CULTURE

The Daily Star

RECOMMENDATIONS



Exhibition November 18-24

The third solo art exhibition titled 'Tribal Lives' by artist Ronel Chakma is being held at the gallery of Russian Cultural Centre (House no. 510, Road no. 7, Dhanmondi). The show will remain open for all from 2 pm to 7 pm everyday.

Art and Sculpture Show November 14-23

A 10-day-long art and sculpture exhibition of six contemporary artists, titled Appointment, is going on at the Shilpangan Gallery. The show is open for all from 10 am to 9



pm evervdav Exhibition

November 18-December 15

A photography exhibition titled 'Man Without Qualities' by Matthias Wanhner is on at the exhibition hall of the Goethe Institut

Anniversary

December 12 The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drik (House no. 58, Road no. 15/A new) at 10 am to 5 pm.

Festival

Wangala starts from today

CULTURE DESK

Garos (the tribal people living in the forest areas of greater Mymensingh) say *rimchaksua* (welcome to our festival) to everybody to join their yearly festival Wangala, which will go on from today to November 22. The tribal people believe that in the festival their Middi (supreme God

A marvellous melange of lyrical lines Watch out for *Jimmy*

"Appointment" at "Shilpangan"

FAYZA HAQ

Exhibition

11 PPOINTMENT", a collection of superb works by artists ranging from Hamiduzzaman Khan, Ivy Zaman, Abdus Shakoor, Raniit Das to Javed Jalil and Anukul were seen recently at "Shilpangan". The cohesive whole was the product of a workshop at the "Shilpangan" premises, including a series of "addas" or what you will. It brought in water colour, acrylic, ink brush work, mixed-media paintings and sculpture in bronze. The final product of the quick span of time, was an amazing conglomeration

of amazing pieces of art work that one wanted "to stand

and stare" at Hamiduzzaman Khan, Bangladesh's leading sculptor, had water colour portraits of Hill Tracts women in red and black. In these paintings he had also brought in impressions of faces of Korean women whom he had seen in the recent past. The Bandarban women too were reminiscences of his working holiday, some time back, to the hilly areas, as Hamiduzzaman explained. The details of the jewellery at the neck and ears, the formation of the faces, with their fine proportions, were brought in with swift, deft strokes giving the collection a dramatic impressionistic effect. Details of the cascading chunky silver jewel -chokers and pendant -- along with "jhumkas" dazzling down from the ears and the hair pulled tightly back in the typical top knot or lyrical swirls of hair were included with dexterity. Geometrical motifs of scallops, dots, loops and semicircles along with barred lines formed the details of the embellishments. At times there was a variation in the hair hue but then too the eastern aesthetics had been preserved with undeniable subtlety. The saris or upper ments were brought in with details such as polka dots.



Ivy Zaman

Looking beyond A man of strength : Dutt does a take on real life

Part-1 Despite the quick work the final effect was elegant, vibrant and truly artistic. "I have done the works with a few lines and within a short period of time," commented Hamiduzzaman, "The results within the short time gives one special joy and sense of achievement.

> Speaking about his remarkable collection of landscapes, Hamiduzzman said, " I go to many scenic spots and carry away their memories in my mind and these are such products of my recent trip to the Hill Tracts." Asked how he felt about doing his water colours as compared to the metal sculpture for which he is only too well known, the Head of the Sculptor Dept., Fine Arts Institute, DU, says, "It is totally different and this was far more relaxed an



Hamidduzaman Khan

effort: they were simpler and easier to execute being products of more or less leisure hours. I simply played with the brush and colours on the paper and got the desired effect within a short spell of time. I used flat brushes so that I finished my work very quickly. Some details were added later with smaller and finer brushes to get superimposed close-ups of boats and human beings included in the landscapes, to add variation in the composition.'

Asked about his new work in the Asian Biennale scheduled next month, Hamiduzzaman said that he was working with six-feet-tall metal and glass combinations, bringing in new aspect to his sculptural presentations; they will be his typically geometrical and simplified postmodern creations. Dwelling on if sculptor was being valued as it should be today in Bangladesh, Hamiduzzaman said, "Of late it is being: it isn't as if we didn't have it in our heritage as terracotta work in Paharpur, Mainamati and in the clay dolls of the villages which date back to centuries. Yes, we are short of stones but other mediums like wood, steel and concrete maybe used. At times, in outdoor work, stone and marble are being currently used. Here prefabrication with steel

compassion, humanity and belief that love can con-

quer all. "God has been kind to me in bringing so many

hurdles in my life. Minus these problems I may not

"I have learnt a great deal from the difficulties

which gave me the courage to carry on. When I

became a father, I gave in my very best. I didn't know

what a father was like and that made me give my children much more than I would have," he says

remembering his childhood. "We were zamindaars

before Partition so there was no dearth of anything.

have become a good man", he says.



