

RECOMMENDATIONS

Exhibition

**October 17-November 12**  
Gallery Dhrupad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Art Exhibition

**November 7-17**  
The 4th art exhibition by Charu Pancham is being held at Alliance Franciase. The display will be open for all from 5pm to 8 pm.

Drama Lane

**Bangladesh Mahila Samity**  
**4 Natak Soroni, New Baily Rd.**  
(Evening show at 7:00 pm  
Morning show at 11:00 am)

Group	Plays	Date
Aranyak Natyadal	Shangkranti	12
Dhaka Theatre	Banangshul	13
Natyadhara	Atashi Shaporja	15
Dhaka Theatre	Birasha Munda Mancha	16
Prachyanat	Gondar	17
Theatre (Arambag)	Balad	18
Muktamancha Theatre	Shurjomukho	19
Theatre (Baily Road)	Meraj	20
	Fakirer Ma	
Natyadal	Bakkal	21 (Morning)
Drishyapot	Narak Guljar	21 (Evening)
Abayab Natyadal	Kamakatha	22
Bangali Natyasham-proday	Manabra	23
	Bhul Korchhen	
Theatre Dwip	Tandar	24
Granthik Natya	Girgiti	25
Goshthi		

French-German Film Festival

Goethe Institut and Alliance Francaise are holding a joint French-German film festival from November 16 in celebration of the 40th anniversary of the signing of the French-German Treaty of Friendship. The festival endeavours to project the spirit of this treaty, namely a lasting friendship and closeness between the two cultural nations. The schedules are as follows:

<b>The Princess and the Warrior</b>	Alliance Francaise(AF) Goethe Institut (GI)	Nov. 16 at 7pm Nov. 20 at 3 pm
<b>Black Box Germany</b>	GI	Nov. 18 at 3pm Nov. 20 at 7 pm
<b>The State I Am In</b>	AF	Nov.16at10:30am Nov.18 at 7pm
<b>Crazy</b>	GI	Nov.17at10:10am Nov. 19 at 7 pm
<b>Tosca</b>	GI	Nov. 17 at 7 pm Nov.19at10:30am
<b>Jeanne and the Perfect Guy</b>	AF	Nov. 16 at 7pm Nov. 18 at 3 pm

Cinema

Of Tolstoy and Dostoyevsky

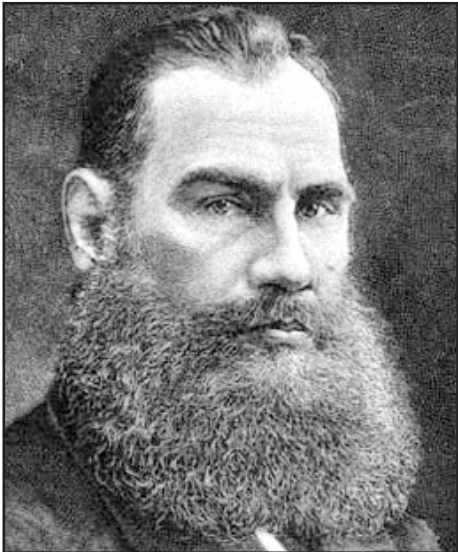
*Zahir Raihan Film Society and Russian Cultural Centre present films adapted from classic Russian literature*



Anton Pavlovich Chekhov (1860-1904)



Fyodor Mikhailovich Dostoyevsky (1821-1881)



Count Leo Nikolayevich Tolstoy (1828-1910)

SABBIR CHOWDHURY

THE reading habit is decreasing day by day. People no longer want to read voluminous books which are published regularly. They have no time and no patience for reading books. As a result, bookselling has got down alarmingly. It is even worse for the classics. As classics are usually excessively voluminous, people are phoebic about the classics. Imagine how much time a person needs in reading Leo Tolstoy's *War and Peace*, a novel about 1500 pages long. That is why, a lot of people rush to the film theatres when the film adaptations of a well-known classics are screened. We may not like the decrease of the readers but the fact remains that people are giving less time to reading. If we look into the history of the cinema, from all the films made so far about two-thirds are adaptations from other previously published sources. This gives an idea how convenient and popular film adaptations are. It also confirms that the screenplay-writers lack the original ideas which literary classics can providethemwith.

