RECOMMENDATIONS



Photography Exhibition

October 24-30

A Photography exhibition titled Mughal Muslim Architecture (Part-1) by Babu Ahmed is going on at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.

Exhibition

October 17-November 12

October 24-31

Gallery Dhrupad holds a group art exhibition titled 'Rhvthm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Bengal gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shilpalaya, House 275/F, Road 27 (old), Dhanmondi, Dhaka

Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd.

(Evening show at 7:00 pm

Natyangan Chokha Matha

30

Low Pressure Lok Golapjan

Natyadal (Taposh) Bangale

Founding Natyadal Anniversary 31(Morn) Theatre

31 (Eve) (Arambagh)

Photography

An angle on ancient architecture

Babu Ahmed, who had his exhibit at Zainul Gallery, talks to Fayza Haq of The Baily Star

The Daily Star: Why have you taken heritage as your topic and not some other theme?

Babu Ahmed: Since my childhood I was very aware of my own ancestors, who were "zamindars" at Bardhaman (West Bengal). I had



remnants of furniture, and was fascinated by what I had seen. Having studied their lives, I realized that they had struck terror in the hearts over, whom they had held sway. I myself never wanted to be a part of this set up but, however, I was obsessed by their lifestyle. As a Bangladeshi, I've studied Muslim Mogul architecture on the whole. TDS: Have you studied the

history of Bangladeshi architecture? BA: I have done considerable

whole of my present exhibit

TDS: Can you give a brief introduction to the Mogul rule in Bangla-

BA: Sher-e-Afghan came to Bangladesh as Emperor Akbar's emissary in 1576 representing the monarch whose seat was in Delhi. Researching on the ancient Bangladeshi culture, specially Mogul monuments, I found the architectural structures, sculpture and painting absolutely unique, to say a few words. I have a private collection of books on the subject projected in my exhibit. My display consists of two parts: the architectural background, and the historical

TDS: How far do you think your exhibit will help in preserving our Mogul Muslim heritage. Will this stir up the relevant authorities to take some steps in preservation of our cultural past?

BA: Our government has always had a lackadaisical and laissez-faire attitude to our heritage. If it were in Paris e.g. they would have preserved every monument in every possible and probable manner. We have preserved history only in the pages of our books and some bot mots. I've personally taken a decision that I'll make an archive of my own, where there will be adequate photographic record of our Mogul Muslim past, and I've already called



Shah Muhammad Mosque: Egarasindur, Mymensingh 1680 Ad

TDS: What, in your opinion, is the cause of this shameful neglect of the Mogul past in our country -- is it due to lack of aesthetic sensibility or inadequate social awareness. Will vour exposition eventually help to remove this rampant insensitiveness in some positive way?

BA: Our mental level has not reached the necessary adequate level. We're involved in politics e.g. but we're not quite often sure of our goals. I must take steps to remedy of our malady of malaise. Despite the financial constraints I've got to work towards my ultimate goal of preservation of the past -- the proofs of the past which are doubtless gems of astronomical value. I only hope that some foreign NGO or some government agency, such as the Shilpakala Academy or the National Museum, will hopefully come to aid me eventually by this venture. TDS: Who have been your

patrons for this particular display? BA: Aziz Khan and Bijoy Kumar Sirse of "The Summit Group" have helped me in every way that they

TDS: Will you be limiting yourself to Moghul monuments in future? BA: I hope to work on the subects of churches, temples and

pagodas in my future attempts. **TDS**: How many photos does this display contain and what was your ast solo photo exhibit about?

BA: I've included 28 photos in the recent exhibit in colour, while the last one was called "A glimpse of Bangladeshi heritage", with a hundred photos on mosques, temples, sculptures, etc.

TDS: What camera have you used for your work?

BA: I've used Nikon FM-3, Nikon F-100 and Nikon F-90X, naturally with colour film rolls.

TDS: What problems were you faced while carrying out your work, such as lack of funds, bad weather, neglect of domestic duties?

BA: My first hurdle was the financial one, which is still not over, as my final work is not finished. Next was the lack of necessary documentation to guide me in my work: there weren't ample historical information; I've had to scour the country to get assistance to guide me in my project. The local museums, libraries and the Archeology Dept, DU, were not adequate. I feel that the correct history of our past has yet to be recorded properly. Again I have had to ignore my home in my quest.

TDS: What are your photographic qualifications and did any photographer inspire or influence your work?

BA: My first teacher in photography was the famous portrait photographer Nasir Ali Mamun. I did my diploma in photography in 1985 from the Begart Institute. I've had training on the spot from the PIB (Press Institute of Bangladesh) for 1992-1996. I got further training for six months at a private university in Hong Kong in 1994. As Anwar Hussain lives overseas I've not been able to get much guidance from him. However, Dr Shahidul Alam of "Drik" has helped me on various occasions and in many ways. TDS: A photographer of "Prothorn

Alo", who else has egged you on specially on the home front?

