RECOMMENDATIONS

Exhibition October 04-16

The Saju Art Gallery holds a solo painting exhibition of noted artist Syed Jahangir. With this one, Jahangir wil attain the landmark of 33 individual exhibition of his work. . The display is open for all from 10 am to 8 pm daily.

October 10-16

A solo art exhibition of artist Alamgir Kabir will begin at the Institute of Fine Arts, Dhaka University, at 4.00 pm. The show will remain open for all from 2 pm to 7 pm everyday.

Woodcut Print

October 03-14 Alliance Française holds a solo woodcut print exhibition by Selina Chowdhury Mili at it's La galerie. The show will be open for all from 9 pm to 12 pm and 5 pm to 9 pm daily. The show will be closed on October 5 and

Ceramic

October 10-14

Zainul Gallery of Institue of Fine Arts holds the second solo ceramics exhibition titled Soul and Soil by artist Sohel Rana from 2.00 pm to 8.00 pm

Painting

Shilpangan arranged a fifteenday-long solo painting exhibition of artist Iftikharuddin Ahmed's recent works. The show is open for all from 10 am to 9 pm everyday.

Fine art

October 10-15 An 'informal' fine art exhibition entitled Longitude Latitude (Part-2) is on at House #6, Road #62, Gulshan-2. Musical performance, installation art, interactive art, sculpture, painting, photography and a few other items are the attractions of the exhibition. The show is open for all from 5:30 pm onwards everyday

Film Show

October 20

The film 'War and Peace' will be screened at the auditorium of the Russian Cultural Centre to mark the birth anniversary of great Russian film director and actor Sergei Bondarchuk in cooperation with Sergei Bondarchuk film club, at 3 October 27

A documentary film show dedicated to the international

tourism day will be held at the library of the Russian Cultural Centre. The films are 'Architectural Monuments of the Old Moscow' and 'Russian Museum', at 11a.m.

Drama Lane

Bangladesh Mahila Samity latok Soroni. New Baily Rd (Evening show at 7:00 pm Morning show at 11:00 am) Date Plays

Aranvak Shangkranti 13 Natyadal

Dhaka Prachcha Theatre

14

Mixed media paintings

Confident to the core

Iftikhar Uddin Ahmed dwells on his exhibit at "Shilpangan"

FAYZA HAQ

from Paris recently, after holding his solo exhibition there, spoke about his style and themes of his most recent exhibition at "Shilpangan". Asked about why he had taken up oil rather than anything else, Ahmed said, " I do not only work in oil but also in mixed media. Oil has its longevity and acrylic, a new media, has been experimented with. I've been trying to experiment with acrylics for quite some while. oil's scope of experimentation is limited, as is well-known. He said that even Pablo Picasso, Henry Matisse Salvador Dali, Anthony Tapis and Max Ernst had used mixed media and collage in their works. In contemporary art. Ahmed insisted, mixed media is a popular

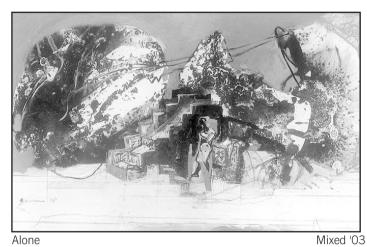
FTIKHAR Uddin Ahmed, back

Explaining the use of his choice of colours and subject Ahmed said, I feel that even though I'm born in Bangladesh I believe the world is my studio. My work is therefor universal rather than something that reflects any particular country. I don't want to be confined by my surroundings only. If you ask me what my identity is. I will say that once an artist is established, his identity is obvious. I don't believe that painting boats and rivers is necessary for me." Ahmed feels that we must come out of our conservative confines if we want to do something which will be universally acclaimed. He has used a boat in one of his own works, done in Paris, but it has been included in such a modern manner that it could have existed anywhere in the world. The boatman too has been included

but this again has been with subtlety and a nouveau vision. There was not the typical Bangladeshi sail and nor was there the blue water. There was a heaping, swirling, sliding and aliding of colours

