

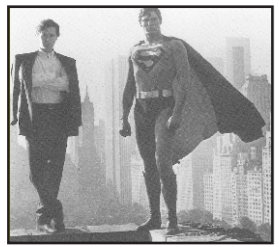
### RECOMMENDATIONS



#### Exhibition

November 18-24

The third solo art exhibition titled 'Tribal Lives' by artist Ronel Chakma is being held at the gallery of Russian Cultural Centre (House no. 510, Road no. 7, Dharmondi). The show will remain open for all from 2 pm to 7 pm everyday.



#### Exhibition

November 18-December 15

A photography exhibition titled 'Man Without Qualities' by Matthias Wanhner is on at the exhibition hall of the Goethe Institut.

#### Anniversary

December 12

The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drik (House no. 58, Road no. 15/Anew) at 10 am to 5 pm.

#### Exhibition

December 03-18

An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country will start on December 3 at the National Art Gallery of Shilpakala Academy. The 4-day workshop held at Rajendrapur was a part of the 10th Dhaka Biennale in which artists from Africa, Asia and Pacific countries took part. Begum Selima Rahman, State Minister for Cultural Affairs, will inaugurate the exhibition at 6 pm. The display remains open from 12 to 8 pm everyday until December 18.

#### Drama Lane

Bangladesh Mahila Samity 4 Natak Soroni, New Baily Rd. (Evening show at 7:00 pm Morning show at 11:00 am)

Group	Plays	Date
Theatre Dwip	Tandar	24
Granthik Natya	Girgiti	25
Goshthi		
Shushama Natya	Gunodhar	26
Shamproday		
Breetta	Wall Mikoya	27
Desh Natya	Nihata	28
Shangshad	Shanglap (Morning)	
Bangladesh Theatre	See Morog (Evening)	28

### Films & crafts

# Harking to our heritage

## Documentaries and craft displays at WVA Auditorium

FAYZA HAQ

**T**ARIQUE Masud, the maker of the well-known documentary 'Matir Moira,' and the chief guest at a recent function at WVA Auditorium, asked to comment on the two documentaries shown at the occasion, held forth. He said, "It is amazing and inspiring to see documentaries made by TV drama film makers like Shahid. I'm, myself, basically a documentary film maker; I'm at the same time very interested in our artisans like the 'tatis' and 'kumars' who had been presented in the films this morning. The craft workers whose work is a part of their life always arouse my interest: in fact, I'm intrigued by them."

Asked to comment on the two documentaries Masud said, "The first one was about 'gamchha' makers and was called 'Nastik', who made beautiful



A shot from "Nastik"

handiwork but their lives are being reduced to nothingness." Touching on the technical aspects, "I believe the producers and directors are definitely promising; they can be very inspiring for other young film makers. When documentaries are considered a lesser art it warms my heart to find the young video makers giving creative poignancy to their work: the work is not flat commentary. The use of music was natural and emanated from the themes and subjects: the mystic 'bauliana' songs somewhat reflected the state of existence of the protagonists, which were more rich and relevant than the use of the songs by Bhupen Hazarika or Shumon Chattopadhyaya's which were somewhat forced. Makers' personal liking often tend to come in willy-nilly, whether the situation demands it or not."

"The second film 'Matir Pinjira' was better than the first one in some aspects, specially as regards capturing life in the minimal scale: it brought in the bigger problematic issues involving human struggle as well as beauty. Structurally it is well composed. In terms of subject it appealed to me more, personally i.e. in terms of subject, 'Nastik' was more touching as

it involved a wide-eyed child singing a song which belonged to the adult world but which reflected the pain in his heart. I preferred the beat of the 'tablas' in 'Nastik' which were brought in with subtlety at the beginning and end. The recurring shots gave a poetic structure to the documentary, which, I believe, was very important. This was even though the shots were sometimes static: there could have been some more variations in them. However, it is easier to point of faults rather than avoid them oneself. The overall impressions were meaningful.

