RECOMMENDATIONS

Exhibition

October 04-16 The Saju Art Gallery holds a solo painting exhibition of noted artist Syed Jahangir. With this one, Jahangir will attain the landmark of 33 individual exhibition of his work. . The display is open for all from 10 am to 8 pm daily.

October 10-16

A solo art exhibition of artist Alamgir Kabir will begin at the Institute of Fine Arts, Dhaka University, at 4.00 pm. The show will remain open for all from 2 pm to 7 pm everyday.

Woodcut Print

October 03-14

Alliance Française holds a solo woodcut print exhibition by Selina Chowdhury Mili at it's La galerie. The show will be open for all from 9 pm to 12 pm and 5 pm to 9 pm daily. The show will be closed on October 5 and 12.

October 08-12

La Galeria is presenting an exhibition by German artist Ina Rolshoven. This exhibition had begun on October 8 and will go on till Sunday.

Venue: La Galeria, 54 Kamal Attaturk Avenue, 4th floor Banani.

Film Show

October 20

The film 'War and Peace' will be screened at the auditorium of the Russian Cultural Centre to mark the birth anniversary of great Russian film director and actor Sergei Bondarchuk in cooperation with Sergei Bondarchuk film club, at 3 p.m.

October 27

A documentary film show dedicated to the international tourism day will be held at the library of the Russian Cultural Centre. The films are 'Architectural Monuments of the Old Moscow' and 'Russian Museum', at 11a.m.

Drama Lane

Bahubachan

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd. (Evening show at 7:00 pm Morning show at 11:00 am)

Badhir Poran Theatre Art Natyadal

11

12

13

14

Shangkranti

Daybaddha

Dhaka Prachcha The pioneers

The carefree boys of the '60s

A glimpse at the 'Windy Side of Care'

ELITA KARIM

very man's life is a fairy-tale written by God's fingers."-Hans Christian Anderson. At least, this is what will hit you when you enter the house located in Paribagh, with a spacious garden rarely seen nowadays. You gaze at the pre-independence British architecture and your eyes linger at the big windows, where you think you might find some long gone traces of the Windy Side of Care, the first music band ever to be created in the country Coming out of the house is a jolly looking person known by the name of Rafique Mazhar Islam, a.k.a Sajju, the rhythm guitarist of the band. As he, along with the manager of the celebrated band Rafi Omar, also a cousin, shares the memories, you can't help wondering at the beauty and animation of this true fairy tale which God had woven for them back in the

Sajju (Sa): Back in 1964, I along with two friends Sufi Rashid and Fazle Rab would just tinker around with our guitars and play at colleges for the students. After a while, Sufi left and I would then play the rhythm, Fazle would play the lead, and then Shabbir Quadir joined us as the drummer. That's when we formed our band lolites. I think it refers to a musical beam or northern lights [smiles]

Rafi (Ra): Yes. And I think I joined you guys after my brother Fahmi got

Ra: Do you remember Ashraful, Saiju? Now he is a cricket legend in the country and is more famous than we could ever have become [laughs]. Ashraful was the assistant manager basically, and he would arrange the stage and do all the necessary running-around for us. He had hordes of good contacts which we used to our

Sa: Yeah I remember him [beams at the thought]. And do you remember Bunting Panni? He would play the organ for us. Back then we used to call it an electric organ, I think now it's referred to as a keyboard.

Ra: Everything has changed now. At that time, we never had the practice spots that the new folks have today. There was an old Nach ghar on my grandfather's lawn at Paribagh from the Nawab's times, and we would just practice there. There was no standard sound system as such. We would just plug into the tape recorder and makeshift amplifiers and put the volume high for all to hear. And Nana would scream his head off at us to keep the volume down and also grumble for the extra usage of electricity.

Sa: During all our gigs and shows, we would place our friends at different spots around the stage and then decide if we needed any changes regarding sound. We would jam the whole night sometimes. We did Cliff Richards, Tom Jones, the Beatles, a whole lot of Shadows, and the popular number House of the Rising Sun.



