RECOMMENDATIONS

Art and Sculpture Show

November 14-23

A 10-day-long art and sculpture exhibition of six contemporary artists, titled Appointment, is going on at the Shilpangan Gallery. The show is open for all from 10 am to 9 pm everyday.

Art Exhibition

November 07-17

The 4th art exhibition by Charu Pancham is being held at Alliance Franciase. The display will be open for all from 5pm to 8 pm.

Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd. (Evening show at 7:00 pm rning show at 11:00 am)

| Group | Plays | Date |
|-------------------------|---------------------|-------|
| Dhaka Theatre Mancha | Birasha Munda | 16 |
| Prachyanat | Gondar | 17 |
| Theatre (Arambag) | Balad | 18 |
| Muktamancha Theatre | Shurjomukho | 19 |
| Theatre (Baily Road) | Meraj Fakirer Ma | 20 |
| Natyadal | Bakkal | 21 |
| - | (Mor | ning) |
| Drishyapot | Narak Guljar | 21 |
| | (Eve | ning) |
| Abayab Natyadal | Karnakatha | 22 |
| Bangali | Manabra | 23 |
| Natyasham- proday | Bhul Korchhen | |
| Theatre Dwip | Tandar | 24 |
| Granthik Natya | Girgiti | 25 |
| | | |

French-German

Film Festival

Shushama Natya Gunodhar

Wall Mikoya

See Morog

Shanglap (Morning)

28

Shamproday

Desh Natya

Shangshad

Bangladesh

Breetta

Goethe Institut and Alliance Francaise are holding a joint French-German film estival from November 16 in celebration of the 40th anniversary of the signing of the French-German Treaty of Friendship. The festival endeavours to project the spirit of this treaty, namely a lasting friendship and closeness between the two cultural nations. The

| schedules ar | e as follows | : |
|------------------------------------|------------------------------------|---|
| The Princess and the Warrior | Alliance Francaise(Al Goethe | Nov. 16 at 7pi F) Nov. 20 at 3 p |
| Black Box Germany | Institut (GI) GI | Nov. 18 at 3 pn Nov. 20 at 7 p |
| The State I Am In Crazy | AF GI AF GI | Nov.16at10:30a Nov.18 at 7 pm Nov.17at10:10a Nov. 19 at 7 pr |
| Tosca | GI AF | Nov. 17 at 7 pr Nov. 19at 10:30a |
| Jeanne and the Perfect Guy | AF GI | Nov. 16 at 7p Nov. 18 at 3 p |

Theatre

"All the world's a stage"

Annesh Ramklown of "Dhaka Stage" speaks to Fayza Haq of The Daily Star

PEAKING to Annesh Ramklown director of "Dhaka Stage' was fascinating and mind - expanding. The amateur theatre effort of the expatriates in the form of four short plays presented at the Americal International School has been dealt with in the following interview. The director also dwells on his own backgrounds. The Daily Star: Was it difficult to Annesh Ramklown: No. The plays

are from a series of short comedies. The Art of Coarse Acting, by Michael Green. Coarse acting plays were popular in the late 1970s in the UK and they fit the bill for amateur dramatics. The plays cover a variety of genres. I have chosen to do plays in various styles written by the author such as a murder mystery, Shakespeare, World War theatre and Epic Adventure. I chose to do these styles because I am keen to explore and work with the different styles that seek to parody the different genres.

DS: Is there an all embracing thought bringing together the four skits

AR: Slapstick and comic timing are the key ingredients to the Coarse Acting plays. As I said before, the plays are called 'Coarse plays'. This simply means that the plays do not seek to be pretentious, or if they are, the writer pokes fun at those that aspire to pretentiousness in theatre and drama. They are *coarse* in the sense that the acting is over the top, the set design and construction give the appearance

plays intended for these plays to be performed by a professional company who played as if they were all amateurs. Dhaka Stage has subverted this idea for we are an amateur dramatic society attempting to perform like professionals, but 'fail' miserably in doing so. This premise makes for good comedy and I have sought to direct the short plays accordingly. The target audience for this show is a largely expatriate one. It works on the assumptions that they are familiar with the types of genre being parodied. However even if the audience has never seen a Shakespearean production, it is still possible to enjoy this immensely dramatic style.

DS: What, in short, are the plots and $themes\, of\, the\, plays?$

AR: Streuth is a classic whodunit. Someone has murdered Henry D'Arcy. Everyone has a motive. Everyone is a suspect. All is not as it seems. Watch closely as our Super Sleuth Inspector eliminates suspects and effortlessly unmasks the villain.

