# RECOMMENDATIONS

## **Exhibition**

October 16-27 An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka , Chittagong, Rajshahi and Bogra, is going on at the La Gallerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12 Gallery Dhrupad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm

October 24-31 Bengal gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shilpalava. House 275/F, Road 27 (old), Dhanmondi,

October 16-22 Zainul Gallery holds an art exhibition of eight artists, three from India and five from Bangladesh. The show will remain open for all from  $11\,\mathrm{am}$  to  $8\,\mathrm{pm}$  everyday.

## Korean Contemporary Painting

October 19-25 To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpakala Academy has arranged 'Korean Contemporary Painting Exhibition' by Choon Choo Fine Arts Association in Korea at the National Gallery. The exhibition will remain open for all from 11 am to 7 pm daily (Friday 3pm-7

### **Painting**

October 10-24 Shilpangan arranged a fifteen-daylong solo painting exhibition of artist Iftikharuddin Ahmed's recent works. The show is open for all from 10 am

### **Photography Exhibition**

A Photography exhibition titled Mughal Muslim Architecture(Part-1)' by Babu Ahmed will be held at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm

## Drama Lane

everyday.

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd.

(Evening show at 7:00 pm Morning show at 11:00 am)

Worling Show at 11.00 am)		
Group	Plays	Date
Desh Natok	Birosha Kabya	21
Muktaloy Natyangan	Faand	22
Unmochon	Azrailer	23
	Post Mortem	
Dhaka	Shonar Khachay	24
Nandonik Padatik	Bandi Pakhi Shojon Badhiar	25
Natya	Ghat	
Shangshad	Clattela and the	20
Mahakal Natya	Shikhondi Katha	26
shomproday		
	The Lesson	27
Asian Thaet	re	

Proshenieet in a scene from Chokher Baali

### Tribute

# **Abdul Alim**

# Remembering a timeless meastro

SADYA AFREEN MALLICK

BDUL Alim (1931-1974)a brilliant folk singer possessed a melodious and aifted voice which is yet to be surpassed by any other folksinger of our country. His presentation was simply magical. His songs epitomized the very essence of folk culture and mesmerized listeners across the country. Indeed, he played an important role in popularizing this form of music. With such a life of achievement it is unfortunate that his death anniversary was observed unceremoniously last month and he is now almost a forgotten

Alim migrated from Murshidabad of West Bengal, to Dhaka after partition, and joined the Dhaka Radio station as a staff artist.

From a very young age Alim's musical senses were honed from listening to the gramophone records. By the age of 14 he had already recorded two songs for the company. While performing songs at the Alia Madrasa in Calcutta he gained immense popularity among the connoisseurs of music.

In Dhaka he took lessons from Ustad Mohammed Hossain Khosru for sometime. During his career, as a folk singer he performed at a number of music conferences. At the All Pakistan music conference in Lahore, Alim was awarded five gold medals for his virtuoso performance and contribution to music. He recorded songs for 'Mukh O Mukhosh', the first film ever to be produced in the erstwhile East Pakistan. Subsequently, he continued to

Film

Grain of Sand)

and Toronto

CONTINUED FROM YESTERDAY

PALLAB BHATTACHARYA, New Delhi

f Gautam Ghosh juxtaposes the past and the

present in "Abar Aranye", Rituparno Ghosh

turns the focus once again on his favourite

subjectcomplex human relationships in his latest

film which is the celluloid recreation of

Rabindranath Tagore's novel "Chokher Baali" (A

his film, the tallest of them of all is of course Bollywood megastar Aishwariya Rai in the role of

widow Binodini. The film has already been

screened in three key international film festivals

in Locarno, where it missed the top prize, Venice

Exploration of human relationships and their

subtle nuances have come under Rituparno's

scanner in all his movies so far--Unishey April,

Rituparno has lined up a star-studded caste for



Many countries put in rigorous work to preserve their national treasure of songs, either by reprinting, editing, re-launching (with new artistes); in comparison we seem happy to exile our artistes to footnotes.

"Abar Aranya" a cross-over production

Dahan, Bariwali and Ashookh to name some from

The buzz in film circles is that Aishwariya Rai

may have taken a risk in appearing in the role of a

widow shorn of the glitz and glamour so common

to Hindi commercial films at a time when she is

record songs at a prolific rate.

CULTURE

The folk songs are inherent treasures of our riverine Bangladeshi culture. The songs express the hopes and frustrations of young hearts and it also upholds the life and culture of the different regions. Bhatialy songs, sung mainly in riverine regions of Eastern Mymensingh and the low lands of Sylhet, are meant to replicate the energy and timelessness of the rivers that have been flowing from time immemorial.

People who have heard Alim's presentation of Naiya Rey Nayer Badaam Tuila, Duarey Aishachey Palki and countless other songs will find it difficult to forget his presentation and artistic skill in voice modulation and holding it to a tune without break which seemed like an eternity. Abdul Alim's talent in such Bhatiyali songs were a treat to the listeners. Many say his passion was contagious.

Folksongs are so central to our culture that it seems a shame that the works of such artistes as Abdul Alim are not readily available to the listeners. Radio Bangladesh should have taken initiatives to preserve the golden voices of the yesteryears. Our recording companies have a role to play too. Many countries put in rigorous work to preserve their national treasure of songs, either by reprinting, editing, relaunching (with new artistes); in comparison we seem happy to exile our artistes to footnotes.

# Art

# Simple, subtle and suave Ina Rolshoven's exhibit at "La Galerie"

FAYZA HAQ

ALKING about "Wounded Surface," an exhibition of paintings, installations and collage, Ina Rolshoven, a visiting artist from New York, who had her recent exhibit at "La Galerie", spoke at length about the details of her work and the reason behind her superb creations. Rolshoven explained that she came as a designer to work for MCC (Mennonite Centre Committee), a producer group in the countryside and to make up samples of crafts and any materials that will be useful like hand-made paper, basket, decorations for jute. MCC is an organisation that is dedicated to work for peace in more than 60 countries.

Asked how Rolshoven, of German origin got in touch with MCC, she said that she had gone with a friend to Vietnam and this person was working for MCC. This was three years ago and while working in New York as an artist for three years, she decided to join the organisation. Ina had been working in New York for ten years, working as an artist and designer. She also worked for the Guggenheim Museum while she was there.

Dwelling on her experiences in New York, Rolshoven said, that at first it was very challenging to adjust as life there as NY is a "fast" city and people there are very focused on their work. She said that as many artists live in NY there is a lot of inspiration and there is also a personal challenge. However, she enjoyed the pace there. Comparing her life in USA with that in Bangladesh, she said that she enjoyed the relative peace here and she would miss it sore as she was leaving it soon. She stayed in Mohammadpur, she said, and will always remember the place with nostalgia. She laughed when she was asked about the how she had taken to the rain.



Orphelia- 2001

heat, dust, insects and poverty that went hand in hand with so many South East Asian metropolises. Rolshoven said, "Everything is in the mind; as my mind was peaceful here nothing bothered me; on other days when I was a bit nervous I found everything too much to accept. Everything depended on my inner requirements. I did miss home but I was lucky to have my mom visit me in January, I took her to all the MCC projects to the countryside near Syedpur. It was a very unusual experience for her as she's never been to the Subcontinent before. She enjoyed, as I'd done myself, the open, smiling and warm-hearted people there.

Elaborating on her art pieces at "La Galerie" (that were geometrical collage works which included painting apart from her installations), Rolshoven said, "The rich and original expressions of Bangladeshi art has inspired her own work and she wished to share her experiences with her viewers through her work. If life only comprises of the image or reflection we see, it would surely be inane and blasé; the texture of a painting parallel the Aishwariya Rai in the role of Binodini in Chokherharshness of life. It is the raw element of Bangladesh that gives it its spice. Only when we are able to see



ourselves without the smoothness of deception, are we able to see anything at all. The art works may then become that object to which the onlooker can open himself/herself to examine. The 'Britto' artists, Nisar Hossain, and Ahmed Nazir of 'Chitrak' helped me specially with my work."

One piece had shades, swirls and sections of turquoise and orange, sections of circles, splashes and collage of chocolate wrapping paper. The portions had been linked together with shaded bandages. These were done on cloth. Rolshoven said that they were collages on which she had been experimenting with since the last ten years. "I've been working around the theme of 'wound'." she said. "which stands for the 'slings and arrows' of life. I like the gauze for the bandaged effect, which has been dved with tea and paint: the final effect is that of a map; I always work in layers of materials; my layers represent the human skin as well as a person's personality: you understand someone with more exposures to him/her. You grow to know a person a little at a time. The layers may also betaken as healing of wounds. Asked if US experience in Vietnam and that in

Afghanistan and more recent one in Iraq had effected her work, Rolshoven said, "The series to the left of the gallery are images that I collected during the recent Iraqi happenings. The different faces that you see there have been collected at that time; they also represent my mother's experiences as a refugee during World War II. Germany began the war and that brought misery to the whole world. My main reason for joining MCC was my strong commitment for peace; MCC sent relief packages to Iraq when it was being bombed. As a foreigner in Bangladesh. I was guestioned by onlookers in the streets and the faces you see there also include those of the local people. I'm always trying to connect various experiences along with those of my own. I want to share my experiences and try to understand the world."

The piece that looked like some Rajasthani fabric work had bright, exotic colours splashed on it. It reminded one somewhat of Jackson Pollock's work. They were layers of cloth, paint and tinsels once, used "once more with feeling". Her installations too captured one's imagination; Rolshoven was bold and brave enough to include the portrait of a Bangladeshi who didn't quite accept her in her works. And thus she drove home the message of the global need for "pax" and understanding.

Asked if she had left behind any friend in New York, Rolshoven said, "If it were so he would have been a very lonely man as I haven't been home for three years. The senior women painters in Dhaka admire her cooking and her mastery over "Rabindrasangeet".

# Festival

# Recitation festival

ANGLADESH Abritti Shamonnyoy Parishad organises 6th National Recitation Festival, 2003 on October 24-26, says a press release. Eminent cultural personality Saniida Khatun will inaugurate the festival at the Shawkat Osman Memorial Auditorium of the Public Library at 10 am. President of Shammilito

Shangskritik Jote Nasiruddin Yusuff will attend the ceremony as special quest.

October 24 Recitation programme will be held at 6:30 pm at the same

venue, in which recitation groups

To this effect, a committee has been formed with Asaduzzaman Noor as the convenor.

and popular artistes will take

October 25 A procession will start at 4 pm

from the library premises. At 6:30 pm recitation programme will be October 26

Solo and group recitation will be held at 6:30 pm.

Horns Over Africa

Science Frontiers

Science Mysteries

Discovery's Biggest

Speed World Cup

England Tour Of

Bangladesh Standard

Chartered Test & Odi

Series 2003 Dhaka

England 1st Test Day

Futbol Mundial (R)

League Highlights

Highlights 2003

Superbikes Champi-

onship Magny Cours

France Highlights(T)

Sportsline Sportsline

Shows End of

Extinction

Skydivingg

Bangladesh

1 (L)

Bangladesh Vs

**English Premier** 

Formula One

Sbk World

Hindi (L)

**STAR** 

6:00

7:00

8:00

**SPORTS** 

# TV GUIDE

### All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

# News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA News(Bangla) at 8:00 am.

12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00

TARA BANGLA NewsHeadline(Bangla) at 5:30 pm.

Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. **BBC** World

Bangladesh 08:25 09:15 Onnyo Bhuban: Ocean Girl Shangbadpatrer

02:05 04.05Sangeeta 04:30 Open University 06:10 Shandhamalati 07:30 English Serial:

08:30 Drama Serial: Jev 09:00 Drama Serial: Annoyo Rokom

Manushera 10:25 News Report 10:30 Upohar

# **ATN BANGLA**

Rang Islamee Sawal O Jawab Drama Serial:

Sabuj Gram Samol Chaya Drama serial: Bhalobashi Sudayona Kare

Balobashi Drama serial Bhular Galpo Magazine prog. Ek

10:35 Musical prog Surer Madure

### Bengali Feature Film: Pension CHANNEL-i

9:30am. Sangbad Potrey Bangladesh Tritia Matra 10:30 Music Plus 2:00 Bangla Feature Film: Ruposhi Rajkonya (Maushumi, Omar

Sani) 5:35 Jonopoder Khabor 5:45 i-Sports Music Plus 6:45 Ananda Bichitra 7:50 Close-up Juke Box 8:25 Drama Serial:

### Sarey Tin Tala 9:35 Drama Serial Drama: Je 10:00 Jekhaney Jemon

ntv 05:05pm.Potrikar Khabar 05:20 Itihasher Ei Dinev 05:25 Right Click 06:00 Apnar Jigyasha

06:32 Shubho Shandhva 06:52 Gallery 08:00 Drama Serial: Ebong Ami 08:35 Career Show Aviation

09:10 Drama Serial: Shangshay 10:22 Ey- Somoy 10:50 Itihasher Ei Diney 11:30 Din Darpan Neel Paherer Gaan

> 2:00 4:30 7:00 9:30

10:00am.Parasite

2:45

5:00

7:15

9:30

11:15

MGM

9:00am. Matilda

11:30 Alligator

12:00 Les Miserables

To Die For

Sheena

The Net

True Lies

Coca Cola Kid

Jackie Brown

The Last of the

Gangland

Gossip

the most sought-after by Bollywood film-makers. Film industry experts say the role in "Chokher Baali" may have given Aishwariya the chance to be noticed at the international level, something the actress has been trying for quite some time,

especially acting in Hollywood movies. Rituparno's earlier films "Dahan" and "Bariwali" won national awards for actresses Indrani Halder, Rituparna Sengupta and Kiron Kher. Will it be the turn of Aishwariya now?

Far removed from the settings of "Abar Aranye" and "Chokher Bali" is the film "Magbool," directed by Vishal Bhardwai, a modern-day adaptation of the spirit of "Macbeth" in the story of human relationships in the underworld of Bom-

Bhardwaj is known in India more for his musical composition in the film "Maachis" released some years ago. He, however, is not new to direction, for he has already made "Makdee" featuring Shabana Azmi.

The director says he has not dared to venture into celluloid production of "Macbeth" but sought to stick to only its spirit in setting the story of ambition and jealousy in the underworld of Bom-

The story is about Maqbool, played by promising actor Irfan, who is the confidante of underworld don Abbaji (performed by veteran TV actor Pankaj Kapoor). Abaji's mistress (played by actress Tabu) gets into an affair with Maqbool and this destroys the entire gang.

Some critics have found in "Magbool" echoes of Macbeth in the character of Maqbool, of Lord Duncan (in Shakepeare's play) in Abbaji, of Lady

TODAY'S HIGHLIGHTS

MGM: 9:30 pm. The Last of the

Mohicans. Western / War /

Romance. Daniel Day-Lewis,

Madeleine Stowe. British and

America, with aid from various

British troops enlist the help of

reluctant to leave their homes

ter and an independent man

undefended. A budding romance

between a British officer's daugh-

complicates things for the British

HBO: 9:30 pm. Gossip. Drama /

Headey.On a beautiful college cam-

pus, something ugly is about to be

spread around. A bit of gossip that

was told is starting to take a frighten-

ing turn. Who could it have offended

Mohicans (Daniel

Day Lewis)

Little Women

A Business Affair

You've Got Mail

Captain Corelli's

Mandolin

Twister

11:15 The Rich Man's

Wife

11:30 Run Lola Run

9:30am. Ice Bound

Wolf

11:00

1:00

2:45

5:00

7:00

9:15

**STAR MOVIES** 

and how far will the person on the

other side of the gossip handle the

Thriller. James Marsden, Lena

French troops do battle in colonial

native American war parties. The

local colonial militia men, who are



Macbeth in Abaji's mistress and of witches

in the drama in Om Puri and Naseeruddin Shah playing out the roles of corrupt cops. Bhardwaj's film has already done the

round in the international circuit, having been screened in Toronto and Morocco film festivals recently. The director as well as Bobby Bedi, producer of "Maqbool, hope the connection between the film and Shakespeare's play would help its market interna-

The film has once again brought to the fore acting capabilities of Irfan who shot into limelight after his performance in the widely-acclaimed Hollywood film "The Warrior". He has already a bagful of meaningful as well as commercial film assign-



Captain Corelli's Mandolin On STAR MOVIES at 7:00 pm. Genre: Drama / Romance / War Nicolas Cage, Penélope Cruz, John Hurt In 1941, Italy allies with Germany and ruthlessly conquers the much weaker country of Greece. On a remote Greek island, an Italian artillery garrison is established to maintain order. One Italian officer, Captain Corelli, adopts an attitude of mutual co-existence with the Greeks and engages in such activities as music festivals and

# **BBC WORLD**

hour 10:30amWorld Business Report 1:30 Click Online

2:15 Hardtalk 3:30 Earth Report 4:30 5:30 Hardtalk 6:30

7:30

World Business

BBC News every hour on the

Asia Today/World Business Report Report/Sport Today Fast Track

### 8:30 Asia Today 9:30 10:15

11:30 World Business Report/Sport Today STAR PLUS

Hardtalk World Business Report Sci Shack, Wild Moves, Virt World

4:30pm Kahiin To Hoga 5:05 Tanha 5:30 Hit Filmein Hit Sangeet 6:00 Hum Saath Aath

Hain Fox Kids Kumkum - Pyara Sa Bandhan Shaka Laka Boom Boom

8:30 Khichdi 9:00 Kasautii Zindagii Kay Kehta Hai Dil 9:30 10:30 Kahaani Ghar Ghar 11:00 Kyunki Saas Bhi

6:30

7:30

8:00

### Kabhi Bahu Thi 11:30 Kahiin To Hoga 12:00 Kaahin Kissi Roz STAR WORLD

9:30am. Oprah Winfrey

10:30 That 70s Show

11:00 Yes Dear Third Watch 11:30 12:30 Dharma & Greg 1:00 Becker 1:30 The Pretender Star Asia Travel 2:28 2:30 Oprah Winfrey 3:30 Bold And Beautiful

4:30 Sabrina The Teenage Witch 5:00 Two Guys And A Girl 5:30 Knight Rider The Simpsons 6:30 7:00 Home Improvement

7:30 Friends 8:00 Just Shoot Me 8:30 The Drew Carey Show 9:00 Whose Line Is It

Anyway? 9:30 Monk 10:30 Law & Order: S.V.U 11:28 Star Asia Travel

11:30 Baywatch **NATIONAL GEOGRAPHIC** 

1:30pm. People Out There 2:00 Chasing Time \$100 Taxi Ride Young Global Hot 3:00 Shots

3:30 Chinese Toy Stories Crittercam-Wildtech 4:30 Adventures Toyota World Of 5:00 Wildlife

Animal Edens 6:00 Mission Wild 6:30 Dogs With Jobs 7:00 Toyota World Of Wildlife S3

7:30 Sea Of Snakes 8:30 People Out There 9:00 Chasing Time 9:30 \$100 Taxi Ride 10:00 Young Global Hot

Shots 10:30 National Geographic Special 11:30 Crittercam-Wildtech Adventures 12:00 Toyota World Of

Wildlife

### DISCOVERY 2:00pm. Kitchen Chemistry/Fat-Free Choco-

New Detectives **Deadly Intentions** Earth to the

Wild Discovery The Octopus's Garden Mega Movie Magic Mousehunt/From the Moon/Disasters 5:00 Born Winners

7:30

Baseball/Cricket

Survivor Desert

Wild Discovery

Globe Trekker Paris

Australian V8 Supercars Shell Helix Bathurst 1000 New South Wales Australia Highlights(T) Sportsline Sportsline Hindi (R) 11:00 Bangladesh

Highlights(S) **ESPN** 

Australia Cricket 3 Test Series Sydney Australia Australia Vs Zimbabwe 2nd Test

Bangladesh Vs

England 1st Test Day

BTV 07:35am.Shuprabhat Selected Nazrul

Pata Theke 01:05 Cartoon Show Shindhu Hindol

Fortune Hunter Paroo Bhuliey Dio

J. I Jaili. laik Silow			
2:40	ATN Music		
20	Bengali Feature		
	Film: Atongkito		
	Satru		
20	Talk show		
15	ATN Computer		
	Projukte		
50	Liro Cola Saat		

12:00

Dastaney Hatem 12:30 Ciney Gaan **HBO**