

RECOMMENDATIONS

Exhibition

October 17-November 12
Gallery Dhruap holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31
Bengal gallery of Fine Arts is hosting an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shilpalaya, House 275/F, Road 27 (old), Dhanmondi,



Dhaka.

Film show

The Embassy of the Republic of Korea in Dhaka will screen a Korean Film titled 'The Ginkgo Bed' as a part of regular film



show on each month with a view to providing opportunity with those who are interested in Korean culture and language in Bangladesh.

Date & Time : November 2 (Sunday), at 2:00 pm

Venue: Korean Embassy Auditorium 4 Madani Avenue, Baridhara, Dhaka-1212

The film show will be held on the 1st Sunday of each month. For further information contact Cultural section: 881-2088-90.

Film Show

November 5-6
Dhaka University Film Society (DUFFS) is organising the 19th session of World Film Manifestation Program (WFMP). The program will be held in the Russian Cultural Centre, where three Russian films and one film from the United States will be screened on the theme of Russian classics. The show will begin from 12:30 pm. The schedule is as follows:
November 5: Battleship Potemkin
November 5: Nostalgia
November 6: Enemy at the gates.

Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Bailey Rd.

(Evening show at 7:00 pm
Morning show at 11:00 am)

Group	Plays	Date
Natyadal	Anniversary	31(Morn)
Theatre (Arambagh)	Balad	31 (Eve)

Art

A magnificent meeting of minds

Fernando, Fred & Mustafa speak about their work at Bengal Gallery to Fayza Haq of The Daily Star

FERNANDO Palma Rodrigues, from Mexico, speaking of how his colleagues and he got together for the Britto Residency, to finally have their exhibit at Bengal Gallery, said, that they had been invited to come together by that international organisation. This project had also been supported by "Triangle", based in UK. Striving for two months, each artists worked in their own medium individually. Fernando said that "Britto" had invited him, via Gas Works Gallery in London.

Speaking of how he had created the moving installations, which

constructed while working at Dhaka; for this I had already a model which I'd designed earlier on. It was definitely a challenge as I normally, earlier, concentrated on creating buildings. In these works I related nature to its environment and presented a family and in the centre is a cradle of rocks. I wish to convey the concept of spirits from four corners guarding the amphibian." He had taken the image of the alligators from the Bangladesh delta and their existence elsewhere.

Answering to the query on whether he had faced any difficulties combining his culture with that



'space', own materials and means. The interaction was admirable and it culminated in further discussions about how we'd arrange our presentation in the gallery. Apart from that, we exchanged ideas about our different methods of work, and I believe we got along fine."

Frederick Musazzi, from Uganda, talking about his sculptures which were basically realistic, said, "When I work, I want to first and foremost please myself as I express my feelings. When I came to Bangladesh, I saw a problem which is found also in Uganda: hunger. As I stepped out of the airport, I was accosted by starving beggars. I decided to combine the theme of poverty and hunger found both here with that seen back in my own country. I believe that 'no man is an island' and that no man can stand alone by himself. By working with two other artists, I combined my ideas with theirs and learnt from them. I truly enjoyed the exchanging of views that had ensued."

"My impression of Bangladesh", Frederick said, asked to give his opinion of his host country, "has been a very pleasant one. The artists whom I met at the Fine Arts Institute were extremely friendly. They were eager to learn from, not knowing that I myself was gleaming a considerable measure of knowledge from them. I asked them about how they conceived their ideas and how they started their work. I was surprised that they found inspiration even in the confines of a city, which has no forests, flowers or birds in close existence, as far as I could make out. Painting, according to me, ensues from the inspiration of nature around the artist, specially in case of landscapes, which I found in plenty among the Dhaka art students' work."

Frederick added, "While working I got a skin rash because of humidity but eventually it went away. I found the rice and curry quite comestible as it is similar to the food back in Uganda," dwelling on whether he

had faced any problems or not. Touching on his qualifications, Frederick said, "I got my bachelor's degree in Fine Arts from the Makerere University in Uganda and am an arts teacher by profession."