BA: My mother Halima Khatun always encouraged me from the outset. My guru NA Mamun was my next inspiration. My wife, Nazli Chowdury -- we got married this year -who works at the Bengal Art and Research Institute, now lends me all

Creativity

Passion for fashion

SADYA AFREEN MALLICK

NE can hardly be unaware of the hustle and bustle of the customers and feel the pulse of the shopping arcades once again. Ramadan has just begun. The restaurants across the city are ready to offer the mouth watering iftar packets of jilebee, fuluree, samosa, dahibora, halim and many more items. In the old town alone, the tradition offers over a hundred varieties of iftar.

One of the main focus of Eid shopping is undoubtedly the Eid outfit--the panjabees, the sarees, the

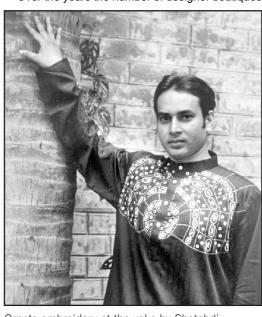
In a few days it would be impossible to miss the signboards, banners, neon signs proclaiming that theirs is THE place to shop: Brand new stock! Premium collections! No mistaking it--Eid is just around

The designers spends sleepless nights to offer something new and gorgeous for the fashionfrenzied. The work actually starts much earlier. Six months in advance orders must be placed for the materials, designs have to be set, additional printers, and tailors have to be employed and what not.

When I started designing almost 18 years ago on Balaka silk, it was something of a new concept as designer fashion was still a fledgling business. There were a handful of designers only and customers tended to favour the imported sarees. Printing sarees was far from easy. The silk had to be hand washed to get the wax polish off, dried and then printed on. As a finishing touch the sarees had to be sent to the factories for steaming and ironing.

The process was arduous, though worthwhile. But slowly the tide seemed to have changed as more and more designers entered the market.

Over the years the number of designer boutiques



Ornate embroidery at the yoke by Shatabdi



Silk saree with block and kantha stitches by Banglar Mela

mushroomed. Some are household names, some are starting to make waves

Now it's a pleasure to see so many of our country's talents hosting exhibitions, opening boutiques, and winning customers to our indigenous designs!

Banglar Mela has once again put a feather in their cap by emphasizing totally on local materials. Emdad Huq ,director of Banglar Mela said that specially woven cotton sarees for the Eid are now for sale at their shop. The zaree border Tangail special quality sarees and the sequined saris are the special attraction for the Eid.

Soft tone Tangail sarees in block print are offered, hand-paint and airbrushed sarees and wood print sarees are something special for the

Shatabdi is another successful fashion house in the country that has introduced and popularised many old and new trends of clothing. Handloom sarees inscribed with lines of Rabindrasangeet has been the most artistic innovation from the house. In men's attire also Shatabdi has initiated the style of panjabee without the koli--the extra two strips of cloth on the sides. Besides, Shatabdi has kameez made from cotton, silk and georgette with block print, dye, hand paint, embroi-

Music

Songs of the yesteryears at Bishwa Shahitya Kendra

CULTURE DESK

ULTURAL organisation Srijan arranges musical evening on songs of the yesteryears, on the last Thursday of every month, at the Bishwa Shahitya Kendra. Promising and prominent singers of the country perform songs of the yesteryears in these programmes. To keep the practice of the songs and to inspire the young ones to perform these songs is the objective of these

Tomb of Haji Khawaja Shahbaz: Dhaka, 1679

research on this. As a Masters

student of Bangla at DU in the early

90s, I was also simultaneously

inclined towards history. Just as I

studied Tagore for my literature, so

I've studied history to finally reach

this goal of doing photography on

Mogul Muslim architecture. The

Mogul edifices form the composite

BIBATEUFL

it "Traditional Photo Gallery." I've

worked towards this end for the past

16 years. Slowly but gradually I

hope to wake up the concerned

authorities. I plan to reach out to one

and all in Bangladesh if not much

beyond. I believe that Bangladesh

itself is a museum with a lot to learn

and see from

Popular singer Subir Nandi was the chief guest while special guests were eminent musical personality Mahbuba Rahman and Nazrul singer Bulbul Moholanabish. Subir Nandi started the programme with his popular number Paharer Kanna Dekhe Tomra Takey Jhorna Bolo and after this he performed Amar E Duti Chokh Pathor To Noy Tobu Keno Khoye Khoye Jay.

TODAY'S HIGHLIGHTS

HBO: 7:30 pm Wayne's World 2.

