

RECOMMENDATIONS

Lecture

October 30  
A lecture on the life and works of Theodor W. Adorno by Prof. Dr. Salahuddin will take place at the Goethe Institut at 6:00 pm. Celebrating the 100th birthday of the philosopher Adorno Prof.Salahuddin will deliver the lecture.

Photography Exhibition

October 24-30  
A Photography exhibition titled 'Mughal Muslim Architecture



(Part-1) by Babu Ahmed is going on at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.

Exhibition

October 17-November 12  
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31  
Bengal gallery of Fine Arts is hosting an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shipalayya, House 275/F, Road 27 (old), Dhanmondi, Dhaka.



Drama Lane

Bangladesh Mahila Samity  
4 Natok Soroni, New Baily Rd.

(Evening show at 7:00 pm  
Morning show at 11:00 am)

Group	Plays	Date
Natyangan Theatre	Chokha Matha Sadar Uddiner	29
Touch Lok	Low Pressure Golapjan	30
Natyadal (Taposh)	Founding Anniversary	31(Morn)
Theatre (Arambagh)	Balad	31 (Eve)

Painting

# The call of Korean art

## Mesmerising exhibit at Shilpakala Academy

FAYZA HAQ

**T**HE recent brushwork paintings, at the Korean Contemporary Painting Exhibition at the Shilpakala Academy, won the hearts of the art lovers due to their finesse and prowess. They reflected the Korean style, not that much different from the Chinese or Japanese, although using a powder paint and paper that was typically their own. Proud of their cultural lineage, the artists said that they had a definite individuality in the works: separate from that anywhere else in the far east. The average gallery goer, too preoccupied with the stress of daily existence,



White dream

gushed at the mere name "Korean," and expressed their regret for possibly having to miss the grand display. Most of the subjects and colours chosen were subtle and muted, but where the post World War II impact could be seen, and the influence of the west was felt, there was more experimentation with bolder hues and brush strokes. The exhibit marked 30 years of diplomatic relationship between South Korea and Bangladesh.

Cha Young-Kyu, the senior-most artist at the exhibit said, "almost all of the exhibit deals with figures and landscapes, in one way or another. We've always been in close contact with our rich ancient heritage. I've used chalk and stone powder on traditional paper." Nature was apparent in his work, with gold, silver and yellow swaying forms that stood for an autumn landscape in 'Talk in the woods'. The painting, like all other entries at the exhibit was undoubtedly subtle and sophisticated: it was impressionistic, bringing in the flora of the Korean countryside, with large dots and thick curved lines. Yu Mee-rang, dwelling on her

work, "Spring" said, "I brought in bamboo leaves, which are typically Korean, and different from the Japanese or Chinese. The background had been worked upon with soft, impressionistic shades with motifs from nature, while in front was a life-like presentation of more such leaves done in emerald, black and beige." "Mentally, we are like the Chinese and Japanese but there is a definite subtle difference," she said. "This is my first visit to Bangladesh and all my colleagues and I are enjoying ourselves to the hilt. I look forward to having an exchange of ideas with Bangladeshi artists, as do all my colleagues," she added.

Another young female artist, from Seoul, whose name sounded like "Yu gang-ye", had brought in the subject of amour by the use of scintillating shades of vermilion. This had been combined with floating images of butterflies, crockery, a chain with a half-opened romantic locket, containing a sentimental female portrait. In the blue and red, dominant on the paper, I've used the same painting technique as the other members of our group". Like all the polite and amicable artists, she said that she liked every bit of our culture and will return with pleasant memories. Youn-Ok's "Wild flower" had created hearts and flowers, purple and blue, line with white -- which were intertwining, sliding and gliding -- on the gray base. Park, Man-Gyu's in his "Life", contained gray and white strokes presented the typical Korean bamboo leaves. Kim, Chang-Rai's work "From Memory" (canvas and soil) has included contrasting splashes of black, white, burnt-sienna and other muted shades with superb texture work: the result was dynamic and dramatic.

Well-known artist Hashim Khan, commenting on the display, said, "Among the eastern countries, Korea does not appear to be outside the trend followed in China or Japan. The tradi-



ManHyu Bower



Image-03

tion of the Koreans hark back to centuries as is well known; yet at the same time there is the forward looking approach in the works. The artists are trying to break through their integral confines. Their use of their own colours, ink, sand, glue and papers cannot be refuted. However, it's a pity that I can't spot a single oil in the massive collection."

