

RECOMMENDATIONS

Exhibition

October 16-27
An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka, Chittagong, Rajshahi and Bogra, is going on at the La Galerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12
Zainul Gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda.

October 24-31
Zainul Gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda.

October 16-22
Zainul Gallery holds an art exhibition of eight artists, three from India and five from Bangladesh.

Korean Contemporary Painting

October 19-25
To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpakala Academy has arranged 'Korean Contemporary Painting Exhibition' by Choon Choo Fine Arts Association in Korea at the National Gallery.

Painting

October 10-24
Shilpangan arranged a fifteen-day-long solo painting exhibition of artist Itikharuddin Ahmed's recent works.

Photography Exhibition

October 24-30
A Photography exhibition titled 'Mughal Muslim Architecture (Part-1)' by Babu Ahmed will be held at the Zainul Gallery 2, Institute of Fine Arts, DU.

Drama Lane

Table with 3 columns: Group, Plays, Date. Lists various drama groups and their upcoming plays.

Tribute

Abdul Alim
Remembering a timeless maestro

SADYA AFREEN MALLICK

ABDUL Alim (1931-1974) a brilliant folk singer possessed a melodious and gifted voice which is yet to be surpassed by any other folksinger of our country.



Many countries put in rigorous work to preserve their national treasure of songs, either by reprinting, editing, re-launching (with new artistes); in comparison we seem happy to exile our artistes to footnotes.

record songs at a prolific rate. The folk songs are inherent treasures of our riverine Bangladeshi culture. The songs express the hopes and frustrations of young hearts and it also upholds the life and culture of the different regions.

People who have heard Alim's presentation of Naiya Rey Nayer Badaam Tuila, Duarey Aishachey Palki and countless other songs will find it difficult to forget his presentation and artistic skill in voice modulation and holding it to a tune without break which seemed like an eternity.

Folk songs are so central to our culture that it seems a shame that the works of such artistes as Abdul Alim are not readily available to the listeners. Radio Bangladesh should have taken initiatives to preserve the golden voices of the yesteryears.

Film

"Abar Aranya" a cross-over production

CONTINUED FROM YESTERDAY

PALLAB BHATTACHARYA, New Delhi

If Gautam Ghosh juxtaposes the past and the present in "Abar Aranya", Rituparno Ghosh turns the focus once again on his favourite subject—complex human relationships in his latest film which is the celluloid recreation of Rabindranath Tagore's novel "Chokher Baali" (A Grain of Sand).

Rituparno has lined up a star-studded caste for his film, the tallest of them all is of course Bollywood megastar Aishwariya Rai in the role of widow Binodini. The film has already been screened in three key international film festivals in Locarno, where it missed the top prize, Venice and Toronto.

Exploration of human relationships and their subtle nuances have come under Rituparno's scanner in all his movies so far—Unishay April,

Dahan, Bariwali and Ashookh to name some from his list of films.

The buzz in film circles is that Aishwariya Rai may have taken a risk in appearing in the role of a widow shorn of the glitz and glamour so common to Hindi commercial films at a time when she is the most sought-after by Bollywood film-makers.

Film industry experts say the role in "Chokher Baali" may have given Aishwariya the chance to be noticed at the international level, something the actress has been trying for quite some time, especially acting in Hollywood movies.

Rituparno's earlier films "Dahan" and "Bariwali" won national awards for actresses Indrani Halder, Rituparna Sengupta and Kiron Kher. Will it be the turn of Aishwariya now?

Far removed from the settings of "Abar Aranya" and "Chokher Baali" is the film "Maqbool", directed by Vishal Bhardwaj, a modern-day adaptation of the spirit of "Macbeth" in the story of human relationships in the underworld of Bombay.

Bhardwaj is known in India more for his musical composition in the film "Maachis" released some years ago. He, however, is not new to direction, for he has already made "Makdee" featuring Shabana Azmi.

The director says he has not dared to venture into celluloid production of "Macbeth" but sought to stick to only its spirit in setting the story of ambition and jealousy in the underworld of Bombay.

The story is about Maqbool, played by promising actor Irfan, who is the confidante of underworld don Abbaji (performed by veteran TV actor Pankaj Kapoor). Abbaji's mistress (played by actress Tabu) gets into an affair with Maqbool and this destroys the entire gang.

