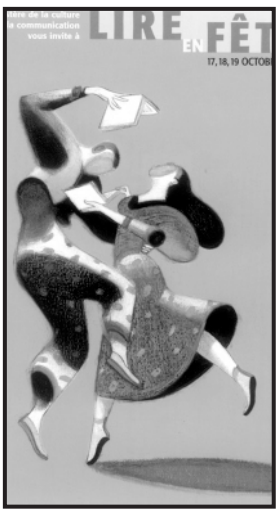


RECOMMENDATIONS



Festival
French literary festival is on at the Alliance Francaise from October 17-19
Celebration
A reception for the eminent poet Shamsur Rahman will be held at the National Museum on October 20 at 6.30pm. This will be organised by Konthoshilon.
Exhibition
October 16-27
An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka, Chittagong, Rajshahi and Bogra, is going on at the La Galerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12
Gallery Dhruwad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Korean Contemporary Painting
October 19-25
To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpakala Academy has arranged 'Korean Contemporary Painting Exhibition' by Choon Choo Fine Arts Association in Korea at the National Gallery. The exhibition will remain open for all from 11 am to 7 pm daily (Friday 3pm-7 pm).

Painting
October 10-24
Shilpangan arranged a fifteen-day-long solo painting exhibition of artist Iftekharuddin Ahmed's recent works. The show is open for all from 10 am to 9 pm everyday.

Drama Lane Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd. (Evening show at 7:00 pm Morning show at 11:00 am)	
Group	Plays
Theatre	Madhaba
(Baily Road)	
Dhaka Padatik	Ingeet
Desh Natok	Birosha
	Kabya
Muktaloy	Faand
Natyangan	
Unmochon	Azrailer
	Post Mortem
Dhaka	Shonar Khachay
Nandonik	Bandi Pakhi
Padatik	Shojon Badhiar
Natya	Ghat
Shangshad	
Mahakal	Shikhondi
Natya	Katha
shomproday	
Centre For The Lesson	
Asian Theatre	

Events

Ancient German fest fervour

Feasting and parleys at Goethe Institut

CULTURE DESK

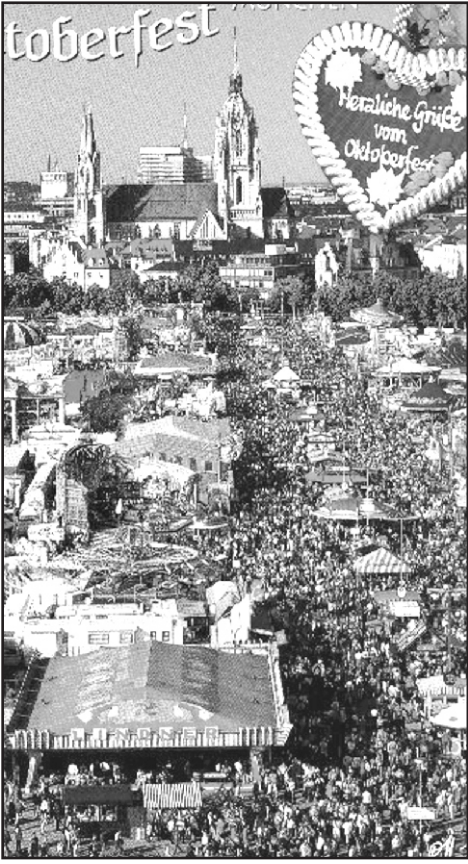
GERMANS like public festivals, and during spring, summer and autumn there are many, mostly small festivals in practically all towns. One of these festivals has become world famous. Every year in September and October, the inhabitants of Munich and the Bavarian surroundings and thousands of visitors from all over the world

gather at the "Theresienwiese" in Munich. The Oktoberfest -- known by the locals as the "Wiesn" -- is the biggest public festival in the world and was held in 2003 for the 170th time. Ludwig I.) and Princess therese von Sachsen-Hildburghausen, that was celebrated on "Theresienwiese", an open field outside the city of Munich by that time, in 1810, when a five day public festival and a horse race were held.

Each year, the Oktoberfest is attended by around 6 million visitors, who consume over 200,000 pairs of sausages -- mostly in the "beer tents" put up by the traditional Munich breweries. Besides that, you can also find many other attractions, for children as well as for grown-ups. The huge Oktoberfest grounds provide

carousels, roller coasters and all the spectacular fun of the fair for the enjoyment and excitement of visitors of all ages. The festivities are accompanied by a programme of events, including the Grand Entry of the Oktoberfest Landlords and Breweries, the Costume and Riflemen's Procession, and a concert involving all the brass bands represented at the Oktoberfest.