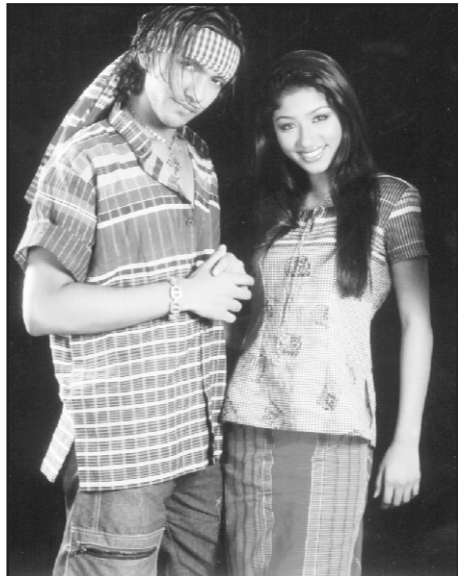
"FDC and Bollywood films are merely copying western films, but this piece by young film-makers was much more moving, realistic and relevant to everyday contemporary life. The child's heart-break, in the first film, was over the fact that the boy's elder brother had abandoned their single mother, and this theme did not bring in the usual abandoning of the young woman by the uncaring or disenchanted lover."

Asked if the Bangladeshi culture had been brought in well in the two documentaries, Masud said, "No documentary can claim that it represents Bangladesh: it can give a slice of Bangladesh culture, but these documentaries have not distorted or misrepresented our past; you can get a greater picture of Bangladesh with a series of documentaries like these.

"What I emphasise is that this is the beginning of hopefully something better and of more lasting impact by the Jahangirnagar University Film Society in future. It is vital in a film society that the members should not consider themselves elite watchers of fine films: when it comes to doing creative work themselves it shouldn't be limited. They must get into action. When one knows the limitations of documentaries one is bound to appreciate the two ventures shown today. Documentaries can be equally entertaining as feature films: they involve information, education and entertainment."

Sanjida Sharmin Jui, one of the members of the Jahangirnagar Film Society that had made the two documentaries, said, "I'm in this group along with Shahidul Islam, Ronnie and others. The film society was begun by me with the help of my friends. Earlier, I took film appreciation courses and saw as many films as I could in the city: this led me to know my colleagues in the society. I also worked as an assistant director for 'Anon Tara', to be viewed on ntv in the near future, shortly after Eid: I did this to learn the handling of the camera. Next, I worked in documentaries myself. Incidentally, much earlier, I did still photography as a freelance photographer for 'Sangbad' for its back page features, on several occasions. My interest in photography had grown from my childhood, when I was into drawing and painting."

Kazi Shahdul Islam, one of the film organizers, and an ex-journalist, said, "I was a drama student of



Trendy clothes from traditional fabrics

the Jahangirnagar University. As such, I grew to take interest in films as an extension of my interest in drama. It is difficult for us to get patrons so we have financed the two documentaries ourselves."

'Ay Bangla' s exhibition at WVA, for three days, of the 'fatuas' made of local 'gamchha', Hill Tracts 'pinon', 'punjabis' from 'khadi', simple Tangail saris and pottery was an extension of the integral interest of the film society in local crafts. These skills tend to be ignored due to the cunning of the middlemen, the lack of interest by the bourgeoisie in the metropolises, as well as that of unknowing foreign patrons.

The saris were in turquoise, orange, and pristine gentle gray and white, with polka dots, floral motifs, paisley patterns, stripes and checks. Geometrical motifs in startling colours were also used in these delectable, reasonably-priced saris. The Rangamati 'pinons' used in the making of dramatic blues and vermilion 'fatuas' also were special offers at the occasion. So were the attractive clay pottery sets geared to both local and overseas tastes. "We went to different interesting parts of Bangladesh and brought back the crafts from those regions for the buyers at Dhaka," said Jui, who is a BBA student at the North South University.