Ranjit Das sheets come in for quick compositions.

Ranjit Das, who created waves in national exhibitions with his enigmatic creations years back, and who has come up with nouveau visions every year, had sweeps of ink-brush work with minimal strokes and choice of colours in his works. Talking about the new elements in his latest paintings, Ranjit said, "I've simplified my work and left a lot of empty spaces. In the delineation of a man smoking a "hukkah" had brought in the rural life with which he has lately been enamoured of, going back to his childhood days and his trips to his village home. In another, he had brought in two women friends, one doing the other's hair, this too being a conventional well-loved theme by our local artists for decades, for those wishing to hark back to our heritage. The hair was done in simple cascading curls while the backdrop was formed by splashes of jet black. Gliding, simple strokes brought in the hands and the face. Flowers too had been brought in with blown-out dramatic squiggles. Another portrait brought in a village maiden going home from the river after having done her washing: this too demonstrated powerful strokes. Splashes of red added details of the olouse

A horse had been done in Ranjit's collection and this was complete with a swishing tail: the head and tail were jet-black while sketches of swirling black brought in a few necessary details and the romantic backdrop of enveloping clouds. "I've used black ink and in the horse I symbolize man's incessant drive for work and his fate of constant struggle. In my landscapes I've stressed on simplicity once more by completing them with splashes, leaving the water and skies white and working on turquoise and variations of russets and lines to add the details lent by texture to the work -- in the forms of lines and blobs to bring in the boats.'

against drugs specially since he has seen Sanjay

suffering. Dutt also takes great pride in the youth and

feels that they can do amazing things for the country if

As for his return to the silver screen, Dutt says,

"I'm far away from the glamour and glitz of the

industry. I signed this movie because Vidhu Vinod Chopra is dear to me. Moreover, it has an

underlying social message. I have made many

films on social themes and this is a contemporary

movie where there is a message to put across. As

their parents guide them properly.

ERSHAD KAMOL

Eid attraction

AMUNUR Rashid a renowned playwright as well as director, is for the first time making a play for Eid. The play Jimmy will be on air at 8:40pm on the second day of the Eid special programme arranged by ATN Bangla

Synopsis: Arfan Kazi, a village leader lives mostly in the city and seldom visits his village for political purposes. The villagers now demand fulfillment of the commitments that he had made before the election. He fails, as he did not maintain good communication with his top-level leaders. Meanwhile, a group of girls and boys come to that village from the city to make a music video. Khosbu, a choir -girl, takes Arfan Kazi as her elder brother. However, being influenced by a hypocritical palmist, Arfan plans to marry Khosbu and make her his third wife. At this point Arfan Kazi faces a different problem when his second

wife, along with her two counterleader. parts, kidnap him. They force their hostage to fulfil their five- point demand. Police and journalists fail to rescue him, while the villagers do not pay much heed to their unfaithful

Mamunur Rashid holding hands in anticipation in the satirical comedy

Mamunur Rashid likes to represent some social problems through this satirical comedy.

Starring: Mamunur Rashid, Liakat Ali Lucky, Deepa Khandakar and others.

Around the world

Grammy winning composer Kamen dies

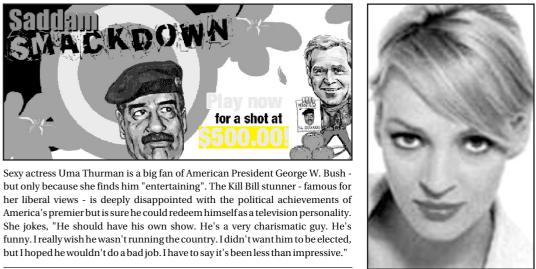
ICHAEL Kamen, the Grammy-winning and Oscar-nominated composer who fused hard-rock riffs with classical styling in albums for Pink Floyd and provided music for the Lethal Weapon and Die Hard movies," has died at age 55. Kamen collapsed in his London home Tuesday from an apparent heart attack. according to his Los Angeles-based publicist, Jeff Sanderson,

Kamen collaborated with a wide range of artists, from the London Philharmonic to Aerosmith, Metallica and jazz saxophonist David Sanborn, Although Kamen was classically trained and studied oboe at New York's Julliard School, the composer's distinctive long, curly hair and beard made him look more like a heavy-metal guitarist than a classical conduc

He was known for combining those two sensibilities. Among his most famous collaborations was on the orchestral arrangements in Pink Floyd's 1979 album The Wall. He also worked with the band on the albums The Final Cut and The Division Bell. Kamen's most recent Grammy win came in 2001, when he shared the award for best rock instrumental performance with Metallica for conducting the San Francisco Symphony Orchestra in the metal-rock band's song The Call ofKtulu

He also won a Grammy in 1996 for best instrumental arrangement with An American Symphony, which he derived from his work on the Richard Dreyfuss musical drama Mr. Holland's Opus. His first Grammy was in 1992 for best pop instrumental performance for the theme music to Robin Hood: Prince of Thieves.