It is known to all that the second half of the nineteenth-century Russia provided the greatest age of fiction in the history of world literature. It provided us writers like Alexander Pushkin, Nikolai Gogol, Leo Tolstoy, Fyodor

Dostoyevsky, Ivan Turgenyev, and Anton Chekhov. Of them, Tolstoy and Dostoyevsky are considered among the greatest novelists of all time.

Zahir Raihan Film Society, the country's leading film club and the Russian Cultural Centre in Dhaka have come up with some fine film adaptations of great Russian classics. This is the fourth in the series of the on-going film sessions focusing on such adaptations. In this session, four critically acclaimed films will be screened at the auditorium of the Russian Cultural Centre at Road No. 7, Dhanmondi. The first two sessions concentrated on the Russian productions while the third and the fourth sessions are on the non-Russian productions - films made outside Russia. In this fourth session, films made in India, Britain and Hollywood will be projected. The session consists of film adaptations of some Russian masterpieces like *Anna Karenina* by Tolstoy, *Crime and Punishment* and *The Idiot* by Dostoyevsky and *The Three Sisters* by Chekhov.

Two films will be screened everyday (at 2:00 PM and at 4:30 PM). On Wednesday, 12th November: *Aparichito* (The Unknown), based on the novel *The Idiot* of Fyodor Dostoyevsky and made in Bengali by Salil Dutta (India) and *Three Sisters*, made by Laurence Olivier (UK), will be screened. *Anna Karenina*, made by Bernard Rose (USA)

and *Crime and Punishment*, made by Joseph Sargent (USA), will be screened on Thursday, 13th November.

Dostoyevsky's *The Idiot* is concerned with the effect of saintly Prince Myshkin on wordly society in St. Petersburg. Myshkin's gently, childlike nature and his refusal to take offense at anything have earned him the nickname of 'the idiot'. This story has been adapted into Bengali by Indian filmmaker Salil Dutta. Titled *Aparichito*, it unites the acting talents of Uttam Kumar and Soumitra Chatterjee, a rare case in Bengali cinema. The plot of *Three Sisters* revolves round the members of a family in which certainties crumble as three sisters experience unsatisfactory love affairs, two of them with the same married man, and their brother makes an unhappy marriage. Bernard Rose's film version of *Anna Karenina* stars Sophie Marceau in the title role of Anna Karenina, the wife of a Russian aristocrat and Sean Bean as the gallant and infatuated cavalry officer with whom Anna begins a doomed affair. Joseph Sargent's *Crime and Punishment* is the story of the arrogant Raskolnikov who commits a murder and then battles it out both with his conscience and with the police officer.

Sabbir Chowdhury, a film activist, teaches in the department of English at Jahangirnagar University, Dhaka.

Events

Playwrights' workshop

ERSHAD KAMOL

BANGLADESH Group Theatre Federation had arranged a workshop from November 2 to November 8 for playwrights whose plays have already been staged. Mamunur Rashid, the president of the organization, along with the secretaries were in charge of the arrangement.

The opening ceremony took place at the Mahila Samity seminar room. Mamunur Rashid chaired the session and other renowned drama personalities like Sayeed Ahmed, Professor Montaz Uddin Ahmed, Syed Shamsul Haq, Nasiruddin Yousuff, Selim Al Deen and Sara Zaker spoke on the occasion. The speakers were in favour of arranging such workshops and thanked Bengal Foundation for giving the logistic support to the organisation in every sector. Mamunur Rashid said that such workshops help the promising playwrights to enrich their knowledge by exchanging thoughts with the prominent writers.



Renowned dramatists at the concluding ceremony of the playwrights' workshop.

The trainee playwrights attended a weeklong residential workshop at NIMCO (National Information and Mass Communication). There were lectures on the technique of writing, aestheticism, history of drama, dialogue diction, basic semantics and other things related to drama. Professor Sirajul Islam Chaudhury, Mustafa Monwar, Mamunur Rashid, Ramindu

Majumdar, Nasiruddin Yousuff, Abdullah Al Mamun, Sayed Shamsul Haq, Selim Al Deen, Syed Manjurul Islam, M Hamid, Mannan Hira, Masum Reza and others took part as the instructors.

The concluding ceremony titled "Our stage drama and new generation" was held at NIMCO chaired by Syed Shamsul Haq.