Stallag 69 is a seminal investigation into the relationship between man and war. Experience young Crawford's pain as he languishes in a tiny cell and endures ruthless, callous methods which his interrogator employs as he tries to break our Crawfie. Will he tell crack and betray his country to reveal where the radar is hidden? Or will he sacrifice the lives of his fellow soldiers for his own?

Julius and Cleopatra is a Roman



Moby Dick

earnest and performances are delivered with good intent. However as with all good intentions things will sometimes go wrong and The Dhaka Stage Players walk into theatrical disaster, by forgetting lines, losing props and sets falling down. This is the curse of ama-

spectacular complete with hair-raising chariot races and epic battles. Witness the beautiful Cleopatra and experience her exquisite agony as she pines for her one true love. Follow a conspiracy from birth to the bitter end and mourn with Rome at the demise of the



CULTURE

Call him Moby Dick - the scourge of the sea and Ahab's obsession. See the ferocious cannibal's prowess with his mighty harpoon. Come on board the Pequod as honest god-fearing men from Nantucket brave the elements and scurvy in pursuit of the Leviathan. **DS:** Are the four plays a combination

of rough and tumble, music, laced with subtle cynicism? AR: I don't know about the cynicism

bit, but the plays certainly are rough and tumble. All the plays are essentially pastiches or parodies of wellestablished genres. The plays delight in making fun of the accepted norms found in these conventional theatrical DS: Why did you choose the particu-

lar plays for this Dhaka Stage effort? AR: Because they are funny and I wanted to present an evening of

DS: Who are the performers (Are they a combination of 'old and new' players and singers).

AR: Dhaka Stage is made up of people form all walks of life. Most are expatriates living and working in Dhaka. Some have been involved for over 5 years and for others, this is their first foray into amateur dramatics. All do it for the love of the theatre and are willing to put in late hours of rehearsal and set building.

DS: How did you come into the theatre? What are your experiences with the Dhaka Stage? Have you always been a director or an actor too?

AR: I have always loved the theatre. If I were to get a job as a stagehand in a professional theatre somewhere and my only purpose was to sweep the stage long after everyone had left the theatre. I will die a contented man.

I studied Speech and Drama at University in South Africa. I worked as an actor for a repertory theatre group in Durban and Cape Town, I have also taught English and HIV/AIDS/Safe sex education to young people using directed a few professional productions and this is my second attempt at directing in the world of Expatriate Amateur Dramatics. I have done some amateur acting in Ghana. I also directed the end of year pantomime of Jack and the Beanstalk where I worked with both children and adults. Working in amateur dramatics is extremely time consuming, and at times stressful, but I have to say that I enjoy the thrill of putting together an ensemble piece with the help of like minded people who do it purely for love of the



Stallag 69

theatre. **DS:** What about stage props, if any and lighting -- who are the brains hehind them

AR: The lighting design was done by Keith Gann, a drama teacher, at the American International School. Gary Elliot, who presently teaches at the International School Dhaka, gave up his free time and led a committed team in building the sets and props. A number of other volunteers helped saw wood, wield hammers and paint brushes. A few students of the school were also involved as lighting opera tors, stage hands, etc.

Cinema

French-German Film Festival begins

Goethe Institut and Alliance Française screen ten films to mark the fortieth anniversary of the French-German Friendship Treaty

SABBIR CHOWDHURY

INEMA is first and foremost a medium of artistic expression. But often filmmakers (or rather, film directors) forget this fact. We get piles of films each year that cannot be called as films, they are just moving pictures devoid of art. But, films have to be conceived artistically. Cinema can incorporate almost all the different media of artistic expressions--painting, sculpture, music, dance, fiction, poetry, theatre, and so on. A well-made film can incorporate all or some of these different art forms successfully. So, we should be careful in presenting the films to the audience, because they often cannot differentiate a good film from a bad one.

