

RECOMMENDATIONS

Exhibition

October 16-27
An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka, Chittagong, Rajshahi and Bogra, is going on at the La Galerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31
Bengal gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shilpalaya, House 275/F, Road 27 (old), Dhanmondi, Dhaka.

Photography Exhibition

October 24-30
A Photography exhibition titled 'Mughal Muslim Architecture (Part-1)' by Babu Ahmed will be held at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.

Recitation festival

October 24-26
The Bangladesh Abritti Shamannay Parishad is holding its 6th national poetry recitation festival at the Public Library auditorium. The show will be on for the audience everyday from 6 pm till October 26.

Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Baily Rd.

(Evening show at 7:00 pm
Morning show at 11:00 am)

Group	Plays	Date
Mahakal	Shikhandi	26
Natya	Katha	
shomproday	The Lesson	27
Centre For Asian Theatre	Gol Matha	28
Natyangan	Chokha Matha	

Events

9th Annual Cultural Evening

NSUSS celebrates their ACE 2003

CULTURE DESK

THE stage had outbursts of exuberance reflected by the young students of North South University. Like every year, North South University Sankskritik Sangathan (NSUSS) portrayed their best talents and performances at the Osmani Memorial Auditorium recently.

The show began with a collage, which included a soothing poem of Rabindranath's, *Banga Mata* coinciding with the Rabindra sangeet, *Bhenge mor ghorer chabi* by Rasel and Kanti. An amazing wild fire spinning show with the rhythm of drumbats followed. The melange ended with Kanti's *Anondoloke* along with several boys and girls carrying *pradeep* and walking towards the stage, depicting peace.

Mithu and Dia presented a popular duet *Amar gorur garite bou shajiyee* much to the pleasure of the audience. The ACE, as it is popularly known, also had bits and pieces of humour, straight from the heart of NSU, presented in the form of news headlines by Monti. This also included spot reporting all the way from the campus with Lisa and Ashraf and had a wonderfully choreographed advertisement break performed by Rintu and Toma.

Indrila, Mahfuz and Arzoo presented a conversation representing relationships over email and telephone filled with the usual confusion and sweet complications. The hall room roared with appreciation at the lively folk dance number to the popular track *Ghale Lagaiya Dinga* by Fariza.

Samina's Nazrul composition *Amare debona bhulite*, along with Dipu's feats at the *tabla* brought a classical transition to the whole show. Ovi's voice reverberated over the hall, even after finishing his last touches on the folk number *Amar gaye joto dukkho*. Elita's peppy *O mor moyna go* brought a bit of twinkle to every eye.

The crowd responded with hilarity to the act by Monti and Lisa, depicting the usual attitude of the young NSU students towards their study courses.

Simin and Emil performed the popular English duet *At the beginning*, which had the hall literally dancing. Gazi's *Pori* undoubtedly took away hearts, owing to his



Boys and girls carrying pradeep and walking towards the stage, depicting peace

soothing voice. Oporbo's *Nikosh kalo ei adhare* had an overpowering effect on the crowd followed by the popular Miles number *Phiriye dao* performed by Pranjal, and had everyone singing along.

The 9th ACE 2003 was anchored by Naem and is the ultimate result of all the in-house shows that NSUSS conducts the whole year round.

Flash back

The first cultural delegates of the country

Stirring pleasant memories

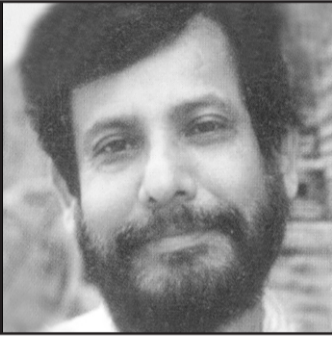
SADYA AFREEN MALICK

IT was *Pohela Boishakh*, the 15th of April. We had reached the borders and it was time to get our passports checked. While official work was looked after, we spotted a tube-well nearby. As we splashed a palm full of cool and sparkling water on our faces, we felt alive once again. Each one of us greeted the other 'Subha Nabo Barsho'.

The cool morning breeze whisked away the tiredness of the previous night. The journey from Dhaka to Kolkata was tedious no

leaving us breathless with laughter! Laila Samaad the famous author-ess, charmed us all with her elegant and expressive ways! Iqbal Ahmed, the group leader for the chorus team, with his baritone voice sang the first lines of the spirited songs to which we all contributed whole heartedly. As midnight struck, some dozed off in their seats, some lay wide eyed and watched the passing village in a deep slumber.

Members of the Dhaka University Sangskritik Sangsad, and eminent artists of the country were invited to attend the first Friendship Conference, *Motry Mela* at Kolkata in



Asad uz Zaman Noor

doubt, but the group of enthusiasts beginning from dancers, singers, actors and students involved with the cultural arena turned the arduous journey into one of the most exciting and memorable one.

As the BRTC bus cut its way through the pitch black road, Ashish Kumar Louho and Saifuddin Ahmed, Bulbul Ahmed, Khushi Kabir and others in drama; Iqbal Ahmed, Sakera Khan, Minakshi, Irfat, and others in the



Iqbal Ahmed

1972. This was in fact the first cultural delegation abroad, after the independence of Bangladesh.

Youngest amongst the troupe of almost 30, (still in school) I too had the rare opportunity to present songs at the historic festival.

Laila Samaad, Ashish Kumar Louho, Saifuddin Ahmed, Bulbul Ahmed, Khushi Kabir and others in drama; Iqbal Ahmed, Sakera Khan, Minakshi, Irfat, and others in the

singing troupe, Sharmin Hasan, Lubna Marium and others in dance, while Mahfuz Anam, Mofidul Haque and Abul Hasnat, the officials of *Sangskritik Sangsad*, all headed towards the cultural meet of both India and the recently independent Bangladesh.

After breakfast at the *Bongon* borders, we boarded the bus once again and reached Kolkata before noon. The ladies were housed at the South Point school at Ballyganj Place. The gents boarded another school nearby.

The next morning we moved about in small groups and took the famous 'rickshaw rides' where a rickshaw puller 'pulls' the rickshaws and there is always a genuine fear of falling down with every jerk.

I tagged along with a group and soon landed up at the New Market. The most 'happening place' for girls!

Eminent dancer Sharmin Hasan, led the way, until everyone was extremely thirsty and wanted a cool drink. All ten of us girls in beautiful saris with *gorer mala*, thick *belli* garlands on our braids stood in one of

the road crossings. For the first time, I noticed most of the buildings represented British-Indian architecture. It didn't exactly look flashy or new, but it certainly symbolised an age old history of its own.

As we drank cool green coconut water with straws, it seemed pretty unusual too. So long we had only taken coconut water directly and often splashed most of it, but this was a much easier way and was quite uncommon in our country till then. Some ordered fresh juice and some drank tea in *bhars*, the earthen cups, which are common in India and hygienic as it is meant for one time use only. As we laughed and talked in excited voices people from all around gave queer glances, but soon acknowledged that they knew, guest artistes from Bangladesh had come to perform. How I wished I had a camera with us then.

TO BE CONTINUED...

Another Close-Up Juke Box evening



Dukhini dukkho korona, Ma, Tarai tarai rotiyee debo and Sultana bibiana were highly applauded.

The performance included jazzy guitars and entertaining playing of drums especially in the version of *Jhakanaka*.

The sound was good except for a few difficulties. The crowd turnout was low, probably because of the chain of gigs taking place from the past week. The organizers should think of a more convenient venue for the young music admirers to consider as a safe distance hangout spot. Motijheel becomes a far away place for a medium budget expenditure.

CULTURAL CORRESPONDENT

CLOSE-UP Juke Box came up with yet another gig on October 23, at BCIC Auditorium for the eighth time. As promised by organisers, the performances comprised of a big name Nagar Baul and two of the other bands Blaze and Vinyl N' Sugar.

A set of tickets for the next Juke Box concert and coffee mugs were presented to the selected audience based on their views expressed in the ticket stubs. The gifts were given as tokens to promote the occasion.

However, their competence of promoting the 'upcoming bands', is still questioned by many. There should be a regulatory committee to select the new comers to maintain a descent standard for such occasions. The underground concerts

held in the city can be made use of, from where many promising bands can come up.

One such band from the concert line up performed a set of songs with absolute imperfection. They covered popular tracks of Guns n' Roses, like 'Sweet child' and 'Knockin on heavens door' with distorted guitars and sour notes. Their cover of the famous Scorpions' song 'Wind of change' was a total ridicule. The ever-tormented set ended with a re-mixed version of Nirvana's 'Smells like teen spirit'. The chord progressions of the song were altered more of a dreadful improvisation, leaving the crowd no choice but to take a break.

In the end, it was James with his band *Nagar Baul* to save the night from total wreckage. The Guru titled *Music Icon* performed his series of hits and kept the audience on their



A hairdresser puts finishing touches on the layered look on his model during the Asia-Pacific Hair Olympics, competition of hair-dressers and cosmetologists, in Manila October 21.

Face to face

Deepa's commitment to dance

NOVERA DEEPIA

IT was in 1971, during the Liberation War of Bangladesh, when I fled to India with my family', Deepa Khandokar reminisces. 'I was about twelve years old. My brother Biplob Das, a writer and singer, had come along too. In India, some of the artistes like Fakir Alamgir, Rafiqul Alam, Mitali Mukharjee and others had formed a cultural group. We would go from

camp to camp and inspire the freedom fighters through our cultural activities. It was during those days, when my brother Biplob wrote a script for a dance drama, which I performed in. That was my beginning as a dancer.'

Deepa's first formal guru was Ustad GA Mannan from whom she began taking dance lessons a year after independence. She also took lessons from Pijush Kiran Paul, Gowhar Jamil, Altamas Ahmed and Laila Hassan.

Deepa runs an organisation called *Dibya Shangkritik Shangathan* where she teaches folk and traditional dances to about a hundred students. 'I teach students in five batches and after a year the students are promoted after their performance is judged. They are given certificates when they are capable of performing on stage.'

Asked why she teaches boys and girls separately, she replies, 'I noticed that the boys have a tendency to follow the movements of the girls. That way the boys can never learn to dance properly. Which is why the classes are taken separately.'

According to Deepa, her best performance was in the dance drama *Rupban* that was both composed and directed by her. Besides being a performer, Deepa has been directing dance since 1990. She is now working as the Senior Instructor of the Training Department of the Bangladesh Shilpakala Academy.

The present status of dance as a form of art in our country seems disappointing and discouraging to her. So she has plans to establish the right methods of dancing among

the younger generation.

Deepa says, 'Dancers of our country should follow maestros like Birju Maharaj of India and of other foreign countries. They should develop the stamina and physical fitness too.'

She decided to be a dancer as she feels that through this media she can express herself and feel pure ecstasy.

'Dancing is both my passion and profession. When I perform in the open space of the *Shahid Minar*, I feel proud and spontaneous in my performance. I have a commitment to dance. When I dance I feel the same way when I meditate or when I m saying my prayers.'

'If I were not a dancer I would have been an actress,' continues Deepa. 'I worked with Dhaka Theatre till 1983. After my marriage it was difficult to continue both art forms together so I quit acting and dedicated myself to dancing.'

Deepa regrets that there is no separate stage for the dancers. 'If we want to perform on stage, a large amount is required to rent the stage which is not often affordable. So, I think there should be more stages available for performance.'

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

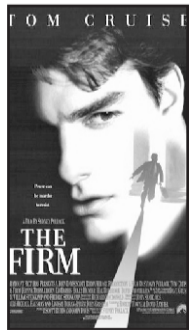
BTV News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 p.m, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 a.m, 1 pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm, and 8:00 pm.
n tv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 11:00 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World

CHANNEL-i

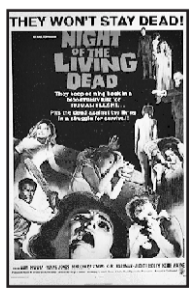
09:45 Tritiyo Matra
11:00 Chithi Pelam
11:30 Ebong Cinemar
02:00 Feature Film:
Miss Lolita
(Rozina/Wasim)
05:35 Jonopoder
Khabor
05:45 Janala
06:10 Music Plus
06:45 Baniyo O
Aurhoneeti
07:55 Jibon Jekhaney
Jemon
08:25 Drama Serial:
Sharey Tin Tola
Bari
09:35 Drama Serial:
Ekannyobarti
10:00 Drama: Thikana
ntv
05:02 Ithasher Ei Diney
05:10 Potrikar Khabar
05:25 Kichhu Kotha
Kichhu Gaan
06:00 Apnar Jigyasha
06:32 Shubho
Shandhya
06:52 Neel Paharer
Gaan
08:00 Drama Serial: Tin
Purush (Ep-14)

08:35 Travel Show:
Ekhaney Amar
Desh
09:10 Right Click
09:47 Drama Serial:
Faizu Kobiraj (Ep-9)
10:50 Ithasher Ei Diney
11:30 Din Darpan
11:35 Shurer Jalsha
12:30 Cine Gaan
ATN BANGLA
1:20 Feature Film:
Ashar Prodip
4:20 Special Prog.
Achik Mandi
5:00 Gram Gonger
Sangbad
5:10 Talk Show : Face
to Face
5:45 Uro Cola Saat
Rang
7:40 Street Show :
Danish Pathe
Pathe
8:15 Mega Serial :
Mohona
8:50 Sarod Utshob
9:25 Mega Serial:
Baba
10:35 Talk Show :
Sakomalin Biswa
12:00 Feature Film:
Premek

TODAY'S HIGHLIGHTS



HBO: 9:30 pm The Firm. Thriller/Drama; Tom Cruise, Jeanne Tripplehorn, Gene Hackman. Mitch McDeere is a young man with a promising future in Law. About to sit his Bar exam, he is approached by The Firm' and made an offer he doesn't refuse. Seduced by the money and gifts showered on him, he is totally oblivious to the more sinister side of his company. Then, two Associates are murdered. The FBI contact him, asking him for information and suddenly his life is ruined.



STAR MOVIES: 10:45 pm Night of the Living Dead. Horror; Tony Todd, Patricia Tallman. A horror classic about corpses that come back to life as flesh-eating zombies and terrorize the Pennsylvania countryside. The film opens in a rural cemetery where the heroine Barbara and her brother are visiting the grave of their mother. The brother is killed by one of the zombies and Barbara seeks refuge in a farmhouse with six other survivors.

PICK OF THE DAY



Junior
On HBO at 7:15 pm
Genre: Comedy/Sci-Fi
Arnold Schwarzenegger, Danny DeVito, Emma Thompson
Alex Hesse and Larry Arbogast are working on a new drug which will reduce the chances of a woman's body rejecting an embryo and thus causing a miscarriage. When their research funding is withdrawn, and human experimentation is denied to them, they decide to test the drug by impregnating Hesse. Hesse however becomes attached to "his" unborn baby.

HBO

10:30 Babe: Pig in the City
1:00 Absolon
3:00 Bicentennial Man
5:45 Dennis the Menace strikes again
7:15 Junior
9:30 The Firm
12:30 The Kiss

MGM

9:00 Beauty and the Best
11:30 Iron Warrior
2:00 French Kiss
4:30 The Man in the Iron Mask
7:00 Bull Durham
9:30 Full Frontal (Daivid Duchovny, Julia Roberts)

11:30 The Woman In Red

STAR MOVIES
10:00 Ladyhawke
12:00 The Avengers
1:30 Prelude To A Kiss
3:15 Ice Bound
4:45 True Crime
7:00 Crossroads
8:35 Lethal Weapon 4
10:45 Night Of The Living Dead

12:15 Jaws 3

STAR WORLD
12:30 Ally Mcbeal
1:30 Mutant X
2:30 Adventure Inc
3:30 Dark Angel
4:30 Roswell
5:30 Whose Line Is It Anyway
6:00 Travel Asia
6:30 Baywatch Hawaii
7:30 The Simpsons
8:00 3rd Rock From The Sun
8:30 The Kumars At No. 42
9:00 Rendezvous-Si
9:30 Goodness Gracious Me
10:00 Top Drive
10:30 Cover Story
11:00 Focus Asia
11:30 The X Files

STAR PLUS

1:00 Musafir Hoon Yaaron
1:30 Mirch Masala

2:25 Mail Milap
2:30 Pyar Main Kabhie Kabhie
5:30 Chupa Rustam
6:30 Fox Kids Sunday
7:30 Shararat- Thoda Jaadu Todi Naz
8:00 Kismey Kitnaa Hai Dam Aaj Dekk
9:00 Jodi No 1
STAR WORLD
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NATIONAL GEOGRAPHIC

12:30 Snake Wranglers
1:30 Nat Geo Genius
1:30 Going To Extremes
2:30 Truth Files
3:30 Mission Wild
4:00 Return To The Wild
4:30 Night Explorer
5:30 Wolves: Legend Of The Night
6:00 Tomorrow's World
6:30 When Nature Strikes Back
7:30 Going To Extremes
8:30 Snake Wranglers
9:00 Nat Geo Genius
9:30 Treasure Seekers
10:30 Beauty And The Beast: A Leopard Frontiers
DISCOVERY
12:30 IDEA Perween Warsi: The Curry Queen
1:30 The Real Eve
3:30 History in Colour Darkest Hour
4:30 Science Mysteries
5:30 Extreme Machines
6:30 Raiders of the Deep
7:00 Rivers of Africa
7:00 Okavango- The Miracle River
Untamed Asia The First Day

7:30 Discovery Sunday
8:30 Understanding Traffic
9:30 A Celebration of Flight When Pilots Eject
10:30 Night Safari
Mongoose: Wilderness Warriors
11:30 Medical Detectives
STAR SPORTS
8:00 Standard Chartered Test & Odi Series
2003 Bangladesh Vs England 1st Test
Day 5 Highlights (R)
10:00 Golf Funai Classic
At The Walt Disney World Resort Lake Buena Vista
Florida USA
Second Round(S)
1:30 Irb Rugby World Cup 2003 Argentina Vs Ireland (L)
3 Test Series
Australia Vs Zimbabwe 2nd Test
Day 5 Highlight S(T)
8:30 Cricket Gold (T)
Tri Series In India
Best Of The Day
India Vs Australia
2nd Odi High-