

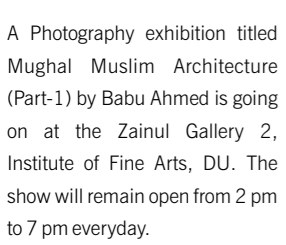
RECOMMENDATIONS

Lecture

October 30
A lecture on the life and works of Theodor W. Adorno by Prof. Dr. Salahuddin will take place at the Goethe Institut at 6:00 pm. Celebrating the 100th birthday of the philosopher Adorno Prof.Salahuddin will deliver the lecture.

Photography Exhibition

October 24-30
A Photography exhibition titled Mughal Muslim Architecture (Part-1) by Babu Ahmed is going on at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.



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October 17-November 12
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31
Bengal gallery of Fine Arts is hosting an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8 pm everyday. Venue: Bengal Shilpalaya, House 275/F, Road 27 (old), Dhanmondi, Dhaka.



Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Bally Rd.

(Evening show at 7:00 pm
Morning show at 11:00 am)

Group	Plays	Date
Touch Lok	Low Pressure Golapjan	30
Natyadal (Taposh)	Bangalee Natyadal	Founding Anniversary 31(Mom)
Theatre (Arambagh)	Balad	31 (Eve)

Theatre

Staging comedies at Natyajan Theatre Festival

HARUN UR RASHID

ON two consecutive evenings, recently, comedies reigned at the Shawkat Osman auditorium of the Central Public Library. Lok Natyadal and Dhaka Theatre, two of the country's reputed theatre groups, performed *Kanjus* and *Muntasir* recently at Natyajan Theatre Festival. Crude slapstick of *Kanjus* and intellectual verbal wit of *Muntasir* presented the two types of the comic theatre.

Kanjus is an adaptation of *The Miser* written by world famous 17th century French playwright Jean-Baptiste Poquelin Moliere. The original adaptation was done long ago by renowned actor-director Tareq Anam Khan. Lok Natyadal has since then staged the play 144 times. And thus *Kanjus* has become the most staged play in the history of theatre in Bangladesh.

The story of *Kanjus* is about a sixty-year-old extremely miserly person, Haider Ali. He does not wish to spend even for his own son Kazim

and daughter Laili. He has a large amount of money hidden in a pot in his garden. Kazim is in love with neighbour Marjina, while Laili has a relationship with Bodiuzzaman, actually son of Haider's friend Aslam Beg but now in disguise of the personal orderly of Haider Ali. The situation comes to a climax when Haider Ali himself plans to marry Marjina.

Meanwhile another dramatic situation is created when Haider Ali's hidden money is stolen and the blame is perfidiously put on Bodiuzzaman by Kala Mia, the cook and rickshaw-puller of Haider. In course of events, however, Bodiuzzaman and Marjina come to learn that they are siblings and meet their father Aslam Beg. Haider Ali yields to his children's choice only when Aslam Beg agrees to pay all the expenditure of the marriages.

The acting of most of the characters, especially that of Lal Mia, Kala Mia, Golapjan—the matchmaker, and Haider Ali, was greatly applauded by the audience. The odd

physical gestures and crude humorous language of dialogues were the chief sources of laughter in the play.

Further modification of Tareq Anam's script in context of the present time enhanced the congeniality of the play. When Haider's money is stolen, for example, he threatens to go to court, for tracking the criminal. That was a good piece of satire on any kind of abusive politics.

Muntasir by Dhaka Theatre, on the other hand, is quite opposite to Lok Natyadal's production. Written in rhyme by the eminent playwright Selim Al Deen, the play offers a deeply rooted intellectual metaphorical satire on the entire political heritage of our country after the Liberation War.

The character of Muntasir is affected by a peculiar 'post-Liberation War' disease that has made him omnivorous. Muntasir now feels like eating anything and everything: he now sees a dry cake in the *Bangabandhu* Jamuna

Bridge, a *rasagolla* in the now-defunct Ekushey Television, a *nashpati* in a nurse. When doctors operate on him, they find items like *sari*, antique show piece, a huge rope, women's hair-clips and many other things.

The character of Muntasir is actually an allegorical presentation of the political history of the country after independence. The playwright is amusingly artistic in applying the poetic dialogue including several pieces of satirical songs. The performers also kept a high tempo of the play. Shimul Yusuf, Pijush Bandyopadhyay, Shahiduzzaman Selim and Kamal Bayejid in the character of Muntasir were very entertaining. The stage props, mostly designed by the group's activist Ershad Kamol, conform quite perfectly to the tone of the drama.

Meemangchina, a neo-ethnic drama

CULTURE DESK

DEPARTMENT of Drama and Dramatics of Jahangirnagar University stages *Meemangchina* as part of their experimental theatre work. The play represents the culture and heritage of the Garo tribe. Before this production, the department staged some other neo-ethnic plays on the Chakma and Marma tribes.

Meemangchina belongs to neo-ethnic theatre which is a modern concept. The ethnic theatre represents the socio-cultural anthropology of a particular tribe based on myths and fables. But when the socio-cultural anthropological history is blended with modern culture and represented on the stage, it is called a neo-ethnic theatre.

Dr. Afsar Ahmed is the playwright, director, music composer, costume designer and choreographer of the play.

The Garo word 'Meemangchina' means a colourful cloth which is used during the funeral of an aristocratic Garo.

In the play we get the story of a Garo girl named Hrishika, a university student, who is suffering from an existence problem because of the diffusion of modern beliefs in her cultural background. After returning from the university, she takes part in a cultural programme where she plays the role of Shirangging, a mythological character. She finds a feeling of oneness with this character.

Hrishika wants to say so many things to her beloved beside the river Someswari. The blue Someswari and the midnight moon symbolically appear as Meemangchina to Hrishika.

In case of direction, Dr. Afsar Ahmed tries to represent two parallel women—one from myth and the other from reality. That is why his approach is a successful narra-



A scene from the play Meemangchina depicts the creation of the Garo.

tive. Afsar Ahmed has used a bamboo fence to represent the Garo village symbolically. Shaibal Srabosti's light design is as usual

very simple. All the artistes of the play are the students of the department and there has been a lot of enthusiasm and participation from all.

Space and Acting Research Centre



A scene from a production on water resources shows the symbolic emersion of the evil. Space Theatre group performed the show beside the Dhanmondi lake.

CULTURAL CORRESPONDENT

SPACE and Acting Research Centre Aka Space Theatre recently completed an era of activities by holding a day-long programme by the side of the Dhanmondi lake. Cultural personality Kamal Lohani inaugurated the programme in the morning.

Director of the group Ashish Khandokar spoke about the beginning of the group and expressed gratitude to Bangladesh Shilpakala Academy and the groups of Bangladesh Group Theatre Federation for their constant support to the activities of Space Theatre. He said, 'We often have to face bureaucratic complications about the

space we select for our work.' Space Theatre, however, has so far staged several notable plays like *Pratno*, *Itabari*, *AKali Batash*, *Karkhana*, *Mohammad Amin*, *Chandrabindu*, *Mrittikar Compass*, *Dakshina*, *Jagannath's Ball*. In his speech about his observation of the Space Theatre, 'I've seen people at Thakurgaon gathering on a cold winter night to watch Space Theatre's production, *Basu's Ball*, out after the inauguration that ended at the TSC of Dhaka University. At 2:30 in the afternoon an open air theatre workshop was conducted for all. The workshop dealt with the concepts of space, actors and script used in the Space Theatre. Participants later scattered around the lake in groups and created mini theatre. The productions later were performed in the evening.

Bollywood

Aamir Khan on what keeps him ticking in tinsel town

SURESH NAIR, Times News Network

You have finally returned to the thick of things by shooting for Ketan Mehta's *The Rising*. What's the feeling?

I do feel a little nervous as I am starting a film after so long. Doing ads isn't the same as doing a film.

Would you say that you have the independence of working when you want to?

If I have the luxury of such independence, then I have worked hard for it. I guess all of us have independence to certain degrees. It is what one does with this independence that matters. I have always taken decisions which I felt were right at any given point of time. So, I have always done what I felt like doing. There has been no plan. I am happy, because things could have turned out otherwise.

Does not working when you don't want to have its plus points?

Rather than doing more films, working when I want to gives me more time and space to be able to work in a fulfilling manner. This also gives me a lot of time for myself.

Is it important to you that you work with established film-makers?

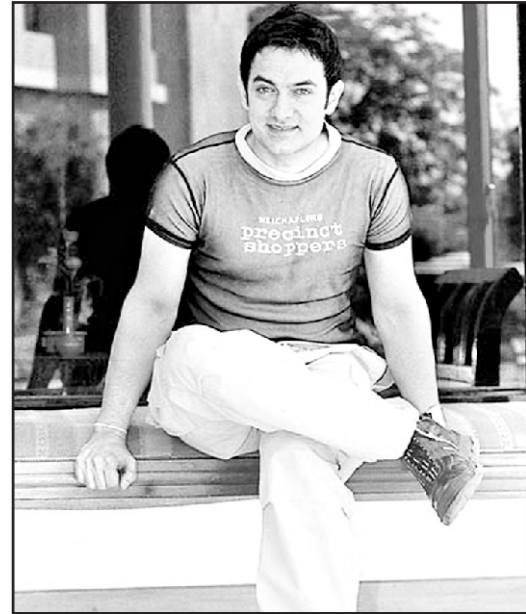
I have worked with established names. And I am still approached on and off by certain established film-makers. But what matters to me is whether I am excited by the subject or the person making the movie. I have usually selected films on the basis of the quality of the script or the competence of the director. I have gone wrong sometimes, but choose not to dwell on this.

Are you affected by insecurity?

I have always felt insecure about my position, but this has never made me do more films. I guess everyone is insecure, irrespective of his or her position. But my insecurity hasn't made me take desperate steps. I can live with my insecurity.

How important is money to you?

Money is important, but money is not the most impor-



Aamir Khan

tant thing in my life. At the same time, money is not something I am careless about either. In fact, there isn't anything extravagant about my spending. I spend my money on regular stuff—petrol, food, books. I have no particular indulgences.

Any offers from Hollywood?

I have had offers, but nothing exciting. My criteria for doing an international film remains the same as the criteria I follow here. So, at the moment, *The Rising* is the only film I am doing. It is being shot in two languages with a huge British cast.

Entertainment

Tisha: Busy with acting and modeling

SHEIKH MANJU

I became a champion in recitation, storytelling, classical and patriotic songs in *Natun Kuri 1995* and gradually my love and interest for music increased,' said Tisha.

'But with my exams ahead it became impossible to give enough time to music as I gave for modeling, acting and anchoring,' continued Tisha, a student of Vikarunnessa School.

She sang for many of the children's programme of BTV regularly after she won the prizes in *Natun Kuri*.

Shatpourey Kabyo was her first drama. In the same year she was seen in another drama titled *Phirey Dekha* and in Humayun Ahmed's *Pakage Shangbad*. 'I stopped to act in the dramas for my studies and exams in 1999 but I continued to sing and anchored for different programmes,' said Tisha.

Her debut in modeling was with *Bombay Sweets* and next appearance was with *Meril*. The following year she modeled for various products and simultaneously started to act in the dramas.

Coconut Oil, Priya Mehedy and CocaCola were all good commercials but Citycell brought her popularity as a model.

The drama series *Grihogolpo* and *Shwapnojatra* made her even more popular. The audience will see her this month in the serial *Keboli Raat Hoya Jay*. Three other commercials will also be aired - Keya Vaseline, Citycell and Karmo Foam.

Tisha was in the all-girl-band *Angel Four* for some days and sang in their debut album as well.



Classic collection

Abel Prieto, Cuban Minister of Culture, applauds beside a statue of US writer Ernest Hemingway unveiled at the restaurant El Floridita, one of the places that the writer used to frequent, on October 27. The sculpture was made by Jose Villa Soberon as part of a project trying to rescue the relationship between some well-known personalities and Cuba's history.

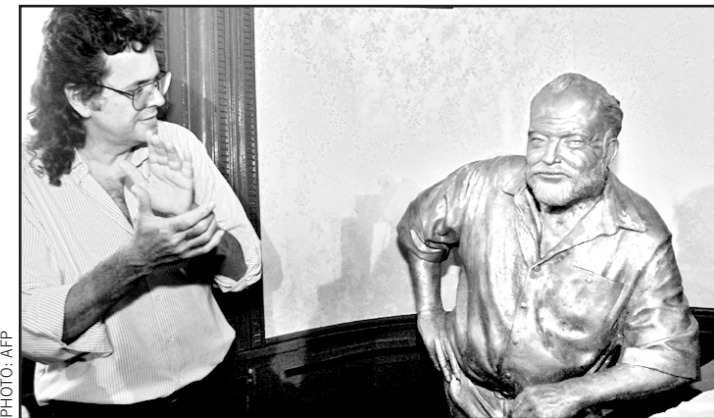


PHOTO: AFP

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 pm. 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm. 9:00, 10:30, 12:15 am.
Telecast of BTB news(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTB News(Bangla and English) at 11:30 pm.
Latest News(Bangla) at 09 a.m., 10:00 a.m., 11:00 am, 1pm, 2:00 pm, 3:00 pm. 4:00pm, 6:00 pm. and 8:00 pm.
n tv
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.
News (Bangla) 7:30 pm. 11:00 pm.
TARA BANGLA
News-Headline(Bangla) at 5:30 pm. 7:30 pm.
Tara News(Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.
BBC World

BTB
07:35 Shuprabhat Bangladesh
08:35 Selected Modern Songs
09:30 Live Telecast of Bangladesh Vs England 1st Test Day 2
04:45 Bangla Feature Film
06:35 Islamic Program: Jiboner Aalo
07:00 Stock Exchange, Weather Forecast
07:30 The Lost World
08:30 Drama : Atpourey Shwapno
10:25 News Report
10:30 Selected Programme
CHANNEL-i
09:45 Tritia Matra
11:00 Chithi Pelam
11:30 Ebong Cinemar Gaan
02:00 Drama
04:15 Milo Bijoyir Khonjey
04:30 Horlicks Genius Bangladesh
05:35 Jonopoder Khabor
05:45 Teer Monohor Iftar
6:10 Music Plus
7:50 Thief Of Baghdad
8:25 Drama Serial: Sharey Tin Tala
9:35 Drama Serial: Rangdhanu Rang
10:00 Close-up Hit Wave
ntv
04:06 Ithasher Ei Diney
04:13 Potrikar Khabar
04:30 Hridoye Ramadan
05:30 Anpar Jigyasha
06:32 Shubho Shandhya

06:52 Sports World
08:00 Drama Serial: Ronger Manush
08:35 Shanshkriti Ei Shoptaho
9:10 Drama: Aboho
10:22 Crime Watch
10:50 Ithasher Ei Diney
11:30 Tele Film: Shudhu Ekbar Bolo (Ep-1)
Ciney Gaan
12:30
HBO
9:45 The Beautician and The Beast
12:00 Madeline
1:45 Reach The Rock
3:45 Tequila Sunrise
6:00 How To Make A Monster
7:45 Head Over Heels
9:30 Lara Croft : Tomb Raider
11:30 Cinema Secrets III : 7- Oscar Winning FX
12:00 Parasite
STAR MOVIES
8:30 Leprechaun 4
10:15 Army Of Darkness
12:00 Prelude To A Kiss
1:45 Ghost World
3:45 The Curse Of The Jade Scorpion
5:25 Babe
7:00 Super Troopers
8:40 Captain Corelli's Mandolin
10:45 Mac
12:45 Leprechaun 3
MGM
9:00 Annie Hall
11:30 Desperate Hours
2:00 Alice
4:30 ZMS 3
7:00 The Package
9:30 187 (Samuel L.

TODAY'S HIGHLIGHTS

HBO: 9:30 pm Lara Croft: Tomb Raider. Action/Fantasy/Adventure; Angelina Jolie, Jon Voight, Iain Glen. Tomb Raider features the adventures of Lara Croft, an antiquities hunter-for-hire. She travels to exotic locales in search of treasures and artifacts in the catacombs of ancient tombs and ruins remaining from age-old empires. A female Indiana Jones, Croft's expeditions are always chock full of action, danger, intrigue, suspense and her omnipresent knack for defying death in tight outfits.

MGM: 9:30 pm One Eight Seven. Drama; Samuel L. Jackson, John Heard, Kelly Rowan. After surviving a stabbing by a student, teacher Trevor Garfield (Jackson) moves from New York to Los Angeles. There, he resumes teaching as a substitute teacher. The education system, where violent bullies control the classrooms and the administration is afraid of lawsuits, slowly drives Garfield mad.

11:30 The Man In The Iron Mask
BBC WORLD
8:30 Asia Today/World Business Report
9:30 Asia Today/Asia Business Report
10:30 World Business Report
11:30 World Business Report
12:30 World Business Report/Sport Today
1:30 Fast Track
2:30 Hardtalk
3:30 Simpsons World Directs
4:30 Asia Today/World Business Report
5:30 World Business Report/Short Today
7:30 Top Gear, Dreamspaces
8:30 Asia Today
9:30 Hardtalk
10:15 World Business Report/University Challenge TBA

PICK OF THE DAY



The Man in the Iron Mask
On MGM at 11:30 pm
Genre: Action/Adventure/Drama
Leonardo DiCaprio, Jeremy Irons, John Malkovich
1662. Paris starves while youthful Louis XIV debauches young women and wastes the treasury on war. The captain of his guard protects him from conspirators. Louis casts his eye on penniless Christine, the sweetheart of Raoul, a soldier and only son of retired musketeer, Athos. To have Christine, Louis sends Raoul to harm's way on the front.

11:30 World Business Report/Sport Today
STAR PLUS
12:00 Shanti
1:00 Kasautii Zindagii Kay
1:30 Kumkum - Pyara Sa Bandhan
2:00 Shagun
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kahaani Ghar Ghar Kii
4:30 Kahiin To Hoga Tanha
5:05 Hum Saath Aath Hain
6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bandhan
8:00 Shaka Laka Boom Boom
8:30 Kyun Hota Hai Pyarr
9:00 Kasautii Zindagii Kay
9:30 Saara Akaash
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi

11:30 Kabhi Bahu Thi
Kahiin To Hoga
STAR WORLD
12:30 Two Guys And A Girl
1:00 Titus
1:30 The Pretender
2:28 Star Asia Travel
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Sabrina The Teenage Witch
5:00 Two Guys And A Girl
5:30 Knight Rider
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 Roswell
9:30 Dark Angel
10:30 Joe Millionaire
11:28 Star Asia Travel
11:30 Baywatch
STAR GOLD
9:00 Mere Humsafar
12:30 Khalifa
4:00 Maya
4:30 Naakabandi
8:30 Star
DISCOVERY
12:30 World's Best World's Best Death Defying Vacations
1:30 Human Face/Beating Time Cheating Time
2:30 New Detectives Proof of Innocence
3:30 Wild Discovery
Siberian Survivors A Tale of Two Foxes
4:30 Buck Staghorn's Animal Bites Night
Bites
5:00 Real Kids Real Adventures Lost and

5:30 Found
Globe Trekker
Southern Italy
6:30 Junkyard Wars
Submarine Racers
Wild Discovery Reef Warriors
8:30 Tiger Country
Swimming Lions
Rivers of Africa
9:30 Mara- River of Strife
Untamed Asia An Ocean of Feathers
10:30 Great Romances of the 20th Century
Juan & Eva Peron
11:00 For Women Only
Fidelity
11:30 Beach Hour
STAR SPORTS
8:00 England Tour Of Bangladesh Standard Chartered Test & Odi Series 2003
Chittagong Bangladesh Bangladesh Vs England 2nd Test Day 2 Highlights(S)
ESPN
8:00 Champions League
Extra Uefa Champions League Extra (T)
12:00 Asian Bowling Tour
Aviva Indonesia Semifinals & Finals(R)
3:00 Rugby World Cup Irb
Rugby World Cup 2003 Launceston
Australia Namibia Vs Romania (L)
5:00 Motorsport Asia (R)
5:30 Western World Football (R)
6:00 Goals! (R)
6:30 English Premier Football League
English Premier Football League 2003/04 London
England Tottenham

C'ships 2003
Singapore Singapore Gp Of Singapore(T)
Sportsline Sportsline Hindi (L)
8:30 Asian Festival Of Speed Formula Bmw Asia Japan Rd 11 & 12(T)
9:30 Cricket Awards Show
The ElectroLux Wisden International Awards 2003 (L)
Sportsline Sportsline Hindi (R)
11:30 England Tour Of Bangladesh Standard Chartered Test & Odi Series 2003
Chittagong Bangladesh Bangladesh Vs England 2nd Test Day 2 Highlights(S)
ESPN
8:00 Champions League
Extra Uefa Champions League Extra (T)
12:00 Asian Bowling Tour
Aviva Indonesia Semifinals & Finals(R)
3:00 Rugby World Cup Irb
Rugby World Cup 2003 Launceston
Australia Namibia Vs Romania (L)
5:00 Motorsport Asia (R)
5:30 Western World Football (R)
6:00 Goals! (R)
6:30 English Premier Football League
English Premier Football League 2003/04 London
England Tottenham