In Bangladesh, the Goethe-Institut Dhaka organizes a little Oktoberfest every year for its language students and for Bangladeshi former exchange students, who studied in Germany and achieved their degree there. They are part of several alumni associations (Alumni Association of German Universities in Bangladesh, Carl-Duisberg-Society, Humboldt-Club). The Dhaka Oktoberfest provides an opportunity to keep their memories of Germany alive, to meet friends and partners and to discuss future plans. German traditional food, such as potato salad and sausages will be served. This will be at the Goethe Institut on October 19th at 7 pm. Entry is on the basis of invitation.



Exhibition

An assail into the art world with a soul pitch

Sohel Rana's "Soul and Soil" exhibit at Zainul Gallery

FAYZA HAQ

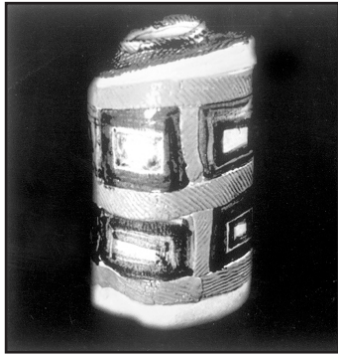
"Soul and Soil," a ceramic exhibit, held recently at Zainul Gallery made one stop and ponder. The name of the display was not nouveau but there was promise in the work. This was although it was a fairly typically bold venture by an aspiring artist. The vision was clear, bold and dynamic yet even the choice of the name put one off as it was not anything new. The forward in the brochure was replete with praises, yet one is well aware of the fact that in Bangladesh the artists' arena, whether, young or new, are invariably larded with compliments. One furthermore feels that members of the Bangladeshi fine arts scenario has yet to be prepared to face critical comments. One bit of "slings and arrows" ushers in discontentment from the artist.

Keeping the above in mind, and being patient and gentle with Soheli Rana's lyrical designs, shapes and choice of colours, one may say that beyond doubt here is a prolific and promising artist who has assailed into the art field with determination and dedication. With courage and hope Rana has created numerous items that has delighted the mind and eyes of the average art-lover who has time to "stand and stare." Rana may not have created a storm with his ceramic works but nevertheless the prices were reasonable, as are always most items of beginners.

Rana's search for vocabulary and grammar of art has resulted in

a personal statement with experiments that are his own. Ceramic, on its own, has naturally ushered architectural components. Rana has not played up to the gallery but kept consistently to the lessons he has learnt and the experiments he has been allowed by his teachers. The artists search is that of numerous shapes and sizes, matching and contrasting colours and combining of highlights which are undoubtedly eye-catching.

In Rana's stoneware bowl presented like a basket with lacing of strips of ceramic and



Stoneware tinted with beige, white and variations of blue, including the cobalt line, done this year, we find an art piece that is both functional and aesthetic. There is

then the flask type item that could be both a decorative item or something useful to put in the homes of the upper echelons of the bourgeoisie. This could even be given as an apt gift, as art items are slowly being recognised as festive presents for special persons. The motifs on this are rectangular with one shape fitted into the other and interlacing of diagonal lines of lighter hues surrounding the main darker designs. The jar is further decorated at the mouth with more diagonal deeper



colours. Rana's stoneware endeavours in shapes of human beings are more interesting, adventurous and almost like sculpture. One of these entries has the shape of



Soheli Rana

leaning forward person with darker intermingling zigzags with a dark line intersecting the basic integral motif so that one could take this as a representation of both a human or a leaf, taken from nature. The other such human creation in beige, with head, torso and limbs suggested, with subtle burnt sienna and black interlacing geometrical motifs going through the centre of the image is again positively admirable and flamboyant. In seven more efforts in stoneware, Rana has proved his forte beyond and doubt.

For an artist so young, and limited experiences, he has still many feathers in his cap. This includes two solos at "Zainul Gallery" and five joint efforts. He is a teacher at a school at Gulshan. He did his MFA from the Fine Arts Institute, DU in 1998.

More awards from TRAB

Prize-giving ceremony at the National Museum

NOVERA DEEPIKA

TELEVISION Reporters Association of Bangladesh (TRAB), formed in 1995, gave away awards to the best performers of television, in music, dance and film. TRAB organised its award giving ceremony last Friday at the National Museum auditorium. Pop singer of '70s Janey Alam began the programme with *Ishkul khulachhe re Mawla*. This was followed by Biplob's *Chandee Chine Na Amare*.

Then began the award giving ceremony. Film director Siddique Zaman Nantu gave away the awards of best dancer to Shamim Ara Neepa and Shibli Mohammad. Shibli in his speech said that low quality programmes, telecast on TV, should be criticised.

Film director Sohanur Rahman Sohan gave away the awards for the stage dramas. The best stage theatre production was adjudged *Kalshandhya* of Nagarik Natya Shamproday. Best director's award went to Khaled Khan for



Kalshandhya while the Special Jury Award was won by *Gol Matha Chokha Matha* of Nagarik Natyangan.