Ahmed said, "I have brought in hopes, aspirations, dreams and nightmares like other artists of my time, as without that an artist cannot exist. Moreover, in order to reach his target an artist has to have continuity in his work. I have called that, whereas when Picasso, Zainul or Quamrul died were compelled to mark the occasion. They have created a 'space' because of which they still exist in our minds. I am searching for a 'space' which I have created and for which I hope I shall be remembered by posterity," he

About his favourite colours -ink blue vermilion, chrome vellow and variations of grey and white (used in textures and lines in



my exhibit 'Searching for space'." Ahmed had tried to create "space" as had done Da Vinci, Picasso, Matisse and other artists who have inspired him. "In each of my pictures I have created a concept of 'space' for the average person and those who think and create with their pen, paints, for whatever purpose. Everyone needs 'space' for oneself to be contented. The average person dies and we take little notice of

sweeps, splashes and curls apart from tiny imprinted details of texture work) -- Ahmed said, " I agree that I've a fascination for the hues that I've used. However, I'm very conscious, at the same time, of what I'm doing. I believe that I've used the colours that each picture demanded " There's been a justification

behind each of the lines and sweeps in my work. There's a definite message in my work; and I believe in symbolism. There is no mathematical calculation in the works. I have projected my feelings, experiences. hopes and passions in my mixedmedia works. However, one knows that black stands for suffering, royalblue and white for peace etc. You can't remove these age-old concepts. I've always been conscious of colour utilisation.'

CULTURE

There has been the use of contrasting colours, keeping subtletv in mind, as well as texture work in the paintings There was also the effect of delicate pencil lines. There was also some collage work. The vermilion and blues had been juxtaposed with balancing paler hues. "At present," said Ahmed " the latest contemporary effort in fine art is at a stand still. There is not that much of progress from what had been seen in the post World War days, the world over, some of us are trying to propel ahead but we have our limitations. I want to remove the standard concepts such as 'two and two make four'. I believe in globalisation; I'm searching for something new in combining fine arts concepts with architectural visions, as art and architecture are related. I make a plan, as I've said earlier, before I go into my work. I combine my 'memory with desire'.

Iftikhar Uddin Ahmed has won nine awards from Denmark, Japan Bangladesh including the First Prize on Painting in the competition "Artist of the World". Scholars of the French Govt., Galerie Bernaos, Pairs in 1994. He held a workshop at alliance Francaise, Dhaka, in 2001. He is at present a

Earlier at 8 in the morning sap

lings were sowed at the birthplace of

Kanika in Bankura of West Bengal.

Commemoration

Rabindra artistes celebrate Kanika Bandyopadhyay's birth anniversary



CULTURE DESK

ESTERDAY was the 79th birthday of eminent Rabindra Sangeet artiste of

the subcontinent. Kanika Bandyopadhyay. To celebrate the auspicious occasion, Mitali, a leading organisation of Indo-Bangla Cultural Society, arranged a programme entitled Ganga-Padma Milon Utsav at the Shishir Mancha in Kolkata. Two Bangladeshi performers Nargis Chowdhury and Fahim Hossain Chowdhury, and Ritu Guha and Pankaj Saha from West Bengal performed songs on the occasion.

Kanika Bandyopadhyay, more intimately called 'Mohor'di', established Mitali back in 1991 a few days before the Baishakh 25--the birth anniversary of poet Rabindranath Tagore. At a gathering, Kanika expressed her eagerness to reconcile the culture of the two Bengals Since then, every October 12, Mitali celebrates its founding anniversary along with Kanika's birthday.