France and Germany are considered to be the pioneers of the film art. The brothers Louis and Auguste Lumiere organised the first commercial screening of films at the Grand Café on the Boulevard des Capucines in Paris on 28th December 1895. La Sortie de l'Usine Lumiere a Lyon (The Workers Coming out of the Lumiere Factory) is the first of a series of minute-long films presented in that programme. But, before that they gave



in The Farewell by Jan Schutte

semi-private non-commercial viewings throughout 1895. The brothers Max and Emil Skladanowski organised screening of their films in Germany in November 1895 in front of some invited guests. Officially, the Lumiere Brothers are considered to be the innovators of film art. So, we see that film is really a Franco-German innovation. For more than a century, both

France and Germany presented us with some of the very best films in the history of cinema. The French Avant-Garde film movement of the 1920s, the French Poetic Realism of the 1930s and '40s, the French 'New Wave' of the late 1950s and early '60s, the German Expressionist film movement of the



'Menage-a-trois' from the film Jules and Jim by Francois Truffaut

1920s, the New German Cinema of the 1960s and '70s, are just few of the innumerable film movements that these two countries provided us with. They had a lot of influence on the film movements worldwide. Both France and Germany promote film art. They have the tradition of sponsoring films by talented filmmakers. Different production companies and television channels in these countries not only produce films of their own filmmakers.



Benoit Jacquot

but also of those from other countries Two of the best film festivals in the world, namely, Cannes Film Festival and Berlin Film Festival, are organised by the respective governments. Apart from these two festivals there are also other film festivals either sponsored or subsidised by the government. The Alliance Francaise and the

Goethe Institut in Dhaka, in association with the Embassy of the Republic of France and the Embassy of the Federal Republic of Germany in Dhaka, are screening ten films to mark the fortieth anniversary of the French-German Friendship Treaty known as the Elysee Treaty. These films, five from Germany and five from France, are recent productions and made mostly by young filmmakers dealing with various problems confronted by young people in different situations.

These films will give the audience an idea of the themes and trends of the present day cinema in Germany and The Princess and the Warrior by

Tom Tykwer, The State I'm in by Christian Petzold, Crazy by Hans-Christian Schmid, The Farewell by Jan Schutte and Black Box Germany by Andres Veiel are the German entries while the French entries are - Tosca by Benoit Jacquot, Human Resources by Laurent Cantet. Jeanne and the Perfect Guy by O. Ducastel and J. Martineau, A Signifi-



scene from Crazy by Hans-**Christian Schmid**

cant Inconvenience by Bernard Stora and Yes, but... by Yves Lavandier.

The festival opened yesterday with the film Jules and Jim by the French New Wave' filmmaker Francois Truffaut. This beautiful film deals with Catherine, a French young woman and her relationship with Jules, a German and Jim, a Frenchman. The film symbolic of the French-German friendship was a perfect choice to open such a festival. The entry to the film screenings is free of charge and is open to all. For the screening schedule, please see the 'Recommendations' column of

Sabbir Chowdhury, a film activist, teaches in the department of English at Jahangirnagar University

Stardom

Bollywood star exits set over pay

Bollywood star Aishwarya Rai has left her latest film after a row with her producer over pay. Producer Bobby Bedi told the BBC

Asian Network Rai had left the film The Rising, and said she would be replaced by actress Amisha Patel. "Aishwarva Rai is no longer in The

Rising," Mr Bedi confirmed. "It was the



agents had drawn up for us not acceptable." Earlier this year Rai became the first Indian actress to sit on the jury of $the\,Cannes\,Film\,Festival.$

She has been hailed by critics for her roles in films such as her performance in films like Hum Dil De Chuke Sanam, Taaland Devdas. Rai has been tipped for Hollywood

success--including a possible future role in a Bond movie.

HBO: 7:15 pm. Cheaters. Genre:

run-down Steinmetz High recruits

seven students for an academic

Drama. Jeff Daniels, Jena Malone,

Paul Sorvino. A teacher at Chicago's

decathlon team. Steinmetz finishes just

well enough to be invited to the state

meet. When a team member steals a

copy of the state test, the teacher and

kids face a dilemma: to remain honest,

or to cheat and score a victory for kids

HBO: 9:30 pm: Mission; Impossible 2:

Action / Thriller, Tom Cruise, Dougray

Rhames. IMF agent Ethan Hunt has

created disease called 'Chimera'. His

mission is made impossible due to the

fact that he is not the only person after

samples of the disease. He must also

contest with a gang of international

terrorists headed by a turned bad

former IMF agent who has already

managed to steal the cure called

destroy the supply of a genetically

been sent on a mission to retrieve and

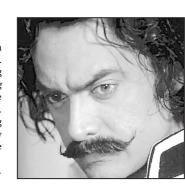
Scott, Thandie Newton, Ving

TODAY'S HIGHLIGHTS

The recent past has literally been a hair-raising experience for Aamir Khan. Last November, Aamir started growing his hair for Bobby Bedi's The Rising (Mangal Pandey in Hindi). His fierce moustache is, however, five months old. Aamir, who's spent the last year reading all available material on the 1857 Sepoy Mutiny, admits playing a real hero can be taxing.