Magazine programme Probash Mela

TV will telecast *Probash Mela* today at 5:30 pm, says a press release. In the programme some interviews of prominent expatriates, a special report on DV-2005 and songs of two expatriates will be presented. Joyanal Abedin Sharker is the producer while Mamun Imtiaz is the programme planner, scriptwriter and host.



Mamun Imtiaz and Faria Chowdhury

Venture

Eid Bonanza

*"Kheya's" festival fair at the "Arial" Gallery*

FAYZA HAQ

THE atmosphere at the "Arial" gallery, recently, was teeming with fun and frolic despite the Ramadan season. This was due to the entrepreneur work of young university enthusiasts, who decided to take their free time out to organize an Eid 'mela'. This included clothes for both sexes and for various age range, home furnishing, artificial jewellery, decoration pieces etc. Thus one found saris, "shalwar-kameez-dupatta" sets, "punjabis", "fatwas", T-shirts, "kundun" were ranging from sets of artificial jewellery with gold water run over to stone setting where which would delight the hearts of one and all.

The opening day had fashion models parading the gallery in "ganchha" (a la Bibi Russell) and spray-painted "fatwas", while some of the sales girls had been models at important fashion shows before. What was most fascinating about the Eid fair was that all the commodities had been locally produced and the prices were extremely low, in order to capture the market with their particular brands. Urmi and Uttam Ghosh were among the chief brains behind the spirited and youthful project, which drew large crowds of eager buyers. The aim of the outlets was Dhanmandi, Jhikatola, Kolabagan and other neighbouring areas, where shoppers hanker after the sophisticated items seen at Banani and Gulshan but which the hip-pocket nerve cannot stand.

Rabeya Sani Urmi, who studies BBA at the Asian University, asked how she got into sale of crafts, said, "When I was studying entrepreneurship at my university this interest grew in me. I felt from my personal experience that during Eid people flock to get good clothes for the festive occasion. People residing, say at Azimpur, hanker after clothes available at the Banani and Gulshan boutiques but they cannot afford it due to financial constraints or due to the mere distance and hassle of travelling. I felt that far flung crafts sales outlets could be brought under one roof, the well-populated area around Dhanmandi could come, see and buy at leisure. A "mela" is meant to be enjoyed; it's a colourful occasion to come to where some buying-and-selling process also ensues.' Due to the Ramadan season Urmi could not arrange any food or drink stalls but other ones were there to feast the eyes on and make the quick purchases once the price was fixed after the normal bargaining.

This attempt at "Arial" was her first personal effort; she had taken part in the First International Motor Show at NAM Centre, E-Commerce (business through the Internet) launching, and various other fairs earlier. Now she wanted her own "do." Asked about the stalls that had been included at the fair, Urmi said that they included boutiques, jewellery shops, furnishing stalls, and all other shops selling items necessary for Eid. One searches, she said, for festive garments, as well as clothes and other home-decoration items like colourful and exotic bed-sheets, and token gift items like greeting cards, pens and wallets. Urmi insisted that items like jewellery were a must for some trend setters: people change the interior decoration too for the festive time, if they can afford it. Thus bed-covers and comforters had been included in the items of sale along with winter garments and light appare.

The main attractions included

Rajshahi silk or muslin), which included muted as well as dramatically coloured and embroidered ranges of shades of baby-pink, midnight-blue, tangerine-gold and juxtapositions of multicolour. Household items like Chenille-type and curiously woven bed-covers "kanthas" with the colourful design and stitches were available at incredibly low prices. The home decor items of wood, clay and aluminum (including with pseudo antique matte finish), were also there to win the hearts. The jewellery with the latest trends included one of the first local imitation brand which had gold plated and "kundun" items with traditional subcontinent details.

Urmi elaborated about the customers and the stalls, "They included the target area of in-and-around Dhanmandi, Green Road, Azimpur, Lalbagh, Lalmatia, Kalabagan, Mohammadpur, etc. There were 16 stalls on the single platform of 'Kheya' (boat)." "The students who worked



Rokia A Rahman, chairperson of the Media World (3rd from l) and participants of the "Mela" at "Arial".

hand-embroidered saris and "kameezes" with Lucknow, cross, satin, 'nakshikantha' stitches, as well as block prints. Glitzy 'Dollar' decorations, winking beads and sensuous sequins had also been included in some of the embellishments. Brush painting had also been used for the decorative details on the garments as that too is locally in vogue. Our heritage had not been lost sight of while the young ones sped ahead in their quest for the latest trends. The focus was from the new-born to people in their 80s.