Mustafa Zaman, a local well-known critique and artist, who was the third person in the group, has his qualifications from the Fine Arts University DU, and spent three years in New Delhi, just brushing up his knowledge of literature and the art of expressing oneself in the printed words. Asked about the footnotes that he put along with each of his installation items, taken from everyday daily life, and how they related to the composite whole of his portion of the exhibit, Mustafa said, "As far as my work is concerned it has presented the hoax that we see in real life. It was about perception of the reality around us. In reality, I believe, the text dealt with both the past and the present. As far as the past is concerned, we tend to transform it into fiction. I tried to find out a way to adjudge the reality around me."

Touching on his perception of reality, Mustafa explained that his vision was a world-wide one, and not confined to Bangladesh alone. After September 11, everything changed. Even through the media you can manipulate reality of the past and present. In order to focus on the fictionalisation I'd come up with my own fiction, which I called "Parallel fiction".

The exhibit at the Bengal Gallery was an amazing presentation of Britto's latest venture. One came away fascinated, with futuristic post-modern visions, even though the three artists were not all nouveau in their perceptions. They each did their own thing.

Poetry

6th National Poetry Festival

ELITA KARIM

The 6th National Poetry Festival took place recently at the Public Library. The three-day program had a number of poetry lovers and reciters from all over the country together, enhancing the strength of the art. Eminent cultural personality Sanjida Khatun inaugurated the festival at the Shaukat Osman Smriti Auditorium, Public library.

Various recitation groups, who had come from all over the nation participated in the festival, namely, Brindo, Muktaadhara, Shonon, Proma, Prakash and many others. A good number of individual reciters had also taken part in this three-day fest.

Groups like Muktaadhara showcased their talents where poems were recited based on the rhythm, tempo, voice modulation and style. Ananya Laboni Putul recited about a woman in emotional turmoil and pain, and brought out the reality through her facial expressions and the unique method of using a particular dialect.



Poetry is now occupying a more developed area in the field of arts today, which is evident from the growing interest amongst the younger generation of the country.

Classic collection

Chaplin estate to be museum

Family to open Manoir De Ban

REUTERS

CHARLIE Chaplin was the world's first superstar, mobbed wherever he went, adored by fans around the world. Now his eight children have decided that their father's beloved home in the little Swiss resort of Vevey should become a museum in his honour.

To mark the handing over of this personal, beautiful property to the public, a mighty collection of the little tramp's children and grandchildren returned to Switzerland in order to open up their home and hearts to a press who have always been kept at arms reach until now.

"For me he was a father, I've always seen him as a father" says youngest son Eugene. As a kid I used to watch the films, I'd see the little tramp, but I never really related that little tramp to him, I knew it, but it was like in theory."

That little tramp set on track the course of cinematic history.

Scripting, starring in, directing and distributing full feature films, Charlie Chaplin's power was so great that when his message proved more potent than entertaining, the American authorities decided to ban him from returning to his home town of New York. After the release of films like 1942's The Great Dictator - where Chaplin presents Hitler as a mad, silly figure to be ridiculed - Chaplin's popularity went downhill.

Faced with a ban on returning to the US, Chaplin found himself a home in the Swiss town of Vevey. And he brought with him to Switzerland his new wife Oona O'Neill, daughter of playwright Eugene (who disinherited his daughter for marrying Chaplin).

Geraldine came with her parents to Switzerland at eight years of age. Happy to be the daughter of the most famous man in the world and the most beautiful woman in the world. And unaware until she was a lot older of her father's appetite for young girls: 'I didn't know about that until a lot later until I was guess, I don't know, fifteen or sixteen, and then I thought it, well very glamorous, yes,



oh yes, my father was with all these young girls. I mean it was not seen as such a horrible thing as it is today. And after all my mother was seventeen when she married him and he was 52, so he was a dirty old man!

Turning the Manoir de Ban into a Charlie Chaplin museum is a mighty task and will not be ready for at least two years. Old silent film sets are going to be mocked up; the Victorian England that Charlie grew up in is going to be created in the cellar below; the whole experience will explain the story of cinema up to the arrival of sound.

For Eugene and his wife Bernadette, Michael and his wife Pauline, and their collective ten children - all of whom have been living at the Manoir de Ban for the past eleven years - it means a new journey. 'I don't totally realise it for the minute' says Eugene, 'but to tell you the truth, one part of me is sad, of course, and the other side of me is very pleased to know this is becoming a museum because in a way, we'll still be able to come back to it.'

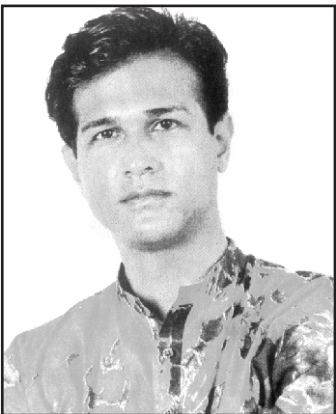
Music

Asif's latest album

SHEIKH MANJU

ASIF'S new album, *Tumi-i Rakhoni Money*, is his seventh album. The album will be released under the banner of Soundtek this Eid. The style is the same as in his previous albums. A number of musicians and composers have worked for this album which will make the tune and composition exceptional.

The composers of the album are Monwar Hossain Tutul, Ibrar Tipu, Shantanu, Ajmir Babu, Rajesh and Pritom. The lyricists of the album are Shafiq Tuhin, Shantanu, Rajeev Ahmed and Preetom. A total of 12 soft melodies and sad-romantic songs including *Dukkho Shari Shari*, *Nirobey Kandey Keno Ekti Manush*, *Bhalomando*, *Tumi-i Rakhoni Money*, *Bhangamon*, *Premar Kobita* and others will be in this album.

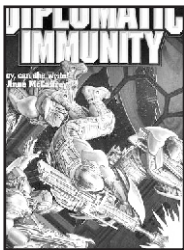


TV GUIDE

TODAY'S HIGHLIGHTS



HBO: 9:30 pm The Perfect Storm. Adventure/Drama/Action/Thriller; George Clooney, Mark Wahlberg, Diane Lane, Karen Allen. In October 1991, a confluence of weather conditions combined to form a killer storm in the North Atlantic. Caught in the storm was the sword-fishing boat Andrea Gail. Magnificent foreshadowing and anticipation fill this true-life drama while minute details of the fishing boats, their gear and the weather are juxtaposed with the sea adventure.



MGM: 7:00 pm Diplomatic Immunity. Drama; Bruce Boxleitner, Billy Drago, Tom Bresnahan, Fabiana Udenio. A military career man, distraught over the murder of his daughter and the subsequent release of her killer who is protected by

PICK OF THE DAY



The Cider House Rules

On MGM at 11:30 pm

Genre: Drama

Tobey Maguire, Charlize Theron, Delroy Lindo
Homer is an orphan in remote St. Cloud, Maine. Never adopted, he becomes the favorite of orphanage director Dr. Larch, who imparts his full medical knowledge on Homer, who becomes a skilled, albeit unlicensed, physician. But Homer yearns for a self-

Report/Question Time India	STAR PLUS	5:00	8:00
World Business Report/Sport Today	12:00 Shanti (601 - 800)	Film Topper - 301 Series	Karishma Kaa Karishma
11:30	12:30 Hit Filmeline Hit Sangeet- 20 M	5:05 Tanha	Kucch Kar Dikhana Hai
11:30 Mars Attacks!	12:55 Taaza Hits	5:30 Hit Filmeline Hit Sangeet- 20 M	9:30 Shararat-Thoda Jaadu Thodi Naz Jeet
1:15 Murder In The First	1:00 Tu Tu Main Main	5:55 Taaza Hits	10:00 Ssshhhh....Koi Hai...
3:15 Grand Canyon	1:30 Des Mein Nikla Hoga Chand	6:00 Hum Saath Aath Hain	11:00 Samnewali Khidki
5:30 Ice Bound	2:30 Kucch Kar Dikhana Hai	6:30 Fox Kids	12:00
7:00 The Others	3:30 Kalash	7:25 Film Topper - 301 Series	
8:45 Driven To Succeed	4:00 Kundali	7:30 Sonpari	
10:15 Snow Job	4:30 Aur Phir Ek Din	7:55 Film Topper - 301 Series	
12:00 To Gillian On Her 37th Birthday			

STAR MOVIES

11:30 Mars Attacks!
1:15 Murder In The First
3:15 Grand Canyon
5:30 Ice Bound
7:00 The Others
8:45 Driven To Succeed
10:15 Snow Job
12:00 To Gillian On Her 37th Birthday

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv
News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTv news(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTv news(Bangla and English) at 11:30 pm.
Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

n tv
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.
News (Bangla) 7:30 pm.11:00 pm.
TARA BANGLA
NewsHeadline(Bangla) at 5:30 pm. 7:30 pm.
Tara News(Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.
BBC World

BTv

07:35 Shuprabhat Bangladesh
08:25 Programme from BTv Archive
09:00 Documentary Show
09:30 Live Telecast of Bangladesh Vs England 1st Test
04:35 Documentary Show
04:55 Mahey Ramadan
06:10 E Shoptaher Asia Maloncha
07:05 Film Show: Alif Laila
07:30 Magazine Show: Ityadi
09:00 News Report
10:25 Believe It Or Not
11:00
CHANNEL-I
09:45 Tritiyo Matra
11:30 Chitthi Pelam
02:00 Shotyer Shandhaney
05:35 Jonopoder Khabor
05:45 Islam O Bigyan
06:10 Music Plus
06:45 Flop Show
07:50 Baraf Gola Chokh
09:35 Drama
Serial:Ekannoborti
Drama: Kalpurush
10:00
ntv
04:06 Ithasher Ei Diney
04:10 Potrikar Khabar
04:30 Hridoye Ramadan
05:30 Apnar Jigyasha
06:00 Alice In Wonderland
06:32 Shubho Shandhya
06:52 Khabarer Shandhaney
08:00 Drama Serial:

Ronger Manush
Rupali Jhalak
Ithasher Ei Diney
Din Darpan
Tele Film: Shudhu Ekbar Bolo

HBO

10:15 The Incredible Shrinking Woman
12:00 Hudson Hawk
2:00 Gladiator
5:00 Sabrina Down Under
6:45 True Lies
9:30 The Perfect Storm
12:00 The Devil's Own

MGM

9:00 Girls Just Wanna Have Fun
Business
2:00 Amos and Andrew
4:30 Familia
7:00 Diplomatic Immunity
9:30 The "A" List Fargo
11:30 The Cider House Rules

BBC WORLD

12:30 World Business Report/Sport Today
1:30 Talking Movies
2:30 Hardtalk
3:30 Simpsons World Directs
4:30 Asia Today/World Business Report
5:30 Hardtalk
6:30 World Business Report/Short Today
7:30 Talking Movies
8:30 Asia Today
9:30 Hardtalk
10:15 World Business

Infalible Witness

ESPN
11:30 Lincoln Ca Usa Final Round(T)
1:30 Motorsport Asia (R)
2:00 Goals! (R)
2:30 Rugby World Cup 2003 New South Wales Australia France Vs
4:30 Western Union World Football (T)
5:00 Cricket Gold (R)
8:30 Sportscenter India (L)
9:00 Here We Go (S)
10:00 The Espn Cricket Show (T)
11:00 Hitz (R)
11:30 Sportscenter India (R)
12:00 Cricket Awards Show The Electrolux Wisden International Awards 2003 (T)
STAR SPORTS
12:00 Bangladesh Vs England 2nd Test Day 3 2nd & 3rd Session(L)
4:30 Inside The Pga Tour (T)
5:00 Nba Basketball (R)
7:30 Nba Inside Stuff (T)
8:00 Sportsline Hindi (L)
8:30 English Premier League Preview (T)
9:00 Bangladesh Vs England 2nd Test Day 3 Highlights(S)
10:30 Sportsline Sportsline