Film director Matin Rahman handed over the awards for TV drama categories. Best TV drama serial became Manoj Sengupta's *Atopar Tahara*. Playwright Ananta Hira got the award for the best

script for his play *Bishkanta*, and Khaled Mahmud Mithu became the best director for *Rupar Palanko*. Shams Shumon and Shomi Kaiser were the choice for the best TV actor and actress, while Nabila Rahman of ATN Bangla became the best newscaster. The special jury award went to Mahi B Chowdhury for his *Bhalobashar Galpo*. *Ityadi* was adjudged the best TV magazine show.

In the painting category, artist Kanak Chandra Chakma was given the Shilpacharya Zainul Abedin Memorial Award.

Promising dance-duo Likhon and Nadia performed a dance recital with the popular remix song *Krishna aila Radhar kunje*.

Reputed film director Nargis Akhter came on stage to give away the awards for the best commercial. Afzal Hussain's commercial for cow brand corrugated tin became the best commercial. Shimul, Monalisa and Swapna were adjudged the best models. Actor Jamaluddin Hossain gave away the award for best child model to Iusha Mohon.

Film

Fireworks reserved for Eid

PARUL GUPTA, TIMES NEWS NETWORK, New Delhi

SOME of the biggest film releases, normally timed around Diwali, are slated for Eid this year. Diwali very often brings out the best in Bollywood. Top blockbusters like *Hum Aapke Hain Koun...*, *Dilwale Dulhania Le Jayenge*, *Raja Hindustani*, *Dil To Pagal Hai*, *Kuch Kuch Hota Hai*, *Hum Saath Saath Hain*, *Mohabbatein* were released during the Diwali week in recent times.

Festivities mean big bucks, since people are on a spending spree. But, this year, the biggest releases--*Khakee* (Amitabh Bachchan, Aishwarya Rai, Ajay Devgan, Akshay Kumar), *Kal Ho Naa Ho* (Shah Rukh Khan, Preity Zinta, Saif Ali Khan, Jaya Bachchan) and *Janasheen* (Fardeen Khan, Celina Jaitley)--are scheduled for release on 28th November, the Friday after Eid-ul-Fitr. This is so, since Ramzaan begins soon after Diwali, and Muslims will stay away from cinema halls. So, the major releases have been scheduled for the Eid week.

The Diwali week has not lost all its sheen yet. Billed for 24th October, a day before Diwali, are nine films, mostly small-time and those in the pipeline for long. Among them is *Pinjar*, set against the backdrop of Partition, with a stellar line-up that includes Urmila Matondkar, Ishaa Koppikar, Sanjay Suri, Priyanshu Chatterjee and Sandali Sinha. Com-



Kal Ho Naa Ho: The film, set in Manhattan and New York, talks about the relationship between three friends played by Preity Zinta, Saif Ali Khan and Shahrukh Khan.

peting with *Pinjar* is a clutch of films either by newcomers or featuring debutant actors.

In the last two years also, Diwali was a dull affair in Bollywood, because it was too close to Ramzaan. But otherwise, the Diwali week often sees a clash of the titans. In 2000, Bollywood's most known Chopras fought it out with Aditya Chopra's *Mohabbatein* (Amitabh Bachchan, Aishwarya Rai, Shah Rukh Khan) pitted against Vidhu Vinod Chopra's blockbuster *Mission Kashmir* (Hrithik Roshan, Preity Zinta).

In 1998, it was again a Bachchan film (*Bade Miyan, Chote Miyan*)

battling the odds against Karan Johar's debut film *Kuch Kuch Hota Hai* with Shah Rukh Khan in the lead.

This year, Bachchan's *Khakee* is again competing with the Karan Johar-produced *Kal Ho Naa Ho*, again with Shah Rukh in the lead. Interestingly, Bachchan will compete with wife Jaya in *Kal Ho Naa Ho*. Kajol, whose casting has been kept under wraps in *Kal Ho Naa Ho*, will have competition from husband Ajay Devgan, who features in Raj Kumar Santoshi's *Khakee*.

Diwali or Eid, the audience will be the king.

Regional meet

Barisal division convention and drama festival starts

CULTURE DESK

BANGLADESH Group Theatre Federation (BGTF) Barisal division is holding a convocation and drama festival

from the 17th of this month. The central committee discussed various issues with the local committee after a rally on the opening day. From 17th to 23rd of the month, a weeklong drama session

is being staged each day at 7 pm. Five renowned persons are being accorded receptions before each show. Five groups of Barisal division are staging their productions in the festival.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-1
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV News(Bangla and English) at 11:30 pm.
CHANNEL-2
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CHANNEL-3
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CHANNEL-4
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Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV News(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV News(Bangla and English) at 11:30 pm.
CHANNEL-36
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV News(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV