performances on dances follow our traditional cultures on the whole: they present sequenced based on the musical compositions of Tagore, Nazrul or folk dances. The Indian channels present contemporary dances which tend to be more like physical exercise with little subtle choreography, in most cases; they do not follow any western contemporary steps -- they don't always appeal to the conservative viewer -- they tend to be sensational and not necessarily very aesthetic. On the other hand, in the older presentations from cinema on the same channels, there was no appeal to the baser instincts, even though the dances were more basic.

TDS: What is your impression of the contemporary western dances as presented on social occasions, infrequently on stage, at Dhaka, and in present?

something that was aesthetically creative, and so I switched off to fine arts that had the scope for me to follow dancing and western music, specially the piano. I followed the cultural scene of dances and music as much as was possible for me. There were academies for music and dancing where lessons normally took place twice a week but they didn't quite appeal to my sensibility.

TDS: What is your impression of the contemporary western dances as presented on social occasions, infrequently on stage, at Dhaka, and in present?



Nadim believes that training in contemporary dancing should be introduced at the school level.

western musical instrument. We were also introduced to the history of eastern music: we were taught the basics of 'guru shikha'. The specialization obviously followed later. From this the student could branch out to any level, given the proper guidance and encouragement. There were lots of inter city competition and we were sent there after selection and this gave us great impetus. There were some experimental dance plays too: we were encouraged to create dance sequences of our own. We were introduced to the theatre and mime too, in which we were egged on to bring in stories of our own.

Happiness plus



Arman and Tani the beaming couple

Runa Laila's new identity as a grand mother

CULTURE DESK

Renowned singer Runa Laila has been blessed with a grandson recently. Her only daughter, Tani Laila who is also a singer, has given birth to a son on November 28 at the Royal Hospital in London. Tani is married to Kazi Arman Islam who is an official at the Commonwealth Office in London.



PHOTO: AFP

New Zealand-born actor Russell Crowe (R) and his wife Danielle (L) arrive at the Australian premier of his latest movie, "Master and Commander: The Far Side of the World," in Sydney, 26 November. The big budget blockbuster about the adventures of a naval captain was directed by Australia's Peter Weir.

Events

Nasirul Haq Khokon and his unique lighting on stage

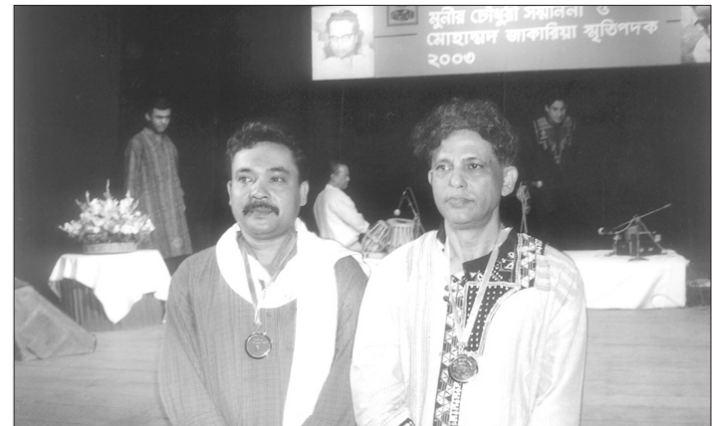
ERSHAD KAMOL

Nasirul Haq Khokon has won the Zakaria Smrity Padak introduced by Theatre recently. Every year Theatre honours two drama personalities for their remarkable achievements by giving them Shahid Muneir Chaudhury Padak and Zakaria Smrity Padak. Nasirul Haq Khokon is the second back-stage worker who has won this prestigious award. Before him another prominent light designer of country Thandu Rayhan of Aranyak won this award. It was an excellent experience for this young and talented designer of Nagarik Natya Sampradaya. To express his feelings, the master of light designing of the country says, "It was really a surprise for me to receive the award from the renowned intellectual of the country Mustafa Nurul Islam. I felt proud to receive the award along with Selim Al Deen, one of the best playwrights of the present time. The Tk.15,000 award may not be much to many, but the medal is valuable for me. I think, it is good news for the back-stage workers of the country that their works are also being recognised."

demical knowledge in light-design but he has taken part in many workshops under many renowned light designers of the world like Tapas Sen, Simon Corder, Kurt Harminson and S. Dublin jointly arranged by the British Council and other institutes. He thinks in theatre practical application is more important than theoretical knowledge. Thus if a person goes through many books related to

that he gets for his work.

He thinks that the designers should get more recognition and says, "A better future is ahead for the designers as they can work with the exterior designers and can make money. I am now working with some internationally recognized architects to beautify the historical building-Lalbagh Kella. I think that the government should



Selim Al Deen (R) and Nasirul Haq Khokon at the award giving ceremony.

designing he/she may acquire theoretical knowledge but will never be able to give lay out of a suitable design unless he/she gets a scope to share thoughts with a recognized designer. That scope is offered in the workshops.

In our country, the designers were neglected during the primary stage but time is changing now. Everybody in the drama lane now realizes the importance of a symbolic set and synchronized lights to express the theme of a play. That is why the renowned designers are working with many groups. Nasirul Haq Khokon is working with Nagarik Natya Sampradaya as a regular worker but at the same time he is working with several other groups of the country as a guest worker. The remuneration that he gets is not remarkable but he is very happy with the respect and love

take steps to do the same with other historically important monuments which have become crime zones in the darkness."

He, with some of the renowned designers, is in the process of establishing an institute for the betterment of the designers. The name of the proposed institute is Theatre Designers' Institute (TDI). In this institute the designers will be able to share thoughts with well-reputed designers. They will also provide library facilities and will arrange production-based workshops. It will really help to create educated designers and at the same time they can work towards a common cause of the designers.

He has no interest in acting in television but is eager to work as a cameraman and also as a director in the near future.



PHOTO: AFP

Indian movie star Amitabh Bachchan (R), Akshay Kumar (L) and actress Priyanka Chopra (C) wave during the ceremonial opening of the shooting of the film "Waqt: The Race Against Time" in Bombay, late 24 November. Bachchan, who recently bagged a hit with the movie "Baghban" (Enclosed garden), plays the role of the father of Akshay and the father in law of Priyanka in the film.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV News(Bangla and English) at 11:30 pm.
Latest News(Bangla) at 09 a.m. 10:00 a.m, 11:00 am. 1pm. 2:00 pm. 3:00 pm. 4:00pm. 6:00 pm. and 8:00 pm.
N tv
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.
News (Bangla) 7:30 pm. 11:00 pm.
TARA BANGLA
News-Headline(Bangla) at 5:30 pm. 7:30 pm. 11:30 pm.
Tara News(Bangla) at 8:30 pm.
11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTV
08:25 From the Archives: Shurer Akash
12:15 Sangbadpatrer Pata Theke
01:05 Priyo Shilpi Priyo Gaan
01:30 Hajjar Bachhar Dhorey
02:05 Cartoon Show: Captain Planet
02:30 Onu Paromanu
03:05 Drama Serial: Chhaya Manobi
03:35 Sukhi Paribar
04:05 Lekhapora
04:30 SAARC Cultural Exchange Programme
05:05 National Television School Debate Contest
05:45 Children's News
05:55 Shamokalin Aurthoniti
06:10 Dolonchampa
06:35 Nittr Taley Taley Magazine Show: Naiksha
07:30 Drama Serial: Shat Rajar Dhon
08:30 Shamokalin Natak
09:30 Drama Serial: Janak
10:25 Teknai Theke Tentulia
10:30 Magazine Show: Chaowpa Paowa
CHANNEL-i
09:45 Tritia Mattra
11:00 Chitti Pelam
11:30 Bou Tumi Kar
12:00 Sweet Sweet
02:00 Bhalobasha
Bangla Feature Film: Arunodoyer Agni Shakshi (Bobita, Ujjal)
05:35 Jonopoder Khabor
05:45 Chitra Mela
06:10 Music Plus
06:45 Drama Serial: Dhangar

07:55 Drama Serial: Ala Bhola
08:25 Drama Serial
09:35 Rupkatha
10:00 Drama: Kachher Manush
ntv
05:02 Ithasher Ei Diney
05:30 Apan Jigyasha
06:00 Shapla Kuri
06:32 Shubho Shandhya
08:00 Drama Serial: Ebhong Aami
08:35 Prog. On Baul Songs
09:10 Natokar Gaan
09:47 Drama Serial: Chand Poka Ghun Poka Din Darpan
11:00 Dastan-e-Hatem Tai
HBO
10:15 Rubdown
12:00 The 6th Day
02:30 I Dreamed of Africa: a True Story
04:45 Little Nicky
06:15 Tales from the Crypt (Ep# 02)
07:15 Twister
09:30 Stranger Inside
11:15 Spy Game
ZEE CINEMA
10:30 Safari (Sanjay Dutt Jui Chawla)
1:30 Andaz (Shammi Kapoor Hema Malini Rajesh Khanna)
5:30 Khel Khel Mein (Rishi Kapoor Neetu Singh)
9:30 Durga (Chakraborty Priyanka)
STAR GOLD
12:30 Dulhan Banoo Mein Teri
4:00 Without Ticket

TODAY'S HIGHLIGHTS



STAR MOVIES: 7:00 pm Moulin Rouge. Drama/Musical/Romance; Nicole Kidman, Christian, a young Bohemian poet, defies his father by joining the colorfully diverse clique inhabiting the dark, fantastical underworld of Paris' now legendary Moulin Rouge. In this seedy but glamorous haven of sex and drugs, the poet-innocent finds himself plunged into a passionate but ultimately tragic love affair with Satine, the club's highest paid star and the city's most famous courtesan.



HBO: 7:15 pm Twister. Action/Thriller/Drama; Helen Hunt, Bill Paxton. TV weatherman Bill Harding is trying to get his tornado-hunter wife, Jo, to sign divorce papers so he can marry his girlfriend Melissa. But Mother Nature, in the form of a series of intense storms sweeping across Oklahoma, has other plans. Soon the three have joined the team of stormchasers as they attempt to insert a revolutionary measuring device into the very heart of several extremely violent tornados.

PICK OF THE DAY



SPY GAME
On HBO at 11:15 pm
Genre: Action/Drama/Thriller
Robert Redford, Brad Pitt, Catherine McCormack
CIA operative Nathan Muir is on the brink of retirement when he finds out that his protegee Tom Bishop has been arrested in China for espionage. No stranger to the machinations of the CIA's top echelon, Muir hones all his skills and irreverent manner in order to find a way to free Bishop.

4:30 Tahalka
8:30 Dushmani
STAR PLUS
12:00 Shanti (601-800)
1:00 Kasauti Zindagi Kay
1:30 Kumkum - Pyara Sa Bandhan
8:30 Shaka Laka Boom Boom
9:00 Krishna Arjun
9:30 Kasauti Zindagi Kay
9:30 Des Mein Nikkila Hoga Chand
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahaani Ghar Ghar Ki
12:00 Kahin To Hoga Kaahin Kissi Roz

8:00 Just Shoot Me
8:30 That '70s Show
9:00 Everybody Loves Raymond
9:30 Yes Dear
10:00 Becker
10:30 Third Watch
11:28 Star Asia Travel
11:30 Baywatch
SONY
09:30 Good Morning Disney
10:30 Chartisters
11:30 Music Mantra
11:30 Indian Holiday
12:00 Cook it up with Tarla

Adventures
9:00 Toyota World Of Wildlife Magazine Show (R)
9:30 Built For The Kill
10:30 Red Crabs Crazy Ants
11:30 The Waiting Game
12:00 Tiger's Eye
ESPN
10:30 English Premier Football League 2003/04
Blackburn, England
Blackburn Rovers Vs Tottenham Hotspur (R)
12:30 Cricket Gold (R)
3:30 English Premier Football League 2003/04 London, England
England Arsenal Vs Fulham (R)
5:30 English Premier Football League 2003/04 London, England
Chelsea Vs Manchester United (R)
7:30 English Premier League Highlights (T)
8:30 Sportscenter India (L)
9:00 Uefa Champions League Magazine Show (R)
9:30 Cricket Classics India
Down Under Melbourne, Australia
India Vs Pakistan World C'ship Of Cricket (Group Stage) (R)
10:00 Cricket Classics India
Down Under Sydney, Australia
India Vs England World C'ship Of Cricket (Group Stage) (R)
10:30 Cricket Classics India
Down Under Melbourne, Australia
Australia Vs India World C'ship Of Cricket (Group Stage) (R)
11:00 Uefa Champions League Magazine Shows Uefa
Champions League Magazine Show (R)
STAR SPORTS
10:30 Spanish Football League 2003/04 La Coruna, Spain
Deportivo La Coruna Vs Villareal (R)
12:30 English Premier Football League 2003/04 Wolverhampton, England
Wolverhampton Wanderers Vs Newcastle United (R)
2:30 Grand Slam Of Golf Pga
Grand Slam Of Golf 2003 Preview (T)
3:30 International Motorsports
News International
Motorsports News 2003 (R)
4:30 Golf Programming The Golf Club 2003 (R)
5:00 Cricket Gold (T)
8:00 Sportsline (L)
8:30 Spanish Football League 2003/04 La Coruna, Spain
Deportivo La Coruna Vs Villareal (R)
10:30 Sportsline (R)
11:00 Cricket Classics India
Down Under Perth, Australia
India Vs West Indies World Series Cup (1st Match) (T)
TEN SPORTS
09:30 History of Football
10:30 Trans World Sports
11:30 Raw
01:30 ATP Tennis
02:00 NZ Tour of Pak 03 : 2nd ODI (Preview)
02:30 NZ Tour of Pak 03 : 2nd ODI
10:30 NZ Tour of Pak 03 : 2nd ODI (Review)
11:00 Raw