The combination of the interesting films and the display that followed were admirable indeed and deserve to be encouraged in future too. Young entrepreneurs who have the heritage in mind, rather than making the quick buck, or pursue personal success, deserve accolades.

### Festivals

# Wangala celebrated

ERSHAD KAMOL

'W'ANGALA, the annual festival of the Garo community was observed at Chunia at Madhupur in Tangail district recently. It was a four-day long grand arrangement of the Mandi tribe (the Garo people call themselves Mandi). Though guests were invited to take part at the occasion from November 21, the programme started two days earlier. In the harvest oriented festival 'Wangala', the Mandi community worship *Middi Misi Saljong* (the supreme God of the community). Revolving the worship ceremony the tribal people keep themselves busy with *Grika* and *Gori* dance along with the rhythm of some local instruments like *Dama*, *Aadhury*

and flute.

The main ritual programme started on Thursday night. In the worship ceremony the tribal people made the structure of *Middi Misi Saljong* with bamboo frame. The Tribal leader was the chief of the ritual. Each and every family of the community sacrificed fresh crops like rice and vegetables of the harvest at the foot of the image of the deity. They also arranged *Chu*, the locally made rice-wine, which tastes like beer. With *Chu* the *Mandis* enjoyed the taste *Wak* (pieces of pork fried in the lard of pig) and *Do* (specially cooked chicken).

Foreigners as well as Bangalees went over to enjoy the festival. The tribal leader entertained their guests with traditional food. Guests enjoyed the local dance of the Mandi people.

Two Australian anthropologists were also present at the occasion. They were shocked to see the deforestation of Shalbon forest made by the dominant Bangalee community over there. They said, "If the forest is cut down in such a rate, the transcendentalists community will lose their existence. Few years earlier when we visited the area, we saw many *Shal* trees but at present the number has come down drastically." Poet Mohammad Rafiq, a renowned poet said, "We should take steps for the preservation of decaying Mandi language. As the International Mother Language Day is observed all over the world, so they have the right to speak in their own language."

BBC documentary team was also there for purposes of preservation of the wonderful heritage of the tribal people.

# Gala Mehendi festival

## Henna Utsav at the Bengal Gallery

ELITA KARIM

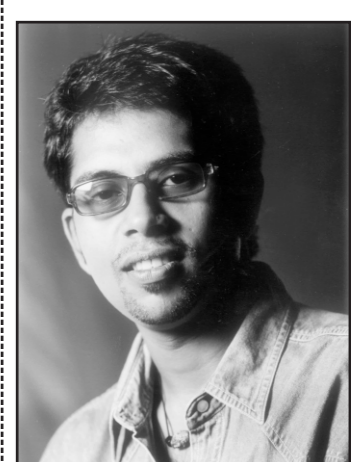
A Mehendi Utsav is going on at the Bengal gallery. Organised by Ligon Herbal and sponsored by The Oriental Bank, the festival will go on till 12:00 pm today.

Selima Rahman, the minister of Cultural Affairs, inaugurated the Mehendi Utsav and showed her appreciation for this age-old tradition of our country. "Henna mehendi, has religious as well as cultural significance. It has been a part and parcel of our tradition and is used in all kinds of happy occasions. I hope that this kind of happiness will continue the whole year round, even after Eid-ul-fitr," she remarked.

The *utsav* began with a 15 minute contest amongst the ladies, queued up with Ligon mehendi tubes in their hands. Another group of ladies gathered, eager to have the mehendi applied on their hands and arms. Around 20

ladies of all ages drew intricate designs, expressed their creativity with simplicity and held a gala mood all through out the occasion. After the contest, the panel of judges took the floor to decide the best work of the day. The results, said an official, will be announced on the last day of the *utsav*.

### Album release



## Tarun's solo endeavour 'Koshter Koyla' CULTURE DESK

THE debut album *Thikana* from Tarun's band The Trap was a hit on release. A selective audience grew up following his vocal performance from the album. His performances in the mixed albums *Dararey*, *Shada Kalo*, *Shimana* and *Nakshi Kantha* were much appreciated. At the same time he got involved as music producer, composer and lyricist.

