

November 2

The Embassy of the Republic of Korea in Dhaka will screen a Korean Film titled 'The Gingko Bed" as a part of regular film show on each month with a view to providing opportunity with those who are interested in Korean culture and language in Bangladesh.

Time: (Sunday), at 2:00 pm Venue: Korean Embassy Auditorium 4 Madani Avenue, Baridhara, Dhaka-1212

The film show will be held on the 1st Sunday of each month. For further information contact Cultural section: 881-2088-90.

Exhibition

October 17-November 12

Gallery Dhrupad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Film Show

Dhaka University Film Society (DUFS) is organising the 19th session of World Film Manifestation Program (WFMP). The program will be held in the Russian Cultural Centre, where three Russian films and one film from the United States will be screened on the theme of Russian classics. The show will begin from 12:30 pm.

The schedule is as follows November 5: Battleship Potemkin November 5: Nostalgia

November 6: Enemy at the gates



Singer Annie Lennox is to perform the theme song for the final instalment of The Lord of the Rings trilogy. Her song Into The West will feature in The Return of the King. Lennox carved out a successful solo career in the

Interview

An apt rendering of an Indian epic

Kamaluddin Nilu of CAT talks to Fayza Haq of TDS about "Urubhangham", recently staged at Goethe Institut

The Daily Star: How would you justify presenting your selection of this *Urubhangham* in the overseas theatre festival in future?

Kamaluddin Nilu: It was not our task to select the play for staging in the Asia meets Asia theatre festivals in Japan and Taiwan that will be held. The festival organisers asked CAT to send videos of our present productions; we sent videos and CDs and they finally wanted Urubhangham to be staged considering its content that is nonwestern, and produced with use of new style and technique of theatre performance. The play speaks of humanity and upholds an anti-war stance of human beings with scenes of bloodsheds, destructiveness of war and the brutality of warfare. The use of the blending of Sanskrit as well as indigenous methods and techniques in presentation of the play represent the style of the article performances in the sub-continent. Urubhangham will be staged twice in Tokyo and twice in Taipei in the Asia meets Asia theatre

TDS: Please sum up your Urubhangham production.

KN: My experience as the director of this play is good, I would say I am satisfied; and hope that the play met expectations of the audience as well. Urubhangham is produced with Sanskrit as well as indigenous theatrical methods and techniques, where angik, bachik, satmik and ahariya have been successfully used that unquestioningly enhanced quality of the production. Language is not any barrier to understand the play; but successful use of symbols and metaphors has added a new dimension lending the production a universal point of view for understanding.

Culture in regions

THONDER Anande

Milechhi Nrittye' (With the

joy of rhythm have we come

together)--with this slogan, a three-day

dance festival concluded at Shilpakala

Academy premises in the northern

town of Bogra recently. Organised iointly by Creative Cultural Academy of Bogra and Bangladesh Dance Artistes' Association, the festival featured some renowned dance artistes like Munmun Ahmed, Dipa Khondokar and Saju Ahmed Bangladesh Dance Artistes' Association president Rahijha Khanam Jhunu inaugurated the festival on the

The festival drew a huge audience as

a number of fresh but promising dance artistes from 12 organisations from

Dhaka, one from Bogra and another

from Rajshahi performed modern, folk,

Kathak, Bharat Nattayam and different

other classical dances during the

On the concluding day on October

17, Nikkon Nrittya Shilpi Gosthi of

Rajshahi staged six items of mixed

Bharat Nattavam and various classical

evening of October 15.

festival.

TDS: Were there any problems that you faced while arranging, rehearsing, training and finally presenting this play at the Goethe-Institut venue?

KN: CAT is a professional theatre and the performers, technicians as well as backstage workers involved with CAT play-productions work on fulltime basis. All activities in CAT are therefore carried out in a systematic way and arrangement of trainings, workshops, rehearsals or production preparation. Consequently presentation on stage go on smoothly and this we think a prerequisite for a good and successful play-production. Again CAT with its commitment for quality productions and for good theatre is being regarded these days as a model repertory theatre in the world theatre arena; and number of famous theatre directors and professionals are coming $forward \,to\,work\,under\,auspices\,of\,CAT.$ For example, in near future we will be working with theatre directors and professionals from Germany for a series of workshops on different aspects of theatre. Also CAT is going to begin a triangle-collaboration programme between CAT from Bangladesh, CITO from Burkina Faso and Oslo National Theatre from Norway under which I myself and Issaka Sawadogo of CITO and Jo Stromgren of Oslo National Theatre will work for joint play-productions with some

TDS: How different are your experiences as a director of Urubhangham from others that you have organised in the recent past?

preceding theatre workshops.

KN: CAT, in the year 2001, produced Bhasa's *Urubhangham*, inspired by the description of the last war in the great Indian epic Mahabharata. Premiere of the play, held in the Sunne Interna-

dances. Their presentation of a dance

number clad in T-shirts carrying

photos of the seven Beer Shrestha of

the Liberation War enthralled the

audience as they enjoyed the dance

tional Theatre festival, Varmland, Sweden, on 11 August 2001. The performance in the festival was announced as World Premiere. However, the production you see now is revised from its initial design which has been made mainly in the line with the space given by the festival organisers in Japan and Taiwan. The performance space in Japan and Taiwan is smaller compared to the space the production would initially need for its staging. and, I found that the Goethe-Institut Dhaka auditorium could serve as a model auditorium having almost the same space-measurement as for the performances in the Japan and Taiwan festivals. Furthermore, CAT, in the mean time, organised some programmes in collaboration with Goethe-Institut Dhaka, and for the staging of Urubhangham before starting for Japan and Taiwan -- their

TDS: What does the Urubhangham cast comprise of ? Please give some relevant details for the reader to be acquainted with them.

cooperation is obviously worth prais-

KN: The major characters in the play belong to the Hindu caste Kshatria corresponding to the career of warriors and rulers which the CAT performers have acted successfully, I think. The different characters have been acted by Delwar Hossain, Abul Kalam Azad, Sardar Aftahuddin, Shahadat Hossain Anwar Hossain Chowdhury, Sabina Sultana, Afzal Hossain, Monir Ahmed and Sathi Sarker.

TDS: How do you assess the local demand for the theatre: how does it compare with other art productions on the video screen and TV?

KN: TV play and stage theatre production -- these are absolutely of

Dance fiesta enthralls northern audience

two different media. I would say that plays, TV or stage plays whatever it may be, should be relevant to society and its time. Whenever I think of producing any play, first and foremost I think about its value and relevance to the contemporary society and the country -- as well as world situation. Otherwise a production intended may not be successful in terms of societal expectations that as a member of the society we all are committed to.

TDS: Would you say a few words about what brought you into the theatre world, your association CAT, and you experiences overseas?

KN: I think for artistic or theatrical work what is important is to have commitment. In CAT we strictly adhere to our commitments for all kind of theatrical works and try to reach our goal. This is how we maintain quality of our productions. And, for this commitment to theatrical works CAT is becoming a reliable and promising name in the world theatre arena for quality productions, which are produced through experiments. Thus CAT's works are being considered extremely important in the world theatre. This is the reason that most of the international theatre festival organisers are interested in inviting CAT in their festivals. We have so far participated in Nandikar Theatre Festival in Kolkata; South-Asian Theatre Festival in Kollyani; and Bharatrang Mahotsav-National School of Drama Theatre Festival in Delhi; Gotenborg Dance and Theatre Festival in Gotenborg, Sweden, and from Kalevala to Rap Theatre Festival in Sunne, Sweden. And, this time we are going to perform in Japan and Taiwan with our production of Bhasa's Urubhangham

Theatre

Bhuboner Ghate a picture of the present society

HUBONER Ghate by Dr. Syed Manjurul Islam was the last play of the 8-day-long drama festival arranged by Natyajan at the Public Library auditorium recently. It is the 6th production of Natyajan.

The play is about the daily life of the down trodden people. The protagonist of the play is an underprivileged acid victim, a house-wife tortured by her

The woman who has migrated alone from a village struggles a lot to re-establish herself in the cruel social structure of Dhaka City. In this world she faces new kinds of problems and she has to tell lies not for any self interest but for her survival. The play takes us to face an eternal question: who is a friend and who is not? Sometimes we come across many evil doers in the society who are unknown to us but they come forward to help us in times of need at a time when relatives

Some typical characters of Sadarghat area--like gangsters, pimps and prostitutes--are portrayed in the play. However, plot construction and



A scene from the play Bhuboner Ghate.

dialogue fiction are not very rich. Promising director Munira Yousuf Memi has done her job successfully with a realistic approach. She has used all parts of the stage

Set designer Uttam Guho has given good support to the director by creating

a real picture of a busy Sadarghat area The front side of a steamer and two mobile tea stalls have been used.

The only negative part of the play is the poor light designing of Uttam Guho. All artistes, except Shilpi and Khair lack spontaneity and proper initiative.

Italian PM becomes love lyricist

TALIAN Prime Minister Silvio Berlusconi has launched a CD of Neapolitan love songs he has written with a wedding singer from Naples. The CD, called Better a Song, was launched in a Milan jazz club on Wednesday, with singer Mariano Apicella playing some of the tracks. The 14track album includes songs called My Heart in My Throat, Without You and This False Goodbye. Mr Apicella said Berlusconi's lyrics were "written from

the heart". Although the politician used to be a singer on cruise ships, he does not sing on the album. He co-wrote each of the tracks with Mr Apicella. The songs are traditional Neapolitan ballads of mourning, lost love and jealousy.

My Heart in My Throat also includes the lines: With my heart in my mouth/Because your love is everything to me/I know you may make me suffer/But I'll never let you go/ Even if I have to fight/I will love you until the end.

Mr Apicella, 40, has been described as Berlusconi's private minstrel. He worked as a car-park attendant in Naples as well as singing in cafes and at functions. He met the Italian leader when he played for him at a hotel in 2001 He now sings once a year for him at his retreat in Sardinia.

Mr Apicella told BBC Radio 4's Today programme that he thought the Italian leader liked music "too much". "He's a great person... he's very friendly," the singer said. In another



Apicella (left) met the Italian PM Silvio Berlusconi in Naples in 2001. The Italian leader used to sing on cruise ships in his youth.

interview with Italy's Corriere della Sera he referred to his opportunity, saying: "The tram passes just once. I've jumped on it and everyone envies me.'

He said that "99 % of the time Berlusconi's musical decisions were the right ones.

The CD cover shows two figures holding hands, silhouetted against the sun. Inside there is also a signed picture of the Italian leader.

Around the world

with her husband, actor Will Smith, for the world premiere of the film Matrix Revolutions, at the Walt Disney Concert Hall in Los Angeles on October 27. In the final chapter of the Matrixtrilogy, the rebels' long quest for freedom culminates in a final explosive battle. The premiere is the first in the Frank Gehry

Dogs With Jobs

Earth Report

Earthpulse

Poison!

Toyota World Of Wildlife

Nulla Pambu The Good

Snake Wranglers, The

Through The Lens

06:30

07:00

07:30

08:00

08:30

11:30

12:00

Cast member Jada Pinkett Smith, who stars as Niobe, arrives

TV GUIDE

columnist and journalist Kamal

Lohani also attended the concluding

PICK OF THE DAY

day as the chief guest.

All programmes are in local time. The Daily Star will not be responsible for

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) CHANNEL-i

Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm.

ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00

pm. 4:00pm.6:00 pm.and 8:00 pm. News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at

9:30 pm.

BBC World

Every hour on the hour

BTV 07:35 Shuprabhat Bangladesh 08:25 Shurer Akash from BTV Archive **Documentary Show** 09:00 Live Telecast of Bangladesh Vs **England Test Match** 04:35 Prokriti O Jibon

04:55 Mahev Ramadan 05:30 Selected Programme 05:55 Shamokalin Aurthoneeti 06:10 Wrestling 07:05 Prescription Film Show: New 07:30 Adventure of Sinbad 08:30 Ananda Ghonta 10:25 News Report: Teknuf

Ananda Jharna 11:00 Shur Lohori **CHANNEL-i** 09:45 Tritiyo Matra

Chithi Pelam Feature Film: Byathar (Shabana/Alamgir) Jonopoder Khabor Islam O Bigyan 05:55 Teer Monohar Iftar 06:10 Music Plus

06:45 Drama Serial: Dhangor 07:50 Drama Serial: Chhera 08:25 Vim Jhotpot Ranna Chotpot Porishkar 09:35 Drama Serial: Bashobash

10:00 Drama: Phulkanta ntv Itihasher Ei Diney 04:06 04:13 Potrikar Khabar 12:30 04:30 Hridoye Ramadan

05:10 Recitation and Holy Quran Alokpaat 06:00 06:32

06:52 Shoptaher Khabar 08:00 Drama Serial: Tin Telefilm: Uttap 10:50 Itihasher Ei Diney 11:30 Din Darpan Shanskriti Ei

Shoptaha **STAR MOVIES**

11:30 12:45 New Port South 02:30 04:30 Mulholland Drive 07:00 Ice Age 08:30 From Hell 10:45 Waking Life 12:30

HBO 09:00 Curse Of The 11:00 Boomerang 01:15 The Next Karate Kid 03:30 Ben-Hur 07:45 Return

12:00 Graceland **STAR WORLD** 09:30 The Simpsons 10:00 Top Drive

The Bold & The Beautiful Rendezvous With Simi

translation from the Islamic Programme: Dastaan E Hatem Tai

Shubho Shandhya

Harrison's Flowers The Other Side Of

The Annihilators

Universal Soldier: The See Spot Run 09:30 11:30 Cinema Secrets Iii Ep 10: This Means War 3000 Miles To

10:30

01:30 Goosebumps 02:00 Action Man 02:30 Robocop 03:00 X-Men 03:30 The Kumars At No. 42 04:00 Cops 04:30 World's Wildest Police Videos 05:30 Knight Rider 06:30 The Crow

Xena: Warrior

Tna Wrestling

Travel Asia

01:00

07:30

08:30

HBO: 9:30 pm. See Spot Run. Genre: Comedy / Crime / Family

TODAY'S HIGHLIGHTS

Artistes of Nikkon Nrittya Shilpi Gosthi are seen performing at the three-day-long dance festival in Bogra.

performance in a pin-drop silence.

At the end of the dance, the region's

eminent dancer and regional president

of dance artistes' association Hasib

Panna spoke to the audience. Eminent

David Arquette, Michael Clarke Duncan, Leslie Bibb, Amailman takes care of a dog that, unbeknownst to him, is an FBI drug-sniffing superdog that has escaped from the witness protection program after becoming the target of



STAR MOVIES: 10:45pm. Waking Life. Genre: Animation / Fantasy Drama. Trevor Jack Brooks (voice), Lorelei Linklater (voice). Dreams! What are they? An escape from reality or reality itself? Waking Life follows the dream(s) of one man and his attempt to find and discern the absolute difference between waking life and the dreamworld. While trying to figure out a way to wake up, he runs into many people on his way; some of which offer one sentence asides on life, others delving deeply into existential questions and life's

10:30 11:30 09:30 10:30 11:30 12:30 01:00 02:30

03:30

07:00

Adventure Inc Baywatch Hawaii **STAR PLUS** Fox Kids The Best Of Gurukul Sea Hawks Kashmakash

Star Bestsellers Dr Morepen Tango · Jugnu Samnewali Khidki Yatra Khichdi

08:30 Vikraal Aur Gabraal Gharwali Uparwali 10:30 Khullja Sim Sim Mamla Gadbad Hai 12:00 Kahani Jurm Ki **STAR GOLD**

On STAR MOVIES at 7:00 pm.

Genre: Adventure / Animation / Family / Comedy

Scrat are forced to become unlikely heroes.

Ray Romano (voice), John Leguizamo (voice), Denis Leary (voice)

Back when the Earth was being overrun by glaciers, and

animals were scurrying to save themselves from the

upcoming Ice Age, a stupid sloth named Sid, a woolly

mammoth named Manny, a saber-toothed tiger named

Diego, and an acorn-loving saber-toothed squirrel named

Ice Age

08:30 Sarhad 12:30 Sur - The Melody Of Life 04:30 Refugee 08:30 A Better Tomorrow Iii -Hindi Dub 11:00 Without Ticket **NATIONAL**

GEOGRAPHIC 09:30

10:30 Mission Wild 11:00 Return To The Wild 11:30 Earth Report 12:00 Earthpulse 12:30 Science Of Sport 02:30 Cheetah Chase 03:00 03:30 Mission Wild 04:00 Return To The Wild 04:30 Ng Explorer 05:30 Black Market Birds

06:00

Science Of Seduction

Through These Eyes

Tomorrow's World

Quest For K2 Geowatch Asia **STAR SPORTS ESPN** Bangladesh Bangladesh Vs England 2nd 10:30

Test, Day 3, Highlights(R) 9:25 England Tour Of Bangladesh Standard Chartered Test & Odi Series 2003 Chittagong, Bangladesh Bangladesh Vs England 2nd Test, Day 4, 1st Session(L)

English Premier League 11:30 Preview (R) 12:00 **England Tour Of** Bangladesh Standard Chartered Test & Odi Series 2003 Chittagong, Bangladesh Bangladesh Vs England 2nd Test, Day 4, 2nd & 3rd Session(L)

4:30 Nba Inside Stuff (R) Tennis Masters Series Bnp Paribas Masters, Paris Quarterfinals(S) Cricket Awards Show

The Electrolux Wisden International Awards 2003 (R) 8:55 **English Premier Football**

League English Premier

Football League

Cricket Classics India Down Under Melbourne. Australia India Stage)(T)

2003/04 Manchester.

England Manchester

Super Centuries (R)

00:30:00

Harsha Harsha

Unplugged (R)

Tri Series In India Best

Of The Day Mumbai

Ma India India Vs

Australia 4th Odi,

Rugby World Cup

Rugby Hq Asia (L)

Rugby World Cup

Sydney, Australia

Rugby World Cup

Rugby World

Scotland Vs Fiji (L)

Rugby Hq Asia (L)

Rugby World Cup Irb

Cupbrisbane, Australia

South Africa Vs Samoa

Rugby World Cup Irb

Rugby World Cup Irb

Highlights(S)

11:00

11:30

United Vs Portsmouth

Vs Pakistan World C'ship Of Cricket (Group English Premier Football League Epl Big Red Replay Liverpool, England Liverpool Vs Leeds United (R) Sportscenter

Epl Saturday

8:10

Sportscenter Weekend

England Leeds United Vs Arsenal (L) 11:00 Epl Postshow Premiership Postgame

Premiership Saturday

English Premier Football

League English Premier

Football League

2003/04 Leeds

Preview(L)

English Premier Football League English Premier Football League 2003/04 Manchester, **England Manchester** United Vs Portsmouth

TEN SPORTS

Pick Of The Week 7:00 Velocity Pick Of The Week 8:00 9:00 Trans World Sports 10:00 Football Week Uk Gillette World Sport 10:30 Pak V Sa 03: 2ndtest, Day 11:00 5H/Ls 1:00 Pick Of The Week

History Of Football 2:00 Rugby World Cup 2003 2:30 Trans World Sports Melbourne. Australia Football Week Uk Australia Vs Ireland (L) 4:30 Wimbledon Classic Match: Ep 1, 1972 5:30 6:30 Pick Of The Week European Pga Golf03: Volvo Masters Andalucia

10:30 11:00

Gillette World Sport Pick Of The Week