The artistes of Mitali presented Tomay Notun Kore Pabo Boley--a musical soiree yesterday. Two

eminent Rabindra Sangeet artistes of West Bengal--Dwijen Mukhopadhyay and Arghya Sen--were bestowed honour at the progra-



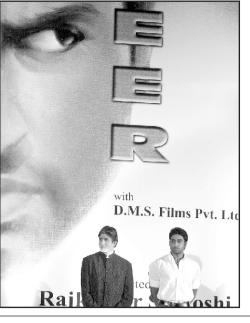
Fahim Hossain Chowdhury

TODAY'S HIGHLIGHTS



Nargis Chowdhury

Events



Bollywood super star Amitabh Bachchan and his actor son Abhishek stand against a huge billboard of their film Ranveer at the announcement of the relaunch of his company Amitabh Bachchan Corporation Limited (ABCL) on his 61st birthday in Bombay, late 11 October. Amitabh with his new corporate indentity launched Ranveer, a film in which Bachchan co-stars with his son Abhishek and Sanjay Dutt.

Recitation programme at the National **Press Club auditorium**

CULTURAL CORRESPONDENT

recitation programme, organised by Alhaj Md. Johirul Haq, was held at The National Press Club auditorium recently. Swapna Dey, a newscaster as well as a presenter of Kolkata Doordarshan, recited poems on the Noor, MP, a prominent figure of our cultural arena, and Momtazuddin Ahmad were among others who attended the occasion.

Swapna Dey started the programme with Nazrul's poem Nomo Nomo Bangladesh Momo. In the first part of the programme entitled Amar Sonar Bangla, she

third part, Brishti, she presented romantic poems by Tagore and other poets.

Her voice modulation as well as rhythmic presentation was enjoy-Agomoni, was her best presentation. On her request Asaduzzaman Noor recited a part



Poets Belal Chaudhury (R) and Shamsur Rahman seen at the poetry recital by Swapna Dey

occasion. Chaired by poet Belal Chaudhury, the chief guest for the occasion was the eminent poet

selected poems that glorify the country. In the second part entitled Prem Diley Na Prane, she read out some sentimental pieces and in the

from Nuruldiner Sharajiban by Syed Shamsul Haq. However the sound system was one of the

Munshigani, Theatre Circle, Nandar

Shishu Theatre, Unmukta Shishu

Theatre, Anandam Natyam, and

Nirman Shishu Theatre-- presented

People's Little Theatre displayed two

of Tagore's plays. The first group staged *Tota Kahini* directed by Alok Basu and the latter performed *Tashei*

Desh directed by Liakat Ali Lucky. Both

Later, Barisal Shishu Theatre and

International Children's Day observed organisations like--Tongi Shishu Theatre, Tokai Natya Dal, Shishutirtha

CULTURE DESK

EOPLE'S Theatre Association arranged a cultural programme at Mahila Samitv auditorium on October 10, to observe the International Children 's Day. The programme began with the theme song, Bajao Viswa Beena, sung by a group of children. Composed and ted by Liakat Ali Lucky the aim of the song was to introduce our children to the songs of different culture and languag, meant for children.

The second part of the arrangement was a discussion programme presided over by Liakat Ali Lucky. In this part the participants invited children to become more cultually conscious and, demanded more facilities for children In the third part of the programme,

children involved with several cultural



A scene from Tasher Desh

5:30

6:30

7:00

7:30

8:00

8:30

9:00

9:30

the plays amused the children

dance and music.

The final event was another play named Amader Prithibee by Sabina

Bari Lucky, a play for the children, by the children. Again Liakat Ali Lucky was the director. It was a fine arrangement for both privileged and under privileged children of the society.

DISCOVERY

Today

Crime

2:30

3:30

4:30

6:30

12:30 Great Romances of

the 20th Century

A Wedding Story

Lecresha & Ron

Body Basics Choices

New Detectives True

Wild Discovery Ways

of Being Male

Wild Discovery

Choosy females

Popular Mechanics

for Kids Fun in the

I Love Music..