'There's little recorded stuff avail-

PICK OF THE DAY



10:30

11:30

12:30

2:30

3:30

8:30

10:30

ZEE CINEMA

The Shield: Blowback

The Associates Family

The Shield:

Cherrypoppers

Mitr-My Friend

Shweta Prasad)

ANIMAL PLANET

2:00pm. Sunday Champions

AP Showcase

Croc Files Monty

Extreme Contact

Crocodile Hunter

Sunday Champi-

Sunday Champi-

ons/Friends

Natural World

Croc Files Lizards Rock

Jeff Crowin Experience

ons/Friends Night Safari

AP Showcase Gorilla

Young and Wild Family

Shararat-Thoda Jaadu

Kismey Kitnaa Hai Dam

Shark Gordon Great

Humanzee

White Shark

Abdullah)

(Shobhana Naseer

Mehta--the film's director, and Farokh Dhondy scripted him partly based on reports we got. I wanted to live Mangal's character and refused to don a hideous wig. The look I'm sporting is my imagination. Ketan's film symbolises the rising of Indian consciousness and the desire for equality. Mangal Pandey was our first freedom fighter, 'he says. The shooting of The Rising starts on

January 6. Regarding the news that he rejected 50 scripts in one year, Aamir is

9:00

5:30

one film at a time. I chose not to work after Lagaan and spent the past year grooming myself for this role.' An instinctive actor, he's happiest spending time with his children, reading books, watching films and travelling. 'Tomorrow is a surprise, I'd hate to plan it. As an actor, I'm learning every day, he smiles.

Pga Tour Golf World

CarolinaUsa Day

Futbol Mundial (R)

Pga Tour Golf World

W Zimbabwe Vs West

Indies 2nd Test Day 4

Zimbabwe Vs West

Indies 2nd Test Day 5

Uefa Champions

League Magazine

Cricket Classics India

India Vs New Zealand

9th Odi Highlights(S)

Zimbabwe Vs West

Indies 2nd Test Day 5

Three(S)

Hitz (T)

Cup 2003 (

10:30am. The Cricket Show (R)

Highlights(R)

Cup 2003 (Wgc) South

Source: hindustantimes.com

7:30

11:30

ESPN

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA

News(Bangla) at 8:00 am. 12:00 pm.

7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm.

11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. **BBC World**

Every hour on the hour

BTV 07:35 Suprobhat Bangla Selected Tagore Anya Bhubon : 09:15

12:30

01:05

02:05

03:30

04:05

04:30

04:45

06:10

07:30

08:30

8:15

8:50

9:25

10:35

12:00

ntv

04:06

Sensitive Samurai Sangbad Potrer Pata Shastha Tatthya Privo Manush Khela Dhula Amader Ranna Sukhi Paribar Banshori Shatarupa MaThe Ramian Geetanjali

Mati O Manush

The Lost World

Nayikar Namey Naam

Teknaf Theke Tentulia 10:25 10:35 Abhibashi 11:00 Magic Show

ATN BANGLA 12:20 Aiker Sangbadpotro 12:40 Bengali Feature Film: 3:45 Children Prog: Meena Carton 4:20 Mobarok Ho Mahya Ramadaı 5:30 Mahaya Ramadaner Sawgat 6:20 Islamee Sawal O Jawah

Danish Pathe Pathe

Music Proa

Sinbad

Palatok

The Adventure of

Mega Serial: Baba

Chancholiakar Mamla

Bengali Feature Film:

Law Based prog:

Itihaser Ei Dine

Patrikar Khabar

10:00 Drama: Thikana **ALPHA TV** 2:00pm. News 2:35

Bichtra Bengali Feature Film: Teen Bhubaner Pare 5:30 Robir Alove 6:00 Alpha Khabai 6:30 Sudhu Tomake Chai 7:00 Googly 7:30 Sara Bangla r

Teer Manahar Iftar

Gillette World Sports

Drama Serial: Share

Drama Serial: Ekanno

Music Plus

Sanchita

teen tala

Ridave Ramiar Apnar Jigyasha Shubho Sandha Neel Paharer Gaar Drama Serial: Tin

Ekhaney Amar Desh Right Click Faiju Kabiraj Itihaser Ei Dine Din Darpan Sangskrity Ei Saptaha

12:05 **CHANNEL-i**

Purus

04:30

05:30

06:32

06:52

08:00

08:35

09:47

10:50 11:30

09:4

05:55

06:10

06:45

07:55

08:25

09:35

| 09:45 | Tritiya Matra | |
|-------|---------------------|-----|
| 11:00 | Chithi Pelam | 100 |
| 11:30 | Ebong Cinemar Gan | 1 |
| 12:00 | Drama Serial: | |
| | Chherapata | |
| 12:30 | Vim Jhotpot ranna | |
| | chotpot porishkar | |
| 01:00 | Drama Serial- | |
| | Boshobash | |
| 01:30 | Sangbad Patrey | 1 |
| | Bangladesh | 000 |
| 02:00 | Bangla Film : Ganga | 40 |
| | Jamuna | - |
| 05:00 | Ramjanul Mobarak | |
| 05:35 | Janapader Khabar | 2 |
| 05:40 | Kalam O Kolom | |
| | | |

10:00 Bengal's Most Wanted 10:28 Jhankar Alpha Khabar Kane Kane Sudhu Tomake Chai

10:30 11:00 11:30 12:00 Hyar Majhe **STAR MOVIES** 9:30 We Were Soldiers 12:00 The Craft 1:45 Raw Deal

Me Without You

Murder At 1600

Dragonfly

Undisputed

3:30

5:15

7:00

10:15 Eyewitness **DISCOVERY**

of the Future World Order Medieval Siege Terra X Via Mala Treasures of the Discovery Sunday Secret Life of Richard

World Treasures of

Malaysia Airlines 100 2:30pm. Years of Flight Flight Colour of War A New Passions for the Past

Nixon Part 1

10:30 11:30 12:00 **HBO** 11:15

4:45

Discovery Sunday Secret Life of Richard Nixon Part 2 Discovery Wings-A Celebration of Flight En Route Night Safari Piranha

Married to the Mob

Paul Lazar, Alec Baldwin, Captain Haggerty

thinking her to be his new mistress.

Angela deMarco is unhappily married to high Mafia member

Frank deMarco. When Frank is killed, Angela takes the

opportunity to break free of the Mafia world entirely and start

a new life. But Frank's boss, Tony Russo, begins to court the

unresponsive Angela. The FBI begins surveillance on her,

12:30

2:30

5:30

7:30

8:30

On MGM at 9.30 pm

Comedy / Crime

Medical Detectives Deadly Knowledge After Midnight Man, Woman and Child Disturbing Behavior

Dragon Fighter

9:30 12:00 Striking Distance AXN 10:30 11:30

Movie: Spiders Movie: Spiders 2 Guinness World Records: Primetime CSI: Miami Kill Zone Fear Factor Specials

Now See This

Worst-Case Scenario Ripley's Believe It or

Ripley's Believe It or

Cheaters Mission: Impossible 2

6:00

8:00

Hit Filmein 6:30 7:25 Film Toppers

STAR PLUS

2:30pm. Yeh Hai Mumbai Meri Fox Kids Sunday

Thodi Naz

Aaj Dekk

12:00 Taaza Hits **STAR WORLD** Adventure Inc Dark Angel 4:30 Roswell

Hero No 1

Travel Asia

Baywatch Hawaii

The Simpsons

Whose Line Is It Anyway

3rd Rock From The Sun

The Kumars At No. 42

6:30 7:30 Ghayal (Sunny Deol 8:00 Meenakshi Sheshadri) 8:30 Chachi 420 (Kamal Hassan Tabu)

9:00 Rendezvous With Simi Makdee (Shabana Azmi Garewal 9:30 Milan Fashion Week Top Drive Getaway 10:00 10:30 Cover Story 11:00 Focus Asia 11:30 The X Files

NATIONAL **GEOGRAPHIC**

Muhammad-Legacy Of A Prophet Mission Wild 4:00 Return To The Wild 4:30 Ng Explorer 5:30 On Assignment Tomorrow's World

6:00 6:30 When Nature Strikes 7:30 Going To More Extremes **Snake Wranglers**

9:00 Nat Geo Genius 9:30 Air Force One 10:30 The Greatest Flight Scientific American 11:30 **Frontiers**

STAR SPORTS

World Of Rugby (T) Super Centuries (R) 11:00 11:30 Cricket Gold (T) 2:30 Rugby World Cup (L) 3:00 Rugby World Cup 2003

Semifinal #2

Highlights(S)

ZEE CINEMA: 9:30 pm.

MOHORE

Makdee. Shabana Azmi Shweta