

RECOMMENDATIONS



Exhibition

November 18-December 15
A photography exhibition titled "Man Without Qualities" by Matthias Wahner is on at the exhibition hall of the Goethe Institut.

Anniversary

December 12
The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drik (House no. 58, Road no. 15/Anew) at 10 am to 5 pm.

Exhibition

December 03-18
An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country will start on December 3 at the National Art Gallery of Shilpakala Academy. The 4-day workshop held at Rajendrapur was a part of the 10th Dhaka Biennale in which artists from Africa, Asia and Pacific countries took part. Begum Selima Rahman, State Minister for Cultural Affairs, will inaugurate the exhibition at 6 pm. The display remains open from 12 to 8 pm everyday until December 18.

Classical Musical Concert

December 01
Goethe Institut organises an evening of western classical music performed by Linos Ensemble at the Osmani Memorial Hall. The concert will present compositions of D e t l e v M ü l l e r-Siemens, Franz Schubert, Wolfgang Amadeus Mozart and Jean Francaix. Tickets are available at the Goethe Institut and at the Osmani Hall before the performance. The show starts at 7:00 pm.

Film festival

Spanish film session

December 7-9
Zahir Raihan Film Society, in association with the Alliance Francaise of Dhaka, will screen six films in the Contemporary Spanish Film Session at the Alliance Francaise auditorium at Road No. 3, Dhanmondi:

- Dec-7: *Butterfly* 5pm
- Mad Love* 7pm
- Dec-8: *Intact* 5pm
- Sex and Lucia* 7pm
- Dec-9: *Girl of Your Dreams* 5pm
- Goya in Bordeaux* 7pm

Photography

Magical mystery in black and white

Matthias Wahner's exhibition at Goethe Institut

FAYZA HAQ

THE on-going breath-taking exhibition, "Man Without Qualities" of the photography enfant terrible Matthias Wahner, at the Goethe Institut sure makes the mind spin. This is because, with the help of the computer, he has managed to place his own portraits in scenes of historical, political and social impor-

average human being be included in famous shots, such as that of President Kennedy, John Lenon and Yoko Ono, Queen Elizabeth and Prince Phillip or Clerk Gable and Grace Kelly? Was Wahner really there in the world famous picture of the Vietnam War or with the Japanese Emperor Hirohito in the royal garden? The idea is amusing and worth a serious thought, and this is not just because Wahner has many

photography enthusiasts will flock to the display. Wahner brings in different cultures sometimes, under the same roof, as in the photo of himself and Superman in New York, where Germany and USA apparently mix and mingle with ease just as Germany and Italy are brought together in the painting "Germania and Italia", an allegorical creation. The photographs keep academic training

In the same manner, historical importance maybe conveyed by false photographs. This maybe traced back to the beginning of the press and the TV, according to European authorities of photography, due to retouching of negatives and positives of photographs. Images could be left out of the frame or added at will by the montage technique. Since the Paris Commune days of 1971 juggling of photos have

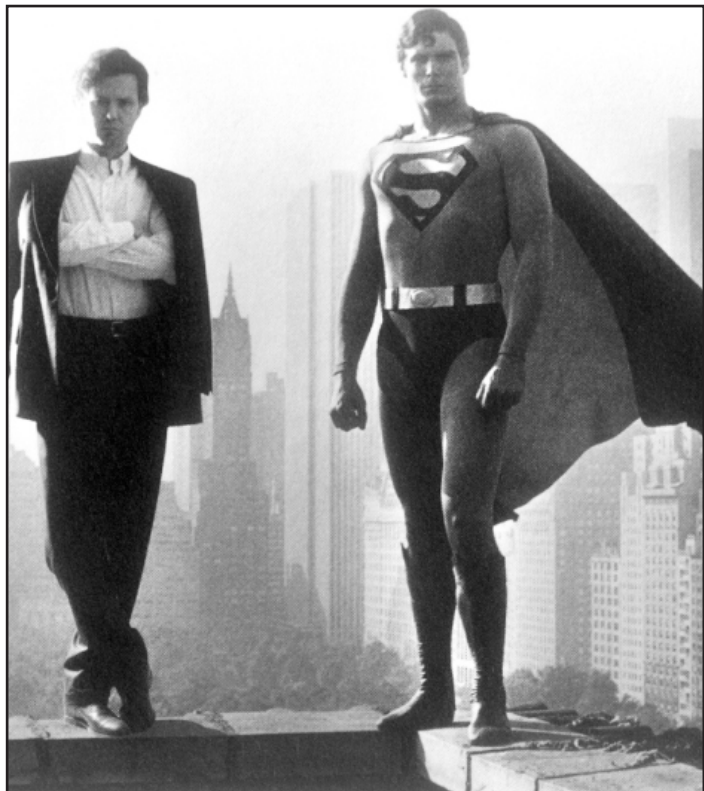


Matthias Wahner shows in his photographs the possibilities of including an apparently average human being in famous shots, such as that of President Kennedy, the Beatles, Queen Elizabeth and Prince Phillip or Clerk Gable and the Superman?

tance. This is not just a quixotic trick of camera and computer work but a belief that one does not have to entirely believe every image and letter of the media: according to Wahner, reports could be taken with a pinch of salt. His mocking of the media is in the humorous vain and should be taken perhaps as some scathing cartoons are taken. Just on their own, the black and white collection of famous people, taken from the historical and socio-economic backdrop -- common to newspaper readers and viewers of TV and films.

The photographs are amusing, revealing and thought-provoking. Could the photograph of an apparently

awards to his credit for his photographic works, or has held many exhibitions in European capital cities. The theme of the exhibition is surely satirical and nouveau and not just new-fangled. This is undoubtedly photography with a purpose and one welcomes this feat after the humdrum displays that tend to delineate, at times, little else but apparent beauty even though this is often pegged on to display topics like "heritage," "environment" or "scenic beauty". This display at Dhaka is above average and thought-provoking as very few other displays have been, so far, except those with the initiative of "Drik" behind them. Hopefully, after Ramadan, more



in mind, although the Wahner presents himself as well-educated, sceptical, keeping his viewers at an arm's distance while, in the same image, Superman is somewhat rude and austere. Though Superman is there to illustrate the success of the Puritanical concept of families almost half a century back: the first super-man of the common American.

Clement Greenberg of New York, comments, "It is a platitude that art becomes not caviar to the general, when the reality it imitates corresponds even to the reality recognised by the general. However, it is not an unanswered question in which date between Superman and Matthias Wahner will end. Wahner will be his disciple imitating pubescent craze, but in a way which prefers the European level of a train, which has merely left his station fifty years ago. That our well-educated Robin knows this well, makes the provocation of melancholy in this photopiece."

It is said that two centuries back the link between the reality and the fake has come under examination. It is considered as a mind-boggling area of arts and crafts. Whether this deals with copying a millions of dollars worth of art piece or forging of a Van Gogh painting, the margin between the reality and the copy is not all that lucid.

been done for political ends. Wahner's simulation, fiction and reality are to question the minds of his viewers and to wake them up from their complacency. The retouching with digital since the eighties, has brought in acceptance in the motifs and designs of commodities that flood the commercial and advertising world. In a London magazine, the famous personalities, Lady Di, Muammar Gadaffi, Ronald Reagan, Queen Elizabeth and Elvis Presley were seen enjoying themselves together at a digitally created dinner party. Hence we see the wondrous changes of creations have been brought about over the decades by changes in tones, perspectives, backgrounds have been brought in to the last point and beyond. Today the early attempts in photographic changes in images appear amateur. Today, in the progressive world, there are only a few who believe that photos are there to imitate nature and reality.

In the same vein, Wahner is somewhat romantic in his imagination, in bringing in the unknown and far-fung situations that make you both laugh and cry. One admires Wahner for not only his academic feats but also for the vital message that he conveys: what is obviously apparent is not necessarily the whole truth.