Globe Trekker

Southern Spain

of the Lost Ark

Mongoose

Legacy

Sun Pharaoh

Journeys to the Ends

of the Earth Keepers

Wild Discovery Bush

Demon: The Secret

Classic Discovery

History in Colour

Best Places to

11:30 FBI Files Hired Gun

World's Best World's

Experience Nature's

Desert

Jackie Kennedy &

TV GUIDE

All programmes are in local time The Daily Star will not be responsible for any change in the

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 Late Night News(Bangla and

English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am

News(Bangla) at 7:15 pm,

9:00, 10:30, 12:15 am Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA

News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla

and English) at 11:30 pm Latest News(Bangla) at 09 a.m, 10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00 TARA BANGI A

NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm.

BBC World

CHANNEL-i Feature Film

Chandra Lekha (Olivia, Wasim) Chitramela 06:10 Music Plus Durer Akash Drama Serial: Ala 07:50

08.25 Drama Serial: Pantho Hey 09:35 English Serial:Superman 10:00 Drama Serial:

Shesh Roddur

Bhola

ntv

05:05 Potrikar Khabar Itihasher Ei Diney Shaola Kuri Apnar Jigyasha Shubho Shandhya

Khabor Deshey Drama Serial: Ebong Ami 08:35 Arshi Nagai

Natoker Gaan Drama Serial: Swapnojatra Gallery 10:50 Itihasher Ei Diney

11:30

Century 11.35 12:30 Cine Gaan **ATN BANGLA** 10:15 Talk Show:

Din Darpan

Annodristee 10:50 Drama Serial Baba Shurchobi Feature Film: 1:20

Banglar Commando Meena Cartoon

Gram Gonger

Sangbad 5:10 Sonali Din Uro Cola Saat Rang Drama Serial: 7:40 **Durer Manus**

Drama Serial: Neruddes Jebon 8:50 Musical Prog: 9:25 Elite Cosmetica Anondo Ayojon 10:35 Talk Show: Katha

TARA BANGLA

Adda Stop 12:30 Howzzat 1:30 Tara News Headlines 1:33 Asche Tara Jomche Para 2:00 BFF-Trovee Tara News 2:30

Headlines 3:00 Bengali Feature 3:30 Tara News Headlines 4:30 Tara News

Headlines 4:33 Music 5:00 Sadhana 5:30 Tara News 5:45 Tara News Bangladesh

8:00

8:15

8:30

9:00

6:00 Nonte Fonte 6:30 Tara News Headlines Taka Na Sona 7:00 Sree Ramkrishna 7:30 Tara News Headlines 7:33

Antakkhari

Fashione

Hoi Hulloi Tara News Tara News Bangladesh

Bhushone Tara News Banglar Mukh Tara News

9:30

9:33

10:00

10:30

10:33

8:15

10:15

12:00

2:15

4:45

Headlines Live Apnar Sathe 11:30 Tara News **HBO** Angel Eyes Instinct To Kill The Devil's Own

Excess Baggage

Pleasantville

Esme Hoggett is sitting in a plane headed for "the" city. There. Babe unwillingly causes STAR MOVIES: 11:00 pm Leprechaun 3. Horror; Warwick Davis, John Gatins, Lee

HBO: 9:30 pm Babe: Pig in the City.

Family/Fantasy/Comedy; Magda Szubanski

James Cromwell. After Babe's great victory

in the shepherding contest, Farmer Arthu

Hoggett turns down all offers to make money

with his pig's talents. But when he gets hurt

severely in the well, his wife has to take up

arming. She does her best but cannot meet

the bank's requirements, which results in

the necessity of getting back to Babe. Soon,

Armstrong. It was a normal night in Las Vegas. Nevada, all the lights were flashing brightly, until a man with one hand, one eye, and one leg walks into a pawn shop with a statue of a hideous looking Leprechaun. The owner claims it's a good luck charm. The statue also wore a medallion around it's neck. The careless pawn shop owner took off the medallion setting the Leprechaun free, along with his pot of gold that everyone wants and like before, he'll kill anyone who

7:15 3000 Miles to Graceland Babe: Pig In The City 11:30 Payback

1:30 Angel Eyes **STAR MOVIES** Baby: Secret Of 8:30

The Lost Legend 10:00 Nothing To Lose 11:45 Mo' Better Blues 1:45 Lawnmower Man 3:30 Corky Romano 5:00 Ladyhawke



PICK OF THE DAY

On Star Movies at 9.00 pm Genre: Thriller/Crime/Mystery Johnny Depp. Heather Graham, Ian Holm

Little Women

Leprechaun 3

Code Of Silence

Mr Wonderful

Marilyn And Norma

The Man Without A

Romantic Mondays:

Bat 21

face

Org

Hawks

Inside Out

From Hell

7:00

9:00

11:00

12:30

9:00

11:30

2:00

4:30

7:00

9:00

9:30

MGM

It is 1888 in London, and the unfortunate poor lead horrifying lives in the city's deadliest slum, Whitechapel. Harassed by gangs and forced to walk the streets for a living, Mary Kelly and her small group of companions trudge on through this daily misery, their only consolation being that things can't get any worse. Yet things somehow do when their friend Ann is kidnapped.

BBC World

Asia Today/Reporters Asia Today/Asia **Business Report** World Business

11:30 World Business Report World Business report /Sport Today Top Gear 2:30 Hardtalk

Asia Today/World

Business Report

3:30

4:30

Extra Time

5:00

The Pretender Star Asia Travel Oprah Winfrey Show 3:30 Bold And Beautiful 4:30 Sabrina The Teenage

Witch

Pizza Place

2 Guys A Girl & A

Kabhi Bahu Thi STAR WORLD World's Wildest Police Videos

HardTalk

HardTalk

STAR PLUS

Bhabhi

Shagun

Tanha

Hain

Fox Kids

Bandhan

Boom

Chand

World Business

Sci Shack/Wild

World Business

World Business

Moves/Virt World

Report/Click Online

Report/Sport Today

Kabhi Aaye Na Judai

Kyunki Saas Bhi

Kabhi Bahu Thi

Kahiin To Hoga

Hum Saath Aath

Kumkum - Pyara Sa

Shaka Laka Boom

Kasautii Zindagii Kay

Des Mein Nikla Hoga

Kahaani Ghar Ghar

Kyunki Saas Bhi

Krisshna Arjun

Kahaani Ghar Ghar

Report/Sport Today

5:30

6:15

9:30

10:30

11:30

2:30

3:30

4:00

4:30

5:05

6:00

6:30

7:30

8:00

9:30

10:30

11:00

9:00 9:30

The Simpsons Home Improvement Friends Just Shoot Me That 70s Show Dharma & Greg

Knight Rider

10:00 10:30 Third Watch Star Asia Travel 11:30 Baywatch

9:00 Touhear 12:30 Radha Ka Sangam Dushmani

STAR GOLD

Yes Dear

Becker

8:30 Pyar Ka Mandir NATIONAL **GEOGRAPHIC**

Monkey Business Crittercam-Wildtech

Adventures 2:00 Toyota World Of Wildlife

Built For The Kill 2:30 3:30 Red Space 4:30 My Backyard

Serengeti 5:30 Animal Edens 6:00 Mission Wild 6:30 Dogs With Jobs Toyota World Of 7:00

Wildlife S3 Insects From Hell 8:00 Monkey Business Crittercam-Wildtech

Adventures Toyota World Of Wildlife

Built For The Kill 10:30 Kill Zone 11:30 Vietnam's Unseen

War: Pictures Fm

STAR SPORTS

Motogp World

Sepang Malaysia 250cc (L): 500cc Race Day Suzuka Japan Fuji Television

Championship 2003 4:30