The items included sophisticated saris or "shalwar-kameez-dupatta" sets (which could be of cotton,

here included had all worked as fashion models at some time or another. They treated this entrepreneurship during the "mela" as extracurricular activities and had the total support of their friends and family for the venture," said Uttam Ghosh, one of the participants, who happens to be a student of drama, (who also made the well-accepted film on Bibi Russell, the UN ambassador for Peace).

The "Kheya" "mela" was a good example for young people in bold but stable ventures and provided fashion ware to please the mind and pocket of the average bourgeois.

Music

Bishwajit's new album

CULTURE DESK

KUMAR Bishwajit is releasing his new album *Ma Janani* this Eid. Composed by Imtiaz Bulbul, the music direction is by Manam Ahmed. Different lyrics and melodious tunes are Bishwajit's trade mark and this album is also no exception. Bishwajit's last album *Ekmuttho Jochhna*, was a success and he says, 'Finally we have come up

with another album of my choice. There is no similarity between the songs. There are many types of songs like latino, rock, melodious and improvised music flavoured.' This is his 24th album and it will be released under the banner of World Music. 'A new dimension of music should be created and I am hopeful that the listeners will find something new,' added Bishwajit.



TV GUIDE

TODAY'S HIGHLIGHTS



**STAR MOVIES:** 8:35 pm *Freddy Got Fingered*. Comedy; Tom Green, Marisa Coughlan. Gordon, an aspiring animator, leaves his home to sell his ideas to Hollywood. After being told that they are quite possibly the most stupid ideas ever and that he needs to spend time rethinking them, he moves back home. But his father escalates his mean treatment of his rather unconventional son. Meanwhile, Gord falls for Betty, an attractive doctor at the hospital where his friend is staying; she happens to delight in having her paralyzed legs beaten with a bamboo cane; her sexual aggression intimidates him.



**HBO:** 9:30 pm *The Ring O Birthday*. Horror; Yukie Nakama, Takeshi Wakamatsu. The prequel to the horror film Ringu, this movie provides the background story of how Sadako later became the vengeful murdering spirit. The story starts with her as a shy, somewhat withdrawn, college student who nonetheless gets involved in a drama club.

PICK OF THE DAY



**Hidden Agenda**  
On STAR MOVIES at 7:00 pm.  
Genre: Action  
Brixton Karnes, Eva Jenicková, Rick Cramer  
When the secret codes controlling a killer nuclear satellite are stolen by the world's most dangerous criminal, America's best agent teams up with a British beauty to recover the codes in an endgame of action, betrayal and intrigue.

11:30	Moves, Virt World World Business Report/Sport Today	2:30	Inning Fetch Hollywood One On One Year Of The Gun	9:30	Incognito Guinness World Records: Primetime	Shroff, Raveena Tandon, Sonali Kulkarni)
8:45	The Patriot	3:15	Year Of The Gun	10:30	CSI: Miami: Kill Zone	
12:00	Cruel Intentions 2	5:05	The Hudsucker Proxy	11:30	Vegas Showgirls	
3:45	Striking Distance	7:00	Hidden Agenda	12:30	Guinness World Records: Primetime	
5:45	Coneheads	8:35	Freddy Got Fingered			
7:30	See Spot Run	2:30	Movie: Bad City Blues			
9:30	The Ring O Birthday	4:30	Rescue			
11:30	Blue Streak	5:30	Alias: The Indicator			
		6:30	Andromeda: Into the Labyrinth			
		7:30	The Amazing Race			
		8:30	Relic Hunter:			

7:57	Jhankar
8:00	Pratibimba
8:30	Ek Akasher Niche
9:00	Aananya
10:00	Spandan
10:28	Jhankar
10:30	Alpha Khabar
11:30	Raat Jakhan Egarota