Reputed artist Abdus Shakoor, giving his opinion of the paintings had this to say, "When a country is economically powerful, like that of South Korea, there is always a reflection of this economic development in the work of that nation. The artists enjoy considerable freedom in their expression; the materials like the paper, brush and colours are naturally of a high grade. Again, experimentation can be rampant in a country like South Korea. The Korean artists are aware both of their roots and what is going on in the outside world. Out of 5,000 working artists in S. Korea about 20 or 25 have been selected; the exhibit itself contains approximately 45 paintings; each work is individualistic and superb. If, on the other hand, we examine our own situation, we've gone forward due to individual effort, despite economic handicaps. Hopefully, young Bangladeshi artists have surely learnt quite a bit from this exposure: they must have found inspiration to carve out their own paths for experimentation."

K M Mithu, another successful artist and well-known film-maker said about the South Korean collection, "My impression is that something different has been presented here. Some of the paintings are rather academic while some are fairly experimental. Most importantly, our students should be able to glean much from these contemporary paintings."

One came away from the gem-like creations with admiration for the ambitious effort of both the Shilpakala Academy and the Korean artists.

Musical

## Another musical in Rahman's lap

TIMES NEWS NETWORK, London

**I**T'S being called "Bollywood meets Finland" and is meant to coalesce in Middle Earth, the fantastical dark literary creation of author JK Tolkien. But AR Rahman's just-announced, prestigious project is meant to launch London's most expensive stage play on a journey of the whole of earth.

The theatrical London launch of *The Lord of the Rings*, Tolkien's best-selling masterpiece, comes as Hollywood builds the author's work into its biggest box-office hit series. On Wednesday, the man producing the eight-million-pound London play announced Rahman's newest, most high-profile commission.

Producer Kevin Wallace said Rahman was needed to write "unique" music, with an "exotic quality" and "brilliant melodies". He added, "We know he will write something which audiences will adore".

No one mentioned Rahman's valuable role as a brand ambassador for the launch of a whole new era of global theatre. But the play's producers have already made known their plans to take the show around the world in a truly multi-cultural global stage performance.

Rahman, ex-Bollywood, has the London street credibility of having successfully scored the music for Andrew Lloyd-Webber's Hindi film-inspired London play. The diminutive Rahman, affectionately installed in the popular British imagination as the "Mozart of Madras", is to collaborate with Finnish folk group Värttinä for *The Lord of the Rings*. But the play's multi-national moorings, cheekily described as "Bollywood meets Finland", are not the only reason it has reached the headlines. It has already created a record for the most expensive production ever staged in London's theatrical heart, the West End.

On Wednesday, theatre critics said Rahman was an inspired choice to compose the music for Tolkien's nearly 50-year-old epic story. But the announcement was not entirely unexpected. Rahman is known to Wallace, who has produced several Lloyd-Webber



AR Rahman

musicals. In itself, said one theatre insider, the Tolkien commission signals Rahman's arrival and complete acceptance within the world of Western stage production.

The play's producer has already promised that his "re-creation of Tolkien's fantasy world on the stage will have a real sense of wonder and awe for the audience". Wallace said, "To do justice to *The Lord of the Rings* you have to pull out all the stops".

Rahman's involvement in the project could not have been announced at a better time. The third of the Tolkien films-trilogy is due to be released around the world on December 17. The first two in the series are already in the top 10 most successful films of all time.

Entertainment

## Disney concert hall finally opens

BBC ONLINE

**T**HE \$276m (£163m) Walt Disney Concert Hall in Los Angeles finally hosted its first concert last Thursday. Beseated by delays, the gala concert marked the opening of the hall, which celebrated architect Frank Gehry was commissioned to design 15 years ago. The Walt Disney Concert Hall provided a permanent home to the Los Angeles Philharmonic.

The concert hall was seen at the US city's chance to increase its cultural profile away from just movie-making. "This will have a huge impact on the perception of Los Angeles as a cultural environment," said Philharmonic conductor and music director Esa-Pekka Salonen.

The idea for a dedicated concert hall in LA was put

made of Delft china in the shape of a rose in her honour.

The Los Angeles Philharmonic was previously resident at the Dorothy Chandler Pavilion but the acoustics there meant much of the sound was swallowed, forcing musicians to play more loudly.

"In the new hall, a normal Los Angeles music lover will have the first opportunity to hear what the orchestra really sounds like, and I think they will be pretty astonished," said conductor Mr Salonen. The opening concert had been put together to showcase what the concert hall acoustics have to offer, from solo recitals to the full symphony orchestra.

At a dedication ceremony on Monday, Mayor Richard Riordan said: "Los Angeles has been a great cultural center. We're no longer La-La Land, right?"



Architect Frank Gehry and music director Esa-Pekka Salonen celebrate completion.

forward by Walt Disney's late widow Lillian, who initially donated \$50m (£29.5m) to the project because of her husband's love of classical music. Gehry, whose noted designs includes the Guggenheim museum in Bilbao, said he took Lillian's love of flowers as his inspiration for the building.

"I showed her a bowl of white roses and I said, 'I'm going to make a flower for you,' he said. 'And she didn't quite get it. She thought I was putting her on. But I think, as you drive around the city, it's kind of a flower. I hope it is, for her.' The hall has floral carpets and a fountain



Former Miss world and Bollywood star Aishwarya Rai smiles during the last day of the shooting of the movie 'Bride and Prejudice' in Bombay, October 27. Bride and Prejudice is London based Indian director Gurinder Chadha's latest venture aimed at international and Indian audience after the successful and widely acclaimed Bend It Like Beckham.

TV serial

## Ekanno Borti takes 50 steps



The Ekanno Borti family

CULTURE DESK

**T**HE hit mega-serial *Ekanno Borti* showcased its 50th episode recently. A family drama filled with humour and day to day elements, *Ekanno Borti* is very popular with the viewers of television.

Written by Anisul Haque and directed by Mustafa Sarwar Faruqui, this drama is about a family residing in a house numbered 51. Little interesting tit-bits about each member of the house is shown here, bringing out the real story of every member of a

normal Bangladeshi household today.

According to the *Ekanno Borti* team, through this drama they are trying to convey various kinds of messages to the audience. The drama portrays various kinds of problems-- that a family goes through today which are being brought into prominence-- which might have simple solutions, if we all just think about them.

The team hopes that the audience will rejoice with them, even when *Ekanno Borti* hits its 200th episode.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.  
News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.  
News (English) at 3:00 pm. 10:00 pm.  
Late Night News(Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am. 9:00am  
News(Bangla) at 7:15 pm. 9:00, 10:30, 12:15 am.  
Telecast of BTV news(Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.  
Telecast of BTV News(Bangla and English) at 11:30 pm.  
Latest News(Bangla) at 09 a.m. 10:00 a.m. 11:00 am. 1pm. 2:00 pm. 3:00 pm. 4:00pm. 6:00 pm. and 8:00 pm.

**n tv**  
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.  
News (Bangla) 7:30 pm. 11:00 pm.  
**TARA BANGLA**  
News-Headline(Bangla) at 5:30 pm. 7:30 pm.  
Tara News(Bangla) at 8:30 pm. 11:30 pm.  
Tara News Bangladesh(Bangla) at 9:30 pm.  
BBC World

**BTV**

07:35	Shuprabhat Bangladesh	8:40	Theteo Jibhon Drama Serial: Sapner Siri
08:25	Documentary Show	9:25	Drama Serial : Zatra Pothey
09:00	Onnyo Bhuban: World Nature	10:30	Talk Show
09:30	Live Telecast of Bangladesh Vs England 2nd Test Day 1	12:00	Bengali Feature Film: Sudu Tumi
05:30	Bazr Shamachar Shamokalin		
05:55	Aurhoneeti		
06:10	Mati O Manush		
06:35	Programme of Chittagong Centre		
07:30	English Serial: Mortal Kombat		
08:30	Conquest		
09:30	Drama Serial: Lal Benaroshi		
10:35	Pathor Hridoy		
11:00	Chandralok		

**CHANNEL-i**

09:30	Sangbad Potrey Bangladesh	05:35	Jonopoder Khabor
09:45	Tritiyo Matra	05:45	Islam O Bigyan
10:30	MUSIC Plus	05:10	MUSIC Plus
02:00	Feature Film: Bish Konyar	06:45	Shomoyer Katha
	Prem(Rozina, Wasim)	07:50	Magazine Show: Kichhu Mone
			Korben Na Dot Com
08:25	Drama Serial: Kichhu Megh		
09:35	Drama Serial: Rongdhonu Rong		

**ntv**

04:06	Itihashe Ei Diney	08:35	Shuer Jalsha
04:13	Potrikar Khabar		
04:30	Hridoye Ramadan		
05:30	Apar Jigyasha		
06:00	Century		
06:32	Shubho Shandhya		
06:52	Ei Shomoy		
08:00	Siddika Kabir's Recipe		

09:47	Drama Serial: Chena Chena	2:15	Report/Sport Today
10:22	Sports World	3:30	Earth Report
10:50	Itihashe Ei Diney	4:30	Asia Today
11:30	Din Darpan	5:30	Hardtalk
11:35	Drama: Epitaph	7:30	Fast Track
12:30	Ciney Gaan	9:30	Hardtalk
		10:15	World Business Report
		10:30	Sci Shack, Wild Moves, Virt World
		11:30	World Business Report
		12:30	World Business

### TODAY'S HIGHLIGHT



**Crossroads**  
STAR MOVIES at 9:30 pm.  
Genre: Drama/Comedy/Romance  
Britney Spears, Anson Mount, Zoe Saldana  
Three friends get together and bury a box making a pact to open it at midnight at their high school graduation. In the little town in Georgia that they live in, things soon change. One is little miss perfect, one is an engaged prom queen, and the other is a pregnant outcast. The night of graduation, they open the box and they strike up a conversation.

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		11:30	World Business Report
		12:30	World Business

### PICK OF THE DAY



**The Rock**  
STAR MOVIES 7:00 pm.  
Genre: Action/Thriller/Drama  
Sean Connery, Nicolas Cage, Ed Harris  
A group of renegade marine commandos seizes a stockpile of chemical weapons and takes over Alcatraz, with 81 tourists as hostages. Their leader, a former highly-decorated U. S. general, demands \$100 million to be paid in ransom, as restitution to families of soldiers who died in covert operations and were thereby denied compensation.

9:30am	The Tenant	4:30	Have Fun
12:00	Angel Eyes	7:00	A Boy Called Hate
2:00	The Bridge on the River Kwai	9:30	Company Business
5:15	The Net		Beyond Hollywood Familia
7:30	Babe : Pig in the City	11:30	Viper
9:30	Dungeons & Dragons		
11:45	Box Office America		
	Ep. 22		
12:15	Proof of Life		

10:45	Tangled	8:30	Charmed
12:15	Baby Monitor Sound Of Fear	9:30	Ally Mcbeal
		10:30	Two Guys And A Girl
		11:00	Titan
		11:28	Star Asia Travel
		11:30	Baywatch

12:30pm	Secrets of Superstar Fitness	5:00	Mystery Hunters
1:00	Beauty & Love	5:30	Globe Trekker
	Miracle of Love		Finland & Baltic
	New Detectives		
	Tainted Blood		
	Wild Discovery Fish among the Tree Tops		
	Going Wild With Jeff		
	Crowin Corcovado, Costa Rica		
	Mystery Hunters		
	Globe Trekker		
	Finland & Baltic		
	Wild Discovery The Savage South		
	Extreme Engineering		
	City in a Pyramid		
	Extreme Machines		
	Car Crash		
	Challenge Deadliest Job in the World		
	Coloured Lives The Bootleg Years		

**STAR SPORTS**

9:22am	Bangladesh Vs England 2nd Test Day 1 (L)
4:30	Sports Unlimited (T)
5:30	Sbk Superbike Sbk Superbike Magny Cours France Highlights(R)
6:00	Go Kart Mf Formule Mondiale Championship 2003 Kolkata Wb India Event Highlights(T)
6:30	On The Limit On The Limit 2003 - Junior World Rally Championships Finland Finland Round Max Power Max Power 2003 (T)
8:00	Sportline Sportsline Hindi (L)
8:30	India Australia Vs New Zealand 3rd Odi Highlight S(S)
10:30	Sportline Sportsline Hindi (R)
11:00	Bangla Desh Vs England 2nd Test Day 1 Highlights(S)

**STAR GOLD**

9:00	Inteha Pyar Ki
12:00	Hit Filmein Hit Sangeet
12:30	Swarag Jaisa Ghar
4:00	Geet Gata Chal
4:30	Ram Shastra
8:00	Hit Filmein Hit Sangeet
8:30	Shirdi Sai Baba
12:00	Hit Filmein Hit Sangeet

**ESPN**

8:30am	Champions League Extra Uefa Champions League Extra (T)
12:30	English Premier Football League 2003/04 Bolton England Bolton Wan Derers Vs Birmingham City (R)