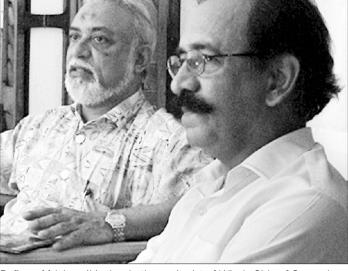
Rafi Omar and Rafique M Islam seen chatting with representatives of The Daily Star.

into the band and began to play bass. That was way back in 1967 and that's when we changed the name to Windy Side of Care. I guess we got the name from Shakepeare's Twelfth Night which refers to a carefree life. And I was the manager [smiles Rafi]. It was more like a family actually. We were all cousins and would live just across the street from each other. So we could iam any time we wanted to.

Sa: Back then, Alamgir, now a wellknown singer in Pakistan, would come along with us everywhere. He was a little fellow then, always dressed in shorts with a mouth organ in his hand. He had a God gifted voice and could sing with a lot of devotion and dedication. We also taught him to play the bass guitar and he would then play for the band until Fahmi joined us. Then Alamgir became the lead vocal of the

Ra: Back then, there were only a few bands. You could actually count them on your fingertips. There were the Lightning from Chittagong, Rambling Stones, the name was an inspiration from the Rolling Stones [he informs, smiling], Insex Dui from The American School and ourselves. Windy Side of Care. Another wellknown band in Pakistan called Bugs was our contemporary. They wou put up their hair and dress up like the

Sa: Do you remember the Lion's Club organising a contest between the bands? We actually clinched the first place [smiles proudly at the long gone memory]. We even tried to be a little different with our clothes back then. Though we kept it simple, I think the people around us would somehow get into our trend! We were the first ones to



CULTURE

Rafique M Islam (L), the rhythm guitarist of Windy Side of Care, along with its manager Rafi Omar share memories of their days with the band.

wear kurtas on top of jeans.

Ra: Those days the kurtas used to be short, so we also found this style very comfortable. We even wore American army jackets during a show, and that also got to do a lot with our spectacular performance. However, our wardrobe was quite simple, yet elegant and trendy. Sa: We would jam for hours some-

now Sheraton, where we would perform often. We would probably be paid around Rs. 750/- for a night's show where the entrance fee would be Rs. 5/-. In fact our last show was done there in 1969, as I can recall. Ra: We performed a few times at the Ladies' Club. It used to host a

times at the Intercontinental Hotel.

whole lot of meena bazaars back then. remember just jamming at Dhaka Club from 7 in the night to 7 in the morning straight. The audience just wouldn't let us leave.

Sa: I remember we performed at the Holly Cross College once [smiles brightly at Rafi]. When Sister Mary Joe requested us to perform for her girls, we were stunned! I mean, back then it was quite conservative and on top of it we would be performing at a Catholic school. But it went off well, especially for our manager who got a chance to flaunt himself in front of the girls [laughs].

Ra: We had all worn specially designed jackets with polo necks for that show!

Sa: Later on, we sold our instruments to Zafar Igbal at one point. He had turned out to be a movie star later on in his life until he passed away. We got Shabbir to get replacements when he went to Honk Kong. We got ourselves Pearl drums and Fender guitars after scrapping about \$720. We had even managed to grab some great deals for ourselves. We travelled all the way to Sylhet, at Srimangal, and performed at the Monsoon Ball there. It was difficult back then as well. My parents were very strict and I used to make up excuses about staving over at my cousin's place across the street and

would jam the whole night. Ra: I remember all the stress we had to go through. At times, a show would begin, but there would be no sign of Sajju at all. I had to cover up and lie to my aunt and uncle all because of

Sajju [smirks]. I also remember smuggling Alamgir out of his boarding

Sa: Alamgir studied at a Cadet College, and we used to sneak him out almost every other night for shows. Those were the really good times now that we think of it.

Ra: We even got a chance to take out a record--a 45 RPM--from EMI. We were all so excited about it! We went all the way to Karachi for the recording and staved there for around 15 days. My parents lived there then, so I told Sajju's mom, my phuppi, that we would just be having a nice vacation, since it was the holidays. But I am sure she had suspected something fishy.

Sa: We had composed a number called Byartho Premik and did two fusion tracks, mainly a blend of the east and the west. We had also been the first ones to introduce this sort of music at that time like the instrumental we did based on Raga Bagyasree. While we were in Karachi, the Karachi TV had requested us to perform on a weekly television show, in which we performed for an hour at least. In between the songs, the host of the show also interviewed us.