Lee Tergesen, Dan Bell. Wayne is

back, this time trying to organize a

rock festival with help from friend

Garth and the spirit of Jim Morrison

(Doors). Meanwhile, his girlfriend's

manager is busy trying to woo her

away from Wayne and move her to

LA. Life gets interesting when Wayne

and stop the wedding. Aerosmith are

STAR MOVIES: 7:00pm Final Fan-

tion/Fantasy/ Adventure/Sci-Fi/Action

tasy: The Spirits Within. Anima-

In the year 2065, the next great

assault against an invading race of

phantom-like aliens is about to be

launched. Dr. Aki Ross, a brilliant

invaders' secrets, not only to save the

planet, but herself as well after her

young scientist, races to find the

must rush from the concert to try

featured at the concert.

Comedy .Mike Myers, Dana Carvey,

Promising singer Tanzina Parvin Tama sang two Tagore songs Je Ratey Mor Duar Guli Bhanglo Jhorey and Amarey Dak Dilo Ke Upor Paney. The Nazrul songs by Towhidul Islam was enchanting and the Shahnaz Rahmotullah's number Je Chhilo Drishtir Shimanay by Samia Naz Lubna was greatly cheered by the audience. The other singers presented traditional folk songs and

PICK OF THE DAY

Street drama

TIB makes one aware of corruption

STAFF CORRESPONDENT,

gladesh (TIB) held shows of a 'street drama' on anti-corruption at three different public places in the northern city of Raishahi. recently, drawing huge audiences. With a view to creating awareness about corruption and its evil effects on our society, TIB,in collaboration with the theatre team of Shacheton Nagorik Committee of Nalitabari in Sherpur staged the drama at the court premises and at Shabeb

RANSPARENCY

Bazar areas. During another show at the Folklore Square of Rajshahi University some hundreds of students and teachers gathered to watch the drama and later exchanged views with the TIB

At the beginning of every show, TIB's Media Relations Officer Mohammad Imam Uddin explained their aim to work against corruption for a better Bangladesh. TIB's 'street drama' coordinator Kamal Hossain Mintu and Nalitabari Shaceton Nagorik Committee member Samedul Islam Talukhdar were also present during the programme.



A scene from the drama -- 'Relief', staged at the Folklore Square of Raishahi University on Wednesday morning jointly by Gono Nattya Dal of Nalitabari Shacheton Nagorik Committee and Transparency International Bangladesh.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am.

9:00am

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA News(Bangla) at 8:00 am.

12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00

TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla)

at 9:30 pm.

BBC World

BTV

07:35 Shuprabhat Bangladesh 08:25 Selected Nazrul Onnyo Bhuban:

09:15 Ocean Girl Shangbadpatrer Pata Theke 01:05 Cartoon Show 02:05 Anondolok

04:05 Sangeeta 04:30 Open University 06:10 Shandhamalati 07:30 English Serial: Three Stooges

08:30 Drama Serial: Jey Paroo Bhuliey Dio 09:00 Drama Serial: Annoyo Rokom Manushera

10:25 News Report **CHANNEL-i**

9:30 Sangbad Potrey Bangladesh Tritia Matra 10:30 Music Plus Feature Film: Rajkumari Chandrabala

5:35 5:40 Islam O Bigyan 6:10 Music Plus 6:45 Projukti Nijukti Drama Serial

10:00 ntv 05:05

(Shucharita, Javed Jonopoder Khabor

Close-up Juke Box Sarey Tin Tala Drama Serial Drama: Je

Jekhaney Jemon Potrikar Khabar 05:25 Right Click 06:00 Apnar Jigyasha

06:32 Shubho Shandhya 06:52 Gallery Drama Serial

08:00 Ebong Ami 08:35 Career Show: Aviation 09:10 Drama Serial

Shangshay 10:22 Ey- Somoy 10:50 Itihasher Ei Diney 11:30 Din Darpan

Neel Paherer Gaan

Dastaney Hatem

Islamee Sawal O

12:30 Ciney Gaan **ATN BANGLA**

11.35

12:00

6:25

Feature film : Sudu Tume 3:45 Talk show Samosamoyek 4:20 Mobarok Ho Mahya Ramadan

Jawab 7:40 Drama Serial: Sabuj Gram Samol Chaya 8:15 Drama serial Bhalohashi Sudayona Kare

Balobashi 8.50 Drama serial Bhular Galpo 9:25 Magazine prog. Ek Doy Teen 10:35 Fashion Based prog

Rupe Aporupa **HBO** 10:15 Snow Day 12:00 The In Crowd 2:00 She Creature 3:45 The Kiss 5:45 Sexual Predator

Payback

Hudson Hawk

Wayne's World 2

7:30

9:30

11:30

9:00 French Kiss 11:30 Bull Durham 2:00 Annie Hall 4:30 The Cider House Rules Desperate Hours 9:30 Zee MGM Select ZMS3 11:30

Fever

To Gillian On Her

MGM

9.30

1:45

body is infected by alien particles. She teams up with the prestigious 37th Birthday 3:15 Mary Reilly 5:05 7:00 Spirits Within 8:45

STAR MOVIES Waterworld Mo' Better Blues 9:30

10:30

Hollywood Ending Final Fantasy: The Army Of Darkness

Mystery Woman 12:00 The Good Son **BBC WORLD**

10:30 World Business Report 12:30 1:30 2:15 Hardtalk 3:30 4:30

Hudson Hawk

On HBO at 11:30

Genre: Action/Adventure/Comedy

threaten to kill his friend Tommy.

Bruce Willis, Danny Aiello, Andie MacDowell

Eddie Hawkins, called Hudson Hawk has just been

released from ten years of prison and is planning to

spend the rest of his life honestly. But then the crazy

Mavflower couple blackmail him to steal some of the

works of Leonardo da Vinci. If he refuses, they

Asia Today/Asia

Howling VII: 5:30 Hardtalk

7:30 Asia Today/World 8:30 **Business Report** 9:30 10:15 **Business Report**

Sport Today Click Online Earth Report Asia Today/World **Business Report**

6:30 World Business Report/Sport Today Fast Track Asia Today Hardtalk World Business

Report

STAR PLUS 2:00 Bhabhi 2:30 Shagun 3:00 3:30 Kyunki Saas Bhi Kabhi Bahu Thi 4:00

6:00

10:30 Sci Shack, Wild

Moves, Virt World

Report/Sport Today

World Business

Kabhi Aaye Na Judai Kahaani Ghar Ghar 4:30 Kahiin To Hoga 5:05 Tanha

Hum Saath Aath

Bandhan Shaka Laka Boom Boom Khichdi

Kumkum - Pvara Sa

Hain

Fox Kids

6:30

7:30

8:00

8:30

1:00

9:00

12:30

4:00

4:30

8:30

NATIONAL

9:00 Kasautii Zindagii Kay 9:30 Kehta Hai Dil 10:30 Kahaani Ghar Ghar Kii 11:00 Kvunki Saas Bhi

Kabhi Bahu Thi 11:30 Kahiin To Hoga STAR WORLD 12:30 Dharma & Greg

Becker

The Pretender 2:30 Oprah Winfrey Bold And Beautiful 4:30 Sabrina The Teenage Witch 5:00 Two Guvs And A Girl 5:30 Knight Rider 6:30 The Simpsons

7:00 Home Improvement 7:30 Friends 8:00 Just Shoot Me 8:30 The Drew Carey 9:00 Whose Line Is It

Anyway? Monk 10:30 Law & Order: S.V.U 11:30 Baywatch STAR GOLD

Balika Badhu Prem Shakti Without Ticket Pratikar

Raja Hindustani

5:30

Chasing Time \$100 Taxi Ride 8:30 Science Frontiers Young Global Hot Science Mysteries 10:30 Hidden History of

6:30

7:30

Survivor Tornado

Watersports

Water (T)

English Premier

Football League

2003/04 Bolton

Irb Rugby World

Cup 2003 Georgia

Vs Uruguay (L)

Australian Int'l

Birmingham City (T)

Wanderers Vs

Programming Hot

Buffalo, the African

Special STAR SPORTS Crittercam-Wildtech 9:00 Gillette World Sports Adventures Special (R) Toyota World Of Pool Rack 'Em Up 2 Wildlife - Women In Pool Animal Edens Steve Davis Vs Mission Wild Jeanette Lee (R) Dogs With Jobs Sailing World (T) Toyota World Of

11:30

4:30

Wildlife S3 7:30 National Geographic Special People Out There 9:00 Chasing Time \$100 Taxi Ride 9:30 10:00 5 Weddings Couple

GEOGRAPHIC

Shots

National Geographic

2:00

2:30

3:00

3:30

4:30

5:00

5.30

6:00

6:30

7:00

Of Funeral Dim Sum Odyssey 11:30 Crittercam-Wildtech

DISCOVERY 12:30 Romantic Escapes

Quebec City, Quebec 1:00 Makeover Story **Bridal Shower** Living Pulse 2:00 Kitchen Chemistry/Fat-Free Salt

New Detectives Buried Secrets 3:30 Svalbard Where Polar Bears Reign 4:30

Mega Movie Magic Man in the Iron Mask/Paulie/Ninja Turtles/Star Wars Born Winners Dragon Boats/Snow

Norway

Badminton C'ships 2003 Sydney Australia Highlights(T) 6:30 Tennis Masters Series Bnp Paribas Masters Paris Paris France 1st Round(S) 8:00 Sportsline Hindi (L)

9:30 Globe Trekker

English Premier League Highlights (T) Cayton Boxing Films Cayton's Greatest Vol. li (T) Tennis Masters

Series Bnp Paribas Masters Paris Paris France 1st Round(S)