Uma: Put Bush on TV



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Frontiers

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9:30

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Taboo

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Misi Saljong) comes to the earth and visits the Mandis'(Garo people). The festival is basically harvest oriented. In the festival the tribal people enjoy the wonderful taste of Chu (local wine), Wak (pork) and Do (chicken). To celebrate the occasion they dance Grika and Gori (the name of their local dance) with rhythm of Dama, Aduri, Nagara and flute. In the festival they forget the differences and invite one and all to join their programme at Chunia, Madhupur in Tangail.



MALVIKA NANDA

Suprobhat Bangladesh

BTV

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Malancha

Sawgat

Bagune

Sangat

04:13 Patrikar Khaba

Alif Liala

HE calmness that can soothe the most ruffled feathers and has worked during the Sadbhavana walk he undertook in the turbulent '80s, makes Bollywood legend Sunil Dutt what he is today. The only weapons Dutt has in his armoury are

04:30

06:00

Ridaye Ramjan

06:32 Shubho Sandha

Alice in Wonderland

But I always saw my mother working. After Partition when we came here I told my mother that I wanted to continue my studies. In Mumbai I stayed with a tailor and a barber, studying under a lamp post. The people I was staving with taught me a lot. When I made it big I wanted to give it all back to them, and that's how I started with my projects for the common man, it was they who made me a star."

Dutt is associated with numerous projects, and welfare institutions for cancer patients. He has also undertaken a campaign to generate awareness

for working with Sanjay, I'd only say one thing, in front of the camera both of us are actors doing justice to our respective roles. We aren't exchanging any favours, you forget the relationship and simply focus on giving in your very best. People will really like it, it's a fun movie that comes with a very real theme. The youth of the country needs direction. They may be talented but need to be told where to go, and the film director has tried to express this in a very subtle way.'

Source: Hindustan Times

Source: Internet

Uma Thurman

All programmes are in local time. The Daily Star will not be responsible for any change in the program

* News Bulletin

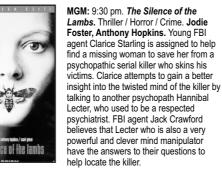
BTV News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm ATN BANGLA News(Bandla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm. n tv News Headlines(Bangla) at 5:02 pm 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. **BBC World** Every hour on the hour

09:05 Natun Kunri Khaborer Sandhaney 06:52 Alor Dishari 08:00 Drama Serial: Ronge Sangbadpotrer Pata Theke Manush 08:35 Rupali Jalak Bengali Feature Film 09:10 Kichu Katha Kichu Mahey Ramadan Gaan Desh Janapad 10:50 Itihaser Ei Dine Special programme on Jumadul Biday 11:30 Din Darpan 12:00 Ghatana Probaha 10:25 Ei Samay Talk Show 2:35pm 11:00 Believe it or not 3:00 **ATN BANGLA** Amar Sangi 5:30 Gaan Unltd. Mobarok Ho Mahya 6:30 Ek Palake Ramadar 7:00 Mahhya Ramadane 8:00 Pratibimba 8:30 Ek Akasher Niche Amra Karbo Joy 9:00 Aananya Musical prog. 10:00 Spandar Drama Serial: Theteo 11:00 Jodi Prem Dile Na Prane Mega Serial: Lal Nee 11:30 Raat Jakhan Egarota HBO Mega serial: Baba Pop Dhamaka 10:00am. Peggy Sue Got Annodristree 12:00 Striking Distance 2:00 Mars Attacks! Tritia Matra 4:15 Cruel Intentions 2 Tele Somov 6:00 The Crew Islam Ki Boley 7:45 Chameleon 3 : Dark Islamic Programme Angel Satyer Sandaney 9:30 Masters of the Ramadanul Mubaral Universe Jonopoder Khabor 11:45 The Untold Music Plus **DISCOVERY CHANNEL** Drama Serial: Dwanda Discovering the Real World of Harry Potter 10:30p Drama Serial: Horek Rokom Jibon 11:30 Top Ten Comic Book Drama Serial: 1:00 Ekannvaborti Great Hotels Drama: Kalpurush 1:30 Body Challenge Let the Challenge Begin! 2:30 New Detectives Fatal 04:06 Itihaser Ei Diney Error