Sa: Sometimes, I find myself going back to the late '60s with all the guys. I did hear that Alamgir is now in Canada. Shabbir passed away. He was suffering from cancer. Fazle passed away recently from a burst appendix. Fahmi is in the USA and I have been living in the States as well for the past 30 years. But I am going on with my music in Hawaii. We have a little band and we call it Blue Rain. We do a lot of experimental music.

And they said a lot more. That was definitely not the end of their true fairy tale. The Windy Side of Care is an also a revolution in our cultural field. Though it is lost in all the complexities time has to offer, the memories still linger on. And maybe, at some point of time, while passing by Paribagh. you might just come across the remnants of the Windy Side of Care and feel the vibes of their last guitar

Achievement

Bond actor Roger Moore receives knighthood

Call him Moore, Sir Roger Moore

HE former James Bond actor Roger Moore, 75, was knighted by Queen Elizabeth II on Thursday for his work as a goodwill ambassador for the United Nation Children's Fund (UNICEF).

'The Queen' congratulated me on my work with UNICEF, which she said must be very satisfying--and she also mentioned 007 too,' Moore told. He also said the palace ceremony gave him 'the worst attack of stage fright in my life'. 'I was worrying about whether I was going to get up again after kneeling,' the 75year-old actor joked.

Moore became a television star in the 1960s series The Saint and took over the role of secret agent 007 from Sean Connery in the 1973 film Live and Let Die. His last Bond film was 1985's A View to a Kill.

Sir Roger, who appeared in seven Bond movies between 1973 and 1985, the same number as Connery, has been a UNICEF goodwill ambassador for 12 years. Speaking after his investiture, Sir Roger said. 'It was nerve-wrecking. was first on which is a bit like opening the show. It was like a costume drama and I was Sir Ivanhoe a part I have played, incidentally.' He said the honour was better than winning an Oscar and revealed that the Queen talked to him about his Bond work. She told him he would long be known as 007 despite his years of charity work--but he replied that he did not mind because 'I was paid money for it'. Sir Roger, who was made a CBE

in 1999, is the second Bond star to be knighted, following Sir Sean Connery's investiture in 2000. The actor began supporting UNICEF in 1991 after a suggestion by fellow ambassador actress Audrey Hepburn. Earlier this year, the London-

born actor collapsed while performing on Broadway in May and had





Roger Moore, L. shows his KCMG (Knight Commander of the Order Michael and George) after he was knighted, not for his portrayal of the unflappable British secret agent James Bond but for his charity work, while Sting, R, was made a CBE, or Commander of the British Empire, a lesser honour than a knighthood.

heart surgery to fit a pacemaker in

The current Bond, Pierce Brosnan, collected an honorary Order of the British Empire in July. It was honorary because he is an Irish

Sting is one step behind Knighthood

Rock star Sting also met the queen Thursday and was made a CBE--Commander of the British Empire, a lesser honour than a knighthood, for his services to the music industry. Announced at the palace as 'Gordon Sumner, known as Sting.' the 51-year-old singer and songwriter took a bow before the queen.

Sting's honour marks his 25 years in the music business. A former teacher, he found fame with the group The Police, alongside Stewart Copeland and Andy Summers, and has won 10 solo Grammy

Sting said he was 'bemused' 'excited' and 'nervous' at receiving the honour 'I've never met the Queen before. It's a little bit like a dream,' he said. 'I didn't ever imagine that when I set off from Newcastle with a guitar and a bag of songs that I would end up here at Buckingham Palace...I'd be surprised if she knows my music-know [Prince] Charles listens to it-but there's always hope.' Sting has carved out a successfu

Craig David and lending his vocals to a Sugababes track. He is also an environmental activist, campaigning to save the world's rainforests. The honours are bestowed by the

solo career, recently enjoying a

chart revival after teaming up with

Queen but largely selected by the government. The recipients were announced in June.

Source: BBC Online, Reuters, and AP

Ivy Zaman's works displayed in South Korea

CULTURE DESK

VY Zaman is well-known for her single motif sculptures. Her works result from a gaze that carefully observes both the visual characteristic of a given objective and its structural construct. She is reductivist, yet through her works, she reveals more than just form and

The year 2003 marks an important turning point in her career. As a sculptor. Ivv has broken into the international arena for the first time. Her work was accepted in the "2nd International Symposium for Sculpture, known 2003." Among 60 sculptors from 50 countries, lvy

Zaman is the Bangladeshi woman artist who has been chosen for the Second Symposium to be held in Youngwoul, South Korea. She is the second Bangladeshi

artist to be invited to contribute her worth to the 'sculpture garden' in the province of Sancheony and Jounowoul. Hamiduzzaman was the first sculptor who was invited to contribute to the sculpture garden of Sancheong. As a woman artist of

Bangladesh, Ivy Zaman's contribution to the sculpture garden is heart warming. She is the first woman to cross the border to install her work on the international turf.

8:30

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10:30

9:00

Evolution

Evolution

DISCOVERY

11:30pm.Mega Movie Magic

Visitors

Carrier

on Earth

The Borrowers

Friday Spotlight

Friday Spotlight

Inside Avalanches

Future Storm : Hell

Classic Discovery

Vesuvius : Deadly

Alien Origins

the Americas

Discover India

Aakash Yoddha

Six Degrees/Sync Or

Pauper

Science Frontiers Our

Extreme Engineering

Transatlantic Tunnel

Tiger Country Lion of

Discovery Showcase

Understanding Caves

Princess and the

Truth or Scare Night

Vietnam's Unseen

War: Pictures Fm

Last Of The Dancing

Snake Wranglers



09:55

10:25

10:55

12:30

Cricket Awards Show

Wisden International

World Of Rugby The Irb's World Of Rugby

Formula One Sat

Qualifying Suzuka

Japanese Gra Nd

Prix Qual(L)

Highlights(T)

Nba Inside Stuff

12:00 Sbk Superbike Sbk

Japan Fuji Television

Superbike Magazine

Rugby World Cup Irb

Rugby World Cup

Australia Ireland Vs

Rugby World Cup

Rugby Hq Asia (L)

Rugby World Cup

Australia France Vs

Rugby World Cup

Rugby Hq Asia (L)

Gillette World Sports

Special Gillette World

2003 Brisbane

2003 Gosford

Romania

Fiji (L)

Sports (T)

The Electrolux

Awards 2003

Preview #4(R)

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am

Late Night News(Bangla and

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla

and English) at 11:30 pm. ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00

pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm Latest News(Bangla) at 09 a.m.10:00 a.m. 11:00 am.1pm. 2:00 pm.3:00 pm

4:00pm.6:00 pm.and 8:00 pm. News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.

News (Bangla) 7:30 pm.11:00

TARA BANGI A NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm.

Tara News Bangladesh(Bangla)

at 9:30 pm.

BBC World

CHANNEL-i

09:45 Tritia Mattra Music Plus **Ebong Cinemar** Gaan

Drama Serial: Abhimani Drama Serial: Horek Rokom Jibon 01:00 Drama Serial: Eknnnyaborti Bangla Feature

Film: Nioteer Khela (Dity/ Uzzal) Jonopoder Khabor Sharif Melamine Sangeetmala

Music Plus Drama Serial Dhangor Drama Serial: Chera pata

Drama Serial:Kothamrita Drama Serial: Boshobash

Drama Serial:

Jibon Chhobi

Potrikar Khabar

10:00

05:20 Itihasher Ei Diney 05:25 Dastaney hatem Tai 06:00 Islamic Prog. 06.32Shubho Shandhya

06:52 Saptaher Khabor Drama Serial: Tin 08:00 Purush 08:35 Special on Sobeybarat

Itihasher Ei Diney 11:30 Din Darpan Kichu Katha Kichu 11.35

Gaan(Mita Ha Subir Nandi)

12:30 Cine Gaan

6:33 7:00 7:33 8:30 9:00 9:33

10:30

11:45

12:00

4:33pm. Music Sadhana 6:00 Nonte Fonte Taka Na Sona Sree Ramkrishna

TARA BANGLA

ATN BANGLA

Musical Prog

Neel Baguni

Drama Serial:

Sangbadpotro

Shapla Shaluk

Sangbadpotro

Gram Banglar

Sustha Thakun

Uro Cola Saat

Special Islamic

Special Islamic

Special Islamic

Special Islamic

Special Islamic

Prog: Lailatul Barat

Sangbad

Rang

Anurodher Assor

Bengali feature

BabaAjker

film: Bhai

Ajker

Talk Show

10:50

1:20

5:00

5:50

7:40

Mega Serial: Lal

Hoi Hullor Antakshari Fashione Bhushone Icchapuran Banglar Mukh 10:00

Live Apnar Sathe

Aiker Bishov

Fashione

Bhushone

HBO 8:30 What Dreams May Come 10:45 Here Come The Munsters Trading Places

12:30 2:45 Tequila Sunrise 5:00 Millenium Man 6:45 True Lies Proof of Life 9:30 Cinema Secrets III 5-Racing Through

12:45 U-Turn

STAR MOVIES: 7:00pm Contact. Genre: Drama / Sci-Fi. Jodie Foster

TODAY'S HIGHLIGHTS



Jena Malone, Matthew Conaughev Contact, based on the novel of the same name by Carl Sagan, is the story of a free thinking radio astronomer who discovers an intelligent signal broadcast from deep space. She and her fellow scientists are able to decipher the Message and discover detailed instructions for building a mysterious Machine. Will the Machine spell the end of our world, or the end of our superstitions?



MGM:9:30 pm. The Man Without a Face. Genre: Drama. Mel Gibson, Nick Stahl. Margaret Whitton. The story of a relationship between a teacher and his troubled pupil. Justin McLeod is a former teacher who lives as a recluse on the edge of town. His face is disfigured from an automobile accident and ire ten years before in which a boy was incinerated and for which he was convicted of involuntary manslaughter

He is also suspected of being a

9:00

11.00

1.15

3:15

5:00

7:00

9:30

11:15

STAR MOVIES

Cocoon

Twister

The Rookie

Music From

Necklace

Contact

Sweet

STAR PLUS

Another Room

The Affair Of The

Final Fantasy: The

Spirits Within

After Dark My

PICK OF THE DAY



Proof of Life On HBO 9:30pm. Genre: Action / Drama / Thriller

3:30pm Raampur Ka

Yatra

Khichdi

Jaaduu

STAR WORLD

10:00amTop Drive

6:30

7:00

7:25

7:30

8:00

8.30

9:30

10:30

11:30

Lakshman

Samnewali Khidki

Film Topper - 301

Vikraal Aur Gabraal

Gharwali Uparwali

Khullja Sim Sim

Saara Akaash

In a mountainous South American country, drug-dealing rebels kidnap Peter Bowman, a US engineer who works for an oil company's subsidiary. The company calls in a negotiator, Terry Thorne, an Aussie ex-soldier based in London. When the subsidiary goes bankrupt, the oil company washes its hands of the matter and pulls Thorne.

10:30

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6:30

The Bold & The

Rendezvous With

Simi Garewal

Star Asia Travel

The Kumars At No.

World's Wildest

Police Videos

Knight Rider

The Crow

Goosebumps

Action Man

Robocop

X-Men

Cops

Beautiful

Meg Ryan, Russell Crowe, David Morse

STAR GOLD 7:30 Geet Bahar

7:30

8:30

9:30

8:30

11:00

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6:00

6:30

Bachche 11:30 Ooh La La 12:30 Major Saab 4:00 Hit Filmein Hit Sangeet

4:30 Badal 8:00 Hit Filmein Hit Sangeet 8:30 Wheels On Meals Hindi Dub

Jubilee Plus

Without Ticket

Xena: Warrior

Tna Wrestling

Adventure Inc

Baywatch Hawaii

Meraa Ghar Mere

Princess

12:00 Hit Filmein Hit **NATIONAL**

GEOGRAPHIC 11:00am.Return To The Wild 11:30 Earth Report

12:00 Earthpulse 12:30 Sloth: The 7th Deadly Giant Panda The 1:30

Ng Explorer

Toyota World Of

Wildlife S3

Earth Report

Earthpulse

Snake

Last Refuge My Backyard Serengeti Mission Wild Return To The Wild

11:30 Sex Appeal Sex Signs The Eagle And The

Extreme Science Dogs With Jobs S3

STAR SPORTS Formula One Boat 7:30 Racing Uim F1

Powerboat World C'ships 2003 Kuala Lumpur Malaysia Malaysian Gran D

Prix(R)

Sports Unlimited

New Zealand Tour Of 8:30 India Best Of The Day Ahmedabad Gu India India Vs New Zealand 1st Test Day

4 Highlights(S) 10:30 Uefa Champions League Magazine Shows Uefa Champions League Formula One

Magazine Show (T) Qualifying 2003

11:00

Qualifying Suzuka