His solo album *Koshter Koyla* has recently been completed and is awaiting release under the banner of 'World Music This Eid'. The music and lyrics have been arranged by the artist himself.

*Tomar jono phirey asha*, *Akash mati*, *Mon-er bhitor* and *Koshter koyla* are few of the tracks which might be well accepted by the listeners.

### Eid expressions

**Shahiduzzaman Selim**

'I don't get much time to act in other dramas as I am involved mostly with three mega serials—*Ekanoborti*, *Mohona* and *Sharey Tin Tala*. Which is why I am taking part in only one play this Eid titled *Amader Ghar Jamai* to be telecast on ATN Bangla on the 5th day of Eid.'

*Shahiduzzaman Selim plans to stay at his mother's place from the day before Eid. He will offer Eid prayers and pay respect (ziyarat) at his father's grave. He says, 'My friends and relatives will come at our place on Eid. We may all go together to our hometown Madhupur after this Eid.'*

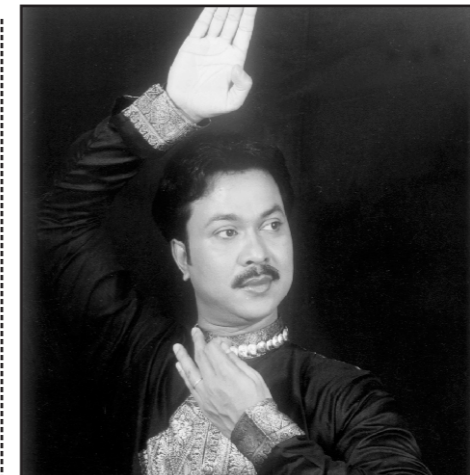


Shahiduzzaman Selim

**Tarek Anam**

Popular drama activist Tarek Anam says, 'Our childhood Eid was so exciting. The fun used to begin seven days before Eid. Making dresses at the eleventh hour, having a hair cut, going to Masjid for saying prayers-- all of these were so exciting that I still can remember those days vividly.'

*Anam has to remain busy with his profession, and rarely gets the opportunity to enjoy his afternoon siesta. 'I will take rest on Eid day. 'I have very little fascination for shopping, particularly for Eid, but I always like our traditional attire of pajama--panjabee, which are very comfortable too.'*



Shibli Mohammad

**Shibli Mohammad**

*Shibli Mohammad will perform in the music video of Channel I, this Eid. He along with Shamim Ara Neepa, will perform in ntv's outdoor dance programme. As usual his plan on this Eid is to spend the evening with his close friends.*

*Shibli says, 'I am tired of wearing Panjabees because I have to wear them all the year around in the dance programmes. On Eid day I put on my favourite casual long shorts and skin-tight T-shirts. Eid is no longer the same. Now there is more of responsibility and obligation so the sentiment attached to it has changed too.'*

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

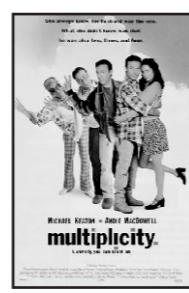
### News Bulletin

BTV News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 12:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am, 9:00 am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 a.m, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm, and 8:00 pm.

ntv News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm. News (Bangla) 7:30 pm, 11:00 pm. TARA BANGLA News-Headline (Bangla) at 5:30 pm, 7:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm. BBC World Every hour on the hour

12:00	<i>Din Darpan</i>
12:05	<i>Hustane Hateem Tai</i>
<b>ATN BANGLA</b>	
02:05	<i>Sangbad Potrer Pata Theke</i>
03:05	Cartoon Show: <i>Captain Planet</i>
	Drama Series: <i>Chhaya Manabi</i>
04:05	<i>Lekha Pora</i>
04:40	<i>Mahay Ramjan</i>
05:55	<i>Shamakalin Arthonity</i>
06:10	<i>Dolon Champa</i>
07:30	Drama Serial: <i>Sat Rajar Dhon</i>
08:30	<i>Shamakalin Natak</i>
09:30	Drama Series: <i>Janok</i>
10:25	<i>Teknaf Theke Tetulia</i>
10:35	<i>Anadolok</i>
<b>CHANNEL-i</b>	
09:45	<i>Tritiya Matra</i>
02:00	Feature film: <i>Shuklara</i>
04:45	<i>Ramjanul Mubarak</i>
05:55	<i>Teer Manahar Iftar</i>
06:10	MUSIC PLUS
06:45	Drama Serial: <i>Dhangar</i>
07:55	Drama Serial: <i>Ala-Bhola</i>
08:25	Drama Serial: <i>Panthea Hey</i>
09:35	Eid Shopping
10:00	Drama: <i>Shesh Roddur</i>
2:00	Thakumar Jhulie
2:35	Robi Aloye
3:00	Feature Film: <i>Aaj Kaal Porsur Galpo</i>
5:28	Jhankar
5:30	Gaan Unltd.
6:00	Alpha Khabar
6:30	Ek Palake
7:00	Kobe Je Kothay
7:30	Sara Bangla
7:57	Jhankar
8:00	Pratibimba
8:30	Ek Akasher Niche
9:00	Ananya
10:00	Spandan
10:28	Jhankar
10:30	Jodi Prem Dile Na Pran
11:30	Raat Jkhan Egarota
<b>HBO</b>	
9:00	Down to Earth
10:45	Dragonworld
12:30	Fright Night

### TODAY'S HIGHLIGHTS



HBO: 10:00 pm *Se7en*. Thriller/Mystery/ Crime; *Morgan Freeman*, *Brad Pitt*, *Gwyneth Paltrow*. This thriller portrays the exploits of a deranged serial-killer. His twisted agenda involves choosing seven victims who represent egregious examples of transgressions of each of the Seven Deadly Sins. He then views himself as akin to the Sword of God, handing out horrific punishment to these sinners. Two cops, an experienced veteran of the streets and an ambitious young homicide detective, team up to capture the gruesome killer. Unfortunately, they too become ensnared in his diabolical plan....

STAR MOVIES: 09:20 *Multiplicity*. Fantasy/Sci-Fi/Comedy; *Michael Keaton*, *Andie MacDowell*. A man clones himself to save his marriage, and then almost loses his wife—to himself! Overworked and overscheduled, contractor Doug Kinney never has enough time for his wife and family. So when a helpful geneticist offers to xerox Doug, it seems like the perfect solution—until the clones begin to take over his home, his job, and his bed. Keaton takes on four distinct roles.

2:45	Girl, Interrupted	11:15	The Hitcher
5:15	The Exorcist	1:00	Hollywood One On One
8:00	Jack Frost	<b>AXN</b>	
10:00	Se7en	2:30	Movie: Congo
12:30	First Shot	5:30	The Associates: Care & Control
2:30	Screwed	6:30	Andromeda: The Things We Cannot Change
<b>STAR MOVIES</b>		7:30	Rescue
9:45	Jumpin' Jack Flash	8:30	Relic Hunter: Arthur's Cross
11:30	When The Party's Over	9:30	X Zone: Ripley's Believe It or Not!
1:30	Tootsie		
3:30	Chasing Cain I: Vow		
5:15	Mister Johnson		
7:00	Mullolland Drive		
9:20	Multiplicity		

### PICK OF THE DAY



The Hitcher On Star Movies at 11:15 pm Genre: Action/Horror/Thriller C. Thomas Howell, Rutger Hauer, Jennifer Jason Leigh. A young man transporting a car to another state is stalked along the road by a cunning and relentless serial killer who eventually frames the driver for a string of murders. Chased by police and shadowed by the killer, the driver's only help comes from a truck stop waitress.

10:30	Prime Zone Pacific
11:30	AXN Hot N'wild Rank
12:30	Ripley's Believe It or Not!
<b>MGM</b>	
9:00	Serendipity
11:30	Heliraiser Inferno
2:00	The Boyfriend School
4:30	Silence of the Lambs
7:00	Hit the Dutchman
9:30	Romantic Monday
11:30	Jackknife Robert Deniero

3:30	Ghar Ek Mandir	8:00	Just Shoot Me
4:00	Hum Pardesi Ho Gaye	8:30	That 70s Show
4:30	Kahin Diya Jale Kahin Jiya	9:00	Everybody Loves Raymond
5:00	Papa Ban Gaye Dekh	9:30	Yes Dear
5:30	Dekh Bhai Dekh	10:00	Becker
6:00	Just Mohabbat	10:30	Third Watch
6:30	Disney Hour	11:30	Baywatch
8:00	MUSIC MANTRA	<b>STAR GOLD</b>	
8:30	Ab Ayega Mazaa	8:30	Begassor
9:00	Meri Bivi Wonderful	12:30	Aakhri Baazi
9:30	Kkusum	4:00	Without Ticket
10:00	Jassi Jaissi Koi Nahin	4:30	Baghavat
10:30	Achanak	8:30	Betaabi
<b>STAR PLUS</b>		<b>NATIONAL GEOGRAPHIC</b>	
2:00	Bhabhi	3:30	The Leopard Seal: Lord Of The Ice
2:30	Shagun	4:30	Don't Say Goodbye
3:00	Kabhi Aaye Na Judai	5:30	Animal Edens
3:30	Kyunki Saas Bhi Kabhi Bahu Thi	6:00	Sea Stories
4:00	Kahaani Ghar Ghar Kii	6:30	Dogs With Jobs S3
4:30	Kahin To Hoga	7:00	Toyota World Of Wildlife S3
5:05	Tanha	7:30	The Eagle And The Snake
6:00	Hum Saath Aath Hain	8:00	Monkey Business
6:30	Fox Kids	8:30	Crittercam-Wildtech
7:30	Kunkum - Pyara Sa Bandhan	9:00	Animal Doctor
8:00	Shaka Laka Boom Boom	9:30	Bull For The Kill
8:30	Krishna Arjun	10:30	Feet Of Snakes
9:00	Kasauti Zindagii Kay Des Mein Nikkla Hoga Chand	11:30	Truth Files
9:30	Kahaani Ghar Ghar Kii	<b>STAR WORLD</b>	
11:00	Kyunki Saas Bhi Kabhi Bahu Thi	2:30	Oprah Winfrey
<b>STAR GOLD</b>		3:30	Bold And Beautiful
12:00	English Premier Football League 2003/04 (T)	4:30	Sabrina the Teenage Witch
2:00	Presidents Cup Final Round(R)	5:00	2 Guys A Girl & A Pizza Place
5:00	Warburg Cup The Ubs Cup 2003 Day One(T)	6:00	Knight Rider
8:30	Spanish Football League 2003/04 (R)	6:30	The Simpsons
11:00	Cricket Classics India Vs New Zealand World Series Cup (2nd Match)(T)	7:00	Home Improvement
<b>ESPN</b>		7:30	Friends
8:30	English Premier Football League 2003/04 (T)	<b>ANIMAL PLANET</b>	
9:30	English Premier Football League 2003/04 (R)	3:30	Emergency Vets
11:30	Premiership Postgame (R)	4:00	Animal Doctor
12:00	The Castrol Awards For Cricketing Excellence (R)	4:30	Wild Rescue
12:30	Cricket Gold (R)	5:00	Breed Shar Pei
3:30	English Premier Football League 2003/04 (R)	5:30	Vets In Practice Mum's the Word
5:30	Spanish Football League 2003/04 (R)	6:00	Monkey Business
7:30			