

RECOMMENDATIONS

Exhibition

October 17-November 12
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Art Exhibition

November 7-17
The 4th art exhibition by Charu Panchar is being held at Alliance Francaise. The display will be open for all from 5pm to 8 pm.

Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd.

Group	Plays	Date
Natyachakro	Janak	10
Drishitpat	Founding	11
Natyashangshad	Anniversary	
Aronyak	Shangkranti	12
Natyadal		
Dhaka Theatre	Banapangshul	13
Natyadhara	Atashi Shaporja	15
Dhaka Theatre	Birasha Munda	16
Mancha		
Prachyanat	Gondar	17
Theatre	Balad	18
(Arambag)		
Muktamancha	Shurjomukho	19
Theatre	Meraj	20
(Baily Road)	Fakirer Ma	
Natyadal	Bakkal	21
	(Morning)	
Drishyapat	Narak Guljar	21
	(Evening)	
Abayab	Kamakatha	22
Natyadal		
Bangali	Manabra	23
Natyasham-	Bhul Korchhen	
proday		
Theatre Dwp	Tandar	24
Granthik Natya	Girigiti	25
Goshthi		

Art

In quest of gilding the old lilies

Workshop on preservation and renovation at Shilpakala Academy

PART-I

FAYZA HAQ

THIERRY Olivier-Ford, 32, who have recently run a workshop on art restoration along with Jorgen Solstad, asked about his educational background, said, "I took a BA in History of Arts and The Decorative Arts (the latter includes objects, sculpture, hall interiors, furniture, silver etc.) in England. My mother, Fabianne Pfister, from Switzerland, is an artist. While my father is English, I've always been brought up in England, and at the age of 15, I was painting by myself, mainly with oils and gouache, influenced by my mother's full time painting and studio. Later, I decided to pursue a career in fine arts but changed midstream and decided to learn more about the arts themselves. When deciding my future I wasn't trying to make a living, as such. It was more a question of studies, with more of thinking about the future, what

ing conservator, while I was doing my BA and this inspired me to combine both my practical and historical skills which is what conservation is about. I took my Masters in Conservation of Easel Paintings in UK in 1996. Solstad, who is Norwegian, qualified from the university of Oslo (who is the leader of our two-member team) did a similar course in Masters from England."

Asked if he was qualified to cater to the needs of the atmospheric environment of the subcontinent, Bangladesh in particular, Olivier-Ford said, "As a fully qualified conservator we have to undertake the full understanding of different climatic environments and their effects on paintings. My colleague, Jorgen, has worked with environmental monitoring of different sights throughout Europe with a lot of European projects. I think that we could combat any problems anywhere



A student of the preservation of art workshop held at Dhaka recently; he is seen with his subject and equipment.



Jorgen Solstad and Thierry Olivier-Ford seen with the workshop students at the Shilpakala Academy.

I like to do and work with."

Dwelling more on what interested him in the subject of art preservation, Olivier-Ford said, "I then met a paint-

in the world as regards our subject. I've worked as a professional conservator in terms of collection of drawings and other collections in Durban South

Africa for a while at a month-long workshop."

Explaining why had come to Dhaka, Olivier-Ford said, "My stay here has been organised through a project NORAD, which is a Norwegian regional development association."

Speaking on the particular problems that he faced at Bangladesh, Olivier-Ford said, "It is the weather conditions: the humidity more than the heat, pollution, insects; and also that there's no local knowledge. That's why we've come here to teach your staff and people how to preserve and what steps can be taken to reduce the effects of the degradation that has happened and. You have to fully understand the climate and what is involved in degrading paintings and what is happening before you can actually work on the art pieces. We've also come to give the opportunity to each student to go through two workshops, one now and another next year, and then four of the participants will be

selected to go and undertake further education which is the same one as I and Jorgen have completed in some English speaking country and then return. UK has three very good programmes but there could be other possibilities."

Egged on to speak about the rapport with the local members of the workshop, and giving details about their background Thierry-Ford said, "The rapport has been excellent: we have been very pleased with the students' enthusiasm, patience and the interest. We have been very impressed. There were four with artists' backgrounds, two from Archeology, and two from scientific background (which is interesting because conservation isn't just about art; it also involves scientific analyses, understanding of the materials and technique and processes that you will use. It's a good idea to have a mix of students, I think.)"

(to be continued)

Face to face

Projecting passion through performance

Yasmin Mushtari speaks about her forte

HARUN UR RASHID

YASMIN Mushtari is one of the most known names in the arena of Nazrul Sangeet artists in the country. Smiling and amicable, she projects her true passion while performing. And that reflects her honest involvement with music.

Born in a culturally weathered family, Yasmin Mushtari has had access to the world of melody right from her childhood. Her father, Talim Hossain, was a poet himself, and had dedicated many of his works on the Rebel Poet Kazi Nazrul Islam. Naturally Nazrul Sangeet was a very common phenomenon in the family. 'Apart from Nazrul Sangeet, there would also be regular soires of classical music in our house,' recalls Yasmin. As a result Yasmin's sense of music has had a strong classical base.

Besides these family soires, often renowned musical personalities like Mehedi Hassan used to visit 'our house, when we used to have brief *talim* from them', says Yasmin.

'It was my father, of course, who had influenced me into Nazrul Sangeet' says Yasmin. She is apparently proud of her father. In fact, it was poet Talim Hossain's endeavour that has later realised into the foundation of the Nazrul Academy, the first such institution on the National poet in the country.

Regarding the practice of Nazrul's



Yasmin Mushtari

works in the country Yasmin is very optimistic. 'Previously Nazrul Sangeet had limited audience', she says, 'but gradually the scenario has changed.' Emergence of many new singers and

increase in research of Nazrul's music and other works has brought about this change, she opines.

'The presentation of Nazrul Sangeet is also another important factor in this regard. Introduction of modern musical instruments in the orchestration of Nazrul Sangeet has created a great impact on the nature of the genre's music. Also, there is the visual effect: music videos have been made on Nazrul Sangeet, which must have contributed to its popularity.'

Besides Nazrul Sangeet, Yasmin Mushtari also performs other genres of music, especially the modern Bangla songs. Recently, an album has been released titled *Chey Dekhona*. 'I have really enjoyed working on the album,' she says. However, it is Nazrul Sangeet that Yasmin Mushtari always wants to go on with.



Yasmin Mushtari taking lessons from Mehedi Hassan, the ghazal maestro.

French-German Film Festival

Goethe Institut and Alliance Francaise are holding a joint French-German film festival from November 16 in celebration of the 40th anniversary of the signing of the French-German Treaty of Friendship. The festival endeavours to project the spirit of this treaty, namely a lasting friendship and closeness between the two cultural nations. The schedules are as follows:

The Princess and the Warrior	Alliance Francaise(AF) Institut (GI)	Nov. 16 at 7pm Nov. 20 at 3 pm
Black Box Germany	GI	Nov. 18 at 3pm Nov. 20 at 7 pm
The State I Am In	AF	Nov. 16 at 10:30am
Crazy	GI	Nov. 17 at 10:00am Nov. 19 at 7 pm
Tosca	GI	Nov. 17 at 7 pm
Jeanne and the Perfect Guy	AF	Nov. 16 at 7pm Nov. 18 at 3 pm

Film



French writer and film director Luc Besson (R), French film director Louis-Pascal Couvelaire (C) and French actor Philippe Bas (L) pose for photographers while arriving for their movie, "Michel Vaillant" world premier in the 16th Tokyo International Film Festival in Tokyo, November 08.

Fashion pageant



Denisa Dvoncova of Slovakia smiles as she becomes the winner of the Elite Models Look International finals in Singapore, November 08. Denisa wins a two-year modeling contract worth US\$150,000 dollars.

Theatre

Ubra Bachan

Adapted version of Shakespeare's Taming of the Shrew

ERSHAD KAMOL

VISION Theatre, a new group, staged their second production *Ubra Bachan* at the Mahila Samity Mancha recently. It is the 8th show of the play by Khurshid Alam. The playwright is influenced by famous playwright Muneir Chaudhury's translation *Mukhora Ramonir Barshikaran* of Shakespeare's *Taming of the Shrew*.

In the play, the playwright has made an attempt to point out some common challenges of the society like unemployment, session jam at the educational institutions, suffering of the students coming from poor families etc. through this light comedy.

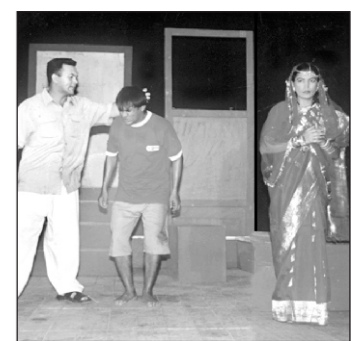
To portray hot tempered characters usually minor playwrights make use of

the typical *Dhakaia* dialect and Khurshid Alam has aptly done so. However, some of the characters are multilingual in their speech. As such, the dialogue fiction is not rich enough.

As a director Khurshid Alam is promising and is realistic in his approach. He has used the entire stage for composition and has followed the British comedy style in the case of characterisation.

In case of set designing there has been a lack of synchronization. A well-designed set should symbolically reflect the theme of the play and also support the direction which the set design has failed to fulfill.

The simple light designing of renowned light designer Nasrul Haq Khokon is also quite disappointing.



A scene from the play

Artists have been very ordinary in their performance. The group should work with more dexterity and sincerity in future.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am. 12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am. 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
09:45 *Tritia Mattra*
11:00 *Chitti Pelam*
11:30 *Ebong Cinemas Gaan*
12:00 *Drama Serial: Ekannabarti*
02:00 *Feature Film: Onubhab (Sabana Uzza)*
05:00 *Ramjanul Mobarak*
05:35 *Jonopoder Khabor*
06:10 *Islamic Prog.*
06:45 *Music Plus*
06:45 *Drama Serial: Dhargar*
07:55 *Drama Serial: Ala Bholo*
08:25 *Drama Serial: Paritha Hey*
09:35 *Special Prog. on Eid Shopping*
10:00 *Drama: Shesh Roddur*
ntv
04:06 *Itihaser Ei Dine*
04:13 *Patrikar Khabar*
04:30 *Ridaye Ramjan*
05:30 *Islamic Prog.*
06:00 *Shapla Kuri*
06:32 *Shuvo Sandha*
06:52 *Khabor Deshey Deshey*
08:00 *Drama Serial: Ebong Ami*
08:35 *Arshi Nazgar*
09:10 *Natokey Gaan*

BTV
07:35 *Suprobat Bangladesh*
08:25 *Surer Akash*
09:15 *Believe it or Not*
12:15 *Sangbad Potrer Pata Theke*
12:30 *Shashita Tatthya*
01:05 *Nirbachito Onushthan*
01:30 *Live Telecast of Bangladesh Vs England 2nd ODI*
04:45 *Mahe Ramjan*
07:00 *Stock Exchange, Weather Forecast*
10:30 *Magazine Prog. Rongchonu*
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06:52 *Khabor Deshey Deshey*
08:00 *Drama Serial: Ebong Ami*
08:35 *Arshi Nazgar*
09:10 *Natokey Gaan*

09:47 *Drama Serial: Amakeo Sangey Nio*
10:22 *Gallery*
10:50 *Itihaser Ei Dine*
12:30 *Din Darpan*
12:05 *Dastaney Hatem Tai Theke*
ATN BANGLA
10:15 *Talk Show: Anodristee*
12:20 *Ajker Sangbadpotro*
12:40 *Feature Film: Santan*
3:45 *Agriculture Prog. Sonali Din*
4:20 *Mobarak Ho Mahya Ramadan*
4:50 *Ajker Sangbadpotro*
5:30 *Mahaya Ramadanar Sawgat*
6:20 *Islamee Sawal O Jawab*
7:40 *Drama Serial: Durer Manus*
8:15 *Drama Serial: Neruddes Jebon*
10:35 *Talk Show: Katha Mala*
HBO
10:00 *Jack Frost*
12:00 *The Mothman Prophecies*
2:30 *Boomerang*
4:45 *Loser*
6:45 *Executive Decision*
9:30 *Ted Bundy*
11:30 *Chameleon 3: Dark Angel*
STAR MOVIES
9:45 *Off Limits*
11:15 *Waking Life*
1:00 *Ferngully: The Last Rainforest*
2:15 *Dead In A Heartbeat*
3:45 *Jack The Bear*
5:30 *Enemies Of Laughter*
7:00 *Dude Where's My Car?*
8:30 *Less Than Zero*
10:15 *Omen Iv: The Awakening*
12:00 *Forest Warrior*

TODAY'S HIGHLIGHTS
HBO: 11:30 pm. *Chameleon 3: Dark Angel*. Genre: Sci-Fi / Action. **Bobbie Phillips, Alex Kuzelicki, Doug Pent.** Internet hottie Bobbie Phillips returns in this third installment of the highly successful Chameleon series. This time round, Kam (Phillips) photogenic sex-and-killing machine) must save a young scientist from a ruthless terrorist group who plans to use his skills for their own evil means.
MGM: 9:30 pm. *Moonlight and Valentino*. Genre: Drama / Romance / Comedy. **Elizabeth Perkins, Jon Bon Jovi, Whoopi Goldberg, Gwyneth Paltrow.** Under-rated girl talk film about what makes women special. A young widow still grieving over the death of her husband finds herself being comforted by a local housepainter.

PICK OF THE DAY
Dude, Where's My Car?
On Star Movies at 7:00 pm.
Genre: Comedy / Sci-Fi
Ashton Kutcher, Seann William Scott, Jennifer Garner
Jesse and Chester, two bumbling stoners, wake up one morning and cannot remember where they parked their car which prompts them on a journey. Along the way, they encounter a variety of people who include their angry girlfriends Wilma and Wanda whose house they trashed, a transsexual stripper hounding them for a suitcase full of stolen money.

3:00 *Kabhi Aaye Na Judai*
3:30 *Kyunki Saas Bhi Kabhi Bahu Thi*
4:00 *Kahaani Ghar Ghar Kii*
4:30 *Kaliin To Hoga*
5:05 *Tanha*
6:00 *Hum Saath Aath Hain*
6:30 *Kumkum - Pyara Sa Banhan*
8:00 *Shaka Laka Boom Boom*
8:30 *Krishna Arjun*
9:00 *Kasautii Zindagii Kay*
9:30 *Des Mein Nikkila Hoga Chand*
10:30 *Kahaani Ghar Ghar Kii*
STAR WORLD
2:30 *Oprah Winfrey*
3:30 *Bold And Beautiful*
4:30 *Sabrina The Teenage Witch*
5:00 *Two Guys And A Girl*
5:30 *Knight Rider*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *That 70s Show*
9:00 *Everybody Loves Raymond*
9:30 *Yes Dear*
10:00 *Becker*
10:30 *Third Watch*
NATIONAL GEOGRAPHIC
2:00 *Toyota World Of Wildlife*
2:30 *Built For The Kill*
3:30 *Beauty And The Beasts: A Leopard*
4:30 *Through The Lens*
5:30 *Animal Edens*
6:00 *Sea Stories*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife*
7:30 *Insects From Hell*
8:00 *Monkey Business*

8:30 *Crittercam-Wildtech*
9:00 *Toyota World Of Wildlife*
9:30 *Built For The Kill*
10:30 *Attack-In Pursuit Of Africa*
11:30 *Self-Portrait*
ANIMAL PLANET
2:00 *On the Edge Tree*
3:00 *Crocodile*
4:00 *AP Showcase Humanzee*
5:30 *Emergency Vets*
6:00 *Animal Doctor Give the Dog a Bone*
7:30 *Wild Rescue*
8:30 *Breed All About It*
9:30 *Brittany Spaniel*
10:00 *Vets in Practice*
10:30 *Monkey Business*
11:30 *Planet's Funniest Amazing Animal Videos*
12:00 *AP Showcase Humanzee*
1:00 *Mexico: The Great Snake Hunt*
2:30 *Emu Rescue*
3:30 *Wild in the Trees*
4:00 *AP Showcase Gorilla*
4:30 *Spirit of the Mustang*
DISCOVERY
2:30 *New Detectives Trails of Evidence*
3:30 *Wild Discovery Moose*
6:30 *I Love Music...*
7:00 *Popular Mechanics for Kids*
8:30 *Globe Trekker*
9:30 *Journeys to the Ends of the Earth*
10:30 *Wild Discovery Operation Shark Attack*
11:30 *Classic Discovery*
12:00 *Hitler's Gold*
1:00 *History in Colour A New World Order*
2:00 *World's Best Places to live out your Fantasy*
3:00 *FBI Files Death Pact*

STAR SPORTS
10:00 *Spanish Football League 2003/04 (R)*
12:00 *England Tour Of Bangladesh Standard Chartered Test & Odi Series 2003 1st Odi Highlights (R)*
1:22 *England Tour Of Bangladesh Standard Chartered Test & Odi Series 2003 2nd Odi (L)*
9:30 *Sportsline (L)*
10:00 *Gillette World Sports Special (R)*
11:00 *ESPN*
10:30 *English Premier Football League 2003/04 Chelsea Vs Newcastle United (R)*
12:30 *Cricket Gold (R)*
3:30 *English Premier Football League 2003/04 Arsenal Vs Tottenham Hotspur (R)*
5:30 *English Premier Football League 2003/04 Liverpool Vs Manchester United (R)*
7:30 *English Premier League Highlights (T)*
8:30 *Sportscenter India (L)*
TEN SPORTS
2:00 *Legends: Jayasuriya*
2:30 *Gillette World Sport*
3:00 *Red Hot News*
5:00 *The Match: Liverpool v Man United*
5:30 *Match Highlights*
7:30 *Smackdown*
8:00 *Western Union Football Show:*
8:30 *Red Hot News*
10:30 *The Match: Liverpool v Man United*
11:00 *Match Highlights*
1:00 *Smackdown*