<b>STAR PLUS</b>	
2:00	Bhabhi
2:30	Shagun
3:00	Kabhi Aaye Na Judai
3:30	Kyunki Saas Bhi Kabhi Bahu Thi
4:00	Kahaani Ghar Ghar Kii
4:30	Kahin To Hoga
5:05	Tanha
5:08	Hum Saath Aath Hain
6:30	For Kids
7:30	Kumkum - Pyara Sa Bandhan
8:00	Shaka Laka Boom Boom
9:00	Sonpari
9:30	Kasauti Zindagi Kay Sanjivani - A Medical Boon
10:30	Kahaani Ghar Ghar Kii
11:00	Kyunki Saas Bhi Kabhi Bahu Thi
<b>STAR WORLD</b>	
2:30	Oprah Winfrey
3:30	Bold And Beautiful
4:30	Sabrina The Teenage Witch
5:00	Two Guys And A Girl
5:30	Knight Rider
6:30	The Simpsons
7:00	Home Improvement
7:30	Friends
8:00	Just Shoot Me
8:30	Charm
9:30	Ally Mcbeal
10:30	Two Guys And A Girl
11:00	Titus
11:28	Star Asia Travel
11:30	Baywatch
<b>STAR GOLD</b>	
8:30	Abhi To Jee Lein

12:30	Ikke Pe Ikka
4:00	Geet Gata Chal
4:30	Hatya
8:30	Yeh Dil Aashiana Hai
<b>NATIONAL GEOGRAPHIC</b>	
2:30	Sea Hunters
3:30	Surviving Everest
4:30	People Out There
5:00	Chasing Time
5:30	Animal Edens
6:00	Sea Stories
6:30	Dogs With Jobs
7:00	Toyota World Of Wildlife S3
7:30	Wild Horizons
8:00	Wildlife Detectives
8:30	Cheating Death (Aka Dangerous)
9:30	Sea Hunters The
10:30	Hell On High Water
<b>DISCOVERY</b>	
2:30	New Detectives in the Line of Fire
3:30	The Savage South
4:30	Going Wild With Jeff
5:00	Mystery Hunters
5:30	Globe Trekker New Orleans
6:30	A Celebration of Flight
7:30	Wild Discovery
8:30	Holland's Barriers to the Sea
9:30	Super Trains
10:30	Challenge Skywalkers
11:30	Coloured Lives Churchill
<b>ANIMAL PLANET</b>	
2:30	Two in the Bush
3:30	Emergency Vets
4:00	Animal Doctor Drop
4:30	Wild Rescue
5:00	Breed Scottish Terrier
5:30	Vets in Practice Trouble Ahead

6:00	Monkey Business
6:30	Planet's Funniest
7:00	Amazing Animal Videos
7:30	Wild Encounters
8:30	Charging Back
9:30	George and the Rhino
10:30	Tales of the Tarantula
11:30	Paracas and the Billion Dollar Birds
<b>STAR SPORTS</b>	
12:00	England Tour Of Bangladesh Bangladesh Vs England 2nd Odi Highlights(R)
1:22	England Tour Of Bangladesh Bangladesh Vs England 3rd Odi (L) Sportsline (L)
9:30	
<b>ESPN</b>	
10:00	Uefa Champions League 2003/04 Manchester United Vs Ow Rangers Fc Group Phase 1(R)
12:30	West Indies Tour Of Zimbabwe Zimbabwe Vs West Indies 1st TestDay 5 Highlights(R)
1:55	West Indies Tour Of Zimbabwe Zimbabwe Vs West Indies 2nd Test Day 1 1st Session(L)
9:00	Sportscenter India (L)
10:30	Wrestling Apple Crush (R)
<b>TEN SPORTS</b>	
4:30	History of Football
5:30	After Burn
6:30	Western Union Football Show.
7:00	ATP Tennis
7:30	WTA Champs : Los Angeles (Semi Finals/Finals)
9:00	Indi-Pak Classics :ind v Pak, 2nd test, Delhi
11:00	After Burn
12:00	Fitness Beach

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.  
News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.  
News (English) at 3:00 pm. 10:00 pm.  
Late Night News(Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am. 9:00am  
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news(Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 8:00 pm. 11:00 pm.  
Telecast of BTV News(Bangla and English) at 11:30 pm.  
Latest News(Bangla) at 09 a.m.10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.  
**n tv**  
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.  
News (Bangla) 7:30 pm.11:00 pm.  
**TARA BANGLA**  
NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. 11:30 pm.  
Tara News Bangladesh(Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour