

RECOMMENDATIONS

Exhibition

**October 17-November 12**  
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Film Show

**November 5-6**  
Dhaka University Film Society (DUFFS) is organising the 19th session of World Film Manifestation Program (WFMP). The program will be held in the Russian Cultural Centre, where three Russian films and one film from the United States will be screened on the theme of Russian classics. The show will begin from 12:30 pm.

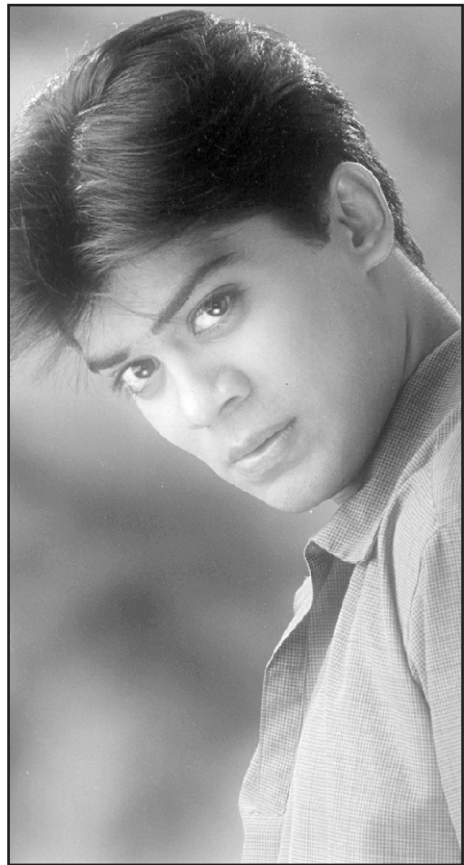
The schedule is as follows:  
November 5: *Battleship Potemkin*  
November 5: *Nostalgia*  
November 6: *Enemy at the Gates*  
**Battleship Potemkin**  
Director: Sergey M. Eisenstein  
Soviet motion picture about a mutiny on a battleship that triggers a workers' uprising, based loosely on the revolt of 1905 in Odesa, Ukraine. This silent film was released in 1925 and is regularly hailed as the greatest film of all time. In the movie, Eisenstein further developed montage editing, a technique he pioneered in strike (1924) which involves the juxtaposition of seemingly unrelated images for emotional effect.

**Nostalgia**  
Director: Andrei Tarkovsky  
A Russian writer named Andrei Gorchakov is visiting Italy to research the life of Sosnovsky, a musician from his home country who studied in Bologna during the late 1700s. Andrei is accompanied by Eugenia, an Italian translator who seems to anticipate a relationship forming between the two of them.

Heart to heart

## Upcoming sensation

A chat with Jeetu Ahsan



Jeetu Ahsan

ELITA KARIM

**Q**UITE a familiar face this young man can be referred to as the country's newest sensation. His big almond eyes, coupled with his fiery mind and a creative nature, Jeetu Ahsan speaks right from his heart.

A business graduate from North South University, he is currently doing his MBA from the same institution. 'Theatre was a passion to me. I was a child artiste and had worked in various television productions. After a certain point it gradually became a profession.' He says, 'I was president of the North South University Cine and Drama Club (NSUCDC) back in my under-grad days. This led to my involvement with the theatre, where I worked in *Danda*, *Rokto Korobee* and *Tasher Desh* with Ataur Rahman.'

He was never a model, nor one of those frequent 'commercial-ad' faces on television that one would see flipping through channels every now and then. How did he get his break in the media? 'My arrival into the media was a complete coincidence,' he says smilingly. 'It was in May 2000 when Abdullah Al Mamun asked my father, Ali Ahsan Sydney, to send me to his Nimco office. He said that he hadn't seen me for months and would like to catch up on things. So one fine day I went to his office and we just spoke casually over tea. Around September the same year, I got a phone call from Abdulla Al Mamun, asking me to work for him in *Joar Bhata*.'

Jeetu's work in this daily soap was praised by all, which had also opened up many more paths

for him to prove his talent. 'Joar Bhata was a daily soap, a first ever made in the television history of Bangladesh. I was definitely delighted to work there,' glows this young actor. Jeetu's work was also appreciated on Channel 1's popular mega serial *Griho Galpo*. 'I am currently working in many drama serials and tele-films which are being telecast on ATN Bangla, ntv, Channel 1 and also BTV,' Jeetu remarks.

Although a world of glamour there are also its odds, he thinks the payment is not always up to their expectations and it also depends on the relationship between the artiste and the director.

'I love spending time with my friends. There was a time when my favourite hang out spot would be the NSU campus, where all my friends would come and we would just chat for hours. Now, I just get my friends to come over to my place or we simply move to different places in groups. That is how I spend my time when I am not shooting.'

Jeetu Ahsan is probably not a mere face on the screen, it is a face which reflects strength and determination. How long shall we see him on the media? 'Right now, I also have my studies to take care of. If everything goes okay after I complete my post graduation, I might just decide on staying in the media. Getting into another personality and being somebody else all together has become my deepest passion,' smiles the young sensation.

Publication

## Two monthlies hit the stand

CULTURAL CORRESPONDENT

**T**HE Bengal Foundation media concern has come up with two 'lifestyle' monthlies - *ICE Today* in English and *Charbela Chardik* in the vernacular.

Printed on art paper, both the magazines 'will earn appreciation for their glossy clear pictures accompanied by some interesting features covering the cultural heritage and natural beauty of the country, profiles, interviews, information technology, fashion, guides to both everyday and occasional shopping and other entertainment news', said Luva Nahid Choudhury, the editor of the monthlies, at a press preview on October 31.

The 96-page four-colour magazines provide 'the latest and the best of the three key ingredients of modern life - information, communication and entertainment', said Ziaul Karim, the executive editor of the publications.

A few items have been common in



both the magazines. The editors however said that gradually this overlapping would be reduced.

The editorial board of the magazines includes Fakrul Alam, Syed Manzoorul Islam and Kaiser Haq.

Awards

## Amitabh Bachchan gets Satyajit Ray lifetime achievement award

PTI, Kolkata

**S**UPERSTAR Amitabh Bachchan was on Saturday night honoured with the prestigious Satyajit Ray lifetime achievement award by the Bengal Film Journalists' Association.

'I am honoured that my name has been associated with Satyajit Ray,' Bachchan said accepting the award at the 66th BFJA ceremony in Kolkata.

Bachchan said, 'Of all the places in the world, the greatest pleasure for me to get an award is in Kolkata. This city has always given me the most pleasant of experiences.'

As the night sky lit with spectacular fireworks, the "star of the millennium" disclosed that his fans would soon see him in a Hindi-Bengali bi-lingual film *Ora Kara*.

Bachchan, dressed in a suit, was accompanied by his son Abhishek and Samajwadi Party leader Amar Singh.

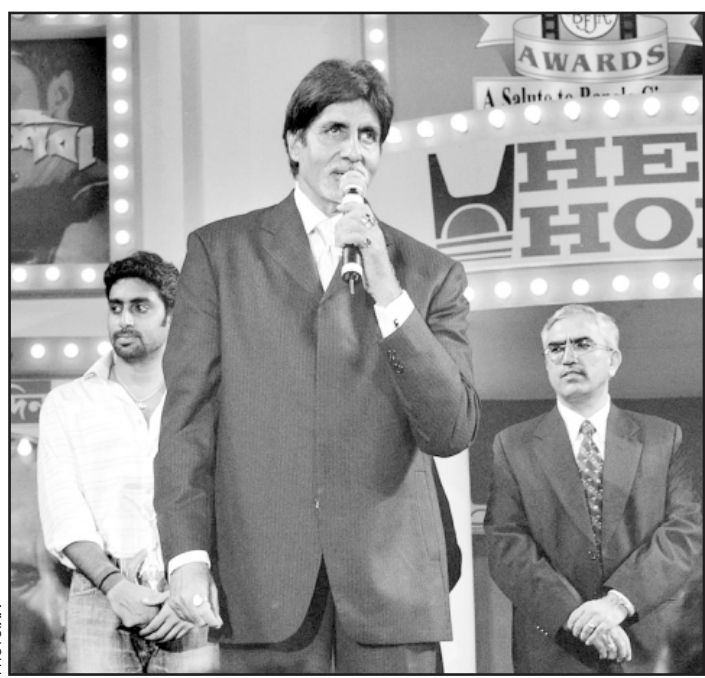


PHOTO:AFP

Book review

## Superb book, Safiuddin Ahmed, sees the light of day

A book 'with a view'

FAYZA HAQ

**O**NE wonders why a local well-known columnist must shelter behind the nom de plume of Mahmud Al Zaman for his illustrated biography of Safiuddin Ahmed, the oldest Bangladeshi living artist. However, he must have had his reasons.

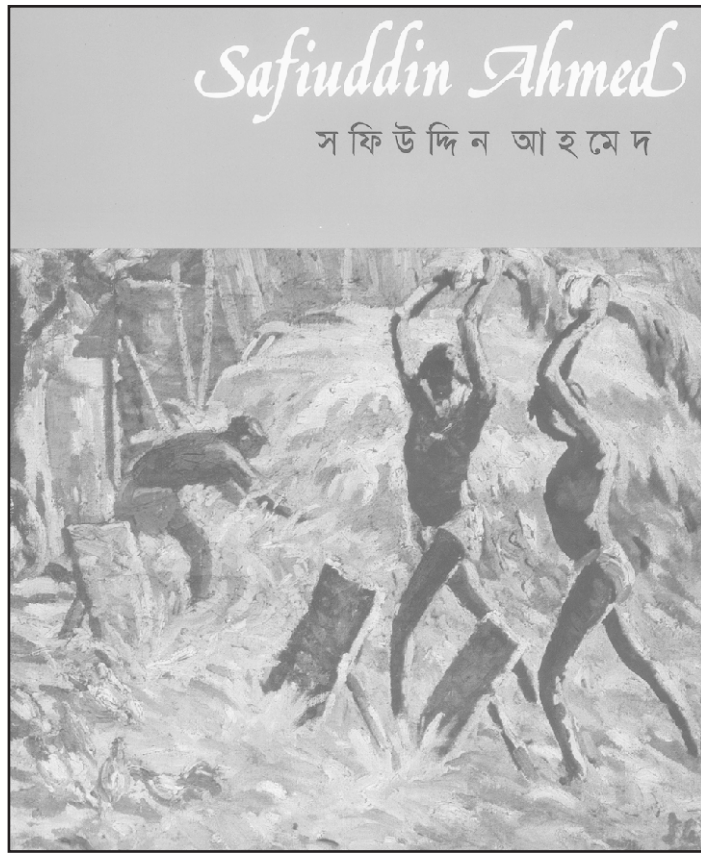
The book is a well researched one realises through merely perusing through the pages and flipping through the pictures in a length of half an hour that here is a life and style of the artist, his time and his work which has been carefully studied and selected.

There has been a tight copy. There is not an extra word. The language is compact and precise. In other words there has been an in-depth analysis.

One gathers precise information. One learns what he did and how his work was influenced in stages. One wonders what time was taken for gathering this detailed knowledge.

There are superb angles of the collection of photographs, specially the ones tracing his early years and the period of his rising fame.

The book contains delectable reproductions of his paintings on glossy paper. However, the choice of paper need not have been glossy and



could have been more subtle art paper. Surely Shilpakala Academy is government backed and there should be no shortage of necessary funds for the lacking finesse and subtlety in presentation.

All in all, this is a brave effort as far as the English version of the text is concerned. The Bangla translation is more at length and does justice to the subject.

However, demarcation and division of subject matter need not have been so cut and dried. One hoped to obtain a lyrical intonation rhythm while reading it allowed to friends. The subject of presenting a book on the senior most living artist of Bangladesh deserved a poetry in prose style of writing. Safiuddin's joie de vivre should have been surely highlighted more specifically and in more depth. One expected better choice of words in the vocabulary from the author.

The more recent photo of the entire family is not quite clear. One does not know the names and exact relationship of the sons, daughter-in-law and the grandchild. The caption was a vague lackadaisical mangle. One would naturally want to know more details of such a famous family. Ahmed Nazir, Safiuddin Ahmed son said Subir Chowdhury of the Shilpakala Academy should have taken more care over the final presentation.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am, 9:00 am  
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.

**ntv**  
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.  
News (Bangla) 7:30 pm, 11:00 pm.  
**TARA BANGLA**  
News Headlines (Bangla) at 5:30 pm, 7:30 pm, 9:30 pm, 11:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour

**BTV**  
07:35 Shubrahat Bangladesh  
08:25 Programme from BTV Archive  
09:15 Wrestling  
09:05 Prio Shilpir Prio Gaan  
02:05 Cartoon: Captain Planet  
03:05 Drama Serial: Chaaya manchi  
04:35 Shukhi Panbar  
04:55 Mahay Ramadan  
05:45 News For Children  
06:10 Dolon Champa  
07:05 Mati O Manush  
07:30 Drama Serial: Saat Razar Dhan  
08:30 Drama  
09:30 Drama Serial: Janak  
10:25 News Report  
**CHANNEL-i**  
09:45 Tritia Matra  
09:30 Music Plus  
11:00 Chitti Pelam  
11:30 Ebong Cinemas Gaan  
12:00 Drama Serial: Ekannabarti  
Feature Film: Daayitto  
2:00 Ramadanul Mubarak  
5:35 Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.  
6:45  
7:55 Drama Serial: Ala Bholia  
8:25 Drama Serial: Pantha Hey  
9:35 Drama Serial: Superman  
10:00 Drama: Shesh Raddur  
**ntv**  
04:06 Ithasher Ei Diney  
04:13 Potrikar Khabar  
04:30 Hridoye Ramadan  
05:30 Apnar Jigyasha

06:00 Shapla Kuri  
06:32 Shubho Shandhya  
08:00 Drama Serial: Ebong Aami  
08:35 Baul Songs  
09:10 Nattoker Gaan  
09:47 Drama Serial: Amakesh Shongey Nio  
10:50 Ithasher Ei Diney  
11:30 Din Darpan  
12:00 Century  
**ATN BANGLA**  
4:00 Special Islamic Prog. "Mobarok Ho Mahya Ramadan"  
5:30 Islamic Prog: Directed by Arkan Ullah Haruni  
7:30 Musical Prog: Kawali Jawab  
10:15 Talk Show: Annodristee  
11:25 Drama Serial: Baba Akjer Sangbadpotro  
12:40 Feature Film: Chando Hareya Gelo  
3:45 Matir Subas  
4:20 Mobarok Ho Mahya Ramadan  
4:50 Akjer Sangbadpotro  
5:30 Mahaya Ramadanar Sawgat  
6:20 Islamee Sawal O Jawab  
7:40 Drama Serial: Durer Manus  
8:15 Drama Serial: Nerudese Jebon  
8:50 Magazine Show: Sapeed Adda  
10:35 Talk Show: Katha Mala  
**HBO**  
8:45 Cruel Intentions 2  
10:30 K-911  
12:30 Sea of Love  
2:45 Jennifer Eight  
5:15 Batman  
7:45 Daylight  
10:00 Hannibal  
12:30 Mars Attacks!

**TODAY'S HIGHLIGHTS**

**STAR MOVIES: 7:00 pm. Groundhog Day.** Fantasy / Comedy / Romance.  
**Bill Murray, Phil Connors.** A weather man is reluctantly sent to cover a story about a weather forecasting "rat". This is his fourth year on the story, on awaking the "following" day he discovers that it's Groundhog Day again, and again, and again. First he uses this to his advantage, then comes the realization that he is doomed to spend the rest of eternity in the same place, seeing the same people do the same thing EVERY day.

**HBO: 9:30 pm. Hannibal.** Horror / Thriller. **Anthony Hopkins, Julianne Moore, Giancarlo Giannini.** Part three in the Hannibal Lecter Trilogy. Having escaped the asylum in "Silence of the Lambs," Dr Lecter goes into hiding in Florence, Italy. Back in America, Mason Verger, an old victim of the doctor's, seeks revenge. Disfigured and confined to a life-support system, he plans to draw Lecter out of his hiding place, using the one thing he truly cares for: Clarice Starling.

**PICK OF THE DAY**

**Daylight**  
On HBO at 7:30 pm.  
Genre: Drama/Action/Adventure/Thriller.  
**Sylvester Stallone, Amy Brenneman.**  
When a bunch of runaway robbers in a getaway car hit the tunnel connecting Manhattan and New Jersey. Trouble strikes when they hit a truck full of explosions. After the impact, the tunnel is left weakened and blocked off by both exits, but leaving some survivors. Can the survivors out before the tunnel fills up?

2:45 Rage And Honor II: Hostile Takeover  
**ZEE CINEMA**  
10:30 Chameli Ki Shaadi (Anil Kapoor Amrita Singh)  
12:30 Deeply  
2:15 Red Sonja  
3:45 Out Cold  
5:20 Chasing Cain I: Vow  
7:00 Groundhog Day  
8:45 Motorama  
**STAR PLUS**  
12:00 Shanti (601 - 800)  
1:00 Kasautii Zindagii Kay  
1:30 Kulkum - Pyara Sa  
2:00 Bhabhi

2:30 Shagun  
3:00 Kabhi Aaye Na Judai  
3:30 Kyunki Saas Bhi Kabhi  
4:00 Kahaani Ghar Ghar  
4:30 Kahaani To Hoga  
5:05 Tanha  
6:00 Hum Saath Aath Hain  
6:30 Fox Kids  
7:30 Kulkum - Pyara Sa  
8:00 Shaka Laka Boom  
8:30 Krishna Arjun  
9:00 Kasautii Zindagii Kay  
9:30 Des Mein Nikkila Hoga  
10:30 Kahaani Ghar Ghar  
11:00 Kyunki Saas Bhi Kabhi

10:00 Becker  
10:30 Third Watch  
11:28 Star Asia Travel  
11:30 Baywatch  
**STAR GOLD**  
8:30 Diksha  
12:30 Raampur Ka Lakshman  
4:00 Without Ticket  
4:30 Dushman  
8:30 Avtar  
**NATIONAL GEOGRAPHIC**  
12:30 Insects From Hell  
1:00 Monkey Business  
1:30 Crittercam-Wildtech  
2:00 Toyota World Of  
2:30 Built For The Kill  
3:30 Bear Evidence  
4:30 Cheetah Chase  
5:00 Through These  
5:30 Animal Edens  
6:00 Sea Stories  
6:30 Dogs With Jobs  
7:00 Toyota World Of  
7:30 Insects From Hell  
8:00 Monkey Business  
8:30 Crittercam-Wildtech  
9:00 Toyota World Of  
9:30 Built For The Kill  
10:30 Beauty And The  
11:30 Through The Lens  
**ANIMAL PLANET**  
12:00 Velvet Claw Jack of All Trades  
12:30 On the Edge Botswana: Exploring the Elephant Highway  
1:30 On the Edge Plethora of Python  
2:00 On the Edge Magic Man  
2:30 AP Showcase Natural Born Sinners  
3:00 Emergency Vets Fetch  
3:30 Animal Doctor Wedding Cat  
6:30 Wild Rescue Barbary Lions, Doggie Blood Donors, Elephant

5:00 Breed All About It  
Bichon Frise  
5:30 Vets in Practice  
Unfamiliar Territory  
6:00 Monkey Business  
6:30 Planet's Funniest  
7:00 Amazing Animal Videos  
7:30 AP Showcase Natural Born Sinners  
8:30 On the Edge Uganda: It's a Croce Story  
On the Edge Reticulated Babies  
10:00 On the Edge Tree Crocodile  
10:30 AP Showcase Humanzee  
11:30 Blue Planet Stunt The Blue Planet  
**DISCOVERY**  
12:30 Great Romances of the 20th Century Juan & Eva Peron  
1:00 Wedding Story Morlan & Victor  
1:30 Body Basics Crash  
2:30 New Detectives  
Stranger Than Fiction  
3:30 Wild Discovery In the Depths of the Forest  
I Love Music...  
5:00 Popular Mechanics for Kids Navy Seals  
5:30 Globe Trekker Egypt  
Journeys to the Ends of the Earth The Lost City of Gold  
7:30 Wild Discovery Mountain Rivals  
8:30 Classic Discovery The Archives of Babel  
9:30 History in Colour  
Unknown Warriors  
10:30 World's Best World's Best Places to Get Wet & Wild  
11:30 FBI Files Fatal Friendship  
**STAR SPORTS**  
8:00 England Tour Of Bangladesh Standard

Chartered Test & Odi Series 2003 Bangladesh Vs England 2nd Test Day 5 Highlights (R)  
10:30 Tennis Masters Series Bnp Paribas Paris France Final (S)  
12:30 English Premier Football League 2003/04 Leeds United Vs Arsenal (T)  
6:00 Tennis Masters Series Bnp Paribas Masters Paris France Final (R)  
8:00 Sportsline (L)  
8:30 Tri Series In India Best Of The Day Pune Ma India Australia Vs New Zealand 5th Odi Highlights (S)  
10:30 Sportsline (R)  
**ESPN**  
10:30 English Premier Football League 2003/04 Leicester City Vs Blackburn Rovers (R)  
12:30 Cricket Gold (R)  
3:30 English Premier Football League 2003/04 Leeds United Vs Arsenal (T)  
5:30 Spanish Football League 2003/04 Real Madrid Vs Athletic Club Bilbao (R)  
7:30 English Premier League Highlights (T)  
8:30 Sportscenter India (L)  
9:00 UEFA Champions League Magazine Show (R)  
9:30 English Premier Football League 2003/04 Manchester United Vs Portsmouth (R)  
11:30 Sportscenter India (R)  
12:00 Tri Series In India Best of the Day Australia Vs New Zealand 5th Odi Highlights (S)