Some critics have found in "Maqbool" echoes of Macbeth in the character of Maqbool, of Lord Duncan (in Shakespeare's play) in Abbaji, of Lady



Aishwariya Rai in the role of Binodini in Chokher Baali

Macbeth in Abbaji's mistress and of witches in the drama in Om Puri and Naseeruddin Shah playing out the roles of corrupt cops.

Bhardwaj's film has already done the round in the international circuit, having been screened in Toronto and Morocco film festivals recently. The director as well as Bobby Bedi, producer of "Maqbool, hope the connection between the film and Shakespeare's play would help its market internationally.

The film has once again brought to the fore acting capabilities of Irfan who shot into limelight after his performance in the widely-acclaimed Hollywood film "The Warrior". He has already a bagful of meaningful as well as commercial film assignments.

Art

Simple, subtle and suave
Ina Rolshoven's exhibit at "La Galerie"

FAYZA HAQ

TALKING about "Wounded Surface," an exhibition of paintings, installations and collage, Ina Rolshoven, a visiting artist from New York, who had her recent exhibit at "La Galerie", spoke at length about the details of her work and the reason behind her superb creations.



Ina Rolshoven

Asked how Rolshoven, of German origin got in touch with MCC, she said that she had gone with a friend to Vietnam and this person was working for MCC. This was three years ago and while working in New York as an artist for three years, she decided to join the organisation.

Dwelling on her experiences in New York, Rolshoven said, that at first it was very challenging to adjust as life there as NY is a "fast" city and people there are very focused on their work. She said that as many artists live in NY there is a lot of inspiration and there is also a personal challenge. However, she enjoyed the pace there.

Comparing her life in USA with that in Bangladesh, she said that she enjoyed the relative peace here and she would miss it sore as she was leaving it soon. She stayed in Mohammadpur, she said, and will always remember the place with nostalgia. She laughed when she was asked about the how she had taken to the rain,



Orphelia-2001

heat, dust, insects and poverty that went hand in hand with so many South East Asian metropolises. Rolshoven said, "Everything is in the mind; as my mind was peaceful here nothing bothered me; on other days when I was a bit nervous I found everything too much to accept. Everything depended on my inner requirements. I did miss home but I was lucky to have my mom visit me in January. I took her to all the MCC projects to the countryside near Syedpur. It was a very unusual experience for her as she's never been to the Subcontinent before. She enjoyed, as I'd done myself, the open, smiling and warm-hearted people there."

Elaborating on her art pieces at "La Galerie" (that were geometrical collage works which included painting apart from her installations), Rolshoven said, "The rich and original expressions of Bangladeshi art has inspired her own work and she wished to share her experiences with her viewers through her work. If life only comprises of the image or reflection we see, it would surely be inane and blasé; the texture of a painting parallel the harshness of life. It is the raw element of Bangladesh that gives it its spice. Only when we are able to see

Festival

Recitation festival

BANGLADESH Abritti Shamonnayoy Parishad organises 6th National Recitation Festival, 2003 on October 24-26, says a press release. Eminent cultural personality Sanjida Khatun will inaugurate the festival at the Shawkat Osman Memorial Auditorium of the Public Library at 10 am. President of Shammlito

and popular artistes will take part.

October 25
A procession will start at 4 pm from the library premises. At 6:30 pm recitation programme will be held.

October 26
Solo and group recitation will be held at 6:30 pm.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTB news(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTB News(Bangla and English) at 11:30 pm.
Latest News(Bangla) at 09 a.m., 10:00 a.m., 11:00 a.m., 1pm. 2:00 pm. 3:00 pm. 4:00pm. 6:00 pm. and 8:00 pm.

Table with columns: Channel, Time, Program Name. Lists TV schedules for BTB, CHANNEL-i, and ATN BANGLA.

TODAY'S HIGHLIGHTS

Table with columns: Time, Program Name, Description. Lists highlights for today's TV programming.

PICK OF THE DAY

Captain Corelli's Mandolin
On STAR MOVIES at 7:00 pm.
Genre: Drama / Romance / War
Nicolas Cage, Penélope Cruz, John Hurt
In 1941, Italy allies with Germany and ruthlessly conquers the much weaker country of Greece. On a remote Greek island, an Italian artillery garrison is established to maintain order. One Italian officer, Captain Corelli, adopts an attitude of mutual co-existence with the Greeks and engages in such activities as music festivals and

Table with columns: Time, Program Name. Lists TV schedules for STAR WORLD, STAR PLUS, and NATIONAL GEOGRAPHIC.

Table with columns: Time, Program Name. Lists TV schedules for STAR SPORTS and ESPN.