Face to face

Attracted to rhythm

Laila Haque talks about her passion for dance



Laila Haque

NOVERA DEEPIITA

IT was back in the '60s when I was six or seven, my mother got me admitted to a nearby music school--Nikkon Lalitakala Academy,' Laila Haque recalls. 'All my brothers and sisters used to learn music and I got admitted too. The principal of the academy was eminent dance guru GA Mannan. He used to give dance lessons in different classrooms. Often I peeped into the classes and was awe-stricken by the movements of the dancers. One day GA Mannan called me to his class and this is how it all began.'

Laila Haque, now a programme manager of BTV, was a renowned dancer in the '80s. She learned to dance under many of the gurus of this country like Gawhar Jamil, who taught her classical dance. After that she was admitted to the Bulbul Lalitakala Academy and later she got her dance lessons from Altamas Ahmed. According to her, 'I got the chance to take my dance lessons from the pioneers of dance in our country and I am proud

of it.' Now full-time in the government service, Laila doesn't perform dance anymore but is very much involved with dance direction. Her first choreography was staged in the '70s when she was a university student. She says, 'Ifat Ara Nargis was with me then and we used to come up with different themes and compose music for the dance programmes and soon after that I started to direct different dance programmes for stage and TV.'

According to Laila her best performance as a dancer was in the '90s. She says, 'It was a dance drama titled *Battle of Bangladesh* directed by Amanul Haque. I was very excited to perform in the main role in the dance drama. Al Monsur was the producer of that show. It was a time when some of these programmes were telecast live from the BTV auditorium.'

As a dance director, Laila has a dream to establish a dance-based institute for the learners. She has tried

all her life to create such a platform to ultimately establish an institution, which for various reasons stopped midway. However now her dream is to direct a dance-based movie based on her own script.

'It was never my plan to be a dancer, nevertheless I feel so blessed to be one. It gives me so much advantage because I can feel what rhythm is.'

Starting in the '90s, Laila Haque has directed about one hundred dramas so far. 'Although I have performed for a long time, now I have dedicated myself to direction. I have found satisfaction in directing many dramas on BTV especially one of them titled *Mama Amiron*, written by Rabiya Khatun.'

Laila aims at improving the quality of the programmes on BTV. She has plans to telecast a dance drama every month. 'Although it takes much more time and effort to stage dance dramas, if we have a positive approach we can make it,' she asserts.



Director Laila Haque, on the set of *Ekti Din-er Galpo*, explaining the shot to the actors and cameraman Samir Kushari.

Top chart

Kylie and Sir Elton join new TOTP

BBC ONLINE

KYLIE Minogue and Sir Elton John are to help launch revamped BBC chart show All New Top of the Pops on Friday. Sir Elton will perform his hit *Your Song* live from Atlanta, Georgia, while Minogue will be in the TOTP studio. The show will also screen the video for troubled singer

Michael Jackson's track *One More Chance*, expected to make the top five in Sunday's charts.

Victoria Beckham will join the live one-hour special and *The Darkness's Christmas* video will have its premiere. The show will continue to be broadcast live every week.

The Michael Jackson video is a "performance video" of the singer performing the track *One More Chance*, made to coincide with the release of album *CD Number Ones* which topped the UK album chart on Sunday. Jackson was last week charged with child abuse following a police investigation in the US.

A BBC spokeswoman said the video was being shown because *Number Ones* had done so well.

"All New Top of the Pops is showing the Michael Jackson footage as part of the album chart countdown where his album is currently number one," she said. "The decision to air this performance is based purely on the merit of Michael Jackson's music. To not reflect his popularity with music fans would look odd on a chart-led music show."



Kylie Minogue

Former Spice Girl Mel C is to host a special 40th anniversary edition of Top of the Pops to be shown around the world. The New Year's Eve edition of the show will be shown on BBC prime and seen by audiences in Europe, the Middle East and Africa. Viewers will be able to choose their favourite performances from the last 40 years of the show.



Sir Elton John

TV GUIDE

TODAY'S HIGHLIGHTS



MGM: 9:30 pm. *California*. Crime / Thriller. **Brad Pitt, Juliette Lewis.** Brian Kessler, a journalist researching serial killers, and his photographer girlfriend Carrie set out on a cross-country tour of the sites of the killings. Sharing the ride and their expenses are Early Grayce, a paroled white trash criminal, and his girlfriend Adele. As the trip progresses, Early begins to appear more and more unstable, and Brian and Carrie begin to fear that they may have a real-life serial killer in the back seat of their car.



HBO: 9:30pm. *Striking Distance*. Action / Mystery / Thriller. **Bruce Willis, Sarah Jessica Parker.** A renegade Pittsburgh cop puts his life on the line to bring in a serial killer in this fast-paced thriller. Bruce Willis plays the former homicide detective, demoted for challenging the department's prosecution of a man he's sure is innocent of the crimes. Not only that, he's presented with a partner who is actually assigned to monitor his performance.

PICK OF THE DAY



Kabhi Khushi Kabhie Gham
On Sony TV at 9:30 pm.
Genre: Musical / Drama / Family / Romance
Amitabh Bachchan, Jaya Bhaduri, Shahrukh Khan, Kajol, Hrithik Roshan, Kareena Kapoor. Rahul falls for the peppy Anjali, which displeases his father, Yash, who wants him to marry the more suitable Naina. After a falling out, Yash and Rahul refuse to have anything to do with one another, a situation that brings anguish to their kin. Pooja, Anjali's sister, joins forces with Rahul's brother Rohan to reunite the shattered family.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am. 12:10 pm. 2:00 pm. 3:10 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am. 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m. 10:00 a.m. 11:00 a.m. 1pm. 2:00 pm. 3:00 pm. 4:00pm. 6:00 pm. and 8:00 pm.
N tv
News Headlines (Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.
News (Bangla) 7:30 pm. 11:00 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTV
12:30pm Feature Film: *Shakti Porikkha* (Band Show)
03:30 Magazine Show: *Ananda Mancha*
06:30 Eid Special Drama: *Tomari Jonnyo* (Toukir Ahmed, Tania Ahmed, Azizul Hakim, Dolly Zahur, Shahidul Islam Sachchu)
08:30 Eid Special Drama: *Roudra Chhayar Khela* (KS Firoz, Tony Dayes, Srabonti)
10:30 Eid Special Drama: *Baktra* (Azizul Hakim, Anam, Auruna Ahmed, Bijori Barkatullah)
ATN BANGLA
10:55 Charlie Chaplin Musical Prog: *Tomake Bhabhi*
11:25 *Bhino Chokhe Eid Utshab*
12:35 Bangla Feature Film: *Ilithas* (Director: Kazi Hayat)
4:10 Musical Prg. *Upahar* (Shakila Zafar, Subir Nandi)
5:10 Drama: *Shwa-rachito-Fand* (Litu Anam, Auruna Bishwash)
7:40 Drama: *Eky Bibahar Attyakahany* (Zahid Hasan, Shiply)
8:50 Drama: *Hasi Bari*

CHANNEL-i
06:00 Islamic Programme
07:00 *Hamd O Naat*
09:45 *Tritiyo Matra*
11:00 Special Drama: *Abosheshey Gribhabandi*
11:30 Telefilm: *Shahar Theke Durey* (Chhanda, Litu Anam,)
03:30 Telefilm: *Akorma* (Azizul Hakim, Ishita)
05:35 *Janopader Khabar*
06:10 Music Plus
06:45 Magazine Show: *Eid Ananda*
07:50 Eid Special Drama: *Ujan Pakhi* (Bipasha Hayat, Toukir Ahmed)
09:35 Eid Special Magazine Show: *Flop Show*
ALPHA TV BANGLA
2:00pm. Pratiibha
2:35 Kobe Je Kolhay Bengali Feature Film: *Paras Pathar*
3:00 Bichitra
6:30 Bengal's Most Wanted
7:00 Alpha Pentathlon
8:00 Alpha Pentathlon
9:00 Daliar Basa
9:35 Tritiyo Purush
10:00 Hazar Chhurasir Maa
10:30 Alpha Khabar
11:00 Ananya
11:30 Ekanto Gopone
STAR MOVIES
2:15pm. *Mister Johnson*
4:00 *Beautiful Creatures*

Kanna Bari Script: Anisul Haque (Toukir Ahmed, Srabonti, Bijori Barkatullah)
MGM: 9:30 pm. *California*. Crime / Thriller. **Brad Pitt, Juliette Lewis.** Brian Kessler, a journalist researching serial killers, and his photographer girlfriend Carrie set out on a cross-country tour of the sites of the killings. Sharing the ride and their expenses are Early Grayce, a paroled white trash criminal, and his girlfriend Adele. As the trip progresses, Early begins to appear more and more unstable, and Brian and Carrie begin to fear that they may have a real-life serial killer in the back seat of their car.
HBO: 9:30pm. *Striking Distance*. Action / Mystery / Thriller. **Bruce Willis, Sarah Jessica Parker.** A renegade Pittsburgh cop puts his life on the line to bring in a serial killer in this fast-paced thriller. Bruce Willis plays the former homicide detective, demoted for challenging the department's prosecution of a man he's sure is innocent of the crimes. Not only that, he's presented with a partner who is actually assigned to monitor his performance.
5:30 Dude Where's My Car?
7:00 Shallow Hal
9:00 Conan The Destroyer
10:45 The Ticket
11:30 The Keyman
AXN
12:30pm. *Movie: Top Gun*
2:30 *Movie: Mission Impossible*
5:30 *World Stunt Awards 2003*
7:30 *Alias: The Counter-agent*
8:30 *Movie: The General's Daughter*
11:30 Sat Horror-Fear Month Movie: *Deep Freeze*
12:30 *Rescue*
MGM
11:30pm. *Navy Seals*
2:00 *History is Made at Night*
4:30 *Ace Ventura When Nature Calls*
7:00 *Small Time Obsessions*
9:30 *Hollywood Hotshots: California* (Brad Pitt, David Duchovny)

STAR PLUS
2:30pm. *Dr Morepen Tango - Sun*
3:30 *Arzoo*
6:30 Samnewali Khidki
7:00 Yatra
7:25 Film Toppers
7:30 Khichdi
8:00 Jaaduu
8:30 Vikraal Aur Gabraal
9:30 Gharwali Uparwali
10:30 Khulja Sim Sim
11:30 Mamla Gadbad Hai
12:00 Kahani Jurm Ki
STAR WORLD
2:30pm. *Oprah Winfrey*
3:30 *Bold And Beautiful*
4:30 *Sabrina The Teenage Witch*
5:00 *2 Guys A Girl*
5:30 *Knight Rider*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Miss Earth*
11:30 *Baywatch*
STAR GOLD
8:30am. *Daadi Maa*
12:30 *Ram Balram*
4:30 *Vijeta*
8:30 *Yes Madam - Hind Dub*
11:00 *Maya*
11:30 *Without Ticket*
NATIONAL GEOGRAPHIC
4:00pm. *Return To The Wild*
4:30 *Ng Explorer*
5:30 *Blues Highway*
6:30 *Tomorrow's World*
7:00 *Dogs With Jobs S3*
7:00 *Toyota World Of Wildlife S3*
7:30 *Earth Report*
8:00 *Earthpulse*
8:30 *African Odyssey*
SONY
1:30pm. *Ek Mahal Ho Sapno Ka*
4:00 *Haal Kaisa Hai Janaab Ka*
4:30 *Sansui Lehren*
5:00 *Current Bollywood*
5:30 *Charbusters*
6:00 *Music Mantra*
6:30 *Disney Hour*
7:30 *CID Files*
8:30 *Kya Hadsaa Kya Haqeeqat*
9:30 *Saturday Cine Prime: Kabhi Khushi Kabhi Gham*
ZEE CINEMA
10:30am. *Bhabhi* (Govinda, Juhi Chawla)
1:30 *Viewers' Choice Movie*
5:30 *Govinda: Chote Sarkar*
5:30 *Raja Babu, Maharaja*
6:00 *Jaani Dushman* (Munish Kohli, Sunny Deol, Aditya Pancholi, Manisha Koirala)
8:30 *Kya Yehi Pyar Hai* (Aftab Shivadasani, Amisha Patel)

STAR PLUS
2:30pm. *Dr Morepen Tango - Sun*
3:30 *Arzoo*
6:30 Samnewali Khidki
7:00 Yatra
7:25 Film Toppers
7:30 Khichdi
8:00 Jaaduu
8:30 Vikraal Aur Gabraal
9:30 Gharwali Uparwali
10:30 Khulja Sim Sim
11:30 Mamla Gadbad Hai
12:00 Kahani Jurm Ki
STAR WORLD
2:30pm. *Oprah Winfrey*
3:30 *Bold And Beautiful*
4:30 *Sabrina The Teenage Witch*
5:00 *2 Guys A Girl*
5:30 *Knight Rider*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Miss Earth*
11:30 *Baywatch*
STAR GOLD
8:30am. *Daadi Maa*
12:30 *Ram Balram*
4:30 *Vijeta*
8:30 *Yes Madam - Hind Dub*
11:00 *Maya*
11:30 *Without Ticket*
NATIONAL GEOGRAPHIC
4:00pm. *Return To The Wild*
4:30 *Ng Explorer*
5:30 *Blues Highway*
6:30 *Tomorrow's World*
7:00 *Dogs With Jobs S3*
7:00 *Toyota World Of Wildlife S3*
7:30 *Earth Report*
8:00 *Earthpulse*
8:30 *African Odyssey*

9:30 *African Odyssey*
10:30 *Life of Birds Problems of Tiger's Eye*
11:00 *Truth Files*
DISCOVERY CHANNEL
2:30pm. *Athletes: Back in the Game*
3:30 *Hitler of the Andes*
4:30 *Pyramids, Mummies and Tombs Why Build Pyramids?*
5:30 *Sphinx VI Vasco De Gamma*
6:30 *Bruce Lee: Path of the Dragon*
7:30 *A World without Fathers or Husbands*
8:30 *Understanding Pyramids*
9:30 *Discover India*
10:30 *Six Degrees/Sync or Swim Mongolia*
11:30 *Sex Appeal Language of the Sexes*
ANIMAL PLANET
2:30pm. *Wild Encounters*
3:30 *Journey of the Giant*
4:00 *Croc Files When Nature Calls*
4:30 *Croc Files Pacific Northwest*
5:00 *Shark Gordon*
5:30 *Galapagos Shark*
6:30 *Extreme Contact Beauty and the Beast*
7:00 *Blue Planet Coasts*
7:30 *Nick's Quest Cuba O'Shea Jewel of the Jungle*
8:00 *Croc Hunter Diaries*
8:30 *Wombat Woos*
9:00 *Croc Hunter Diaries*
9:30 *Marsupial Mayhem*
10:30 *Eagle Empire*
11:00 *India's Wild Dogs*
11:30 *Dangerous Australians*
12:00 *Wild Encounters Animal Tracks: Malaysian*

11:30 *Sunbeats*
12:00pm. *West Indies Tour of Zimbabwe Zimbabwe Vs West Indies 3rd Odi Highlights(R)*
1:25 *West Indies Tour of Zimbabwe Zimbabwe Vs West Indies 4th Odi (L)*
9:30 *English Premier Football League 2003/04 Wolverhampton Wanderers Vs Newcastle United (S)*
11:30 *English Premier Football League 2003/04 (S)*
ESPN
2:30 *Cricket Classics India*
3:00 *Nba Action (R)*
3:55 *Nba Basketball Sports Center Weekend (T)*
6:00 *Epl Saturday Premiership Saturday Preview(L)*
8:30 *Epl Saturday Premiership Saturday Preview(L)*
8:55 *English Premier Football League 2003/04*
11:00 *Epl Postshow Premiership Postgame (L)*
11:30 *English Premier Football League 2003/04*
TEN SPORTS
10:30am. *Football Week UK*
11:00 *Gillette World Sport*
1:00 *England Tour of SL 3rd ODI, H/Ls*
2:00 *Pick of the Week*
5:30 *The Under -19 Final*
9:00 *The Under -19 (Final)*
11:00 *The Under -19 Final H/Ls*
12:00 *Heat*