3:30

Wild Discovery Riddle

TODAY'S HIGHLIGHTS



STAR MOVIES: 8:45 pm. The Craft .Comedy / Drama / Horror / Thriller / Fantasy. Robin Tunney. Fairuza Balk, Neve Campbell. A new girl moves to a new city with her family to start a new life. She meets up with the girls who are very interested in the occult and together, the four of them have a seemingly unstopable power. They can do anything, from getting thier dream guys to like them to... the possibilities are limitless.

of the Rays Truth or Scare Ghost Hunters Zach's Ultimate Guide	11:30	The 21 st Century Airliner New Detectives Fatal Abductions
Extreme Weather Globe Trekker Deep	ANIM	AL PLANET
South USA	2:30pm.	Wild Encounters
Sea Legends/Sailing	4:00	Animal Doctor
Treks in a Wild World	4:30	Wild Rescue
Rafting the Gauley	5:00	Breed all about it St.
Wild Discovery		Bernard
Serengeti A-Z	5:30	Vets in Practice While
Friday Spotlight		the Cat's Away
Robotic Devices	6:00	Monkey Business
Friday Spotlight Space	6:30	Planet's Funniest
Research	7:00	Amazing Animal
Future Perfect 777-		Videos

TV GUIDE



PICK OF THE DAY

Cruel Intentions 2

On HBO at 4:15 pm. Genre: Drama

Mimi Rogers, Robin Dunne

The movie follows the lives of rich step siblings Sebastian Valmont and Kathryn Merteuil as they playfully manipulate the people surrounding them at their exclusive New York prep school. When Kathryn first meets Sebastian, their sexual attraction to each other and their enjoyment in destroying the lives of their peers.

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7:30	Wild Encounters Great Hunts		(Govinda, Rani Mukherjee)
8:30	Reality/Rescue The Smalliest Patient	AXN	
10:30	Asia Uncovered Stunt	2:30pm. 4:30	Movie: Ladyhawke Rescue
11:30	Blue Planet Tidal Seas	5:30	Seven Days : Tracker Andromeda: In Heaven
ZEE C	INEMA	6:30	Now are Three
10:30am		7:30	Rated: Motorworld Relic Hunter: Under the
1:30	Izzat Ki Roti (Sunny	0.30	Ice
		9:30 10:30	Global Adventure The Associates: Care &
5:30	Dulhe Raja (Govinda,		Control
9:30	Raveena Tandon) Chalo Ishq Ladaye	11:30	Movie UN Cut: Movie: Second Skin
	8:30 10:30 11:30 ZEE C 10:30am 1:30 5:30	Hunts 8:30 Reality/Rescue The Smalliest Patient 10:30 Asia Uncovered Stunt Eye of the Tiger 11:30 Blue Planet Tidal Seas ZEE CINEMA 10:30am Janwar (Shammi Kapoor, Rajshree) 1:30 Izzat Ki Roti (Sunny Deol, Rishi Kapoor, Juhi Chawla) 5:30 Dulhe Raja (Govinda, Raveena Tandon)	Hunts 8:30 Reality/Rescue The Smalliest Patient 10:30 Asia Uncovered Stunt Eye of the Tiger 11:30 Blue Planet Tidal Seas ZEE CINEMA 10:30am Janwar (Shammi Kapoor, Rajshree) 1:30 Izzat Ki Roti (Sunny Deol, Rishi Kapoor, Juhi Chawla) 5:30 Dulhe Raja (Govinda, Raveena Tandon) 11:30



Aur Phir Ek Din

Hum Saath Aath Hain

Hit Filmeir

Fox Kids

Sonpari

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	4:30	Snooker Masters
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	11:30	Sportscenter India (R)
	12:00	Sportscenter Asia (S)
er: A Love	STAR	SPORTS
SI. A LOVE	11:30am	English Premier League
	40.00	Preview (T)
	12:00	The Castrol Awards For Cricketing Excellence (T
	12:30	Sportsline (R)
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et	4:00	English Premier League
Rang	4.00	Preview (R)
	4:30 6:00	Sportsline (R) Sportsline (R)
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obs S3	10:30	Nba Inside Stuff (R)
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	9:30 10:00	Fitness Beach Gamer TV
World	11:00	Chilli Factor
Э	1:00	Legends: Jayasuriya
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aranhiala	2:30	England Tour of SL 2nd
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